



Stayin' Alive SSAA

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Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Intro Cool and Steady (♩ = 106)

Verse 1

Soprano: Well, you can tell by the way I use my walk, I'm a wo-

Mezzo:

Alto 1:

Alto 2:

C Instr.:

Piano Adv.: *mf* F^m B[♭] F^m F^m

Synthesizer: *mf* Strings

Guitar: Clean sound with a bite *mf*

Bass Guitar: *mf*

Drum Set: *mf*

Percussion: *mf* Shaker

Stayin' Alive 3

SSAA Combo C

17

S
Mz
A1
A2
C
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

continue same style

23

S
Mz
A1
A2
C
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Well now I get low and I get high, and if I can't get ei-ther I real-ly try. Got the

Well now I get low and I get high, and if I can't get ei-ther I real-ly try. Got the

C^{m7} F^m F^m E^b F^m

Susp. Cymb. (timp sticks) Shaker

mp

Stayin' Alive 5

SSAA Combo C

39

S stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Mz stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A1 stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A2 stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

C

P.A. C^{m7}

Synth *p* *mf*

Gtr.

Bass

D. S. 2

Perc. Susp. Cymb. (timp sticks)

Interlude 1

47

S oo Some-bo - dy, help me, help! oo

Mz oo Some-bo - dy, help me, help! oo

A1 Life go-in' no - where. Some-bo-dy help me. Some-bo - dy help me, yeah. help me, help!

A2 Life go-in' no - where. Some-bo-dy help me. Some-bo - dy help me, yeah.

C F^m B^b F^m *mf*

P.A.

Synth (pitch bend)

Gtr.

Bass

D. S. 2

Perc. Shaker *mp*

Stayin' Alive 7

SSAA Combo C

65

S we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

Mz we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

A1 we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

A2 we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

C *mp*

P.A.

Synth

Gtr. *(with a light funky rhythm)*

Bass

D.S. *2*

Perc.

69

S Feel the ci-ty break-in' and e-v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Mz Feel the ci-ty break-in' and e-v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A1 Feel the ci-ty break-in' and e-v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A2 Feel the ci-ty break-in' and e-v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

C

P.A.

Synth

Gtr. *continue same style*

Bass

D.S. *2*

Perc.

Stayin' Alive 9

SSAA Combo C

89

S, MS

MS only

all Sopranos

Some - bo - dy,

Some - bo - dy,

Life go - in' no - where. Some - bo - dy help me. Some - bo - dy help me, yeah.

Life go - in' no - where. Some - bo - dy help me. Some - bo - dy help me, yeah.

B $\flat$

F m

(pitch bend)

Gtr.

Bass

D. S.

Perc.

95

help me, help! oo

Life go - in' no - where oo

Life go - in' no - where. Some - bo - dy help me, yeah.

Life go - in' no - where. Some - bo - dy help me, yeah.

help me, help! oo

Life go - in' no - where oo

Life go - in' no - where. Some - bo - dy help me, yeah.

Life go - in' no - where. Some - bo - dy help me, yeah.

B $\flat$

F m

solo

I'm stay - in' a - live!

Gtr.

Bass

D. S.

Perc.

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Intro Cool and Steady (♩ = 106) **Verse 1**

Soprano

Mezzo

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Well, you can tell by the way I use my walk, I'm a wo-

mf *mf* *mf* *mp*

Fm *Bb* *Fm* *Fm*

Strings

Clean sound with a bite

Shaker

Stayin' Alive 3

SSAA Combo Bb

17

S. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Mz. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A1. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A2. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Bb.

P.A.

Synth.

Gtr. continue same style

Bass.

D. S.

Perc.

23

Verse 2

S. Well now I get low and I get high, and if I can't get ei-ther I real-ly try. Got the

Mz. Well now I get low and I get high, and if I can't get ei-ther I real-ly try. Got the

A1.

A2.

Bb.

P.A. C^{m7} F^m F^m E^b F^m

Synth. mf

Gtr.

Bass.

D. S.

Perc. Susp. Cymb. (timp sticks) Shaker

mp

Stayin' Alive 5

SSAA Combo Bb

39

S stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Mz stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A1 stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A2 stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Bb

P.A. C^{m7}

Synth *p* *mf*

Gtr.

Bass

D. S. 2

Perc. Susp. Cymb. (timp sticks)

Interlude 1

47

S oo Some-bo - dy, help me, help! oo

Mz oo Some-bo - dy, help me, help! oo

A1 Life go-in' no - where. Some-bo-dy help me. Some-bo - dy help me, yeah. help me, help!

A2 Life go-in' no - where. Some-bo-dy help me. Some-bo - dy help me, yeah.

Bb F^m B^b F^m *mf*

P.A.

Synth (pitch bend)

Gtr.

Bass

D. S. 2

Perc. Shaker *mp*

Stayin' Alive 7

SSAA Combo Bb

65

S we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

Mz we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

A 1 we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

A 2 we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

Bb

P.A. F^m

Synth

Gtr. (with a light funky rhythm)

Bass

D. S. 2

Perc.

69

S Feel the ci-ty break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

Mz Feel the ci-ty break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

A 1 Feel the ci-ty break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

A 2 Feel the ci-ty break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

Bb

P.A.

Synth

Gtr. continue same style

Bass

D. S. 2

Perc.

Stayin' Alive 9

SSAA Combo Bb

86

Solo

S: I'm stay-in' a-live! _____

Mz: go-in' no-where oo _____ S, MS

A1: Some-bo-dy help me, yeah. _____ Life go-in' no - where. _____ Some-bo-dy help me. _____

A2: Some-bo-dy help me, yeah. _____ Life go-in' no - where. _____ Some-bo-dy help me. _____

Bb: _____

P.A: F^m B^b

Synth: (pitch bend)

Gtr: _____

Bass: _____

D. S.: _____

Perc.: _____

93

all Sopranos

S: Some-bo-dy, help me, help! oo _____ I'm stay-in' a-live! _____

Mz: MS only oo _____ Some-bo-dy, help me, help! oo _____ Life go-in' no-where oo _____

A1: Some-bo-dy help me, yeah. _____ Life go-in' no - where. _____ Some-bo-dy help me, yeah. _____

A2: Some-bo-dy help me, yeah. _____ Life go-in' no - where. _____ Some-bo-dy help me, yeah. _____

Bb: _____

P.A: F^m B^b F^m

Synth: _____

Gtr: _____

Bass: _____

D. S.: _____

Perc.: _____

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Intro Cool and Steady (♩ = 106)

Verse 1

Soprano: Well, you can tell by the way I use my walk, I'm a wo-

Mezzo:

Alto 1:

Alto 2:

Eb Instr.

Piano Adv. *mf* F^m B^b F^m F^m

Synthesizer *mf* *Strings*

Guitar *mf* Clean sound with a bite

Bass Guitar *mf*

Drum Set *mf*

Percussion *mp* *Shaker*

Stayin' Alive 3

SSAA Combo Eb

17

S
Mz
A1
A2
Eb
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

continue same style

23

S
Mz
A1
A2
Eb
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Verse 2

Well now I get low and I get high, and if I can't get ei-ther I real-ly try. Got the

Well now I get low and I get high, and if I can't get ei-ther I real-ly try. Got the

Cm7 Fm Fm Eb Fm

Susp. Cymb. (timp sticks) Shaker

mp

Stayin' Alive 5

SSAA Combo Eb

39

S stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

Mz stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A 1 stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A 2 stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

Eb

P.A. C^{m7}

Synth *p* *mf*

Gtr.

