



Fame- SSAATB

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
52	Full score small combo
64	Full score small combo 2 extra staves
80	Full score Vocals (SSAATB) Piano Advanced
92	Full score Vocals (SSAATB) Piano Intermediate
103	Vocals (SSAATB)
113	C instrument
115	Bb instrument
117	Eb instrument
119	Piano Combo
124	Piano Solo Advanced
129	Piano Solo Intermediate
134	Synthesizer
137	Guitar
140	Bass guitar
143	Drumkit
147	Percussion
151	Leadsheet (melody, lyrics, chords)
155	Lyrics



SSAATB Combo C

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

Driving pop/funk ♩ = 131

A

Soprano *p* legato
ooh aah

Alto
ooh aah

Tenor
ooh aah

Bass
ooh aah

C Instr.

Piano Combo
F5 Square Play like a machine...
Right-hand Left-hand
no synth: RH Brightness

Synthesizer

Guitar
F5 power-chords
distortion

Bass Guitar

Drums
continue patterns freely
fill toms

Percussion
Triangle

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



15

S
Tèw tèw tè tè tè tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè Tèw tèw tè tè tè

A
Tèw tèw tè tè tè tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè Tèw tèw tè tè tè

T
Tèw tèw tè tè tè tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè Tèw tèw tè tè tè

B
Tèw tèw tè tè tè tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè Tèw tèw tè tè tè

C

E^b/d^b D^{major}7 B^{major}7sus4 C7(b13) E^b/f F5 E^b/f F5 /e^b E^b/d^b D^{major}7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

20

S
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa Ooh. mp

A
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa Ooh. mp

T
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa Ooh. mp

B
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa Ooh. mp

C

B^{major}7sus4 C7(b13) F^{major} B^{major}7 Piano C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

35

S I can catch the moon in my hand don't you know what am?

A And you can set it free. don't you know what am?

T I can catch the moon in my hand don't you know what am?

B And you can set it free. don't you know what am?

C

P.C. Fm/a^b B₇m7 E^b B₇

Synth

Gtr. picked

Bass

Dr.

Perc.

40

S re - mem - ber my name! FAME I'm gon - na live for - e - ver. ooh

A re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

T re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

B re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

C

P.C. C Fm B₇m7 E^b C

Synth Brightness

Gtr. Funky-groove

Bass

Dr.

Perc.

F

55

S ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A ver. Ba - by re - mem - ber my name. re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

T ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

B ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

C

P.C. E^b C^{sus4} C(b13) C F^m

Synth Echo drops

Gtr. F⁵ distortion

Bass

Dr.

Perc.

G

60

S re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa! DAA!!

A re - mem - ber re - mem - ber Taa - dn - daa dn - daa daa dn - Taa - daa daa

T re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!

B re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa! Taa - dn - daa dn - daa daa dn - Taa - daa daa

C

P.C. F^m D^{maj7/f}
Square
Play like a machine...
Brightness
ff

Synth

Gtr.

Bass

Dr. fill toms

Perc.

Fame 9

SSAATB Combo C

1

75

Soprano: Give me love and take all I got to give. Too much is not e-nough re-
Alto: Give me love and take all I got to give. Ba-by I'll be tough. Too much is not
Tenor: Give me love and take all I got to give. Too much is not e-nough...
Bass: Give me love and take all I got to give. Too much is not e-nough Re-mem-ber my
Piano: B^b D^b E^b F^m C⁷/g F^m/a^b
Synth: Polysynth f
Guitar: Funky-groove
Bass: T
Drums: Percussion
Percussion: Percussion

80

Soprano: mem-ber You can shoot me straight to the top. Ooh I got what it takes. re-mem-ber my name!
Alto: e-nough. You can shoot me straight to the top. Ooh I got what it takes.
Tenor: You can shoot me straight to the top. re-mem-ber my name!
Bass: name. You can shoot me straight to the top. re-mem-ber my name!
Piano: B^bm7 E^b B^b C
Synth: Polysynth
Guitar: picked
Bass: T
Drums: Percussion
Percussion: Percussion

95

S
ven, Light up the sky like a flame, FAME I'm gon - na live for - e - - - ver,

A
ven, Light up the sky like a flame, I'm gon - na live for - e - - - ver,

T
ven, Light up the sky like a flame, FAME I'm gon - na live for - e - - - ver,

B
ven, Light up the sky like a flame, FAME I'm gon - na live for - e - - - ver,

C
E^b C F^m B^bm7 E^b

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

[K]

100

S
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber
name. re - mem - ber my name name re - mem - ber my name

A
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

T
Ba - by re - mem - ber my name, re - mem - ber my name re - mem - ber my name

B
Ba - by re - mem - ber my name, re - mem - ber my name re - mem - ber my name

C
C^{sus4} C^(b13) C F^m F^{m7}/e^b

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

Echo drops
F₅ distortion



SSAATB Combo Bb

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

DEMO

VERS

Driving pop/funk ♩ = 131

A

Soprano *p* legato
oooh aah

Alto
oooh aah

Tenor
oooh aah

Bass
oooh aah

Bb Instr.

Piano Combo
F5 Square Play like a machine... Right-hand Left-hand no synth. RH Brightness

Synthesizer

Guitar
F5 power-chords distortion

Bass Guitar

Drums
continue patterns freely fill toms

Percussion
Triangle

15

S
Tèw tèw ——— tè tè — tè tè tè tè tè tè tè Tèw Tèw tèw ——— tè tè tè Tèw tèw ——— tè tè tè Tèw tèw ——— tè tè — tè tè

A
Tèw tèw ——— tè tè tè tè tè tè tè tè tè Tèw Tèw tèw ——— tè tè tè Tèw tèw ——— tè tè tè Tèw tèw ——— tè tè tè

T
Tèw tèw ——— tè tè tè tè tè tè tè tè tè Tèw Tèw tèw ——— tè tè tè Tèw tèw ——— tè tè tè Tèw tèw ——— tè tè tè

B
Tèw tèw ——— tè tè tè tè tè tè tè tè tè Tèw Tèw tèw ——— tè tè tè Tèw tèw ——— tè tè tè Tèw tèw ——— tè tè tè

Bb

E^b/d^b D^{maj7} B^bsus⁴ C7(b13) E^b/f F⁵ E^b/f F⁵ /e^b E^b/d^b D^{maj7}

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

20

S
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa — dn daa dn. Taa - dn - daa — Ooh. *mp*

A
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa — dn daa dn. Taa - dn - daa — Ooh. *mp*

T
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa — dn daa dn. Taa - dn - daa — Ooh. *mp*

B
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa — dn daa dn. Taa - dn - daa — Ooh. *mp*

Bb

B^bsus⁴ C7(b13) F^m B^bm7 C *Piano*

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

35

S I can catch the moon in my hand don't you know what am?

A And you can set it free. don't you know what am?

T I can catch the moon in my hand don't you know what am?

B And you can set it free. don't you know what am?

Bb

P.C. F^m/a^b B_b^m7 E^b B_b

Synth

Gtr.

Bass

Dr.

Perc.

40

S re - mem - ber my name! FAME I'm gon - na live for - e - ver. ooh

A re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

T re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

B re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

Bb

P.C. C F^m B_b^m7 E^b C

Synth *Brightness*

Gtr. *Funky-groove*

Bass

Dr.

