



Fame- SSAATB

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
52	Full score small combo
64	Full score small combo 2 extra staves
80	Full score Vocals (SSAATB) Piano Advanced
92	Full score Vocals (SSAATB) Piano Intermediate
103	Vocals (SSAATB)
113	C instrument
115	Bb instrument
117	Eb instrument
119	Piano Combo
124	Piano Solo Advanced
129	Piano Solo Intermediate
134	Synthesizer
137	Guitar
140	Bass guitar
143	Drumkit
147	Percussion
151	Leadsheet (melody, lyrics, chords)
155	Lyrics

Fame

- Irene Cara -

*Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key*

Driving pop/funk ♩ = 131

A

Soprano *p* legato
ooh aah

Alto
ooh aah

Tenor
ooh aah

Bass
ooh aah

C Instr.

Piano Combo
F5 Square Play like a machine...
Right-hand Left-hand
no synth: RH Brightness

Synthesizer

Guitar
F5 power-chords
distortion

Bass Guitar

Drums
continue patterns freely
fill toms

Percussion
Triangle

15

S
Tew tew _____ tè tè _____ tè tè tè tè tè tè Tew Tew tew _____ tè tè tè Tew tew _____ tè tè tè tè

A
Tew tew _____ tè tè tè tè tè tè tè tè tè Tew Tew tew _____ tè tè tè Tew tew _____ tè tè tè

T
Tew tew _____ tè tè tè tè tè tè tè tè tè Tew Tew tew _____ tè tè tè Tew tew _____ tè tè tè

B
Tew tew _____ tè tè tè tè tè tè tè tè tè Tew Tew tew _____ tè tè tè Tew tew _____ tè tè tè

C
Tew tew _____ tè tè tè tè tè tè tè tè tè Tew Tew tew _____ tè tè tè Tew tew _____ tè tè tè

E^b/d^b D⁹maj7 B^bsus4 C7(b13) E^b/f F⁵ E^b/f F⁵ /e^b E^b/d^b D⁹maj7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

20

S
tè tè tè tè tè tè Tew Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa - dn - daa _____ Ooh. _____ mp

A
tè tè tè tè tè tè Tew Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa - dn - daa _____ Ooh. _____ mp

T
tè tè tè tè tè tè Tew Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa - dn - daa _____ Ooh. _____ mp

B
tè tè tè tè tè tè Tew Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa - dn - daa _____ Ooh. _____ mp

C
tè tè tè tè tè tè Tew Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa - dn - daa _____ Ooh. _____ mp

B^bsus4 C7(b13) F^m B^bm7 Piano C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

35

S I can catch the moon in my hand don't you know what am?

A And you can set it free. don't you know what am?

T I can catch the moon in my hand don't you know what am?

B And you can set it free. don't you know what am?

C

P.C. F^m/a^b B_b^m7 E^b B_b

Synth

Gtr.

Bass

Dr.

Perc.

picked

40

S re - mem - ber my name! FAME I'm gon - na live for - e - ver. ooh

A re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

T re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

B re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

C

P.C. C F^m B_b^m7 E^b C

Synth

Gtr.

Bass

Dr.

Perc.

Brightness

Funky-groove

F

55

S
- ver. _____ Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A
- ver. _____ Ba - by re - mem - ber my name. re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

T
- ver. _____ Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

B
- ver. _____ Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

C

E^b C^{sus4} C(b13) C F^m

P.C.

Synth
Echo drops

Gtr.
F⁵ distortion

Bass

Dr.

Perc.

G

SHOWING OFF !!

60

S
re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!! DAA!!

A
re - mem - ber re - mem - ber Taa - dn - daa dn - daa daa dn - Taa - daa daa

T
re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!!

B
re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!! Taa - dn - daa dn - daa daa

C

F^m D^{major7}/f

P.C.
Square Play like a machine...

Synth
Brightness

Gtr.

Bass

Dr.
fill toms

Perc.

1

75

S Give me love and take all I got to give. Too much is not e - ough re -

A Give me love and take all I got to give. Ba - by I'll be tough. Too much is not

T Give me love and take all I got to give. Too much is not e - - - ough...

B Give me love and take all I got to give. Too much is not e - ough Re - mem ber my

C

P.C. B $\flat$ D $\flat$ E $\flat$ F m C $7/g$ F $m/a\flat$

Synth Polysynth 8^{th} 8^{th} f

Gtr. Funky-groove

Bass

Dr.

Perc.

80

S mem - ber You can shoot me straight to the top. Ooh I got what it takes. re - mem - ber my name!

A e - ough. You can shoot me straight to the top. Ooh I got what it takes.

T You can shoot me straight to the top. re - mem - ber my name!

B name. You can shoot me straight to the top. re - mem - ber my name!

C

P.C. B $m7$ E $\flat$ B $\flat$ C

Synth 8^{th} 8^{th}

Gtr. picked

Bass

Dr.

Perc.

95

S
- - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e - - - ver,

A
- - ven, Light up the sky ___ like a flame, ___ I'm gon - na live ___ for - e - - - ver,

T
- - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e - - - ver,

B
- - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e - - - ver,

C
E^b C F^m B^bm7 E^b

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

[K]

100

S
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber
name.

A
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber
re - mem - ber my name name re - mem - ber my name

T
Ba - by re - mem - ber my name, ___ re - mem - ber my name ___ re - mem - ber my name

B
Ba - by re - mem - ber my name, ___ re - mem - ber my name ___ re - mem - ber my name

C
C^{sus4} C(b13) C F^m F^m7/e^b

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

Echo drops

F⁵ distortion

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

Driving pop/funk ♩ = 131

A

Soprano *p* legato
ooh _____ aah _____

Alto
ooh _____ aah _____

Tenor
ooh _____ aah _____

Bass
ooh _____ aah _____

Bb Instr.

Piano Combo
F5 *Square Play like a machine...*
Right-hand *no synth: RH Brightness*
Left-hand

Synthesizer
F5 *power-chords*

Guitar
distortion

Bass Guitar

Drums
continue patterns freely *fill toms*

Percussion
Triangle

15

S Tèw tèw tè tè tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè tè

A Tèw tèw tè tè tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè tè

T Tèw tèw tè tè tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè tè

B Tèw tèw tè tè tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè tè

Bb

E^b/d^b D⁹ma⁷ B^bsus⁴ C7(b13) E^b/f F⁵ E^b/f F⁵ /e^b E^b/d^b D⁹ma⁷

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

20

S tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh. *mp*

A tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh. *mp*

T tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh. *mp*

B tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh. *mp*

Bb

B^bsus⁴ C7(b13) F^m B^bm⁷ Piano C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

35

S I can catch the moon in my hand don't you know what am?

A And you can set it free. don't you know what am?

T I can catch the moon in my hand don't you know what am?

B And you can set it free. don't you know what am?

Bb

P.C. F^m/a^b B^bm7 E^b B^b

Synth

Gtr.

Bass

Dr.

Perc.

40

S re - mem - ber my name! FAME I'm gon - na live for - e - ver. ooh

A re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

T re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

B re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

Bb

P.C. C F^m B^bm7 E^b C

Synth

Gtr. Funky-groove

Bass

Dr.

Perc.

F

55

S
- ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A
- ver, Ba - by re - mem - ber my name. re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

T
- ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

B
- ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

Bb
E^b C^{sus4} C(b13) C F^m

P.C.
8^{va} Echo drops

Synth
8^{va} F⁵ distortion

Gtr.
8^{va} F⁵ distortion

Bass
8^{va} F⁵ distortion

Dr.
8^{va} F⁵ distortion

Perc.
8^{va} F⁵ distortion

G

SHOWING OFF !!