Bass

D. S. 2

Perc. Susp. Cymb. (timp sticks)

Interlude 1

47

S oo Some-bo - dy, help me, help! oo

Mz oo Some-bo - dy, help me, help! oo

A 1 Life go-in' no - where. Some-bo - dy help me. Some-bo - dy help me, yeah. help me, help!

A 2 Life go-in' no - where. Some-bo - dy help me. Some-bo - dy help me, yeah.

Eb F^m B^b F^m *mf*

P.A.

Synth (pitch bend)

Gtr.

Bass

D. S. 2

Perc. Shaker *mp*

Stayin' Alive 7

SSAA Combo Eb

65

S we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

Mz we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

A1 we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

A2 we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

Eb

P.A. *F^m*

Synth

Gtr. *(with a light funky rhythm)*

Bass

D. S. *2*

Perc.

69

S Feel the ci-ty break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

Mz Feel the ci-ty break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

A1 Feel the ci-ty break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

A2 Feel the ci-ty break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

Eb

P.A.

Synth

Gtr. *continue same style*

Bass

D. S. *2*

Perc.

Stayin' Alive 9

SSAA Combo Eb

86

Solo

S, MS

go-in' no-where oo

Some-bo-dy help me, yeah.

Life go-in' no - where. Some-bo-dy help me.

Some-bo-dy help me, yeah.

Life go-in' no - where. Some-bo-dy help me.

F^m B^b

(pitch bend)

Gtr.

Bass

D. S.

Perc.

93

all Sopranos

MS only

Some-bo-dy, help me, help! oo

oo

Some-bo-dy, help me, help! oo

Life go-in' no-where oo

Some-bo-dy help me, yeah.

Life go-in' no - where. Some-bo-dy help me, yeah.

Some-bo-dy help me, yeah.

Life go-in' no - where. Some-bo-dy help me, yeah.

F^m B^b F^m

Gtr.

Bass

D. S.

Perc.

Stayin' Alive 3
SSAA 4 extra staves

15

S
Whet-her you're a brot-her or whet- her you're a mot-her, you're stay - in a-live, stay-in a-live. Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

Mz
Whet-her you're a brot-her or whet- her you're a mot-her, you're stay - in a-live, stay-in a-live. Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

A1
sher you're a brot-her or whet- her you're a mot-her, you're stay - in a-live, stay-in a-live. Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

A2
Whet-her you're a brot-her or whet- her you're a mot-her, you're stay - in a-live, stay-in a-live. Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

1
2
3
4

P.A
F m

Synth
8 *pd* continue same style

Gtr.
8 *(with a light funky rhythm)*

Bass
2 2 2

D. S.

Perc.

Stayin' Alive 5

SSAA 4 extra slaves

Chorus 2

30

S wings of hea - ven on — my shoes I'm a dan - cing man and I just can't loose. You know it's all right. It's O. K. I'll live to see a - not - her day. And we can try to un-der - stand the New York Timesef - fact on man.

Mz wings of hea - ven on — my shoes I'm a dan - cing man and I just can't loose. You know it's all right. It's O. K. I'll live to see a - not - her day. And we can try to un-der - stand the New York Timesef - fact on man.

A 1 You know it's ah _____ And we can try to un-der - stand the New York Timesef - fact on man.

A 2 You know it's ah _____ And we can try to un-der - stand the New York Timesef - fact on man.

1

2

3

4

P.A. E_b F_m B_b

Synth

Gtr.

Bass

D. S.

Perc.

Stayin' Alive 7
SSAA 4 extra staves

Interlude 1

42

S
Ah, ha, ha, stay-in' a-live-
oo

M2
Ah, ha, ha, stay-in' a-live-
oo

A1
Ah, ha, ha, stay-in' a-live-
Life go-in' no - where.
Some-bo-dy help me.
Some-bo - dy help me, yeah.

A2
Ah, ha, ha, stay-in' a-live-
Life go-in' no - where.
Some-bo-dy help me.
Some-bo - dy help me, yeah.

1
2
3
4

Cm7 Fm B.

Synth
p mf (pitch bend)

Gtr
Skip Cymb. (tmp sticks) Shaker

D. S.

Bass

Perc.

Chorus 3

60

S - man's man: no time to talk. The music loud and wo - men warn't been kicked a-round since I was born. And now it's all right. It's O. K. And you may look the ot - her way. And we can try to un-der-stand the New York Times! - fect on man.

Mz - - - - - And now it's all right. It's O. K. And you may look the ot - her way. And we can try to un-der-stand the New York Times! - fect on man.

A1 - - - - - And now it's all right. It's O. K. And you may look the ot - her way. And we can try to un-der-stand the New York Times! - fect on man.

A2 - - - - - And now it's all right. It's O. K. And you may look the ot - her way. And we can try to un-der-stand the New York Times! - fect on man.

1 - - - - - And now it's all right. It's O. K. And you may look the ot - her way. And we can try to un-der-stand the New York Times! - fect on man.

2 - - - - - And now it's all right. It's O. K. And you may look the ot - her way. And we can try to un-der-stand the New York Times! - fect on man.

3 - - - - - And now it's all right. It's O. K. And you may look the ot - her way. And we can try to un-der-stand the New York Times! - fect on man.

4 - - - - - And now it's all right. It's O. K. And you may look the ot - her way. And we can try to un-der-stand the New York Times! - fect on man.

E_b F^m E_b F^{m B_b}

P.A. - - - - - And now it's all right. It's O. K. And you may look the ot - her way. And we can try to un-der-stand the New York Times! - fect on man.

Synth - - - - - And now it's all right. It's O. K. And you may look the ot - her way. And we can try to un-der-stand the New York Times! - fect on man.

Gtr. - - - - - And now it's all right. It's O. K. And you may look the ot - her way. And we can try to un-der-stand the New York Times! - fect on man.

Bass - - - - - And now it's all right. It's O. K. And you may look the ot - her way. And we can try to un-der-stand the New York Times! - fect on man.

D. S. - - - - - And now it's all right. It's O. K. And you may look the ot - her way. And we can try to un-der-stand the New York Times! - fect on man.

Perc. - - - - - And now it's all right. It's O. K. And you may look the ot - her way. And we can try to un-der-stand the New York Times! - fect on man.

Stayin' Alive 11

SSAA 4 extra staves

Interlude 2

73

S
Ah, ha, ha, ha, stay-in' a-live. oo oo

Mz
Ah, ha, ha, ha, stay-in' a-live. oo

A1
Ah, ha, ha, ha, stay-in' a-live. Life go-in' no - where. Some-bo-dy help me, yeah.

A2
Ah, ha, ha, ha, stay-in' a-live. Life go-in' no - where. Some-bo-dy help me, yeah.

1
2
3
4

P.A.
Cm7 Fm Bb (pitch bend)

Synth
p mf

Ctr.
g

Bass
+ 3

D. S.
Sweep Cymb. (temp sticks) Shaker mp

Perc.
mp

SSAA 4 extra staves

9/

S all Sopranos solo
Some-bo - dy, help me, help! oo _____
Life go-in' no-where oo _____
I'm stay-in' a-liv'e!

Mz MS only
oo _____
Some-bo - dy, help me, help! oo _____
Life go-in' no-where oo _____

A1
Life go-in' no - where, _____ Some-bo-dy help me, yeah.
Some-bo - dy help me, yeah.

A2
Life go-in' no - where, _____ Some-bo-dy help me, yeah.
Some-bo - dy help me, yeah.

1
2
3
4

B_b F_m B_b F_m

P.A.
Synth

Gtr.
8

Bass

D.S.

Perc.