Perc.

F

55

S ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A ver, Ba - by re - mem - ber my name, re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

T ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

B ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

Bb E^b C^{sus4} C(b13) C F^m

P.C.

Synth Echo drops

Gtr. *8va* distortion

Bass

Dr.

Perc.

G

SHOWING OFF !!

60

S re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!! DAA!!

A re - mem - ber re - mem - ber Taa - dn - daa dn - daa daa dn - Taa - daa daa

T re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!!

B re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!! Taa - dn - daa dn - daa daa dn - Taa - daa daa

Bb

P.C. F^m D⁷maj7/f *Brightness* *Square* *Play like a machine...*

Synth *8va* *ff* *Brightness*

Gtr.

Bass

Dr. *fill toms*

Perc.

Fame 9

SSAATB Combo Bb

I

75

S Give me love and take all I got to give. Too much is not e - nough re -

A Give me love and take all I got to give. Ba - by I'll be tough. Too much is not

T Give me love and take all I got to give. Too much is not e - - - nough...

B Give me love and take all I got to give. Too much is not e - nough Re - mem - ber my

Bb

P.C. B \flat D \flat E \flat F m C $^7/g$ F $^m/a\flat$

Synth Popsynth *f*

Gtr. Funky-groove

Bass

Dr.

Perc.

80

S mem - - - ber You can shoot me straight to the top. Ooh I got what it takes. re - mem - ber my name!

A e - nough. You can shoot me straight to the top. Ooh I got what it takes.

T You can shoot me straight to the top. re - mem - ber my name!

B name. You can shoot me straight to the top. re - mem - ber my name!

Bb

P.C. B \flat 7 E \flat B \flat C

Synth

Gtr.

Bass picked

Dr.

Perc.

95

S
- - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e - - - ver,

A
- - ven, Light up the sky ___ like a flame, ___ I'm gon - na live ___ for - e - - - ver,

T
- - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e - - - ver,

B
- - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e - - - ver,

Bb

E_b C F^m B_b7 E_b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[K]

100

S
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber
name. re - mem - ber my name name re - mem - ber my name

A
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

T
Ba - by re - mem - ber my name, re - mem - ber my name re - mem - ber my name

B
Ba - by re - mem - ber my name, re - mem - ber my name re - mem - ber my name

Bb

C^{sus4} C(b13) C F^m F^{m7}/E_b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.



SSAATB Combo Eb

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

Driving pop/funk ♩ = 131

A

Soprano *p* legato
oooh aah

Alto
oooh aah

Tenor
oooh aah

Bass
oooh aah

Eb Instr.

Piano Combo
F5 Square Play like a machine...
Right-hand
Left-hand
no synth: RH Brightness

Synthesizer

Guitar
F5 power-chords
distortion

Bass Guitar

Drums
continue patterns freely
fill toms

Percussion
Triangle

15

S
Tèw tèw ——— tè tè — tè tè tè tè tè tè tè Tèw Tèw tèw ——— tè tè tè Tèw tèw ——— tè tè tè Tèw tèw ——— tè tè tè

A
Tèw tèw ——— tè tè tè tè tè tè tè tè tè Tèw Tèw tèw ——— tè tè tè Tèw tèw ——— tè tè tè Tèw tèw ——— tè tè tè

T
Tèw tèw ——— tè tè tè tè tè tè tè tè tè Tèw Tèw tèw ——— tè tè tè Tèw tèw ——— tè tè tè Tèw tèw ——— tè tè tè

B
Tèw tèw ——— tè tè tè tè tè tè tè tè tè Tèw Tèw tèw ——— tè tè tè Tèw tèw ——— tè tè tè Tèw tèw ——— tè tè tè

Eb

E^b/d^b D^{major} B^{major}₇ C7(b13) E^b/f F⁵ E^b/f F⁵ /e^b E^b/d^b D^{major}

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

20

S
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa — dn daa — dn. Taa - dn - daa — Ooh. *mp*

A
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa — dn daa — dn. Taa - dn - daa — Ooh. *mp*

T
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa — dn daa — dn. Taa - dn - daa — Ooh. *mp*

B
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa — dn daa — dn. Taa - dn - daa — Ooh. *mp*

Eb

B^{major}₇ C7(b13) F^{major} B^{major}₇ C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

35

S I can catch the moon in my hand don't you know what am?

A And you can set it free. don't you know what am?

T I can catch the moon in my hand don't you know what am?

B And you can set it free. don't you know what am?

P.C. F^m/a^b B_b^m7 E^b B_b

Synth

Gtr.

Bass picked

Dr.

Perc.

40

S re - mem - ber my name! FAME I'm gon - na live for - e - ver. ooh

A re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

T re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

B re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

P.C. C F^m B_b^m7 E^b C

Synth Brightness

Gtr. Funky-groove

Bass

Dr.

Perc.

F

55

S ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A ver. Ba - by re - mem - ber my name. re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

T ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

B ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

Eb

P.C. E^b C^{sus4} C(b13) C F^m

Synth Echo drops

Gtr. F⁵ distortion

Bass

Dr.

Perc.

G

60

S re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!! DAA!!

A re - mem - ber re - mem - ber Taa - dn - daa dn - daa daa dn - Taa - daa daa

T re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!!

B re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!! Taa - dn - daa dn - daa daa dn - Taa - daa daa

Eb

P.C. F^m D^{major}/f
Square Play like a machine

Synth ff Brightness

Gtr.

Bass

Dr. fill toms

Perc.

Fame 9

SSAATB Combo Eb

I

75

S Give me love and take all I got to give. Too much is not e - nough re -

A Give me love and take all I got to give. Ba - by I'll be tough. Too much is not

T Give me love and take all I got to give. Too much is not e - - - nough...

B Give me love and take all I got to give. Too much is not e - nough Re - mem - ber my

Eb

P.C. B^{\flat} D^{\flat} E^{\flat} F^m C^7/g F^m/a^{\flat}

Synth Polysynth f

Gtr. Funky-groove

Bass

Dr.

Perc.

80

S mem - - - ber You can shoot me straight to the top. Ooh I got what it takes. re - mem - ber my name!

A - e - nough. You can shoot me straight to the top. Ooh I got what it takes.

T You can shoot me straight to the top. re - mem - ber my name!

B name. You can shoot me straight to the top. re - mem - ber my name!

Eb

P.C. $B^{\flat}m7$ E^{\flat} B^{\flat} C

Synth

Gtr.

Bass picked

Dr.

Perc.

95

S
- - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e - - - ver,

A
- - ven, Light up the sky ___ like a flame, ___ I'm gon - na live ___ for - e - - - ver,

T
- - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e - - - ver,

B
- - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e - - - ver,

Eb

P.C.
E^b C F^m B^bm7 E^b

Synth

Gtr.

Bass

Dr.

Perc.

[K]

100

S
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re mem ber re - mem - ber re - mem - ber re - mem - ber
name. re - mem - ber my name name re - mem - ber my name

A
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

T
Ba - by re - mem - ber my name, re - mem - ber my name re - mem - ber my name

B
Ba - by re - mem - ber my name, re - mem - ber my name re - mem - ber my name

Eb

P.C.
C^{sus4} C^(b13) C F^m F^{m7}/e^b

Synth
Echo drops

Gtr.
distortion

Bass

Dr.