60

S
re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!! DAA!!

A
re - mem - ber re - mem - ber Taa - dn - daa dn - daa daa dn - Taa - daa daa

T
re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!!

B
re - mem - ber re - mem - ber Taa - dn - daa dn - daa daa dn - daa!! Taa - dn - daa dn - daa daa

Bb
F^m D⁷ maj7/f

P.C.
Square Play like a machine. Brightness

Synth
8^{va} ff Brightness

Gtr.
fill toms

Bass
fill toms

Dr.
fill toms

Perc.
fill toms

I

75

S Give me love and take all I got to give. Too much is not e - nough re -

A Give me love and take all I got to give. Ba - by I'll be tough. Too much is not

T Give me love and take all I got to give. Too much is not e - - - nough...

B Give me love and take all I got to give. Too much is not e - nough Re - mem - ber my

Bb

P.C. B^b D^b E^b F^m C⁷/g F^m/a^b

Synth Polysynth 8^{va} f

Gtr. Funky-groove

Bass

Dr.

Perc.

80

S mem - - - ber You can shoot me straight to the top. Ooh I got what it takes. re - mem - ber my name!

A e - nough. You can shoot me straight to the top. Ooh I got what it takes.

T You can shoot me straight to the top. re - mem - ber my name!

B name. You can shoot me straight to the top. re - mem - ber my name!

Bb

P.C. B^bm7 E^b B^b C

Synth

Gtr. picked

Bass

Dr.

Perc.

95

S
- - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e - - - ver,

A
- - ven, Light up the sky ___ like a flame, ___ I'm gon - na live ___ for - e - - - ver,

T
- - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e - - - ver,

B
- - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e - - - ver,

Bb
E^b C F^m B^bm7 E^b

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

[K]

100

S
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber
name.

A
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber
re - mem - ber my name name re - mem - ber my name

T
Ba - by re - mem - ber my name, re - mem - ber my name re - mem - ber my name

B
Ba - by re - mem - ber my name, re - mem - ber my name re - mem - ber my name

Bb
C^{sus4} C(b13) C F^m F^{m7}/E^b

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

Driving pop/funk ♩ = 131

A

p legato

Soprano
ooh _____ aah _____

Alto
ooh _____ aah _____

Tenor
ooh _____ aah _____

Bass
ooh _____ aah _____

E♭ Instr.

Piano Combo
F5 Square Play like a machine...
Right-hand
Left-hand
no synth: RH Brightness

Synthesizer

Guitar
F5 power-chords
distortion

Bass Guitar

Drums
continue patterns freely
fill toms

Percussion
Triangle

15

S Tèw tèw tè tè tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè tè

A Tèw tèw tè tè tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè tè

T Tèw tèw tè tè tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè tè

B Tèw tèw tè tè tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè tè

Eb

E^b/d^b D[♭]ma⁷ B[♭]₉ C7(b13) E^b/f F₅ E^b/f F₅ /e^b E^b/d^b D[♭]ma⁷

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

20

S tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh. *mp*

A tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh. *mp*

T tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh. *mp*

B tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh. *mp*

Eb

B₉ C7(b13) F^m B[♭]₇ C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

35

S I can catch the moon in my hand don't you know what am?

A And you can set it free. don't you know what am?

T I can catch the moon in my hand don't you know what am?

B And you can set it free. don't you know what am?

Eb

P.C. F^m/a^b B_b^m7 E^b B_b

Synth

Gtr.

Bass picked

Dr.

Perc.

40

S re - mem - ber my name! FAME I'm gon - na live for - e - ver ooh

A re - mem - ber my name! FAME I'm gon - na live for - e - ver I'm gon - na learn how to fly.

T re - mem - ber my name! FAME I'm gon - na live for - e - ver I'm gon - na learn how to fly.

B re - mem - ber my name! FAME I'm gon - na live for - e - ver I'm gon - na learn how to fly.

Eb

P.C. C F^m B_b^m7 E^b C

Synth Brightness

Gtr. Funky-groove

Bass

Dr.

Perc.

F

55

S
- ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A
- ver, Ba - by re - mem - ber my name. re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

T
- ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

B
- ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

Eb

P.C.
E^b C^{sus4} C(b13) C F^m

Synth
Echo drops

Gtr.
F⁵ distortion

Bass

Dr.

Perc.

G

SHOWING OFF !!

60

S
re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!! DAA!!

A
re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!! Taa - dn - daa dn - daa daa

T
re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!!

B
re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!! Taa - dn - daa dn - daa daa

Eb

P.C.
F^m D^{major}/f
Square
Play like a machine

Synth
B^{major} Brightness

Gtr.

Bass

Dr.
fill toms

Perc.

I

75

S Give me love and take all I got to give. Too much is not e - nough re -

A Give me love and take all I got to give. Ba - by I'll be tough. Too much is not

T Give me love and take all I got to give. Too much is not e - - - nough...

B Give me love and take all I got to give. Too much is not e - nough Re - mem - ber my

Eb

P.C. B $\flat$ D $\flat$ E $\flat$ F $\flat$ C $\flat$ /g F $\flat$ /a $\flat$

Synth Polysynth δ^{tr} δ^{tr} f

Gtr. Funky-groove

Bass

Dr.

Perc.

80

S mem - - - ber You can shoot me straight to the top. Ooh I got what it takes. re - mem - ber my name!

A - e - nough. You can shoot me straight to the top. Ooh I got what it takes.

T You can shoot me straight to the top. re - mem - ber my name!

B name. You can shoot me straight to the top. re - mem - ber my name!

Eb

P.C. B $\flat$ m7 E $\flat$ B $\flat$ C

Synth δ^{tr} δ^{tr}

Gtr. picked

Bass

Dr.

Perc.

95

S
- - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e - - - ver,

A
- - ven, Light up the sky ___ like a flame, ___ I'm gon - na live ___ for - e - - - ver,

T
- - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e - - - ver,

B
- - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e - - - ver,

Eb

P.C.
E^b C F^m B^bm7 E^b

Synth

Gtr.

Bass

Dr.

Perc.

[K]

100

S
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber
name.

A
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber
re - mem - ber my name name.

T
Ba - by re - mem - ber my name, re - mem - ber my name re - mem - ber my name

B
Ba - by re - mem - ber my name, re - mem - ber my name re - mem - ber my name

Eb

P.C.
C^{sus4} C(b13) C F^m F^m/E^b

Synth
Echo drops

Gtr.
F5 distortion

Bass

Dr.

Perc.

Fame

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

A

The musical score is for a piece titled "DAAI!". It features vocal parts for Soprano, Alto, Tenor, and Bass, along with instrumental parts for Piano Combo, Synthesizer, Bass Guitar, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Vocal Parts:

- Soprano:** Starts with a "p" (piano) dynamic, followed by a "legato" instruction. The melody is marked with a "SHOWING OFF!!" annotation. The lyrics "DAAI!" are written at the end of the first line.
- Alto:** Starts with a "p" (piano) dynamic, followed by a "legato" instruction. The melody is marked with a "SHOWING OFF!!" annotation. The lyrics "DAAI!" are written at the end of the first line.
- Tenor:** Starts with a "p" (piano) dynamic, followed by a "legato" instruction. The melody is marked with a "SHOWING OFF!!" annotation. The lyrics "DAAI!" are written at the end of the first line.
- Bass:** Starts with a "p" (piano) dynamic, followed by a "legato" instruction. The melody is marked with a "SHOWING OFF!!" annotation. The lyrics "DAAI!" are written at the end of the first line.

