

Hard to say I'm sorry

Words & Music by David Foster and Peter Cetera
Arranged by Roel Griffioen

DEMO

Soprano 1

p do do do do do do do do do do do do

Soprano 2

p do do do do do do do do do do do do

Alto 1

p do do do do do do do do do do

Alto 2

p do do do do do do do do do do do do

3

S1

Ah Oo do do do do

S2

do do do do Ah Oo do do do

A1

do do do do do do Ah Oo do do do do do do

A2

do do do Oo

14

S1 Hold me hold me now It's hard for me to say I'm sor - ry

S2 Hold me now It's hard for me to say I'm sor - ry say I'm

A1 Hold me hold me now It's hard for me to say I'm sor - ry say I'm

A2 Hold me hold me now It's hard for me to say I'm sor - ry say I'm

16

S1 I just want you to stay you to stay *mf* Af - ter all that we've been through

S2 sor - ry I just want you to stay you to stay *mf* Af - ter all that we've been

A1 sor - ry I just want you to stay *mf* all Af - ter

A2 sor - ry I just want you to stay you to stay *mf* Af - ter all Af - ter all that

19

S1 I will make it up to you I pro -

S2 through Af - ter all that I will make it up to you to you I pro -

A1 all I will make it up to you to you I pro -

A2 we've Af - ter all that I will make it up to you I pro -

28

S1 — cha da cha va — cha from your bo - dy.

S2 — just for the day — from your bo - dy.

A1 — cha da cha va — cha from your bo - dy.

A2 doo da doo doo_ p' cha doo da from your bo - dy cha

31 *Lead*

S1 Would - n't want to be swept a - way, —

S2 Doo cha Would - n't want to be swept a - way, — Would - n't want to be swept a - way, —

A1 Doo cha da cha va — Would - n't want to be swept a - way, —

A2 doo da doo doo_ p' cha doo

33

S1 far a - way_ from the one that I love Hold — me hold me now It's

S2 — cha from the one that I love *Lead* Hold me now — It's

A1 — cha from the one that I love Hold — me hold me now It's

A2 doo da from the one that I love It's

42

S1 go Af - ter all that we've been through

S2 go ne - ver let you go Af - ter all that

A1 go ne - ver let you go Af - ter all that

A2 go ne - ver let you go Af - ter all that

44

S1 I will make it up to you I pro -

S2 we've been through I will make it up to you make it up to you I pro -

A1 we've been through I will make it up to you make it up to you I pro -

A2 we've been through I will make it up to you I pro -

46

S1 - mise to. And af - ter all that's been said

S2 - mise to. do do do do do do do af - ter all that's been said

A1 - mise to, do do do do do do do af - ter all that's been said

A2 - mise to, do do do do do do do

54

S1 - mise to. *p* do do na na na na na na

S2 - mise to. *p* do do do do do do do

A1 - mise to. *p* do do do do do do do do

A2 - mise do do Do do do do do do do do

56

S1 na na na na na na Oo Ah Oo

S2 do do do do do do do do do do do do do Ah Oo

A1 do do do do do do do do do do do do do Ah Oo

A2 do do do do do do do do do do do do do Oo

59

S1 the lu - cky one_ (n)

S2 the lu - cky one_ (n)

A1 *Lead* You are gon - na be_ the lu - cky one_ (n)

A2 the lu - cky one_ (n)