Perc.

16

S
T
A
B

te te te te te te TeW TeW TeW _____ te te te te TeW TeW TeW _____ te te te te TeW TeW TeW _____ te te te te TeW TeW TeW _____ te te te te TeW TeW TeW _____

Taa-dn-daa dn-daa dn daa-dn. Taa - dn - daa

Taa-dn-daa dn-daa dn daa-dn. Taa - dn - daa

Taa-dn-daa dn-daa dn daa-dn. Taa - dn - daa

Taa-dn-daa dn-daa dn daa-dn. Taa - dn - daa

1
2
3
4

B₁:sus4 C7(b13) E5/f F5 E5/f F5 /e5 E5/g#b D₁maj7 B₁:sus4 C7(b13) Fm

P.C.
Perc.
Dr.
Bass
Gtr.
Smith

D

32

S — you for - get the rest. I can catch the moon in my hand dont' you know whd am?

A — I got more in me. And you can set it free. dont' you know whd am?

T — you for - get the rest. I got more in me. And you can set it free. I can catch the moon in my hand dont' you know whd am?

B — I got more in me. And you can set it free. dont' you know whd am?

1
2
3
4

P.C. D: E: Fm C7/g Fm/a9 Bbm7 Eb B:

Smith *Polysynth* *8va* *8va*

Gtr. 8

Bass 1 *picked*

Dr. 8

Perc. 8

4/8

S
peo-ple will see — me and cry — FAME I'm — gon-na make it to hea - ven, Light up the sky — like a flame, — FAME I'm gon-na live — for - e - ver —

A
peo-ple will see — me and cry, — FAME I'm — gon-na make it to hea - ven, Light up the sky — like a flame, — FAME I'm — gon-na live — for - e - ver,

T
peo-ple will see — me and cry, — FAME I'm — gon-na make it to hea - ven, Light up the sky — like a flame, — FAME I'm gon-na live — for - e - ver —

B
peo-ple will see — me and cry, — FAME I'm — gon-na make it to hea - ven, Light up the sky — like a flame, — FAME I'm gon-na live — for - e - ver —

1
2
3
4

C Fm B,m7 Eb C Fm B,m7 Eb

P.C.
Synth
Chr.
Bass
Dr.
Perc.

80

S mem - ber You can shoot me straight to the top. Ooh I got what it takes, re - mem - ber my name! I'm gon - na live for - e - ver.

A — e - nough. You can shoot me straight to the top. Ooh I got what it takes, re - mem - ber my name! I'm gon - na live for - e - ver.

T — You can shoot me straight to the top. re - mem - ber my name! FAME I'm gon - na live for - e - ver.

B — name. You can shoot me straight to the top. re - mem - ber my name! FAME I'm gon - na live for - e - ver.

1 — re - mem - ber my name! FAME

2 —

3 —

4 —

P.C. B_m7 E₇ B₇ C F_m B₇ E₇

Smith (8m) (8m) Brightness

Chr. picked Funky-groove

Bass

Dr.

Perc.

K

96

S Light up the sky — like a flame, — FAME I'm gon-na live — for - e - ver, Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A Light up the sky — like a flame, — I'm gon-na live — for - e - ver, Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

T Light up the sky — like a flame, — FAME I'm gon-na live — for - e - ver, Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

B Light up the sky — like a flame, — FAME I'm gon-na live — for - e - ver, Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

1

2

3

4

P.C. C Fm Bm7 Eb C sus4 C(013) C Fm Fm7/eb

Smith *gtr* *E5 distortion* *Echo drops*

Gtr. *gtr* *E5 distortion*

Bass *gtr* *E5 distortion*

Dr. *gtr* *E5 distortion*

Perc. *gtr* *E5 distortion*



SSAATB small Combo

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

Driving pop/funk ♩ = 131

A

Soprano *p* legato , *ff*, SHOWING OFF !!
ooh aah Taa-dn-daa dn-daa

Alto
ooh aah Taa-dn-daa dn-daa

Tenor
ooh aah Taa-dn-daa dn-daa

Bass
ooh aah Taa-dn-daa dn-daa

Piano Combo
F5 Square Right-hand Play like a machine... Fm no synth: RH Brightness
Left-hand-chords

Guitar
distortion

Bass Guitar

Drums
continue patterns freely fill toms

Percussion
Triangle

35

S
I can catch the moon___ in my hand don't you know whd am?

A
And you can___ set___ it___ free. don't you know whd am?

T
I can catch the moon___ in my hand don't you know whd am?

B
And you can___ set___ it___ free. don't you know whd am?

P.C.
F^m/a^b B^bm7 E^b B^b

Gtr.

Bass
picked

Dr.

Perc.

40

S
___ re-mem-ber my name! ___ FAME I'm gon-na live___ for-e - ver. ___ ooh

A
___ re-mem-ber my name! ___ FAME I'm gon-na live___ for-e - ver. ___ I'm gon-na learn how to fly.

T
___ re-mem-ber my name! ___ FAME I'm gon-na live___ for-e - ver. ___ I'm gon-na learn how to fly.

B
___ re-mem-ber my name! ___ FAME I'm gon-na live___ for-e - ver. ___ I'm gon-na learn how to fly.

P.C.
C F^m B^bm7 E^b C

Gtr.
Funky-groove

Bass

Dr.

Perc.

F

55

S
- ver. ... Ba-by re-mem-ber my re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber

A
- ver, Ba-by re-mem-ber my name. re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber

T
- ver. ... Ba-by re-mem-ber my re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber

B
- ver. ... Ba-by re-mem-ber my re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber

P.C.
E^b C^{sus4} C(b13) C F^m

Gtr.
8va F⁵ distortion

Bass

Dr.

Perc.

G SHOWING OFF !!

60

S
re-mem-ber re-mem-ber Taa-dn-daa dn-daa dn daa dn - daa!! DAA!!

A
re-mem-ber re-mem-ber Taa-dn-daa dn-daa daa dn-Taa-daa daa

T
re-mem-ber re-mem-ber Taa-dn-daa dn-daa dn daa dn - daa!!

B
re-mem-ber re-mem-ber Taa-dn-daa dn-daa dn daa dn - daa!! Taa-dn-daa dn-daa daa dn-Taa-daa daa

P.C.
F^m D⁷ maj7/f
Square Play like a machine...
Brightness

Gtr.

Bass

Dr.
fill toms

Perc.

I

75

S Give me love and take all I got to give. Too much is not e - nough re -

A Give me love and take all I got to give. Ba - by I'll be tough. Too much is not

T Give me love and take all I got to give. Too much is not e - - - nough...

B Give me love and take all I got to give. Too much is not e - nough Re - mem - ber my

P.C. B^{\flat} D^{\flat} E^{\flat} F^m C^7/g F^m/a^{\flat}

Gtr. Funky-groove

Bass

Dr.

Perc.

80

S mem - ber You can shoot me straight to the top. Ooh I got what it takes. re - mem - ber my name!

A e - nough. You can shoot me straight to the top. Ooh I got what it takes.

T You can shoot me straight to the top. re - mem - ber my name!

B name. You can shoot me straight to the top. re - mem - ber my name!