Stayin' Alive 15

SSAA 4 extra staves

107

S *I'm stay-in' a - live!*

Mz *I'm stay - in'*

A1 *Life go - in' where, Some - bo - dy help me, yeah!*

A2 *Life go - in' no - where, Some - bo - dy help me, yeah!*

1 *I'm stay-in' a - live!*

2 *I'm stay - in'*

3 *I'm stay-in' a - live!*

4 *I'm stay - in'*

B_b *I'm stay-in' a - live!*

F_m *I'm stay-in' a - live!*

Synth

Gtr.

Bass

D. S.

Perc.

Stayin' Alive

*Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor*

Intro Cool and Steady (♩ = 106)

Soprano

Mezzo

Alto 1

Alto 2

Piano Adv. *F^m* *mf* *B^b* *F^m*

Guitar Clean sound with a bite *mf*

Bass Guitar *mf*

Drum Set *mf*

Percussion *Shaker* *mp*

Stayin' Alive 3

SSAA small Combo

14

S New York Times'ef - fect on man. Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

Mz New York Times'ef - fect on man. Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

A 1 New York Times'ef - fect on man. sher you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

A 2 New York Times'ef - fect on man. Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

P.A. *F^m*

Gtr. *(with a light funky rhythm)*

Bass

D. S. 2

Perc.

17

S Feel the ci - ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live.

Mz Feel the ci - ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live.

A 1 Feel the ci - ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live.

A 2 Feel the ci - ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live.

P.A.

Gtr. *continue same style*

Bass

D. S. 2 2

Perc.

Chorus 2

31

S - cing man and I just can't loose. You know it's all right. It's O. K. I'll live to see a-not - her day. And we can try to un-der - stand the

Mz - cing man and I just can't loose. You know it's all right. It's O. K. I'll live to see a-not - her day. And we can try to un-der - stand the

A 1 You know it's ah And we can try to un-der - stand the

A 2 You know it's ah And we can try to un-der - stand the

P.A. *E_b* *F^m* *B_b*

Gtr.

Bass

D. S. 2

Perc.

35

S New York Times'ef - fect on man. Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

Mz New York Times'ef - fect on man. Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

A 1 New York Times'ef - fect on man. Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

A 2 New York Times'ef - fect on man. Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

P.A. *F^m*

Gtr. 8 *(with a light funky rhythm)*

Bass

D. S. 2

Perc.

49

S: Some-bo - dy, help me, help! oo —

Mz: oo — Some-bo - dy, help me, help! oo —

A 1: Life go-in' no - where. Some-bo-dy help me. Some-bo-dy help me, yeah. help me, help!

A 2: Life go-in' no - where. Some-bo-dy help me. Some-bo-dy help me, yeah.

P.A: B $\flat$ F m

Gtr.

Bass

D. S. 2

Perc. Shaker mp

54

S: a few singers only — I'm stay-in' a-live! Well, you can tell

Mz: Life go-in' no-where oo —

A 1: Life go-in' no - where. Some-bo-dy help me, yeah. help me, help!

A 2: Life go-in' no - where. Some-bo-dy help me, yeah. help me, help!

P.A: B $\flat$ F m

Gtr.

Bass

D. S. 2

Perc.

Stayin' Alive 9

SSAA small Combo

66

S New York Times'ef - fect on man. Whet-her you're a brot-her or whet - her you're a mot-her, you're stay - in' a-live, stay-in' a-live.

Mz New York Times'ef - fect on man. Whet-her you're a brot-her or whet - her you're a mot-her, you're stay - in' a-live, stay-in' a-live.

A 1 New York Times'ef - fect on man. Whet-her you're a brot-her or whet - her you're a mot-her, you're stay - in' a-live, stay-in' a-live.

A 2 New York Times'ef - fect on man. Whet-her you're a brot-her or whet - her you're a mot-her, you're stay - in' a-live, stay-in' a-live.

P.A. *Fm*

Gtr. *(with a light funky rhythm)*

Bass

D. S. *2*

Perc.

69

S Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

Mz Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

A 1 Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

A 2 Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

P.A.

Gtr. *continue same style*

Bass

D. S. *2* *2*

Perc.

Stayin' Alive 11

SSAA small Combo

85

S

Mz

A 1

A 2

P.A

Gtr.

Bass

D. S.

Perc.

solo

I'm stay-in' a-live! ____

Life go-in' no-where oo

Life go-in' no - where. ____ Some-bo-dy help me, yeah. ____

Life go-in' no - where. ____ Some-bo-dy help me, yeah. ____

B^b F^m

90

S

Mz

A 1

A 2

P.A

Gtr.

Bass

D. S.

Perc.

all Sopranos

S, MS

MS only

Some-bo - dy, oo

Some-bo - dy, oo

Life go-in' no - where. ____ Some-bo-dy help me. ____ Some-bo - dy help me, yeah. ____

Life go-in' no - where. ____ Some-bo-dy help me. ____ Some-bo - dy help me, yeah. ____

B^b F^m

105

S stay-in' a - live! oo

Mz stay-in' a - live! oo oo

A 1 Some - bo - dy, help me, Life go - in' no - where. Some - bo - dy help me, yeah.

A 2 Life go - in' no - where. Some - bo - dy help me, yeah.

P.A. Fm Bb

Gtr.

Bass

D. S.

Perc.

109

S I'm stay-in' a - live! Ah, ha, ha, ha, stay-in' a - live!

Mz I'm stay-in' Ah, ha, ha, ha, stay-in' a - live!

A 1 Ah, ha, ha, ha, stay-in' a - live!

A 2 I'm stay-in' a - live! I'm stay-in' stay-in' a - live!

P.A. Fm

Gtr.

Bass

D. S.

Perc.

SSAA small Combo extra staves

Stayin' Alive

*Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key F minor*

Intro
Cool and Steady (♩ = 106)

Soprano
Mezzo
Alto 1
Alto 2

1
2

Piano Adv.
Clean sound with a bite
mf

Guitar
8
mf

Bass Guitar
mf

Drum Set
mf

Percussion
Shaker
mp

Verse 1
Well, you can tell
by the way I use my walk, I'm a wo - man's man: no time to talk. The

F^m B^b F^m F^m E^b F^m

Stayin' Alive 3

SSAA small Combo extra staves

14

S New York Timesf - fect on man. Whet-her you're a brot-her or whet - her you're a mot-her, you're stay - in' a -live, stay-in' a -live. Feel the ci-ty break-in' and e - - v'ry-bo-dy shak-in', and we're

Mz New York Timesf - fect on man. Whet-her you're a brot-her or whet - her you're a mot-her, you're stay - in' a -live, stay-in' a -live. Feel the ci-ty break-in' and e - - v'ry-bo-dy shak-in', and we're

A1 New York Timesf - fect on man. shet you're a brot-her or whet - her you're a mot-her, you're stay - in' a -live, stay-in' a -live. Feel the ci-ty break-in' and e - - v'ry-bo-dy shak-in', and we're

A2 New York Timesf - fect on man. Whet-her you're a brot-her or whet - her you're a mot-her, you're stay - in' a -live, stay-in' a -live. Feel the ci-ty break-in' and e - - v'ry-bo-dy shak-in', and we're

1

2

P.A. F m

Gtr. (with a light funky rhythm) continue same style

Bass

D. S. 2

Perc.

Verse 2

26

S Well now I get low and I — get high, and if I can't get ei-ther I real-ly try. Got the wings of hea - ven on — my shoes I'm a dan-

Mz Well now I get low and I — get high, and if I can't get ei-ther I real-ly try. Got the wings of hea - ven on — my shoes I'm a dan-

A1

A2

1

2

P.A. Fm Fm Eb Fm

Gtr.

Bass

D. S.

Perc.

Shaker

mp

Stayin' Alive 7

SSAA small Combo extra staves

36

S
Whet-her you're a brot-her or whet-her you're a mot-her, you're stay - in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live.

