



Fame- SSAATB

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
52	Full score small combo
64	Full score small combo 2 extra staves
80	Full score Vocals (SSAATB) Piano Advanced
92	Full score Vocals (SSAATB) Piano Intermediate
103	Vocals (SSAATB)
113	C instrument
115	Bb instrument
117	Eb instrument
119	Piano Combo
124	Piano Solo Advanced
129	Piano Solo Intermediate
134	Synthesizer
137	Guitar
140	Bass guitar
143	Drumkit
147	Percussion
151	Leadsheet (melody, lyrics, chords)
155	Lyrics

Fame

- Irene Cara -

*Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key*

Driving pop/funk ♩ = 131

A

Soprano *p* legato
ooh aah

Alto
ooh aah

Tenor
ooh aah

Bass
ooh aah

C Instr.

Piano Combo
F5 *Square*
Play like a machine...
Right-hand
Left-hand
no synth: RH Brightness

Synthesizer
F5 power-chords

Guitar
distortion

Bass Guitar

Drums
continue patterns freely
fill toms

Percussion
Triangle

15

S
T
A
B
C

Tèw tèw _____ tè tè tè tè tè tè tè tè Tèw Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè

Tèw tèw _____ tè tè tè tè tè tè tè tè Tèw Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè

Tèw tèw _____ tè tè tè tè tè tè tè tè Tèw Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè

Tèw tèw _____ tè tè tè tè tè tè tè tè Tèw Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè

Tèw tèw _____ tè tè tè tè tè tè tè tè Tèw Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè

E^b/d^b D⁹maj7 B⁹sus4 C7(b13) E^b/f F⁵ E^b/f F⁵ /e^b E^b/d^b D⁹maj7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

20

S
T
A
B
C

tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa - dn - daa. Ooh. _____ mp

tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa - dn - daa. Ooh. _____ mp

tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa - dn - daa. Ooh. _____ mp

tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa - dn - daa. Ooh. _____ mp

tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa - dn - daa. Ooh. _____ mp

B⁹sus4 C7(b13) F^m B⁹m7 Piano C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

35

S I can catch the moon in my hand don't you know what am?

A And you can set it free. don't you know what am?

T I can catch the moon in my hand don't you know what am?

B And you can set it free. don't you know what am?

C

P.C. F^m/a^b B^bm7 E^b B^b

Synth

Gtr.

Bass

Dr.

Perc.

40

S re - mem - ber my name! FAME I'm gon - na live for - e - ver. ooh

A re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

T re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

B re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

C

P.C. C F^m B^bm7 E^b C

Synth

Gtr.

Bass

Dr.

Perc.

F

55

S - ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A - ver, Ba - by re - mem - ber my name. re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

T - ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

B - ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

C

P.C. E^b C^{sus4} C(b13) C F^m

Synth 8th Echo drops

Gtr. 8th F5 distortion

Bass

Dr.

Perc.

G

SHOWING OFF !!

60

S re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!! DAA!!

A re - mem - ber re - mem - ber Taa - dn - daa dn - daa daa dn - Taa - daa daa

T re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!!

B re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!! Taa - dn - daa dn - daa daa dn - Taa - daa daa

C

P.C. F^m D⁹ maj7/f

Synth 8th Square Play like a machine... Brightness

Gtr.

Bass

Dr. fill toms

Perc.

1

75

S Give me love__ and take__ all I got to__ give. Too much is not e - ough re -

A Give me love__ and take__ all I got to__ give. Ba - by I'll__ be tough. Too much is__ not__

T Give me love__ and take__ all I got to__ give. Too much is not e - - - ough...

B Give me love__ and take__ all I got to__ give. Too much is not e - ough Re - mem ber my__

C

P.C. B $\flat$ D $\flat$ E $\flat$ F m C $7/g$ F $m/a\flat$

Synth Polysynth $\delta^{\flat}$ $\delta^{\flat}$ f

Gtr. Funky-groove

Bass

Dr.

Perc.