P.C. $B^{\flat}m7$ E^{\flat} B^{\flat} C

Gtr. picked

Bass

Dr.

Perc.

95

S
- - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e -

A
- - ven, Light up the sky ___ like a flame, ___ I'm gon - na live ___ for - e -

T
- - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e -

B
- - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e -

P.C.
E^b C F^m B^b7

Gtr.

Bass

Dr.

Perc.

K

99

S
- - ver, Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber
name, re - mem - ber my name

A
- - ver, Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber

T
- - ver, Ba - by re - mem - ber my name, re - mem - ber my name

B
- - ver, Ba - by re - mem - ber my name, re - mem - ber my name

P.C.
E^b C^{sus4} C(b13) C F^m

Gtr.
8va-----, F5 distortion

Bass

Dr.

Perc.

SSAATB small Combo extra staves

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford

Arranged by Frank de Vreeze

Original Key

Driving pop/funk $\text{♩} = 131$

A

p legato

ff SHOWING OFF!!

Soprano
ooh _____
,
aah _____
,
Taa - dn - daa dn - daa dn daa dn - daa!

Alto
ooh _____
,
aah _____
,
Taa - dn - daa dn - daa dn daa dn - daa!

Tenour
ooh _____
,
aah _____
,
Taa - dn - daa dn - daa dn daa dn - daa!

Bass
ooh _____
,
aah _____
,
Taa - dn - daa dn - daa dn daa dn - daa!

2

F5

Sonare
Play like a machine...

no synth - RH Brightness
ff Fm

Piano Combo
Right-hand
Left-hand
chords
dissonant

Guitar
8
continue patterns freely

Bass Guitar
fill runs
picked

Drums
Triangle

D

28

S You ain't seen the best of me yet, Give me time I'll make you for - get the rest.

A — you see. I got more in me.

T — you see. You ain't seen the best of me yet, Give me time I'll make you for - get the rest. I got more in me.

B — you see. I got more in me.

1

2

P.C. $B_b m7$ E_b B_b D_b E_b $F m$ C^7/g

Gtr. *picked*

Bass

Dr.

Perc.

42

S I'm gon-na live for - e - ver. — ooh — high I feel it co - min' to - ge - ther peo - ple will see — me and cry,
 A I'm gon-na live for - e - ver. — I'm gon-na learn how to fly. — I feel it co - min' to - ge - ther peo - ple will see — me and cry,
 T I'm gon-na live for - e - ver. — I'm gon-na learn how to fly. — high I feel it co - min' to - ge - ther peo - ple will see — me and cry,
 B I'm gon-na live for - e - ver. — I'm gon-na learn how to fly. — high I feel it co - min' to - ge - ther peo - ple will see — me and cry,
 1
 2

Chords: B_bm7, E_b, C, Fm, B_bm7, E_b, C

Perc., Dr., Bass, Gtr.

70

S — me tight — Cause you can — make — it right. — You can shoot me straight — to the top. Give me love and take — all I got to —

A — me tight — Cause you can — make — it right. — You can shoot me straight — to the top. Give me love and take — all I got to —

T — me tight. — Re - mem - - - - ber me — Give me love and take — all I got to —

B make it right. — Re - mem - - - - ber me — Give me love and take — all I got to —

1

2

C7/g F^m/a^b B₉m7 E₉ B₉ D₉ E₉

Gtr. *picked*

Bass

Dr.

Perc.

J

84

S re-mem-ber my name! FAME I'm gon-na live for-e - ver - ooh high I feel it co - min' to - ge -

A re-mem-ber my name! FAME I'm gon-na live for-e - ver - I'm gon-na learn how to fly - I feel it co - min' to - ge -

T re-mem-ber my name! FAME I'm gon-na live for-e - ver - I'm gon-na learn how to fly - I feel it co - min' to - ge -

B re-mem-ber my name! FAME I'm gon-na live for-e - ver - I'm gon-na learn how to fly - I feel it co - min' to - ge -

1

2

C Fm B \flat m7 E \flat C Fm B \flat m7

Gtr. Funky-groove

Bass

Dr.

Perc.

K

98

S
I'm gon-na live — for - e - ver, Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A
I'm gon-na live — for - e - ver, Ba - by re - mem - ber my name re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

T
I'm gon-na live — for - e - ver, Ba - by re - mem - ber my name, re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

B
I'm gon-na live — for - e - ver, Ba - by re - mem - ber my name, re - mem - ber my name, re - mem - ber my name, re - mem - ber my name

1
2

PC: B_bm7 E_b C^{sus4} C(b13) C F_m F_m7/e_b

Gtr: 8 guitar distortion F5

Bass

Dr:

Perc:

The musical score is arranged in a standard Western format. The vocal parts (Soprano, Alto, Tenor, Bass) are on the top staves, with lyrics written below the notes. The instrumental parts (Piano, Guitar, Bass, Drums, Percussion) are on the bottom staves. The guitar part includes a 'distortion' effect and a 'F5' fret marker. The piano part includes a 'guitar distortion' effect and a 'F5' fret marker. The bass part includes a 'guitar distortion' effect and a 'F5' fret marker. The drums and percussion parts are indicated by rhythmic symbols. The score is divided into two systems, labeled '1' and '2'. The key signature is one flat (B-flat major/E-flat minor) and the time signature is 4/4. The page number '98' is in the top right corner. A copyright notice is at the bottom.



SSAATB Piano Solo Advanced

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

DEMO

Driving pop/funk ♩ = 131

A

p legato , *ff* SHOWING OFF !!

Soprano
ooh _____ aah _____ Taa - dn - daa dn - daa

Alto
ooh _____ aah _____ Taa - dn - daa dn - daa

Tenor
ooh _____ aah _____ Taa - dn - daa dn - daa

Bass
ooh _____ aah _____ Taa - dn - daa dn - daa

F5 Fm

Piano Solo
Advanced

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

16

S
tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè Tèw tèw tè tè tè

A
tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè Tèw tèw tè tè tè

T
tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè Tèw tèw tè tè tè

B
tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè Tèw tèw tè tè tè

P.S.A.
B^b_{sus4} C7(b13) E^b5/f F5 E^b5/f F5 / e^b E^b5/d^b D^bmaj7

20

S
tè tè tè tè tè tè Tèw Taa-dn-daa dn-daa dn daa dn. Taa - dn - daa. Ooh. **C** *mp*

A
tè tè tè tè tè tè Tèw Taa-dn-daa dn-daa dn daa dn. Taa - dn - daa. Ooh. *mp* Ba-by look

T
tè tè tè tè tè tè Tèw Taa-dn-daa dn-daa dn daa dn. Taa - dn - daa. Ooh. *mp*

B
tè tè tè tè tè tè Tèw Taa-dn-daa dn-daa dn daa dn. Taa - dn - daa. Ooh. *mp* Ba-by look

P.S.A.
B^b_{sus4} C7(b13) F^m B^bm7 C F^m *Piano*

Note arranger:
Unison in C and D is very effective, but
You can try solo's in groups too (A+B or T+B)

8^{vb}-----

E

37

S I can catch the moon in my hand don't you know who I am? re-mem-ber my name! FAME

A don't you know who I am? re-mem-ber my name! FAME

T I can catch the moon in my hand don't you know who I am? re-mem-ber my name! FAME

B don't you know who I am? re-mem-ber my name! FAME

E_b B_b C F^m

P.S.A.