Mz
Whet-her you're a brot-her or whet-her you're a mot-her, you're stay - in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live.

A1
Whet-her you're a brot-her or whet-her you're a mot-her, you're stay - in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live.

A2
Whet-her you're a brot-her or whet-her you're a mot-her, you're stay - in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live.

1
2

P.A.
Fm
continue same style

Gtr.
(with a light funky rhythm)

Bass

D. S.
2/2

Perc.

SSAA small Combo extra staves

48

S
oo ———
Life go - in' no - where. —

Mz
oo ———
Some-bo - dy, help me, help! oo ——— Life

A1
Life go - in' no - where. — Some-bo - dy help me, —
Some-bo - dy help me, yeah. —

A2
Life go - in' no - where. — Some-bo - dy help me, —
Some-bo - dy help me, yeah. —

1
2

B_b

F^m

B_b

P.A.

Gtr.
8

Bass
+ °

D. S.
2 2

Perc.
mp

Shaker

Stayin' Alive 11

SSAA small Combo extra staves

Chorus 3

6/7

S music loud and wo - men warm, I've been kicked a - round since I was born. And now it's all right. It's O. K. And you may look the ot - her way. And we can try to un - der - stand the

Mz - - - - - And now it's all right. It's O. K. And you may look the ot - her way. And we can try to un - der - stand the

A1 - - - - - And now it's ah - - - - - And we can try to un - der - stand the

A2 - - - - - And now it's ah - - - - - And we can try to un - der - stand the

1

2

P.A. Eb Fm Bb

Gtr. 8

Bass

D. S. 2

Perc.

Stayin' Alive 13
SSAA small Combo extra staves

70

S stay-in' a-live. stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live. stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Mz stay-in' a-live. stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live. stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A1 stay-in' a-live. stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live. stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A2 stay-in' a-live. stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live. stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

1

2

P.A.

Gtr. 8

Bass

D. S. 2

Perc. Susp. Cymb. (timp sticks)

Cm7

Stayin' Alive 15
SSAA small Combo extra staves

85

S solo
I'm stay-in' a-live! —

S, MS
oo

Mz
Life go-in' no-where oo —

A1
Life go-in' no - where. — Some-bo- dy help me, yeah. —

A2
Life go-in' no - where. — Some-bo- dy help me, yeah. —

Life go-in' no - where. —

1

2

B_b F_m B_b

P.A.
8

Gtr.
8

Bass
8

D. S.

Perc.

Slayin' Alive 17

SSAA small Combo extra staves

99

S

S, MS

all Sopranos

Al, MS only

ha, ha, ha, ha, stay-in' a-live!

Mz

00

Al,

ha, ha, ha, stay-in' a-live!

A1

Life go-in' no - where. —

Some-bo-dy help me. —

Some-bo - dy help me, yeah. —

Some-bo - dy,

A2

Life go-in' no - where. —

Some-bo-dy help me. —

Some-bo - dy help me, yeah. —

1

2

P.A.

B_b

F_m

Gtr.

Bass

D. S.

Perc.

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Intro
Cool and Steady (♩ = 106)

Soprano
Mezzo
Alto 1
Alto 2
Piano Adv.

Well, you can tell

Verse 1
7

S
by the way I use my walk, I'm a wo - man's man: no time to talk. The mus-ic loud and wo - men warm, I've been

Mz
A 1
A 2
P.A

F^m B^b F^m F^m E^b F^m

mf

20

S stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

Mz stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A 1 stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A 2 stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

P.A. C^m7

Verse 2

26

S Well now I get low and I get high, and if I can't get ei - ther I real-ly try. Gotthe

Mz Well now I get low and I get high, and if I can't get ei - ther I real-ly try. Gotthe

A 1

A 2

P.A. F^m F^m E^b F^m

Chorus 2

30

S wings of hea - ven on my shoes I'm a dan - cing man and I just can't loose. You know it's all right. It's O. K. I'll

Mz wings of hea - ven on my shoes I'm a dan - cing man and I just can't loose. You know it's all right. It's O. K. I'll

A 1

A 2 You know it's ah

P.A. E^b F^m B^b

41

S stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

Mz stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A 1 stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A 2 stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

P.A. C^{m7}

Interlude 1

47

S oo

Mz oo

A 1 Life go-in' no - where. Some-bo-dy help me. Some-bo-dy help me, yeah.

A 2 Life go-in' no - where. Some-bo-dy help me. Some-bo-dy help me, yeah.

P.A. F^m B^b

52

S a few singers only - - - I'm stay-in' a-live!

Mz Some-bo-dy, help me, help! oo Life go-in' no-where oo

A 1 help me, help! Life go-in' no-where. Some-bo-dy help me, yeah.

A 2 Life go-in' no-where. Some-bo-dy help me, yeah.

P.A. F^m B^b

67

S Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

Mz Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

A 1 Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

A 2 Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

P.A. F^m

69

S Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha,

Mz Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha,

A 1 Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha,

A 2 Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha,

P.A.

72

S stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

Mz stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A 1 stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A 2 stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

P.A. C^m7

92

S all Sopranos

Some-bo-dy, help me, help! oo

Mz MS only

oo

Some-bo-dy, help me, help! oo

A1

Some-bo-dy help me.

Some-bo-dy help me, yeah.

Life go-in' no-where.

A2

Some-bo-dy help me.

Some-bo-dy help me, yeah.

Life go-in' no-where.

P.A.

F^m B^b

97

S solo

I'm stay-in' a-live!

Mz

go-in' no-where oo

A1

Some-bo-dy help me, yeah.

A2

Some-bo-dy help me, yeah.

P.A.

F^m

101

S all Sopranos

Ah, ha, ha, ha,

Mz S, MS

oo

Ah, ha, ha, ha,

A1

Life go-in' no-where.

Some-bo-dy help me.

Some-bo-dy help me, yeah.

A2

Life go-in' no-where.

Some-bo-dy help me.

Some-bo-dy help me, yeah.

P.A.

B^b

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Intro Cool and Steady (♩ = 106)

Soprano: Well, you can tell

Mezzo:

Alto 1:

Alto 2:

Piano Mod. *mf* F^m B[♭] F^m

Verse 1

S: 7 by the way I use_ my walk, I'm a wo - man's man: no time to talk. The mus-ic loud and wo - men warm, I've been

Mz:

A 1:

A 2:

P. M. F^m E[♭] F^m

Stayin' Alive 3

SSAA Piano Moderated

20

S stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

Mz stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A 1 stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A 2 stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

P. M. C^m7

Verse 2

26

S Well now I get low and I get high, and if I can't get ei - ther I real-ly try. Gotthe

Mz Well now I get low and I get high, and if I can't get ei - ther I real-ly try. Gotthe

A 1

A 2

P. M. F^m F^m E^b F^m

Chorus 2

30

S wings of hea - ven on my shoes I'm a dan - cing man and I just can't loose. You know it's all right. It's O. K. I'll live to see a - not - her day. And

Mz wings of hea - ven on my shoes I'm a dan - cing man and I just can't loose. You know it's all right. It's O. K. I'll live to see a - not - her day. And

A 1

A 2 You know it's ah And

P. M. E^b F^m B^b

Interlude 1

46

S

Mz

A 1

A 2

P. M

Life go-in' no-where. Some-bo-dy help me. Some-bo-dy help me, yeah.

Cm7 Fm Bb

52

S

Mz

A 1

A 2

P. M

Some-bo-dy, help me, help! oo I'm stay-in' a-live!

Some-bo-dy, help me, help! oo Life go-in' no-where oo

help me, help! Life go-in' no-where. Some-bo-dy help me, yeah.