Instrumental Parts:

- Piano Combo:** Features a "Square" sound effect and a "Play like a machine..." instruction. The melody is marked with a "no synth. RH Brightness" annotation. The lyrics "DAAI!" are written at the end of the first line.
- Synthesizer:** Features a "Square" sound effect and a "Play like a machine..." instruction. The melody is marked with a "no synth. RH Brightness" annotation. The lyrics "DAAI!" are written at the end of the first line.
- Bass Guitar:** Features a "Square" sound effect and a "Play like a machine..." instruction. The melody is marked with a "no synth. RH Brightness" annotation. The lyrics "DAAI!" are written at the end of the first line.
- Drums:** Features a "Square" sound effect and a "Play like a machine..." instruction. The melody is marked with a "no synth. RH Brightness" annotation. The lyrics "DAAI!" are written at the end of the first line.

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "DAAI!" are written at the end of the first line of the vocal parts.

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D

32

S — you for - get the — rest.

A I got more — In me. — And you can — set — it — free.

T — you for - get the — rest. I got more — In me. — And you can — set — it — free.

B I can catch the moon — in my hand don't you know what am?

1 2 3 4

D_b E_b F^m C⁷/G F^m/A^b B_bm⁷ E_b B_b

P.C. Polysynth 8th 8th

Gtr. 8

Bass 1

Dr. picked

Perc.

Fame 7

SSA/ATB 4 extra staves

4/8

S
peo-ple will see — me and cry, — FAME I'm — gon-na make it to hea - ven, Light up the sky — like a flame, — FAME I'm gon-na live — for - e - ver, —

A
peo-ple will see — me and cry, — FAME I'm — gon-na make it to hea - ven, Light up the sky — like a flame, — FAME I'm — gon-na live — for - e - ver, —

T
peo-ple will see — me and cry, — FAME I'm — gon-na make it to hea - ven, Light up the sky — like a flame, — FAME I'm gon-na live — for - e - ver, —

B
peo-ple will see — me and cry, — FAME I'm — gon-na make it to hea - ven, Light up the sky — like a flame, — FAME I'm gon-na live — for - e - ver, —

1
2
3
4

C F#m B,m7 Eb C F#m B,m7 Eb

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

8^{va} 8^{va}

Fame 9

SSAATB 4 extra staves

[illegible]

80

S
mem - ber You can shoot me straight to the top. Ooh I got what it takes, re-mem-ber my name! FAME I'm gon-na live for - e - ver.

A
— e - nough. You can shoot me straight to the top. Ooh I got what it takes, re-mem-ber my name! FAME I'm gon-na live for - e - ver.

T
— You can shoot me straight to the top. re-mem-ber my name! FAME I'm gon-na live for - e - ver.

B
— name. You can shoot me straight to the top. re-mem-ber my name! FAME I'm gon-na live for - e - ver.

1
2
3
4

B_m7 E_b B_b C F_m B_m7 E_b

P.C.
(8^m)
(8^m)
B_m7 E_b B_b C F_m B_m7 E_b

Synth
(8^m)
B_m7 E_b B_b C F_m B_m7 E_b

8
Gtr.
picked
Funky-groove

Bass
Funky-groove

Dr.
Funky-groove

Perc.
Funky-groove

Brightness
8^m

K

96

S Light up the sky — like a flame, — FAME I'm gon-na live — for - e - ver, Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A Light up the sky — like a flame, — I'm gon-na live — for - e - ver, Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber

T Light up the sky — like a flame, — FAME I'm gon-na live — for - e - ver, Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber

B Light up the sky — like a flame, — FAME I'm gon-na live — for - e - ver, Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber

1

2

3

4

C Fm Bm7 Eb C sus4 C(013) C Fm Fm7/eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Echo drops

E5 distortion

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

Driving pop/funk ♩ = 131

A

p legato

ff, SHOWING OFF !!

Soprano
ooh aah Taa-dn-daa dn-daa

Alto
ooh aah Taa-dn-daa dn-daa

Tenor
ooh aah Taa-dn-daa dn-daa

Bass
ooh aah Taa-dn-daa dn-daa

Piano Combo
F5 Square Play like a machine... Right-hand
Fm no synth: RH Brightness

Guitar
F5 fit-hand-chords distortion

Bass Guitar
T

Drums
continue patterns freely fill toms

Percussion
Triangle

16

S
tè tè tè tè tè tè Tèw Tèw tèw tèw tè tè tè Tèw tèw tè tè tè tè

A
tè tè tè tè tè tè Tèw Tèw tèw tèw tè tè tè Tèw tèw tè tè tè tè

T
tè tè tè tè tè tè Tèw Tèw tèw tèw tè tè tè Tèw tèw tè tè tè tè

B
tè tè tè tè tè tè Tèw Tèw tèw tèw tè tè tè Tèw tèw tè tè tè tè

B₉ sus4 C7(b13) E₅/f F₅ E₅/f F₅ /e_b E₅/d_b D₇ maj7

P.C.
P.C.

Gtr.
Gtr.

Bass
Bass

Dr.
Dr.

Perc.
Perc.

20

S
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh. mp

A
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh. mp

T
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh. mp

B
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh. mp

B₉ sus4 C7(b13) F^m B₉ m7 C Piano

P.C.
P.C.

Gtr.
Gtr.

Bass
Bass

Dr.
Dr.

Perc.
Perc.

35

S I can catch the moon in my hand don't you know whd am?

A And you can set it free. don't you know whd am?

T I can catch the moon in my hand don't you know whd am?

B And you can set it free. don't you know whd am?

P.C. F^m/a^b B^m7 E^b B^b

Gtr. 8

Bass picked

Dr.

Perc.

40

S re-mem-ber my name! FAME I'm gon-na live for-e-ver. ooh

A re-mem-ber my name! FAME I'm gon-na live for-e-ver. I'm gon-na learn how to fly.

T re-mem-ber my name! FAME I'm gon-na live for-e-ver. I'm gon-na learn how to fly.

B re-mem-ber my name! FAME I'm gon-na live for-e-ver. I'm gon-na learn how to fly.

P.C. C F^m B^m7 E^b C

Gtr. Funky-groove

Bass

Dr.

Perc.

F

55

S - ver. ... Ba-by re-mem-ber my re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber

A - ver, Ba-by re-mem-ber my name. re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber

T - ver. ... Ba-by re-mem-ber my re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber

B - ver. ... Ba-by re-mem-ber my re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber

P.C. E^b C^{sus4} $C(b13)$ C F^m

Gtr. 8^{va} $F5$ distortion

Bass

Dr.

Perc.

G SHOWING OFF !!

60

S re-mem-ber re-mem-ber Taa-dn-daa dn-daa dn daa dn - daa!! DAA!!

A re-mem-ber re-mem-ber Taa-dn-daa dn-daa dn daa dn - daa!! Taa-dn-daa dn-daa daa dn-Taa-daa daa

T re-mem-ber re-mem-ber Taa-dn-daa dn-daa dn daa dn - daa!!

B re-mem-ber re-mem-ber Taa-dn-daa dn-daa dn daa dn - daa!! Taa-dn-daa dn-daa daa dn-Taa-daa daa

P.C. F^m D^{maj7}/f *Brightness* *Square Play like a machine...*

Gtr.

Bass

Dr. *fill toms*

Perc.

I

75

S Give me love and take all I got to give. Too much is not e - nough re -

A Give me love and take all I got to give. Ba - by I'll be tough. Too much is not

T Give me love and take all I got to give. Too much is not e - - - nough...