42

S I'm gon-na live for-e-ver. ooh high I feel it co-min' to-ge-

A I'm gon-na live for-e-ver. I'm gon-na learn how to fly. I feel it co-min' to-ge-

T I'm gon-na live for-e-ver. I'm gon-na learn how to fly. high I feel it co-min' to-ge-

B I'm gon-na live for-e-ver. I'm gon-na learn how to fly. high I feel it co-min' to-ge-

B_bm7 E_b C F^m B_bm7

P.S.A.

F

57

S
re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A
name. re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

T
re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

B
re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

P.S.A.

F^m

G

SHOWING OFF !!

DAA!!

S
f Taa - dn - daa dn - daa ___ dn daa ___ dn - daa!! *f* Taa - dn - daa dn - daa

A
f Taa - dn - daa dn - daa ___ dn daa ___ dn - daa!! *f* Taa - dn - daa dn - daa daa dn - Taa - daa daa *f* Taa - dn - daa dn - daa

T
f Taa - dn - daa dn - daa ___ dn daa ___ dn - daa!! *f* Taa - dn - daa dn - daa

B
f Taa - dn - daa dn - daa ___ dn daa ___ dn - daa!! *f* Taa - dn - daa dn - daa daa dn - Taa - daa daa *f* Taa - dn - daa dn - daa

P.S.A.

F^m **D^bmaj7/f** **F^m**

78 *p* *2 soprano's* *Oph:*

S Too much is not e - nough re - mem - ber You can shoot me straight ___ to the top.

A ___ be tough. Too much is ___ not ___ e - nough. You can shoot me straight ___ to the top.

T not e - nough... You can shoot me straight ___ to the top.

B not e - nough Re - mem ber my ___ name. You can shoot me straight ___ to the top.

C⁷/g *F^m/a^b* *B^bm⁷* *E^b*

P.S.A.

(8^{vb})

J

83

S Ooh I got what it takes. ___ re-mem - ber my name! ___ FAME I'm gon-na live ___ for - e - ver.

A Ooh I got what it takes. ___ FAME I'm gon-na live ___ for - e - ver.

T re-mem - ber my name! ___ FAME I'm gon-na live ___ for - e - ver.

B re-mem - ber my name! ___ FAME I'm gon-na live ___ for - e - ver.

B^b *C* *F^m* *B^bm⁷* *E^b*

P.S.A.

K

98

S
I'm gon - na live ___ for - e - ver, Ba - by re - mem - ber my re - mem - ber re - mem - ber

A
I'm gon - na live ___ for - e - ver, Ba - by re - mem - ber my re - mem - ber re - mem - ber

T
I'm gon - na live ___ for - e - ver, Ba - by re - mem - ber my name, _____

B
I'm gon - na live ___ for - e - ver, Ba - by re - mem - ber my name, _____

B_bm7 E_b C^{sus4} C(b13) C F^m

P.S.A.

102

S
re - mem - ber re - mem - ber re mem ber re - mem - ber

A
re - mem - ber my name name

T
re - mem - ber my name _____

B
re - mem - ber my name _____

F^m/e_b

P.S.A.



SSAATB Piano Solo Intermediate

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

DEMO

VEEP

Driving pop/funk ♩ = 131

A

Soprano
p legato , ff, SHOWING OFF !!
ooh _____ aah _____ Taa - dn - daa dn - daa

Alto
ooh _____ aah _____ Taa - dn - daa dn - daa

Tenor
ooh _____ aah _____ Taa - dn - daa dn - daa

Bass
ooh _____ aah _____ Taa - dn - daa dn - daa

Piano Solo Intermediate
F5 Fm

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



16

S
tè tè tè tè tè tè Tèw Tèw tèw ____ tè tè ____ tè tè Tèw tèw ____ tè tè tè Tèw tèw ____ tè tè ____ tè tè tè tè tè tè tè tè

A
tè tè tè tè tè tè Tèw Tèw tèw ____ tè tè ____ tè tè Tèw tèw ____ tè tè tè Tèw tèw ____ tè tè ____ tè tè tè tè tè tè tè tè Tèw

T
tè tè tè tè tè tè Tèw Tèw tèw ____ tè tè ____ tè tè Tèw tèw ____ tè tè tè Tèw tèw ____ tè tè ____ tè tè tè tè tè tè tè tè Tèw

B
tè tè tè tè tè tè Tèw Tèw tèw ____ tè tè ____ tè tè Tèw tèw ____ tè tè tè Tèw tèw ____ tè tè ____ tè tè tè tè tè tè tè tè Tèw

E \flat 5/d \flat C7(b13) E \flat 5/f F5 E \flat 5/f F5/e \flat E \flat 5/d \flat D \flat maj7 E \flat 5/d \flat C7(b13)

P.S.I.

21

S
Taa-dn-daa dn-daa ____ dn daa ____ dn. Taa - dn - daa. Ooh. ____

A
Taa-dn-daa dn-daa ____ dn daa ____ dn. Taa - dn - daa. Ooh. ____ Ba-by look ____ at me, ____

T
Taa-dn-daa dn-daa ____ dn daa ____ dn. Taa - dn - daa. Ooh. ____

B
Taa-dn-daa dn-daa ____ dn daa ____ dn. Taa - dn - daa. Ooh. ____ Ba-by look ____ at me, ____

F \flat m B \flat m7 C F \flat m C \flat 7/g

Piano

P.S.I.

mp

C

Note arranger:
Unison in C and D is very effective, but
You can try solo's in groups too (A+B or S+T)

8 \flat

E

39

S
A
T
B

don't you know who I am? _____ re-mem-ber my name! _____ FAME I'm gon-na live ___ for-e - ver.

don't you know who I am? _____ re-mem-ber my name! _____ FAME I'm gon-na live ___ for-e - ver.

don't you know who I am? _____ re-mem-ber my name! _____ FAME I'm gon-na live ___ for-e - ver.

don't you know who I am? _____ re-mem-ber my name! _____ FAME I'm gon-na live ___ for-e - ver.

B \flat C F m B \flat 7 E \flat

P.S.I.

44

S
A
T
B

ooh _____ high I feel it co - min' to-ge - ther, peo-ple will see ___ me and cry,

I'm gon-na learn how to fly. _____ I feel it co - min' to-ge - ther, peo-ple will see ___ me and cry,

I'm gon-na learn how to fly. _____ high I feel it co - min' to-ge - ther, peo-ple will see ___ me and cry,

I'm gon-na learn how to fly. _____ high I feel it co - min' to-ge - ther, peo-ple will see ___ me and cry,

C F m B \flat 7 E \flat C

P.S.I.

G SHOWING OFF !!

59

S re-mem-ber re-mem-ber re-mem-ber re-mem-ber *f* Taa-dn-daa dn-daa__ dn daa__ dn - daa!! DAA!!

A re-mem-ber re-mem-ber re-mem-ber re-mem-ber *f* Taa-dn-daa dn-daa__ dn daa__ dn - daa!! Taa-dn- daa dn-daa

T re-mem-ber re-mem-ber re-mem-ber re-mem-ber *f* Taa-dn-daa dn-daa__ dn daa__ dn - daa!!