80

S mem - - ber You can shoot__ me straight__ to the top. Ooh__ I got__ what it takes. re - mem - ber my name!

A - e - ough. You can shoot__ me straight__ to the top. Ooh__ I got__ what it takes.

T You can shoot__ me straight__ to the top. re - mem - ber my name!

B name. You can shoot__ me straight__ to the top. re - mem - ber my name!

C

P.C. B $\flat$ $m7$ E $\flat$ B $\flat$ C

Synth $\delta^{\flat}$ $\delta^{\flat}$

Gtr. picked

Bass

Dr.

Perc.

95

S
- - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e - - - ver,

A
- - ven, Light up the sky ___ like a flame, ___ I'm gon - na live ___ for - e - - - ver,

T
- - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e - - - ver,

B
- - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e - - - ver,

C
E^b C F^m B^bm7 E^b

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

[K]

100

S
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber
name.

A
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber
re - mem - ber my name name.

T
Ba - by re - mem - ber my name, re - mem - ber my name re - mem - ber my name

B
Ba - by re - mem - ber my name, re - mem - ber my name re - mem - ber my name

C
C^{sus4} C(b13) C F^m F^m7/e^b

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

Echo drops

F⁵ distortion

Fame

- Irene Cara -

*Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key*

Driving pop/funk ♩ = 131

A

p legato

Soprano
ooh _____ aah _____

Alto
ooh _____ aah _____

Tenor
ooh _____ aah _____

Bass
ooh _____ aah _____

Bb Instr.

Piano Combo
F5 Square Play like a machine...
Right-hand
Left-hand

Synthesizer
F5 power-chords

Guitar
distortion

Bass Guitar

Drums
continue patterns freely

Percussion
Triangle

no synth: RH Brightness

fill toms

15

S Tèw tèw _____ tè tè _____ tè tè tè tè tè tè Tèw Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè

A Tèw tèw _____ tè tè tè tè tè tè tè tè Tèw Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè

T Tèw tèw _____ tè tè tè tè tè tè tè tè Tèw Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè

B Tèw tèw _____ tè tè tè tè tè tè tè tè Tèw Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè

Bb

E^b/d^b D⁹maj7 B^bsus4 C7(b13) E^b/f F5 E^b/f F5 /e^b E^b/d^b D⁹maj7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

20

S tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa - dn - daa _____ Ooh. _____ *mp*

A tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa - dn - daa _____ Ooh. _____ *mp*

T tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa - dn - daa _____ Ooh. _____ *mp*

B tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa - dn - daa _____ Ooh. _____ *mp*

Bb

B^bsus4 C7(b13) F^m B^bm7 Piano C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

35

S I can catch the moon in my hand don't you know what am?

A And you can set it free. don't you know what am?

T I can catch the moon in my hand don't you know what am?

B And you can set it free. don't you know what am?

Bb F^m/a^b B₃^m7 E^b B^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

40

S re - mem - ber my name! FAME I'm gon - na live for - e - ver. ooh

A re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

T re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

B re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

Bb C F^m B₃^m7 E^b C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

F

55

S
- ver. ____ Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A
- - ver, Ba - by re - mem - ber my name. re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

T
- ver. ____ Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

B
- ver. ____ Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

Bb
E^b C^{sus4} C(b13) C F^m

P.C.
8^{va}
Echo drops

Synth
8^{va}
F⁵ distortion

Gtr.
8^{va}
F⁵ distortion

Bass
8^{va}
F⁵ distortion

Dr.
8^{va}
F⁵ distortion

Perc.
8^{va}
F⁵ distortion

G

SHOWING OFF !!

60

S
re - mem - ber re - mem - ber Taa - dn - daa dn - daa ____ dn daa ____ dn - daa!! DAA!!

A
re - mem - ber re - mem - ber Taa - dn - daa dn - daa ____ dn daa ____ dn - daa!! Taa - dn - daa dn - daa daa dn - Taa - daa daa

T
re - mem - ber re - mem - ber Taa - dn - daa dn - daa ____ dn daa ____ dn - daa!!