B Give me love and take all I got to give. Too much is not e - nough Re - mem - ber my

P.C. B^7 D^9 E^b F^m C^7/g F^m/a^b

Gtr. Funky-groove

Bass

Dr.

Perc.

80

S mem - ber You can shoot me straight to the top. Ooh I got what it takes. re - mem - ber my name!

A e - nough. You can shoot me straight to the top. Ooh I got what it takes.

T You can shoot me straight to the top. re - mem - ber my name!

B name. You can shoot me straight to the top. re - mem - ber my name!

P.C. B^7 m^7 E^b B^b C

Gtr. picked

Bass

Dr.

Perc.

95

S - - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e -

A - - ven, Light up the sky ___ like a flame, ___ I'm gon - na live ___ for - e -

T - - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e -

B - - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e -

E^b C F^m B^b7

P.C.

Gtr.

Bass

Dr.

Perc.

K

99

S - - ver, Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A - - ver, Ba - by re - mem - ber my name re - mem - ber my name

T - - ver, Ba - by re - mem - ber my name, re - mem - ber my name

B - - ver, Ba - by re - mem - ber my name, re - mem - ber my name

E^b C^{sus4} C(b13) C F^m

P.C.

Gtr. 8ve-----, F5 distortion

Bass

Dr.

Perc.

SSAATB small Combo extra staves

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford

Arranged by Frank de Vreeze

Original Key

Driving pop/funk $\text{♩} = 131$

A

p legato

ooh _____

,

aah _____

ff

Taa - dn - daa

dn - daa _____ dn

daa _____ dn - daa!!

ooh _____

,

aah _____

Taa - dn - daa

dn - daa _____ dn

daa _____ dn - daa!!

ooh _____

,

aah _____

Taa - dn - daa

dn - daa _____ dn

daa _____ dn - daa!!

ooh _____

,

aah _____

Taa - dn - daa

dn - daa _____ dn

daa _____ dn - daa!!

ooh _____

,

aah _____

Taa - dn - daa

dn - daa _____ dn

daa _____ dn - daa!!

ooh _____

,

aah _____

Taa - dn - daa

dn - daa _____ dn

daa _____ dn - daa!!

ooh _____

,

aah _____

Taa - dn - daa

dn - daa _____ dn

daa _____ dn - daa!!

1

2

F5

Synthesizer
Play like a machine...

no synth. RH Brightness
ff *Fm*

Piano Combo

Right-hand

Left-hand
chords

dissonant

Guitar

Bass Guitar

Drums

Percussion

Triangle

continue patterns freely

fill
bass

picked

Fame 3

SSAATB small Combo extra staves

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D

28

S You ain't seen the best — of me yet, Give me time I'll make — you for - get the — rest.

A — you see. I got more — in me. —

T You ain't seen the best — of me yet, Give me time I'll make — you for - get the — rest.

B — you see. I got more — in me. —

1

2

B_b m7 E_b B_b D_b E_b F_m C⁷/G

P.C. (G^{7b})

Gtr. picked

Bass

Dr.

Perc.

42

S
I'm gon-na live for - e - ver. — ooh — high I feel it co - min' to - ge - ther, peo-ple will see — me and cry,

A
I'm gon-na live for - e - ver. — I'm gon-na learn how to fly, — I feel it co - min' to - ge - ther, peo-ple will see — me and cry,

T
8 I'm gon-na live for - e - ver. — I'm gon-na learn how to fly, — high I feel it co - min' to - ge - ther, peo-ple will see — me and cry,

B
I'm gon-na live for - e - ver. — I'm gon-na learn how to fly, — high I feel it co - min' to - ge - ther, peo-ple will see — me and cry,

1
2

Gtr.
B_b m7 E_b C F m B_b m7 E_b C

P.C.
B_b m7 E_b C F m B_b m7 E_b C

Bass
Perc.

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70

S — me tight. Cause you can — make — it right. — You can shoot me straight — to the top. Give me love and take — all I got to —

A — me tight. Cause you can — make — it right. — You can shoot me straight — to the top. Give me love and take — all I got to —

T — me tight. Cause you can — make — it right. — You can shoot me straight — to the top. Give me love and take — all I got to —

B make it right. Re - mem - - - ber me — Give me love and take — all I got to

1

2

C⁷/g F^m/a^b B_bm⁷ E_b B_b D_b E_b

Gtr. 8

Bass 8

Dr. 8

Perc. 8

picked

(8th)

J

84

84

S re-mem-ber my name! — FAME I'm gon-na live for-e - ver- — ooh — high I — feel it co - min' to-ge-

A — FAME I'm gon-na live for-e - ver- — I'm gon-na learn how to fly, — I — feel it co - min' to-ge-

T re-mem-ber my name! — FAME I'm gon-na live for-e - ver- — I'm gon-na learn how to fly, — high I — feel it co - min' to-ge-

B re-mem-ber my name! — FAME I'm gon-na live for-e - ver- — I'm gon-na learn how to fly, — high I — feel it co - min' to-ge-

1

2

C Fm B_{bm}7 E_b C Fm B_{bm}7

P.C. Funky-groove

Gtr.

Bass

Dr.

Perc.

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Fame

- Irene Cara -

*Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key*

Driving pop/funk ♩ = 131

A

p legato *ff* SHOWING OFF !!

Soprano
ooh _____ aah _____ Taa - dn - daa dn - daa

Alto
ooh _____ aah _____ Taa - dn - daa dn - daa

Tenor
ooh _____ aah _____ Taa - dn - daa dn - daa

Bass
ooh _____ aah _____ Taa - dn - daa dn - daa

Piano Solo
Advanced
F₅ F^m

16

S
tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè Tèw tèw tè tè tè

A
tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè Tèw tèw tè tè tè

T
tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè Tèw tèw tè tè tè

B
tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè Tèw tèw tè tè tè

P.S.A.
B^{sus4} C7(b13) E^{b5/f} F5 E^{b5/f} F5 / e^b E^{b5/d^b} D^b maj7

20

S
tè tè tè tè tè tè Tèw Taa-dn-daa dn-daa dn daa dn. Taa - dn - daa. Ooh. **mp**

A
tè tè tè tè tè tè Tèw Taa-dn-daa dn-daa dn daa dn. Taa - dn - daa. Ooh. **mp** Ba-by look

T
tè tè tè tè tè tè Tèw Taa-dn-daa dn-daa dn daa dn. Taa - dn - daa. Ooh. **mp**

B
tè tè tè tè tè tè Tèw Taa-dn-daa dn-daa dn daa dn. Taa - dn - daa. Ooh. **mp** Ba-by look

P.S.A.
B^{sus4} C7(b13) F^m B^b m7 C F^m *Piano*

Note arranger:
Unison in C and D is very effective, but
You can try solo's in groups too (A+B or C+D)

8^{vb}

E

37

S I can catch the moon in my hand don't you know who I am? re-mem-ber my name! FAME

A don't you know who I am? re-mem-ber my name! FAME

T I can catch the moon in my hand don't you know who I am? re-mem-ber my name! FAME

B don't you know who I am? re-mem-ber my name! FAME

E $\flat$ B $\flat$ C F ^{m}

P.S.A.

42

S I'm gon-na live for-e-ver. ooh high I feel it co-min' to-ge-

A I'm gon-na live for-e-ver. I'm gon-na learn how to fly. I feel it co-min' to-ge-

T I'm gon-na live for-e-ver. I'm gon-na learn how to fly. high I feel it co-min' to-ge-

B I'm gon-na live for-e-ver. I'm gon-na learn how to fly. high I feel it co-min' to-ge-

B $\flat$ m7 E $\flat$ C F ^{m} B $\flat$ m7

P.S.A.