B re-mem-ber re-mem-ber re-mem-ber re-mem-ber *f* Taa-dn-daa dn-daa__ dn daa__ dn - daa!! Taa-dn-daa dn-daa

P.S.I. *f* *F*^m *D*^bmaj7/*f*

H

64

S — Taa-dn-daa dn-daa__ dn daa__ dn. Taa - dn-daa. Ooh. — Ba-by hold

A daa dn-Taa-daa daa *f* Taa-dn-daa dn-daa__ dn daa__ dn - Taa - dn-daa. Ooh. — Ba-by hold

T — Taa-dn-daa dn-daa__ dn daa__ dn - Taa - dn-daa. Ooh. — 'Cause you can *mp*

B — daa dn-Taa-daa daa *f* Taa-dn-daa dn-daa__ dn daa__ dn - Taa - dn-daa. Ooh. — 'Cause you can *mp*

P.S.I. *F*^m *B*^bm7 *C* *F*^m

J

81

S
You can shoot me straight to the top. Ooh I got what it takes. re-mem-ber my name! FAME

A
I can ride your heart 'till it breaks. Ooh I got what it takes. FAME

T
You can shoot me straight to the top. re-mem-ber my name! FAME

B
You can shoot me straight to the top. re-mem-ber my name! FAME

P.S.I.
E \flat B \flat C F m

86

S
I'm gon-na live for-e-ver. ooh high I feel it co-min' to-ge-

A
I'm gon-na live for-e-ver. I'm gon-na learn how to fly. I feel it co-min' to-ge-

T
I'm gon-na live for-e-ver. I'm gon-na learn how to fly. high I feel it co-min' to-ge-

B
I'm gon-na live for-e-ver. I'm gon-na learn how to fly. high I feel it co-min' to-ge-

P.S.I.
B \flat m7 E \flat C F m B \flat m7

K

101

S
re - mem - ber re - mem - ber re - mem - ber re - mem - ber re mem ber re - mem - ber re - mem - ber re - mem - ber

A
name re - mem - ber my name name re - mem - ber my name
re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

T
name, re - mem - ber my name re - mem - ber my name

B
name, re - mem - ber my name re - mem - ber my name

P.S.I.
Fm Fm7/e_b

105

S
re - mem - ber re - mem - ber re - mem - ber re - mem - ber Ba - by re - mem - ber my Ba - by re - mem - ber my name FAME

A
name re - mem - ber my name
re - mem - ber re - mem - ber re - mem - ber re - mem - ber Ba - by re - mem - ber my Ba - by re - mem - ber my name FAME

T
re - mem - ber my name Ba - by re - mem - ber my name FAME

B
re - mem - ber my name Ba - by re - mem - ber my name FAME

P.S.I.
D^bmaj7 C^{sus4} C(b13) C C^{sus4} C(b13) C F^m

SSAATB

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

Driving pop/funk ♩ = 131

A

p legato

Soprano
ooh _____ , aah _____

Alto
ooh _____ , aah _____

Tenor
ooh _____ , aah _____

Bass
ooh _____ , aah _____

5 **SHOWING OFF !!** **DAA!!**

S *ff* Taa - dn - daa dn - daa dn daa dn - daa!!

A Taa - dn - daa dn - daa dn daa dn - daa!! Taa - dn - daa dn - daa

T Taa - dn - daa dn - daa dn daa dn - daa!!

B Taa - dn - daa dn - daa dn daa dn - daa!! Taa - dn - daa dn - daa

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

17

S
Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè

A
Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè

T
8
Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè

B
Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè

20

S
tè tè tè tè tè tè Tèw *f* Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa -

A
tè tè tè tè tè tè Tèw *f* Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa -

T
8
tè tè tè tè tè tè Tèw *f* Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa -

B
tè tè tè tè tè tè Tèw *f* Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa -

23

S
- dn - daa. Ooh. _____ *mp*

A
- dn - daa. Ooh. _____ *mp* Ba - by look _____ at me, _____

T
8
- dn - daa. Ooh. _____ *mp*

B
- dn - daa. Ooh. _____ *mp* Ba - by look _____ at me, _____

C Note arranger:
Unison in C and D is very effective, but
You can try solo's in groups too (A+B or S+T)

39

S don't you know ___ who I am? ___ re - mem - ber my name! ___ FAME

A don't you know ___ who I am? ___ re - mem - ber my name! ___ FAME

T don't you know ___ who I am? ___ re - mem - ber my name! ___ FAME

B don't you know ___ who I am? ___ re - mem - ber my name! ___ FAME

42

S I'm gon - na live ___ for - e - ver. ooh ___ high

A I'm gon - na live ___ for - e - ver. I'm gon - na learn how to fly. ___

T I'm gon - na live ___ for - e - ver. I'm gon - na learn how to fly. ___ high

B I'm gon - na live ___ for - e - ver. I'm gon - na learn how to fly. ___ high

46

S I feel it co - min' to - ge - ther, peo - ple will see ___ me and cry, ___ FAME I'm

A I feel it co - min' to - ge - ther, peo - ple will see ___ me and cry, ___ FAME I'm

T I feel it co - min' to - ge - ther, peo - ple will see ___ me and cry, ___ FAME I'm

B I feel it co - min' to - ge - ther, peo - ple will see ___ me and cry, ___ FAME I'm

62

S DAA!! *f*

A *f* Taa-dn-daa dn-daa daa dn-Taa-daa daa *f* Taa-dn-daa dn-daa

T *f* Taa-dn-daa dn-daa

B *f* Taa-dn-daa dn-daa

— dn daa — dn - daa!! — Taa-dn-daa dn-daa — daa dn-Taa-daa daa Taa-dn-daa dn-daa

H

66

S — dn daa — dn. Taa - dn - daa. Ooh. — Ba - by hold — me tight.

A — dn daa — dn - Taa - dn - daa. Ooh. — *mp* Ba - by hold — me tight.

T — dn daa — dn - Taa - dn - daa. Ooh. — 'Cause you can make it right.

B — dn daa — dn - Taa - dn - daa. Ooh. — *mp* 'Cause you can make it right.

71

S 'Cause you can — make — it right. You can shoot me straight — to the top.

A 'Cause you can — make — it right. You can shoot me straight — to the top.

T Re - mem - - - - ber me —

B Re - mem - - - - ber me —

87

S
- ver. ooh _____ high I _____ feel it co - min' to - ge - ther,

A
- ver. I'm gon-na learn how to fly. _____ I _____ feel it co - min' to - ge - ther,

T
8
- ver. I'm gon-na learn how to fly. _____ high I _____ feel it co - min' to - ge - ther,

B
- ver. I'm gon-na learn how to fly. _____ high I _____ feel it co - min' to - ge - ther,

92

S
peo - ple will see__ me and cry, _____ FAME I'm _____ gon-na make it to hea - ven,

A
peo - ple will see__ me and cry, _____ FAME I'm _____ gon-na make it to hea - ven,

T
8
peo - ple will see__ me and cry, _____ FAME I'm _____ gon-na make it to hea - ven,

B
peo - ple will see__ me and cry, _____ FAME I'm _____ gon-na make it to hea - ven,

96

S
Light up the sky__ like a flame, _____ FAME I'm gon - na live__ for - e - ver,

A
Light up the sky__ like a flame, _____ I'm gon - na live__ for - e - ver,

T
8
Light up the sky__ like a flame, _____ FAME I'm gon - na live__ for - e - ver,

B
Light up the sky__ like a flame, _____ FAME I'm gon - na live__ for - e - ver,

Fame

- Irene Cara -

Driving pop/funk ♩ = 131

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

C Instr.