B
re - mem - ber re - mem - ber Taa - dn - daa dn - daa ____ dn daa ____ dn - daa!! Taa - dn - daa dn - daa daa dn - Taa - daa daa

Bb
F^m D⁷ maj7/f

P.C.
Square
Play like a machine
8^{va}
ff
Brightness

Synth
8^{va}
ff
Brightness

Gtr.
8^{va}
ff
Brightness

Bass
8^{va}
ff
Brightness

Dr.
8^{va}
ff
Brightness

Perc.
8^{va}
ff
Brightness

I

75

S Give me love___ and take___ all I got to___ give. Too much is not e - nough re -

A Give me love___ and take___ all I got to___ give. Ba - by I'll___ be tough. Too much is___ not___

T Give me love___ and take___ all I got to___ give. Too much is not e - - - nough...

B Give me love___ and take___ all I got to___ give. Too much is not e - nough Re - mem - ber my___

Bb

P.C. B $\flat$ D $\flat$ E $\flat$ F $\flat$ C $\flat$ /g F $\flat$ /a $\flat$

Synth Polysynth 8 va f

Gtr. Funky-groove

Bass

Dr.

Perc.

80

S mem - - - ber You can shoot___ me straight___ to the top. Ooh___ I got___ what it takes. re - mem - ber my name!

A e - nough. You can shoot___ me straight___ to the top. Ooh___ I got___ what it takes.

T You can shoot___ me straight___ to the top. re - mem - ber my name!

B name. You can shoot___ me straight___ to the top. re - mem - ber my name!

Bb

P.C. B $\flat$ m7 E $\flat$ B $\flat$ C

Synth 8 va

Gtr. picked

Bass

Dr.

Perc.

95

S - - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e - - - ver,

A - - ven, Light up the sky ___ like a flame, ___ I'm gon - na live ___ for - e - - - ver,

T - - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e - - - ver,

B - - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e - - - ver,

Bb E^b C F^m B^bm7 E^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[K]

100

S Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A name. re - mem - ber my name name. re - mem - ber my name

T Ba - by re - mem - ber my name, re - mem - ber my name re - mem - ber my name

B Ba - by re - mem - ber my name, re - mem - ber my name re - mem - ber my name

Bb

P.C. C^{sus4} C(b13) C F^m F^{m7}/E^b

Synth Echo drops

Gtr. F⁵ distortion

Bass

Dr.

Perc.

Fame

- Irene Cara -

*Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key*

Driving pop/funk ♩ = 131

A

Soprano *p* legato
ooh _____ aah _____

Alto
ooh _____ aah _____

Tenor
ooh _____ aah _____

Bass
ooh _____ aah _____

Eb Instr.

Piano Combo
F5 *Square*
Play like a machine...
Right-hand
Left-hand
no synth: RH Brightness

Synthesizer
F5 *power-chords*
distortion

Guitar

Bass Guitar

Drums
continue patterns freely
fill toms

Percussion
Triangle

15

S
Tèw tèw _____ tè tè _____ tè tè tè tè tè tè Tèw Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè

A
Tèw tèw _____ tè tè tè tè tè tè tè tè Tèw Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè

T
Tèw tèw _____ tè tè tè tè tè tè tè tè Tèw Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè

B
Tèw tèw _____ tè tè tè tè tè tè tè tè Tèw Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè

Eb

E^b/d^b D[♯]ma7 B[♭]sus4 C7(b13) E^b/f F⁵ E^b/f F⁵ /e^b E^b/d^b D[♯]ma7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

20

S
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa - dn - daa. Ooh. *mp*

A
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa - dn - daa. Ooh. *mp*

T
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa - dn - daa. Ooh. *mp*

B
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa - dn - daa. Ooh. *mp*

Eb

B[♭]sus4 C7(b13) F^m B[♭]m7 C *Piano*

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

35

S I can catch the moon in my hand don't you know what am?

A And you can set it free. don't you know what am?

T I can catch the moon in my hand don't you know what am?

B And you can set it free. don't you know what am?