Life go-in' no-where. Some-bo-dy help me, yeah.

Fm Bb

57

S

Mz

A 1

A 2

P. M

Well, you can tell by the way I use my walk, I'm a wo - man's man: no time to talk. The

help me, help!

help me, help!

Fm Fm Eb Fm

Stayin' Alive 7

SSAA Piano Moderated

69

S
Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha,

Mz
Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha,

A 1
Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha,

A 2
Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha,

P. M

72

S
stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

Mz
stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A 1
stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A 2
stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

P. M

Interlude 2

78

S
oo Ah, ha, ha, ha,

Mz
oo Ah, ha, ha, oo

A 1
Life go-in' no - where. Some-bo - dy help me. Some-bo - dy help me, yeah.

A 2
Life go-in' no - where. Some-bo - dy help me. Some-bo - dy help me, yeah.

P. M

Stayin' Alive 9

SSAA Piano Moderated

98 solo

S I'm stay-in' a-live! S, MS

Mz

A 1 Life go-in' no-where. Some-bo-dy help me.

A 2 Life go-in' no-where. Some-bo-dy help me.

P. M F^m B^b

104 all Sopranos

S Ah, ha, ha, ha, stay-in' a-live! oo

MS only

Mz Ah, ha, ha, ha, stay-in' a-live! oo oo

A 1 Some-bo-dy help me, yeah. Some-bo-dy, help me, Life go-in' no-where. Some-bo-dy help me, yeah.

A 2 Some-bo-dy help me, yeah. Life go-in' no-where. Some-bo-dy help me, yeah.

P. M F^m B^b

109

S I'm stay-in' a-live! Ah, ha, ha, ha, stay-in' a-live!

Mz I'm stay-in' Ah, ha, ha, ha, stay-in' a-live!

A 1 Ah, ha, ha, ha, stay-in' a-live!

A 2 I'm stay-in' a-live! I'm stay-in' stay-in' a-live!

P. M F^m

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Cool and Steady (♩ = 106)

Intro

Verse 1

Soprano

Mezzo

Alto 1

Alto 2

Well, you can tell by the way I use my walk, I'm a wo -

8

S

Mz

A 1

A 2

- man's man: no time to talk. The mus - ic loud and wo - men warm, I've been

17

S
Feel the ci - ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a - live, stay-in' a - live.

Mz
Feel the ci - ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a - live, stay-in' a - live.

A 1
Feel the ci - ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a - live, stay-in' a - live.

A 2
Feel the ci - ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a - live, stay-in' a - live.

19

S
Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

Mz
Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A 1
Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A 2
Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

23

S
Well now I

Mz
Well now I

A 1

A 2

35

S New York Timesef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-

Mz New York Timesef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-

A 1 New York Timesef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-

A 2 New York Timesef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-

37

S - in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're

Mz - in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're

A 1 - in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're

A 2 - in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're

39

S stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

Mz stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

A 1 stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

A 2 stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

55 a few singers only - - - - -

S I'm stay-in' a-live! Well, you can tell

Mz go-in' no-where oo

A 1 Some-bo-dy help me, yeah. help me, help!

A 2 Some-bo-dy help me, yeah. help me, help!

Verse 3

59

S by the way I use my walk, I'm a wo - man's man: no time to talk. The

Mz

A 1

A 2

61

S mus-ic loud and wo - men warm, I've been kicked a - round since I was born. Andnow it's

Mz Andnow it's

A 1 Andnow it's

A 2 Andnow it's

70

S stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live.

Mz stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live.

A 1 stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live.

A 2 stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live.

73

S Ah, ha, ha, ha, stay-in' a - live.

Mz Ah, ha, ha, ha, stay-in' a - live.

A 1 Ah, ha, ha, ha, stay-in' a - live.

A 2 Ah, ha, ha, ha, stay-in' a - live.

Interlude 2

78

S oo

Mz oo

A 1 Life go - in' no - where. Some - bo - dy help me.

A 2 Life go - in' no - where. Some - bo - dy help me.

93

all Sopranos

S

MS only

Mz

A 1

A 2

Some-bo-dy, help me, help! oo _____

oo _____ Some-bo-dy, help me, help! oo _____ Life

Some-bo-dy help me, yeah. _____ Life go-in' no-where. _____

Some-bo-dy help me, yeah. _____ Life go-in' no-where. _____

97

solo

S

I'm stay-in' a-live! _____

Mz

go - in' no - where oo _____

A 1

Some - bo - dy help me, yeah. _____

A 2

Some - bo - dy help me, yeah. _____

101

S, MS

S

Mz

A 1

A 2

Life go - in' no - where. _____ Some - bo - dy help me. _____

Life go - in' no - where. _____ Some - bo - dy help me. _____

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

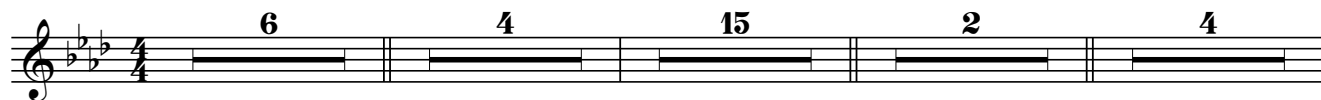
Cool and Steady (♩ = 106)

Intro

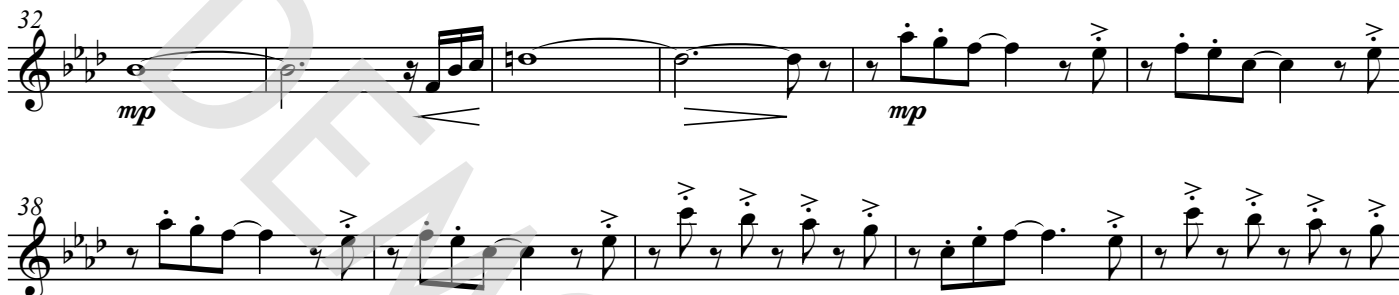
Verse 1

Chorus 1

Verse 2



Chorus 2

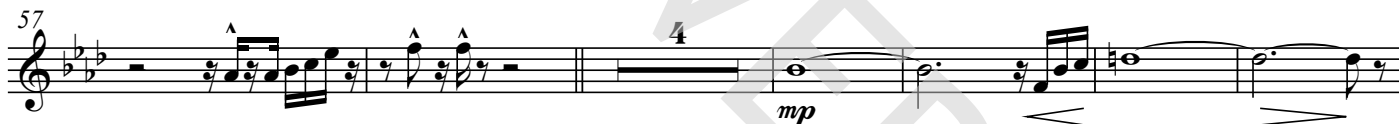


Interlude 1

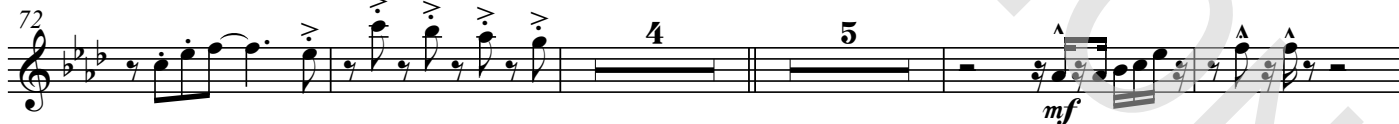


Verse 3

Chorus 3



Interlude 2



Bb Instrument



Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Cool and Steady (♩ = 106)