F

57

S re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A name. re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

T re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

B re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

F^m

P.S.A.

G

SHOWING OFF !!

DAA!!

S Taa-dn-daa dn-daa ___ dn daa ___ dn - daa!! DAA!! Taa-dn-daa dn-daa

A Taa-dn-daa dn-daa ___ dn daa ___ dn - daa!! Taa-dn-daa dn-daa daa dn-Taa-daa daa

T Taa-dn-daa dn-daa ___ dn daa ___ dn - daa!! Taa-dn-daa dn-daa

B Taa-dn-daa dn-daa ___ dn daa ___ dn - daa!! Taa-dn-daa dn-daa daa dn-Taa-daa daa Taa-dn-daa dn-daa

F^m **D^bmaj7/f** **F^m**

P.S.A.

78 *p* 2 soprano's Oph:

S Too much is not e - nough re - mem - ber You can shoot me straight ___ to the top.

A ___ be tough. Too much is ___ not ___ e - nough. You can shoot me straight ___ to the top.

T not e - nough... You can shoot me straight ___ to the top.

B not e - nough Re - mem ber my ___ name. You can shoot me straight ___ to the top.

C⁷/g F^m/a^b B^bm⁷ E^b

P.S.A.

(8^{vb})

J

83

S Ooh I got what it takes. ___ re-mem - ber my name! ___ FAME I'm gon-na live ___ for - e - ver.

A Ooh I got what it takes. ___ FAME I'm gon-na live ___ for - e - ver.

T re-mem - ber my name! ___ FAME I'm gon-na live ___ for - e - ver.

B re-mem - ber my name! ___ FAME I'm gon-na live ___ for - e - ver.

B^b C F^m B^bm⁷ E^b

P.S.A.

K

98

S I'm gon - na live ___ for - e - ver, Ba - by re - mem - ber my re - mem - ber re - mem - ber

A I'm gon - na live ___ for - e - ver, Ba - by re - mem - ber my name re - mem - ber re - mem - ber

T I'm gon - na live ___ for - e - ver, Ba - by re - mem - ber my name, _____

B I'm gon - na live ___ for - e - ver, Ba - by re - mem - ber my name, _____

B $\flat$ m7 E $\flat$ C^{sus4} C(b13) C F^m

P.S.A.

102

S re - mem - ber re - mem - ber re mem ber re - mem - ber

A re - mem - ber my name name re - mem - ber re - mem - ber

T re - mem - ber my name _____

B re - mem - ber my name _____

F^{m7}/e $\flat$

P.S.A.

Fame

- Irene Cara -

*Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key*

Driving pop/funk ♩ = 131

A

p legato *ff* SHOWING OFF !!

Soprano
ooh _____ aah _____ Taa - dn - daa dn - daa

Alto
ooh _____ aah _____ Taa - dn - daa dn - daa

Tenor
ooh _____ aah _____ Taa - dn - daa dn - daa

Bass
ooh _____ aah _____ Taa - dn - daa dn - daa

Piano Solo Intermediate
F₅ F^m

16

S
tè tè tè tè tè tè Tèw Tèw tèw ____ tè tè ____ tè tè Tèw tèw ____ tè tè tè Tèw tèw ____ tè tè ____ tè tè tè tè tè tè tè Tèw

A
tè tè tè tè tè tè Tèw Tèw tèw ____ tè tè ____ tè tè Tèw tèw ____ tè tè tè Tèw tèw ____ tè tè ____ tè tè tè tè tè tè tè Tèw

T
tè tè tè tè tè tè Tèw Tèw tèw ____ tè tè ____ tè tè Tèw tèw ____ tè tè tè Tèw tèw ____ tè tè ____ tè tè tè tè tè tè tè Tèw

B
tè tè tè tè tè tè Tèw Tèw tèw ____ tè tè ____ tè tè Tèw tèw ____ tè tè tè Tèw tèw ____ tè tè ____ tè tè tè tè tè tè tè Tèw

E^b5/d^b C7(b13) E^b5/f F5 E^b5/f F5/e^b E^b5/d^b D^bmaj7 E^b5/d^b C7(b13)

P.S.I.

21

S
Taa-dn-daa dn-daa ____ dn daa ____ dn. Taa - dn - daa. Ooh. ____

A
Taa-dn-daa dn-daa ____ dn daa ____ dn. Taa - dn - daa. Ooh. ____ Ba-by look ____ at me, ____

T
Taa-dn-daa dn-daa ____ dn daa ____ dn. Taa - dn - daa. Ooh. ____

B
Taa-dn-daa dn-daa ____ dn daa ____ dn. Taa - dn - daa. Ooh. ____ Ba-by look ____ at me, ____

F^m B^bm7 C F^m C⁷/g

Piano

P.S.I.

Note arranger:
Unison in C and D is very effective, but
You can try solo's in groups too (A+B or S+T)

8^{vb}

E

39

S don't you know who I am? _____ re-mem-ber my name! _____ FAME I'm gon-na live _____ for-e - ver.

A don't you know who I am? _____ re-mem-ber my name! _____ FAME I'm gon-na live _____ for-e - ver.

T don't you know who I am? _____ re-mem-ber my name! _____ FAME I'm gon-na live _____ for-e - ver.

B don't you know who I am? _____ re-mem-ber my name! _____ FAME I'm gon-na live _____ for-e - ver.

B $\flat$ C F m B $\flat$ 7 E $\flat$

P.S.I.

44

S ooh _____ high I feel it co - min' to - ge - ther, peo-ple will see _____ me and cry,

A I'm gon-na learn how to fly. _____ I feel it co - min' to - ge - ther, peo-ple will see _____ me and cry,

T I'm gon-na learn how to fly. _____ high I feel it co - min' to - ge - ther, peo-ple will see _____ me and cry,

B I'm gon-na learn how to fly. _____ high I feel it co - min' to - ge - ther, peo-ple will see _____ me and cry,

C F m B $\flat$ 7 E $\flat$ C

P.S.I.

G SHOWING OFF !!

59

S re-mem-ber re-mem-ber re-mem-ber re-mem-ber *f* Taa-dn-daa dn-daa __ dn daa __ dn - daa!! DAA!!

A re-mem-ber re-mem-ber re-mem-ber re-mem-ber *f* Taa-dn-daa dn-daa __ dn daa __ dn - daa!! Taa-dn- daa dn-daa

T re-mem-ber re-mem-ber re-mem-ber re-mem-ber *f* Taa-dn-daa dn-daa __ dn daa __ dn - daa!!

B re-mem-ber re-mem-ber re-mem-ber re-mem-ber *f* Taa-dn-daa dn-daa __ dn daa __ dn - daa!! Taa-dn-daa dn-daa

P.S.I. *F^m* *D^bmaj7/f*

H

64

S Taa-dn-daa dn-daa __ dn daa __ dn. Taa - dn-daa. Ooh. __ Ba-by hold

A daa dn-Taa-daa daa *f* Taa-dn-daa dn-daa __ dn daa __ dn - Taa - dn-daa. Ooh. __ Ba-by hold

T Taa-dn-daa dn-daa __ dn daa __ dn - Taa - dn-daa. Ooh. __ 'Cause you can *mp*

B __ daa dn-Taa-daa daa *f* Taa-dn-daa dn-daa __ dn daa __ dn - Taa - dn-daa. Ooh. __ 'Cause you can *mp*

P.S.I. *F^m* *B^bm7* *C* *F^m*

8^{va}

J

81

S You can shoot me straight to the top. Ooh I got what it takes. re-mem-ber my name! FAME

A I can ride your heart 'till it breaks. Ooh I got what it takes. FAME

T You can shoot me straight to the top. re-mem-ber my name! FAME

B You can shoot me straight to the top. re-mem-ber my name! FAME

E $\flat$ B $\flat$ C F ^{m}

P.S.I.