Eb

P.C. F^m/a^b B_b^m7 E^b B_b

Synth

Gtr.

Bass

Dr.

Perc.

40

S re - mem - ber my name! FAME I'm gon - na live for - e - ver. ooh

A re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

T re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

B re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

Eb

P.C. C F^m B_b^m7 E^b C

Synth

Gtr. Funky-groove

Bass

Dr.

Perc.

F

55

S - ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A - ver, Ba - by re - mem - ber my name. re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

T - ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

B - ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

Eb

P.C. E^b C^{sus4} $C(b13)$ C F^m

Synth 8^{th} Echo drops

Gtr. 8^{th} $F5$ distortion

Bass

Dr.

Perc.

G

SHOWING OFF !!

60

S re - mem - ber re - mem - ber f Taa - dn - daa dn - daa dn daa dn - daa!! DAA!!

A re - mem - ber re - mem - ber f Taa - dn - daa dn - daa dn daa dn - daa!! Taa - dn - daa dn - daa daa dn - Taa - daa daa

T re - mem - ber re - mem - ber f Taa - dn - daa dn - daa dn daa dn - daa!!

B re - mem - ber re - mem - ber f Taa - dn - daa dn - daa dn daa dn - daa!! Taa - dn - daa dn - daa daa dn - Taa - daa daa

Eb

P.C. F^m D^{maj7}/f *Brightness* *Square* *Play like a machine*

Synth 8^{th} ff *Brightness*

Gtr.

Bass

Dr. *fill toms*

Perc.

I

75

S Give me love__ and take__ all I got to__ give. Too much is not e - nough re -

A Give me love__ and take__ all I got to__ give. Ba - by I'll__ be tough. Too much is__ not__

T Give me love__ and take__ all I got to__ give. Too much is not e - - - nough...

B Give me love__ and take__ all I got to__ give. Too much is not e - nough Re - mem - ber my__

Eb

P.C. B $\flat$ D $\flat$ E $\flat$ F $\flat$ C $\flat$ /g F $\flat$ /a $\flat$

Synth Polysynth δ^{tr} δ^{tr} f

Gtr. Funky-groove

Bass

Dr.

Perc.

80

S mem - - - ber You can shoot__ me straight__ to the top. Ooh__ I got__ what it takes. re - mem - ber my name!

A - e - nough. You can shoot__ me straight__ to the top. Ooh__ I got__ what it takes.

T You can shoot__ me straight__ to the top. re - mem - ber my name!

B name. You can shoot__ me straight__ to the top. re - mem - ber my name!

Eb

P.C. B $\flat$ m7 E $\flat$ B $\flat$ C

Synth δ^{tr} δ^{tr}

Gtr. picked

Bass

Dr.

Perc.

95

S - - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e - - - ver,

A - - ven, Light up the sky ___ like a flame, ___ I'm gon - na live ___ for - e - - - ver,

T - - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e - - - ver,

B - - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e - - - ver,

Eb

P.C. E^b C F^m B^bm7 E^b

Synth

Gtr.

Bass

Dr.

Perc.

[K]

100

S Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A name. re - mem - ber my name name. re - mem - ber my name

T Ba - by re - mem - ber my name, re - mem - ber my name re - mem - ber my name

B Ba - by re - mem - ber my name, re - mem - ber my name re - mem - ber my name

Eb

P.C. C^{sus4} C(b13) C F^m F^m/E^b

Synth

Gtr. *Echo drops* F5 distortion

Bass

Dr.

Perc.