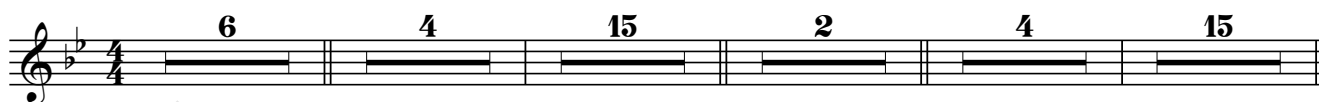
Intro

Verse 1

Chorus 1

Verse 2

Chorus 2



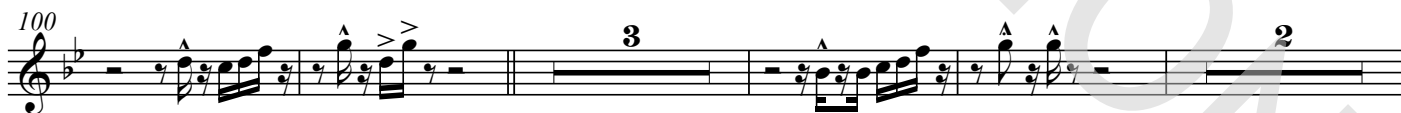
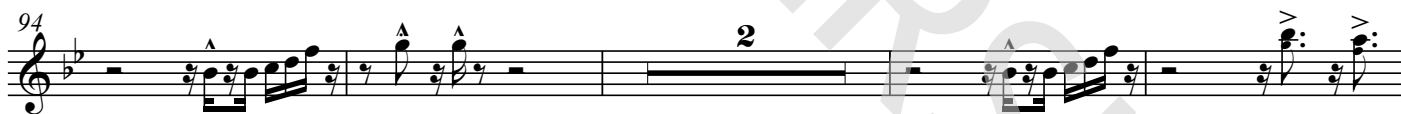
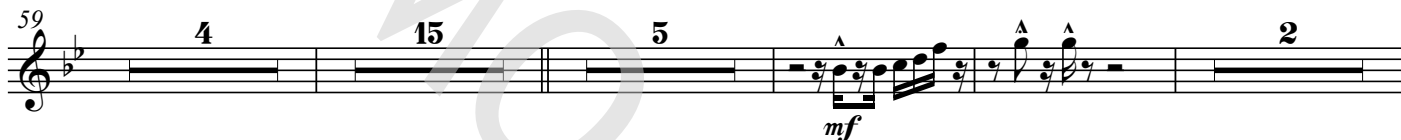
Interlude 1



Verse 3

Chorus 3

Interlude 2



E♭ Instrument



Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key F minor

Cool and Steady (♩ = 106)

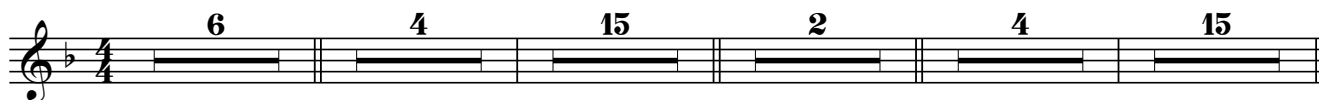
Intro

Verse 1

Chorus 1

Verse 2

Chorus 2



Interlude 1



Piano Advanced



Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Cool and Steady (♩ = 106)

Intro

F^m

B^b

Verse 1

F^m

F^m

E^b

F^m

Chorus 1

E^b

F^m

B^b

F^m

Piano Moderated



Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Cool and Steady (♩ = 106)

Intro

F^m

B^b

Verse 1

F^m

F^m

E^b

F^m

Chorus 1

E^b

F^m

B^b

F^m

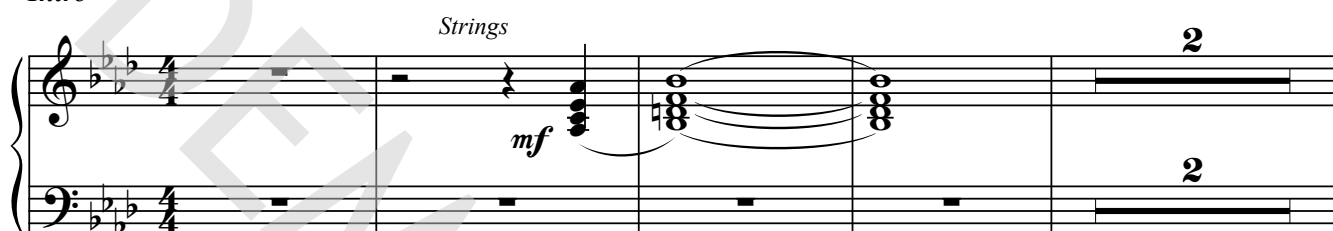
Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
 Arranged by Dirk Kokx
 Original Key Fminor

Cool and Steady (♩ = 106)

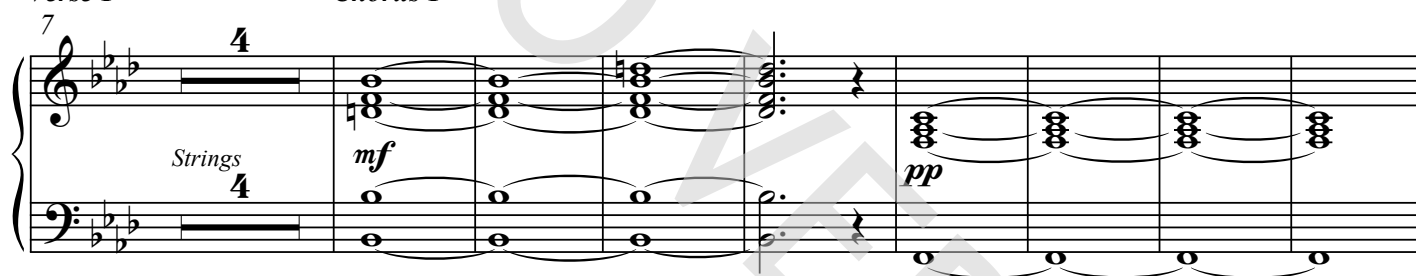
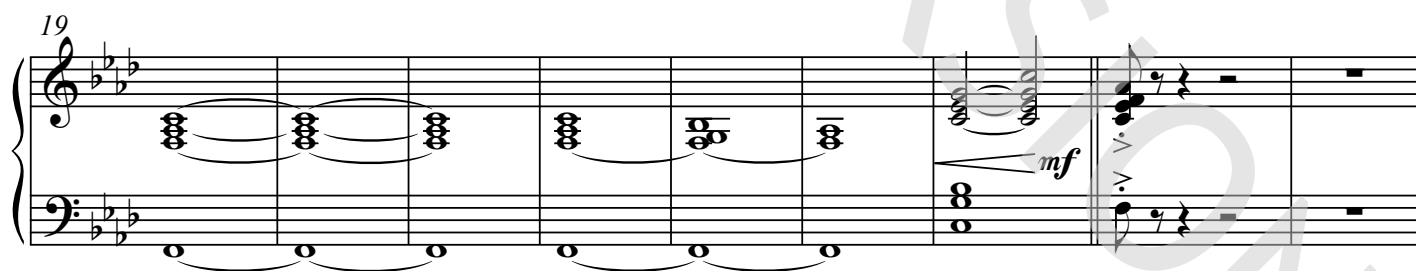
Intro