86

S I'm gon-na live for-e-ver. ooh high I feel it co-min' to-ge-

A I'm gon-na live for-e-ver. I'm gon-na learn how to fly. I feel it co-min' to-ge-

T I'm gon-na live for-e-ver. I'm gon-na learn how to fly. high I feel it co-min' to-ge-

B I'm gon-na live for-e-ver. I'm gon-na learn how to fly. high I feel it co-min' to-ge-

B $\flat$ m7 E $\flat$ C F ^{m} B $\flat$ m7

P.S.I.

K

101

S re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber

A name re-mem-ber my name name re-mem-ber my name

T name, re-mem-ber my name re-mem-ber my name

B name, re-mem-ber my name re-mem-ber my name

P.S.I. F^m F^{m7}/e^b

105

S re-mem-ber re-mem-ber re-mem-ber re-mem-ber Ba-by re-mem-ber my Ba-by re-mem-ber my name FAME

A name re-mem-ber my name

T re-mem-ber my name Ba-by re-mem-ber my name FAME

B re-mem-ber my name Ba-by re-mem-ber my name FAME

P.S.I. $D^b\text{maj}7$ C^{sus4} $C(b13)$ C C^{sus4} $C(b13)$ C F^m

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

Driving pop/funk ♩ = 131

A

p legato

Soprano
ooh _____ , aah _____

Alto
ooh _____ , aah _____

Tenor
ooh _____ , aah _____

Bass
ooh _____ , aah _____

5 **SHOWING OFF !!** **DAA!!**

S *ff* _____

A Taa - dn - daa dn - daa _____ dn daa _____ dn - daa!! _____ Taa- dn- daa dn- daa

T Taa - dn - daa dn - daa _____ dn daa _____ dn - daa!! _____

B Taa - dn - daa dn - daa _____ dn daa _____ dn - daa!! _____ Taa - dn - daa dn - daa

17

S Tèw tèw _____ tè tè _____ tè tè Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè _____ tè tè

A Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè

T Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè

B Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè

20

S tè tè tè tè tè tè Tèw *f* Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa -

A tè tè tè tè tè tè Tèw *f* Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa -

T tè tè tè tè tè tè Tèw *f* Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa -

B tè tè tè tè tè tè Tèw *f* Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa -

23

S - dn - daa. Ooh. _____ *mp*

A - dn - daa. Ooh. _____ *mp* Ba - by look _____ at me, _____

T - dn - daa. Ooh. _____ *mp*

B - dn - daa. Ooh. _____ *mp* Ba - by look _____ at me, _____

C Note arranger:
Unison in C and D is very effective, but
You can try solo's in groups too (A+B or S+T)

39

S don't you know ___ who I am? ___ re - mem - ber my name! ___ FAME

A don't you know ___ who I am? ___ re - mem - ber my name! ___ FAME

T don't you know ___ who I am? ___ re - mem - ber my name! ___ FAME

B don't you know ___ who I am? ___ re - mem - ber my name! ___ FAME

42

S I'm gon - na live ___ for - e - ver. ooh ___ high

A I'm gon - na live ___ for - e - ver. I'm gon - na learn how to fly. ___

T I'm gon - na live ___ for - e - ver. I'm gon - na learn how to fly. ___ high

B I'm gon - na live ___ for - e - ver. I'm gon - na learn how to fly. ___ high

46

S I feel it co - min' to - ge - ther, peo - ple will see ___ me and cry, ___ FAME I'm

A I feel it co - min' to - ge - ther, peo - ple will see ___ me and cry, ___ FAME I'm

T I feel it co - min' to - ge - ther, peo - ple will see ___ me and cry, ___ FAME I'm

B I feel it co - min' to - ge - ther, peo - ple will see ___ me and cry, ___ FAME I'm

62

S DAA!! *f*

A *f* Taa-dn-daa dn-daa

T *f* Taa-dn-daa dn-daa

B *f* Taa-dn-daa dn-daa

— dn daa — dn - daa!! — Taa-dn-daa dn-daa — daa dn-Taa-daa daa Taa-dn-daa dn-daa

H

66

S — dn daa — dn. Taa - dn - daa. Ooh. — Ba - by hold — me tight.

A — dn daa — dn - Taa - dn - daa. Ooh. — *mp* Ba - by hold — me tight.

T — dn daa — dn - Taa - dn - daa. Ooh. — *mp* 'Cause you can make it right.

B — dn daa — dn - Taa - dn - daa. Ooh. — *mp* 'Cause you can make it right.

71

S 'Cause you can — make — it right. You can shoot me straight — to the top.

A 'Cause you can — make — it right. You can shoot me straight — to the top.

T Re - mem - - - - ber me —

B Re - mem - - - - ber me —

87

S
- ver. ooh _____ high I _____ feel it co - min' to - ge - ther,

A
- ver. I'm gon-na learn how to fly. _____ I _____ feel it co - min' to - ge - ther,

T
8
- ver. I'm gon-na learn how to fly. _____ high I _____ feel it co - min' to - ge - ther,

B
- ver. I'm gon-na learn how to fly. _____ high I _____ feel it co - min' to - ge - ther,

92

S
peo - ple will see _____ me and cry, _____ FAME I'm _____ gon-na make it to hea - ven,

A
peo - ple will see _____ me and cry, _____ FAME I'm _____ gon-na make it to hea - ven,

T
8
peo - ple will see _____ me and cry, _____ FAME I'm _____ gon-na make it to hea - ven,

B
peo - ple will see _____ me and cry, _____ FAME I'm _____ gon-na make it to hea - ven,

96

S
Light up the sky _____ like a flame, _____ FAME I'm gon - na live _____ for - e - ver,

A
Light up the sky _____ like a flame, _____ I'm gon - na live _____ for - e - ver,

T
8
Light up the sky _____ like a flame, _____ FAME I'm gon - na live _____ for - e - ver,

B
Light up the sky _____ like a flame, _____ FAME I'm gon - na live _____ for - e - ver,

Fame

- Irene Cara -

Driving pop/funk ♩ = 131

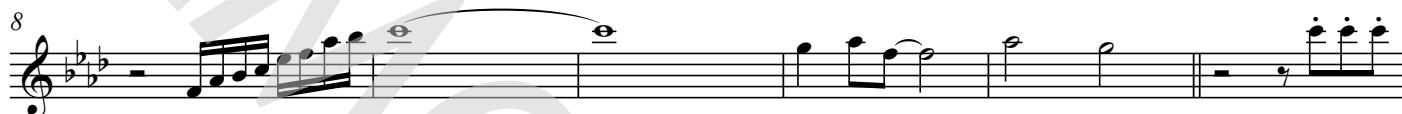
Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

A

C Instr.



B



C



D



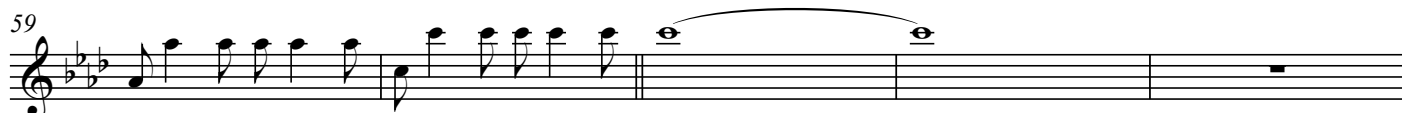
E



F



G



Fame

- Irene Cara -

Driving pop/funk ♩ = 131

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

Bb Instr.