8

14

20

32

41

47

53

59

A

B

C

D

E

F

G

mp

p

3

7

4



Bb Instrument

Fame

- Irene Cara -

Driving pop/funk ♩ = 131

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

Bb Instr.

8

14

21

33

41

47

53

59

A

B

C

D

E

F

G

mp

p

3

7

4

Fame

- Irene Cara -

Driving pop/funk ♩ = 131

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

A

E♭ Instr. 4/4

8

B

14

C

22 *mp* 7

D

33 *p* 4

E

41

47

F

53

G

59

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford

Arranged by Frank de Vreeze

Original Key

Driving pop/funk ♩ = 131

A

F₅ Square
Play like a machine...

no synth: RH Brightness

B

48 C F^m B^bm7 E^b

52 C F^m B^bm7 E^b

56 C^{sus4} C(b13) C F^m

60 G F^m

Brightness

Square
Play like a machine...

63 D^bmaj7/f F^m

67 B^bm7 C F^m

Piano

Piano

8^{vb}

94 $B^{\flat}m7$ E^{\flat} C

97 Fm $B^{\flat}m7$ E^{\flat}

100 C^{sus4} $C(b13)$ C Fm **K**

102 $Fm7/e^{\flat}$

104 $D^{\flat}maj7$

107 C^{sus4} $C(b13)$ C C^{sus4} $C(b13)$ C Fm

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

Driving pop/funk ♩ = 131

A

F₅

4

F^m D^bmaj7/f

8

F^m

B

12

B^bm7 C E^b/f F₅ E^b/f F₅ /e^b E^b/d^b D^bmaj7

16

B^bsus4 C7(b13) E^b/f F₅ E^b/f F₅ /e^b E^b/d^b D^bmaj7

44 C F^m B^bm7 E^b

48 C F^m B^bm7 E^b

52 C F^m B^bm7 E^b

56 C^{sus4} C(b13) C F^m

59 G F^m

62 D^bmaj7/f F^m

91 E^b C F^m B^b7

95 E^b C F^m B^b7

99 E^b C^{sus4} C(b13) C F^m **K**

103 F^m/e^b D^b7

106 C^{sus4} C(b13) C C^{sus4} C(b13) C F^m



SSAATB Piano Solo Intermediate

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

Driving pop/funk ♩ = 131

A

p legato , *ff* SHOWING OFF !!

Soprano
ooh _____ aah _____ Taa - dn - daa dn - daa

Alto
ooh _____ aah _____ Taa - dn - daa dn - daa

Tenor
ooh _____ aah _____ Taa - dn - daa dn - daa

Bass
ooh _____ aah _____ Taa - dn - daa dn - daa

Piano Solo Intermediate
F5 Fm

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



16

S
tè tè tè tè tè tè Tèw Tèw tèw ____ tè tè ____ tè tè Tèw tèw ____ tè tè tè Tèw tèw ____ tè tè ____ tè tè tè tè tè tè tè tè

A
tè tè tè tè tè tè Tèw Tèw tèw ____ tè tè ____ tè tè Tèw tèw ____ tè tè tè Tèw tèw ____ tè tè ____ tè tè tè tè tè tè tè tè Tèw

T
tè tè tè tè tè tè Tèw Tèw tèw ____ tè tè ____ tè tè Tèw tèw ____ tè tè tè Tèw tèw ____ tè tè ____ tè tè tè tè tè tè tè tè Tèw

B
tè tè tè tè tè tè Tèw Tèw tèw ____ tè tè ____ tè tè Tèw tèw ____ tè tè tè Tèw tèw ____ tè tè ____ tè tè tè tè tè tè tè tè Tèw

E \flat 5/d \flat C7(b13) E \flat 5/f F5 E \flat 5/f F5/e \flat E \flat 5/d \flat D \flat maj7 E \flat 5/d \flat C7(b13)

P.S.I.

21

S
Taa-dn-daa dn-daa ____ dn daa__ dn. Taa - dn - daa. Ooh. ____

A
Taa-dn-daa dn-daa ____ dn daa__ dn. Taa - dn - daa. Ooh. ____ Ba-by look ____ at me, ____

T
Taa-dn-daa dn-daa ____ dn daa__ dn. Taa - dn - daa. Ooh. ____

B
Taa-dn-daa dn-daa ____ dn daa__ dn. Taa - dn - daa. Ooh. ____ Ba-by look ____ at me, ____

F m B \flat m7 C F m C 7 /g

Piano

mp

C Note arranger:
Unison in C and D is very effective, but
You can try solo's in groups too (A+B or S+T)

P.S.I.

E

39

S don't you know who I am? _____ re-mem-ber my name! _____ FAME I'm gon-na live__ for-e - ver.

A don't you know who I am? _____ re-mem-ber my name! _____ FAME I'm gon-na live__ for-e - ver.

T don't you know who I am? _____ re-mem-ber my name! _____ FAME I'm gon-na live__ for-e - ver.

B don't you know who I am? _____ re-mem-ber my name! _____ FAME I'm gon-na live__ for-e - ver.

P.S.I. B^b C F^m $B^b, m7$ E^b

44

S ooh _____ high I feel it co - min' to-ge - ther, peo-ple will see__ me and cry,

A I'm gon-na learn how to fly. _____ I feel it co - min' to-ge - ther, peo-ple will see__ me and cry,

T I'm gon-na learn how to fly. _____ high I feel it co - min' to-ge - ther, peo-ple will see__ me and cry,

B I'm gon-na learn how to fly. _____ high I feel it co - min' to-ge - ther, peo-ple will see__ me and cry,

P.S.I. C F^m $B^b, m7$ E^b C

G SHOWING OFF !!

59

S re-mem-ber re-mem-ber re-mem-ber re-mem-ber *f* Taa-dn-daa dn-daa__ dn daa__ dn - daa!! DAA!!

A re-mem-ber re-mem-ber re-mem-ber re-mem-ber *f* Taa-dn-daa dn-daa__ dn daa__ dn - daa!! Taa-dn- daa dn-daa

T re-mem-ber re-mem-ber re-mem-ber re-mem-ber *f* Taa-dn-daa dn-daa__ dn daa__ dn - daa!!