Strings



Verse 1

Chorus 1

Verse 2

Chorus 2



Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Cool and Steady (♩ = 106)

Intro

Clean sound with a bite



Verse 1



Chorus 1



F^m



(with a light funky rhythm)



continue same style

Verse 2



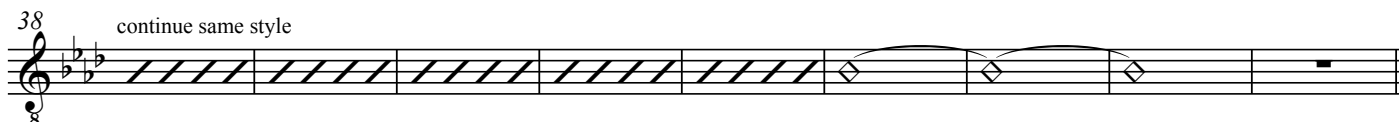
Chorus 2



F^m



(with a light funky rhythm)



continue same style

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Cool and Steady (♩ = 106)

Intro

F^m

B^b



mf

Verse 1

F^m

F^m

E^b

F^m

5



Chorus 1

E^b

F^m

B^b

10



F^m

15



C^{m7}

20



Verse 2

F^m

F^m

E^b

F^m

26



Chorus 2

E^b

F^m

B^b

31



F^m

36



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- Hi-Hat closed:** Represented by an 'x' on a stem.
- Hi-Hat open:** Represented by an 'o' on a stem.
- Hi-Hat Foot:** Represented by a curved line connecting two notes.
- Snareclick:** Represented by a small 'x' on a stem.
- Snaredrum:** Represented by a solid black note head.
- Bassdrum(Kick):** Represented by a solid black note head.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a solid black note head.
- Ride Bell/Cup:** Represented by a solid black note head.
- Crash Cymbal:** Represented by a solid black note head.
- Splash Cymbal:** Represented by a solid black note head.
- Triangle mute:** Represented by a solid black note head.
- Triangle open:** Represented by an 'o' on a stem.
- Tambourine Beating:** Represented by a solid black note head.

Staff 2 (Bottom):

- Shaker(eggs):** Represented by a solid black note head.
- Claves:** Represented by a solid black note head.
- High Timbale:** Represented by a solid black note head.
- Sleigh Bells:** Represented by a solid black note head.
- Bell Tree:** Represented by a solid black note head.
- Maracas:** Represented by a solid black note head.
- Wind Chimes:** Represented by a solid black note head.
- Cowbell:** Represented by a solid black note head.
- Conga Cabasa:** Represented by a solid black note head.
- Handclap:** Represented by an 'x' on a stem.
- Guiro:** Represented by a solid black note head.
- Woodblock High:** Represented by a solid black note head.
- Woodblock Low:** Represented by a solid black note head.
- Timbale Low:** Represented by a solid black note head.
- Agogo High:** Represented by a solid black note head.
- Agogo Low:** Represented by a solid black note head.

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

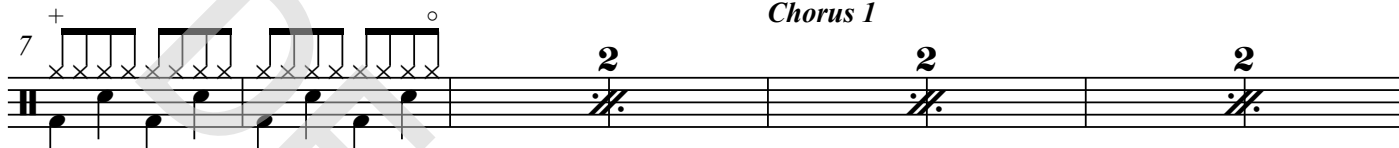
Cool and Steady (♩ = 106)

Intro



Verse 1

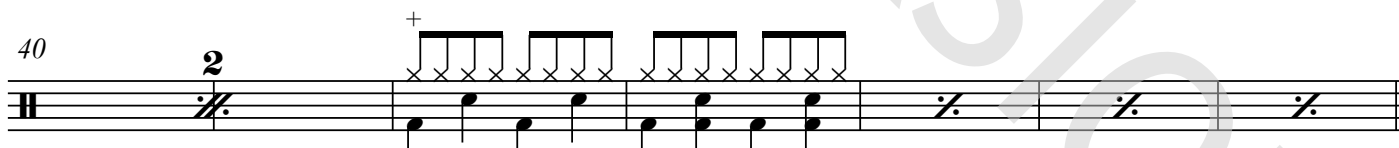
Chorus 1



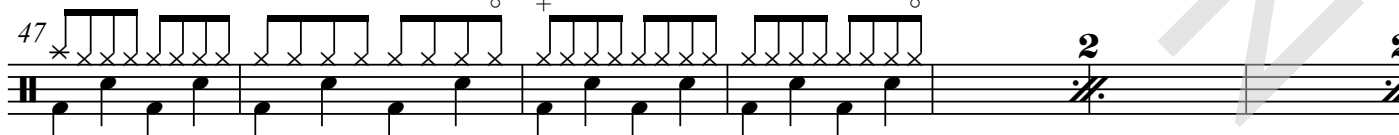
Verse 2



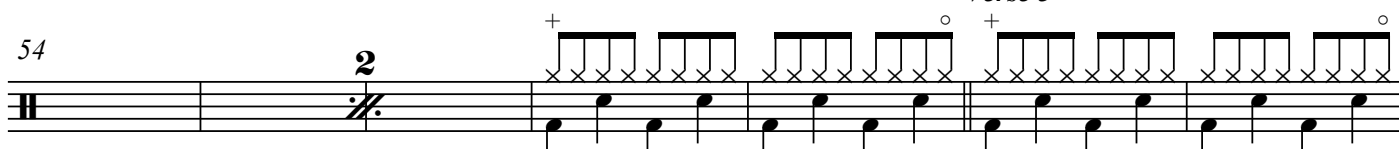
Chorus 2



Interlude 1



Verse 3



Drumkit/Percussion

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Staff 2 (Bottom):

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- Claves:** Represented by a solid black note head.
- High Timbale:** Represented by a solid black note head.
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Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Cool and Steady (♩ = 106)

Intro

Shaker

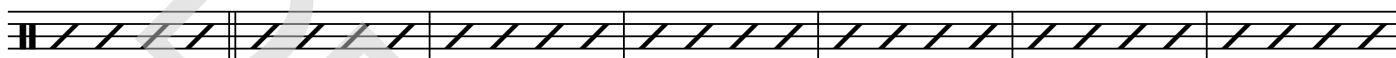


mp

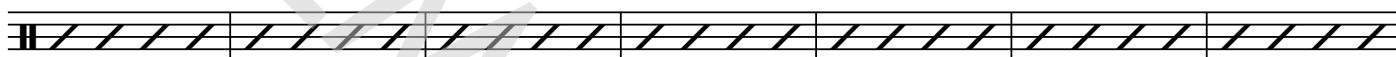
Verse 1

Chorus 1

6



13



20

Susp. Cymb. (timp sticks)



Verse 2

Chorus 2

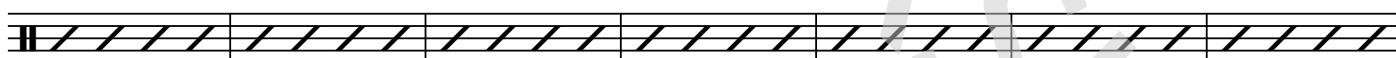
27

Shaker



mp

33



Interlude 1

Susp. Cymb. (timp sticks)