A

3

B

8

14

C

21

mp 7

D

33

p 4

E

41

47

F

53

G

59

Fame

- Irene Cara -

Driving pop/funk ♩ = 131

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

E♭ Instr.

A

3

B

8

14

C

22

mp

7

D

33

p

4

E

41

47

F

53

G

59

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford

Arranged by Frank de Vreeze

Original Key

Driving pop/funk ♩ = 131

A

F₅ *Square*
Play like a machine... *no synth: RH Brightness*

Right-hand

Left-hand

5 **F^m** **ff** **D^bmaj7/f** **F^m**

B

10 **B^bm7** **C** **E^b/f** **F₅** **E^b/f** **F₅ /e^b**

15 **E^b/d^b** **D^bmaj7** **B^bsus4** **C7(b13)** **E^b/f** **F₅** **E^b/f** **F₅ /e^b** **E^b/d^b** **D^bmaj7**

20 **B^bsus4** **C7(b13)** **F^m** **B^bm7** **C** *Piano*

Piano

48

C F^m B^bm7 E^b

52

C F^m B^bm7 E^b

56

C^{sus4} C(b13) C F^m

60

G F^m

Brightness

Square
Play like a machine...

63

D^bmaj7/f F^m

67

B^bm7 C F^m

Piano

Piano

8^{vb}

94 $B^b m7$ E^b C

97 F^m $B^b m7$ E^b

100 C^{sus4} $C(b13)$ C F^m **K**

102 F^m7/e^b

104 $D^b maj7$

107 C^{sus4} $C(b13)$ C C^{sus4} $C(b13)$ C F^m

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford

Arranged by Frank de Vreeze

Original Key

Driving pop/funk ♩ = 131

A

F₅

4

F^m

D^bmaj7/f

8

F^m

B

12

B^bm7 C E^b/f F₅ E^b/f F₅/e^b E^b/d^b D^bmaj7

16

B^bsus4 C7(b13) E^b/f F₅ E^b/f F₅/e^b E^b/d^b D^bmaj7

44 C F^m B^bm7 E^b

48 C F^m B^bm7 E^b

52 C F^m B^bm7 E^b

56 C^{sus4} C(b13) C F^m

59 G F^m

62 D^bmaj7/f F^m

91 E^b C F^m $B^b m7$

95 E^b C F^m $B^b m7$

99 E^b C^{sus4} $C(b13)$ C F^m **K**

103 F^m7/e^b $D^b maj7$

106 C^{sus4} $C(b13)$ C C^{sus4} $C(b13)$ C F^m

Fame

- Irene Cara -

*Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key*

Driving pop/funk ♩ = 131

A

p legato , *ff* SHOWING OFF !!

Soprano
ooh _____ aah _____ Taa - dn - daa dn - daa

Alto
ooh _____ aah _____ Taa - dn - daa dn - daa

Tenor
ooh _____ aah _____ Taa - dn - daa dn - daa

Bass
ooh _____ aah _____ Taa - dn - daa dn - daa

Piano Solo Intermediate
F₅ F^m

16

S
tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè Tèw tèw tè tè tè tè tè Tèw

A
tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè Tèw tèw tè tè tè tè tè Tèw

T
tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè Tèw tèw tè tè tè tè tè Tèw

B
tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè Tèw tèw tè tè tè tè tè Tèw

E^b5/d^b C7(b13) E^b5/f F5 E^b5/f F5/e^b E^b5/d^b D^bmaj7 E^b5/d^b C7(b13)

P.S.I.

21

S
Taa-dn-daa dn-daa dn daa dn. Taa - dn - daa. Ooh. *mp*

A
Taa-dn-daa dn-daa dn daa dn. Taa - dn - daa. Ooh. *mp* Ba-by look at me, *mp*

T
Taa-dn-daa dn-daa dn daa dn. Taa - dn - daa. Ooh. *mp*

B
Taa-dn-daa dn-daa dn daa dn. Taa - dn - daa. Ooh. *mp* Ba-by look at me, *mp*

F^m B^bm7 C F^m C⁷/g

Piano

P.S.I.

8^{vb}

C
Note arranger:
Unison in C and D is very effective, but
You can try solo's in groups too (A+B or S+T)

E

39

S don't you know who I am? _____ re-mem-ber my name! _____ FAME I'm gon-na live _____ for-e - ver.

A don't you know who I am? _____ re-mem-ber my name! _____ FAME I'm gon-na live _____ for-e - ver.

T don't you know who I am? _____ re-mem-ber my name! _____ FAME I'm gon-na live _____ for-e - ver.

B don't you know who I am? _____ re-mem-ber my name! _____ FAME I'm gon-na live _____ for-e - ver.

B $\flat$ C F m B $\flat$ 7 E $\flat$

P.S.I.

44

S ooh _____ high I feel it co - min' to - ge - ther, peo-ple will see _____ me and cry,

A I'm gon-na learn how to fly. _____ I feel it co - min' to - ge - ther, peo-ple will see _____ me and cry,

T I'm gon-na learn how to fly. _____ high I feel it co - min' to - ge - ther, peo-ple will see _____ me and cry,

B I'm gon-na learn how to fly. _____ high I feel it co - min' to - ge - ther, peo-ple will see _____ me and cry,

C F m B $\flat$ 7 E $\flat$ C

P.S.I.

G SHOWING OFF !!

59

S re-mem-ber re-mem-ber re-mem-ber re-mem-ber *f* Taa-dn-daa dn-daa __ dn daa __ dn - daa!! DAA!!

A re-mem-ber re-mem-ber re-mem-ber re-mem-ber *f* Taa-dn-daa dn-daa __ dn daa __ dn - daa!! Taa-dn- daa dn-daa

T re-mem-ber re-mem-ber re-mem-ber re-mem-ber *f* Taa-dn-daa dn-daa __ dn daa __ dn - daa!!

B re-mem-ber re-mem-ber re-mem-ber re-mem-ber *f* Taa-dn-daa dn-daa __ dn daa __ dn - daa!! Taa-dn- daa dn-daa

P.S.I. *F^m* *D^bmaj7/f*

H

64

S Taa-dn-daa dn-daa __ dn daa __ dn. Taa - dn-daa. Ooh. __ Ba-by hold

A daa dn-Taa-daa daa *f* Taa-dn-daa dn-daa __ dn daa __ dn - Taa - dn-daa. Ooh. __ Ba-by hold

T Taa-dn-daa dn-daa __ dn daa __ dn - Taa - dn-daa. Ooh. __ 'Cause you can *mp*

B __ daa dn-Taa-daa daa *f* Taa-dn-daa dn-daa __ dn daa __ dn - Taa - dn-daa. Ooh. __ 'Cause you can *mp*

P.S.I. *F^m* *B^bm7* *C* *F^m*

8^{va}

J

81

S You can shoot me straight to the top. Ooh I got what it takes. re-mem-ber my name! FAME

A You can shoot me straight to the top. Ooh I got what it takes. FAME

T You can shoot me straight to the top. re-mem-ber my name! FAME

B You can shoot me straight to the top. re-mem-ber my name! FAME

E $\flat$ B $\flat$ C F ^{m}

P.S.I.

86

S I'm gon-na live for-e-ver. ooh high I feel it co-min' to-ge-

A I'm gon-na live for-e-ver. I'm gon-na learn how to fly. I feel it co-min' to-ge-

T I'm gon-na live for-e-ver. I'm gon-na learn how to fly. high I feel it co-min' to-ge-

B I'm gon-na live for-e-ver. I'm gon-na learn how to fly. high I feel it co-min' to-ge-

B $\flat$ m7 E $\flat$ C F ^{m} B $\flat$ m7

P.S.I.