B re-mem-ber re-mem-ber re-mem-ber re-mem-ber *f* Taa-dn-daa dn-daa__ dn daa__ dn - daa!! Taa-dn-daa dn-daa

P.S.I. *f* *F*^m *D*^bmaj7/*f*

H

64

S — Taa-dn-daa dn-daa__ dn daa__ dn. Taa - dn-daa. Ooh. — Ba-by hold

A daa dn-Taa-daa daa *f* Taa-dn-daa dn-daa__ dn daa__ dn - Taa - dn-daa. Ooh. — Ba-by hold

T — Taa-dn-daa dn-daa__ dn daa__ dn - Taa - dn-daa. Ooh. — 'Cause you can *mp*

B — daa dn-Taa-daa daa *f* Taa-dn-daa dn-daa__ dn daa__ dn - Taa - dn-daa. Ooh. — 'Cause you can *mp*

P.S.I. *F*^m *B*^bm7 *C* *F*^m

J

81

S
You can shoot me straight to the top. Ooh I got what it takes. re-mem-ber my name! FAME

A
You can shoot me straight to the top. Ooh I got what it takes. FAME

T
You can shoot me straight to the top. re-mem-ber my name! FAME

B
You can shoot me straight to the top. re-mem-ber my name! FAME

P.S.I.
E \flat B \flat C F m

86

S
I'm gon-na live for-e-ver. ooh high I feel it co-min' to-ge-

A
I'm gon-na live for-e-ver. I'm gon-na learn how to fly. I feel it co-min' to-ge-

T
I'm gon-na live for-e-ver. I'm gon-na learn how to fly. high I feel it co-min' to-ge-

B
I'm gon-na live for-e-ver. I'm gon-na learn how to fly. high I feel it co-min' to-ge-

P.S.I.
B \flat m7 E \flat C F m B \flat m7

K

101

S
re - mem - ber re - mem - ber re - mem - ber re - mem - ber re mem ber re - mem - ber re - mem - ber re - mem - ber

A
name _____ re - mem - ber my name name _____ re - mem - ber my name
re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

T
name, _____ re - mem - ber my name _____ re - mem - ber my name

B
name, _____ re - mem - ber my name _____ re - mem - ber my name

P.S.I.
Fm Fm7/e_b

105

S
re - mem - ber re - mem - ber re - mem - ber re - mem - ber Ba - by re - mem - ber my Ba - by re - mem - ber my name FAME

A
name _____ re - mem - ber my name
re - mem - ber re - mem - ber re - mem - ber re - mem - ber Ba - by re - mem - ber my Ba - by re - mem - ber my name FAME

T
_____ re - mem - ber my name _____ Ba - by re - mem - ber my name FAME

B
_____ re - mem - ber my name _____ Ba - by re - mem - ber my name FAME

P.S.I.
D^bmaj7 C^{sus4} C(b13) C C^{sus4} C(b13) C F^m

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford

Arranged by Frank de Vreeze

Original Key

Driving pop/funk ♩ = 131

A

Musical notation for section A, measures 1-7. Measure 1 contains a 4-measure rest. Measure 2 starts with a *ff* dynamic and a *Brightness* instruction. The notation consists of chords and melodic lines in a 4/4 time signature.

B

Musical notation for section B, measures 8-10. Measure 8 features an *8va* instruction. The notation continues with chords and melodic lines.

Musical notation for section B, measures 11-14. Measures 11, 12, and 13 feature an *8va* instruction and a *f* dynamic. The notation consists of sustained chords.

Musical notation for section C, measures 15-23. Measure 15 starts with a *f* dynamic. The notation consists of chords and melodic lines.

C

Musical notation for section D, measures 24-32. Measure 24 contains a 7-measure rest. Measure 32 features a *Polysynth* instruction. The notation consists of chords and melodic lines.

D

Musical notation for section E, measures 33-36. Measure 33 starts with a *f* dynamic and an *8va* instruction. The notation consists of a melodic line.

E

Musical notation for section E, measures 37-40. Measure 37 contains a 3-measure rest. Measure 38 starts with a *f* dynamic. Measure 39 features a *Brightness* instruction. The notation consists of chords and melodic lines.

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

Driving pop/funk ♩ = 131

A

F⁵ power-chords
distortion

F^m D^bmaj7/f

F^m

B PLAY !!

B^bm7 C E^b5/f F⁵ E^b5/f F⁵ /e^b E^b5/d^b D^bmaj7

B^bsus4 C7(b13) E^b5/f F⁵ E^b5/f F⁵ /e^b E^b5/d^b D^bmaj7

B^bsus4 C7(b13) F^m

C **D**

B^bm7 C E^b

7 5

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

Driving pop/funk ♩ = 131

A
F5

Bass Guitar

5 F^m D^bmaj7/f F^m

11 B^bm7 C E^b5/f F5 E^b5/f F5 /e^b

15 E^b5/d^b D^bmaj7 B^bsus4 C7(b13) E^b5/f F5 E^b5/f F5 /e^b

19 E^b5/d^b D^bmaj7 B^bsus4 C7(b13) F^m

C
23 B^bm7 C F^m C⁷/g

27 F^m/a^b B^bm7 E^b

D
31 B^b D^b E^b F^m C⁷/g

73 $E\flat$ $B\flat$ $D\flat$ $E\flat$

I

77 F^m C^7/g $F^m/a\flat$ $B\flat m7$ picked

81 $E\flat$ $B\flat$ C

J

85 F^m $B\flat m7$ $E\flat$ C

89 F^m $B\flat m7$ $E\flat$ C

93 F^m $B\flat m7$ $E\flat$ C

97 F^m $B\flat m7$ $E\flat$ C^{sus4} $C(b13)$ C

K

101 F^m $F^m7/e\flat$

105 $D\flat maj7$ C^{sus4} $C(b13)$ C C^{sus4} $C(b13)$ C F^m

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Hi-Hat Foot
Sharedrum
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Drums

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

Driving pop/funk ♩ = 131

A

Drums

continue patterns freely

4

fill toms

B

9

fill toms

14

19

C

24

mp

D

29

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low



Percussion

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

Driving pop/funk ♩ = 131

A

Percussion

Triangle

4

B

13 Tambourine

16

C

25

28

D

33

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

Driving pop/funk ♩ = 131

A
F₅

Right-hand

Left-hand

5 F^m *ff* D^bmaj7/f

9 F^m B^bm7 C E^b5/f F₅

14 E^b5/f F₅ / e^bE^b5/d^b D^bmaj7 B^bsus⁴ C7(b13) E^b5/f F₅

18 E^b5/f F₅ / e^bE^b5/d^b D^bmaj7 B^bsus⁴ C7(b13) F^m

23 *Piano* B^bm7 C **C** F^m C⁷/g F^m/a^b B^bm7

Ba-by look ___ at me, ___ and tell me ___ what ___ you see.

Fame

- Irene Cara -

*Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key*

A, B, intro

C
Baby, look at me
And tell me what you see
You ain't seen the best of me yet
Give me time
I'll make you forget the rest

D
I got more in me
And you can set it free
I can catch the moon in my hand
Don't you know who I am
Remember my name

E
fame
I'm gonna live forever
I'm gonna learn how to fly, high
People will see me and cry, fame
I'm gonna make it to heaven
Light up the sky like a flame, fame
I'm gonna live forever
Baby, remember my name

F
Remember, remember, remember, remember
Remember, remember, remember, remember

G Instrumental

H
Baby, hold me tight
'Cause you can make it right
You can shoot me straight to the top
Give me love and take all I got to give

I
Baby, I'll be tough
Too much is not enough, no
I can ride your heart 'till it breaks
Ooh, I got what it takes

J
Fame I'm gonna live forever
I'm gonna learn how to fly, high
I feel it comin' together
People will see me and cry, fame

I'm gonna make it to heaven
Light up the sky like a flame, fame
I'm gonna live forever
Baby, remember my name

Remember, remember, remember, remember (3x)
(remember my name) (3x)
Baby remember my,
baby remember my name FAME