40



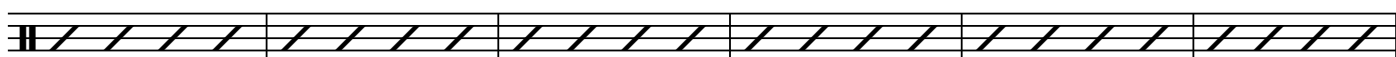
48

Shaker



mp

53



Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Cool and Steady (♩ = 106)

Intro

F^m

B^b

F^m



F^m
Verse 1

E^b

F^m

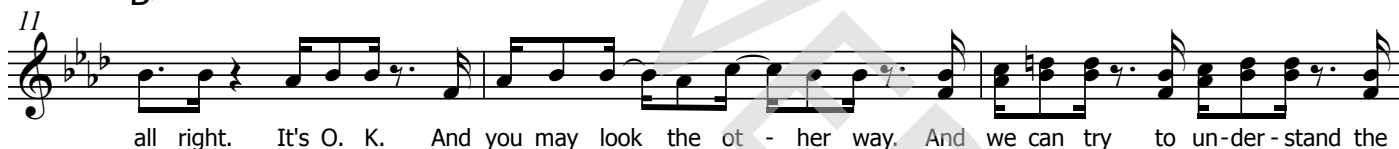


E^b

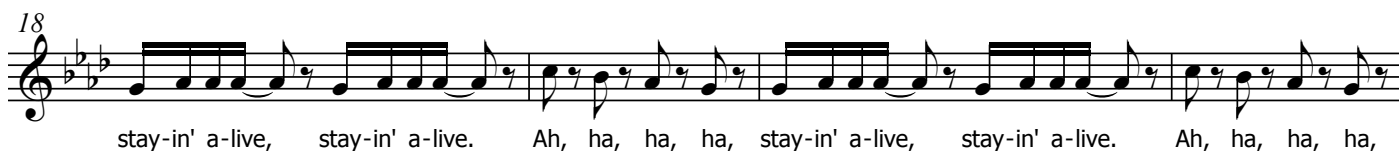
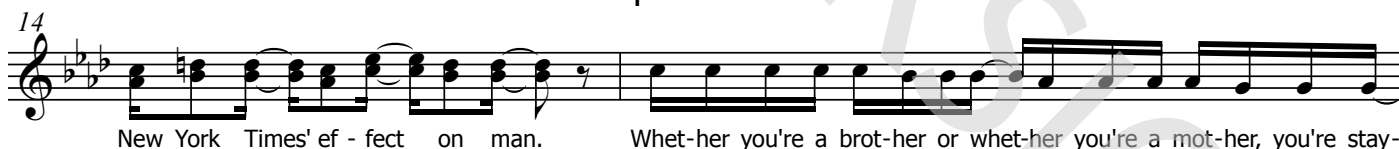
F^m



Chorus 1 B^b



F^m



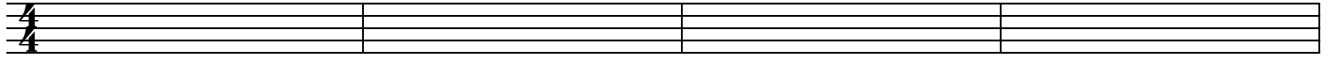


Empty paper

Stayin' Alive

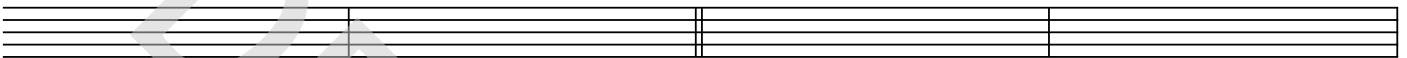
Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Intro
Cool and Steady (♩ = 106)



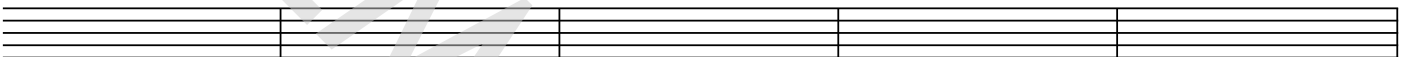
Verse 1

5



Chorus 1

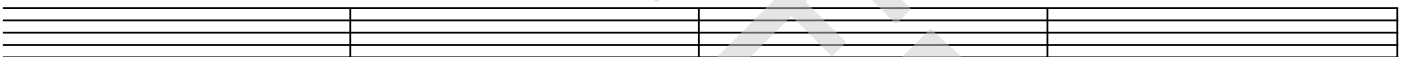
9



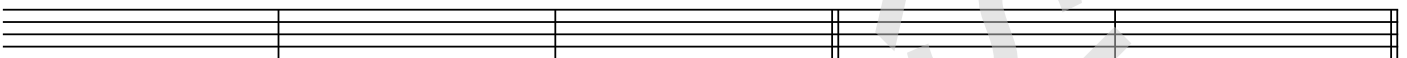
14



19

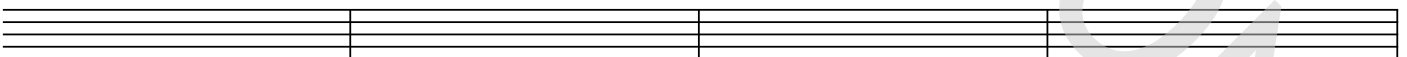


23



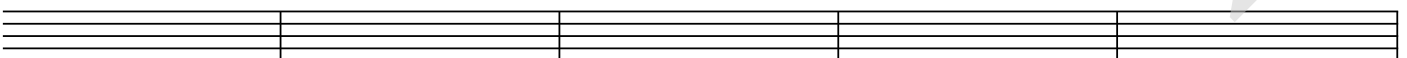
Verse 2

28

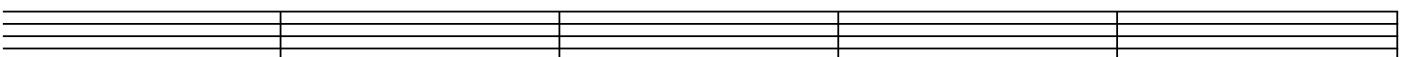


Chorus 2

32



37



Stayin' Alive

Well, you can tell by the way I use my walk,
I'm a woman's man: no time to talk.
The music loud and women warm.
I've been kicked around since I was born.

And now it's all right, it's O.K.
And you may look the other way.
And we can try to understand
the New York Times' effect on man.
Whether you're a brother or whether you're a mother,
you're stayin' alive, stayin' alive.
Feel the city breakin' and ev'rybody shakin'
And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive.

Well now, I get low and I get high
And if I can't get either I really try.
Got the wings of heaven on my shoes
I'm a dancin' man and I just can't loose.

You know it's all right, it's O.K.
I'll live to see another day.
And we can try to understand
the New York Times' effect on man.
Whether you're a brother or whether you're a mother,
you're stayin' alive, stayin' alive.
Feel the city breakin' and ev'rybody shakin'
And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive.

Life goin' nowhere, somebody help me.
Somebody help me, yeah.
Life goin' nowhere, somebody help me, yeah.
I'm stayin' alive!

Well, you can tell by the way I use my walk,
I'm a woman's man, no time to talk.
The music loud and women warm.
I've been kicked around since I was born.

And now it's all right, it's O.K.
And you may look the other way.
And we can try to understand
the New York Times' effect on man.
Whether you're a brother or whether you're a mother,
you're stayin' alive, stayin' alive.
Feel the city breakin' and ev'rybody shakin'
And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive.

Life goin' nowhere, somebody help me.
Somebody help me, yeah.
Life goin' nowhere, somebody help me, yeah.
I'm Stayin' alive!

(3x)