K

101

S re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber

A name re-mem-ber my name name re-mem-ber my name

T name, re-mem-ber my name re-mem-ber my name

B name, re-mem-ber my name re-mem-ber my name

P.S.I. F^m F^{m7}/e^b

105

S re-mem-ber re-mem-ber re-mem-ber re-mem-ber Ba-by re-mem-ber my Ba-by re-mem-ber my name FAME

A name re-mem-ber my name

T re-mem-ber my name Ba-by re-mem-ber my name FAME

B re-mem-ber my name Ba-by re-mem-ber my name FAME

P.S.I. $D^b\text{maj}7$ C^{sus4} $C(b13)$ C C^{sus4} $C(b13)$ C F^m

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford

Arranged by Frank de Vreeze

Original Key

Driving pop/funk ♩ = 131

A

4 *ff* *Brightness*

7

B

11 *8va*

15 *8va* *f*

21 *f*

C

24 *7* *Polysynth*

D

33 *8va* *f*

E

37 *3* *8va* *Brightness*

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

Driving pop/funk ♩ = 131

A **F5** power-chords

Fm **D♭maj7/f**

Fm

B **PLAY !!**

B♭m7 **C** **E♭5/f** **F5** **E♭5/f** **F5 /e♭ E♭5/d♭** **D♭maj7**

B♭sus4 **C7(b13)** **E♭5/f** **F5** **E♭5/f** **F5 /e♭ E♭5/d♭** **D♭maj7**

B♭sus4 **C7(b13)** **Fm**

C **D**

B♭m7 **C** **E♭**

7 5

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford

Arranged by Frank de Vreeze

Original Key

Driving pop/funk ♩ = 131

A
F₅

Bass Guitar

5 F^m T picked D^bmaj7/f F^m T T

B
11 B^bm7 C E^b5/f F₅ E^b5/f F₅ /e^b

15 E^b5/d^b D^bmaj7 B^bsus4 C7(b13) E^b5/f F₅ E^b5/f F₅ /e^b

19 E^b5/d^b D^bmaj7 B^bsus4 C7(b13) F^m T T

C
23 B^bm7 C F^m C⁷/g T *mp*

27 F^m/a^b B^bm7 E^b picked

D
31 B^b D^b E^b F^m C⁷/g T



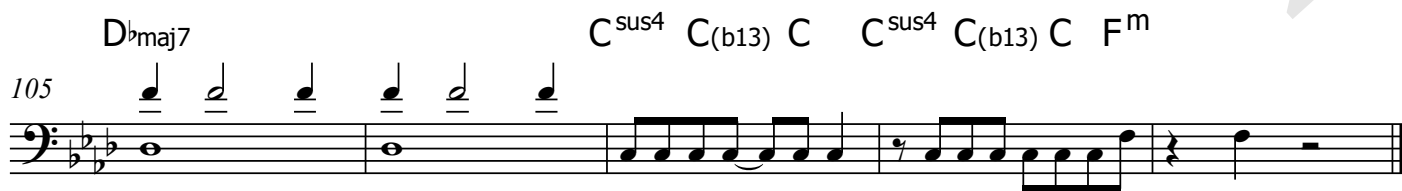
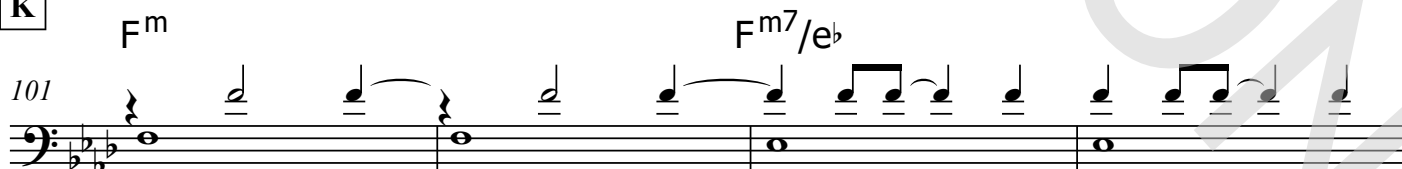
I



J



K



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

Driving pop/funk ♩ = 131

A

Drums

continue patterns freely

4 *fill toms* -----

B

9 *fill toms* -----

14

19

C

24 *mp*

D

29

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

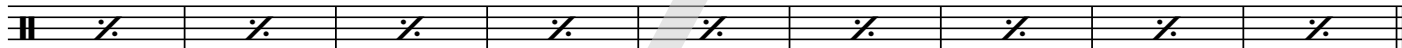
Driving pop/funk ♩ = 131

A

Triangle

Percussion

4

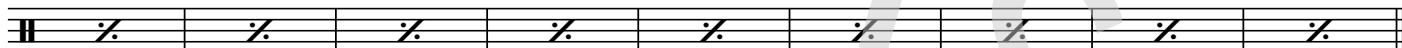


B

13 Tambourine



16

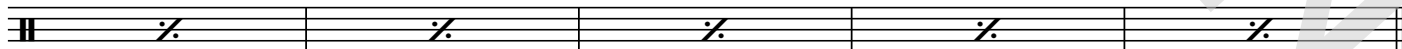


C

25

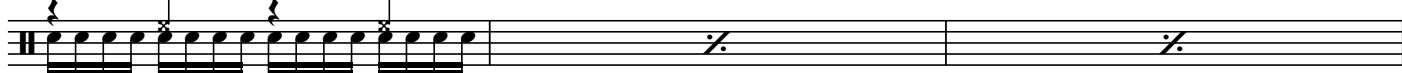


28



D

33



Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

Driving pop/funk ♩ = 131

A

F₅

Right-hand

Left-hand

5

F^m *ff*

D^b maj7/f

9

F^m

B^b m7

C

E^b5/f

F₅

14

E^b5/f

F₅ / e^b E^b5/d^b

D^b maj7

B^b sus4

C7(b13)

E^b5/f

F₅

18

E^b5/f

F₅ / e^b E^b5/d^b

D^b maj7

B^b sus4

C7(b13)

F^m

23

B^b m7

C

F^m

C⁷/g

F^m/a^b

B^b m7

Piano

Ba-by look ___ at me, ___ and tell me ___ what ___ you see.

Fame

- Irene Cara -

*Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key*

A, B, intro

C
Baby, look at me
And tell me what you see
You ain't seen the best of me yet
Give me time
I'll make you forget the rest

D
I got more in me
And you can set it free
I can catch the moon in my hand
Don't you know who I am
Remember my name

E
fame
I'm gonna live forever
I'm gonna learn how to fly, high
People will see me and cry, fame
I'm gonna make it to heaven
Light up the sky like a flame, fame
I'm gonna live forever
Baby, remember my name

F
Remember, remember, remember, remember
Remember, remember, remember, remember

G Instrumental

H
Baby, hold me tight
'Cause you can make it right
You can shoot me straight to the top
Give me love and take all I got to give

I
Baby, I'll be tough
Too much is not enough, no
I can ride your heart 'till it breaks
Ooh, I got what it takes

J
Fame I'm gonna live forever
I'm gonna learn how to fly, high
I feel it comin' together
People will see me and cry, fame

I'm gonna make it to heaven
Light up the sky like a flame, fame
I'm gonna live forever
Baby, remember my name

Remember, remember, remember, remember (3x)
(remember my name) (3x)
Baby remember my,
baby remember my name FAME