SSAATB 4 extra staves

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze

Original Key

Driving pop/funk $\frac{4}{4}$ = 131

A

p legato

Soprano
oooh _____
,
aah _____
SHOWING OFF !!
Taa - dn - daa dn - daa dn - daa dn - daa DAA!!
Taa - dn - daa dn - daa

Alto
oooh _____
,
aah _____
Taa - dn - daa dn - daa dn - daa dn - daa
Taa - dn - daa dn - daa

Tenor
oooh _____
,
aah _____
Taa - dn - daa dn - daa dn - daa dn - daa
Taa - dn - daa dn - daa

Bass
oooh _____
,
aah _____
Taa - dn - daa dn - daa dn - daa dn - daa
Taa - dn - daa dn - daa

1
oooh _____
,
aah _____
Taa - dn - daa dn - daa dn - daa dn - daa
Taa - dn - daa dn - daa

2
oooh _____
,
aah _____
Taa - dn - daa dn - daa dn - daa dn - daa
Taa - dn - daa dn - daa

3
oooh _____
,
aah _____
Taa - dn - daa dn - daa dn - daa dn - daa
Taa - dn - daa dn - daa

4
oooh _____
,
aah _____
Taa - dn - daa dn - daa dn - daa dn - daa
Taa - dn - daa dn - daa

*F*5
Square
Play like a machine...

Piano Combo
Right hand
Left hand
no synth RH Brightness
*F*5
Brightness
Dma7/f

Synthesizer
*F*5
power-chords

Guitar
*F*5
distortion
fill lines =
continue patterns freely
tr
pedal
tr

Bass Guitar
*F*5
distortion
fill lines =
continue patterns freely
tr
pedal
tr

Drums
Triangle

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D

32

S — you for - get the — rest. I can catch the moon — in my hand don't you know what am?

A — you for - get the — rest. I got more — in me — And you can — set — it — free. I can catch the moon — in my hand don't you know what am?

T — you for - get the — rest. I got more — in me — And you can — set — it — free. I can catch the moon — in my hand don't you know what am?

B — you for - get the — rest. I got more — in me — And you can — set — it — free. I can catch the moon — in my hand don't you know what am?

1

2

3

4

D_b E_b F^m C⁷/G F^m/A^b B_bm⁷ E_b B_b

P.C.

Synth *Polysynth* *8th* *8th*

Gtr. *T*

Bass *picked*

Dr.

Perc.

4/8

S
peo-ple will see — me and cry, — FAME I'm — gon-na make it to hea - ven, Light up the sky — like a flame, — FAME I'm gon-na live — for - e - ver, —

A
peo-ple will see — me and cry, — FAME I'm — gon-na make it to hea - ven, Light up the sky — like a flame, — FAME I'm — gon-na live — for - e - ver, —

T
peo-ple will see — me and cry, — FAME I'm — gon-na make it to hea - ven, Light up the sky — like a flame, — FAME I'm gon-na live — for - e - ver, —

B
peo-ple will see — me and cry, — FAME I'm — gon-na make it to hea - ven, Light up the sky — like a flame, — FAME I'm gon-na live — for - e - ver, —

1
2
3
4

C F#m Bbm7 Eb C F#m Bbm7 Eb

P.C.
Synth
8^{va}
8^{va}

Gtr.
8

Bass
8

Dr.
8

Perc.
8

Fame 9

S

dada dn-taa-daa daa

Taa-dr-*-daa* dn - daa — dn daa— dn.

Ooh.....

Ba-by hold— me tight.

'Cause you can — make

A

—

f Taa-dr-*-daa* dn - daa — dn daa— dn - Taa - dn - daa.

Ooh.....

Ba-by hold— me tight.

'Cause you can — make

T

8 f Taa-dr-*-daa* dn - daa — dn daa— dn - Taa - dn - daa.

Ooh.....

Cause you can make it right.

Re-mem--

B

— daa dn-Taa-da daa

f Taa-dr-*-daa* dn - daa — dn daa— dn - Taa - dn - daa.

Ooh.....

Cause you can make it right.

Re-mem--

1

2

3

4

Fm B,m7 C Fm C7/g Fm/a

Piano

8th

Synth

Gtr

Bass

Dc

Perc.

Funky groove

Milions

T

64

80

S mem - ber You can shoot me straight to the top. Ooh I got what it takes, re-mem-ber my name! I'm gon-na live for - e - ver.

A — e - nough. You can shoot me straight to the top. Ooh I got what it takes, re-mem-ber my name! I'm gon-na live for - e - ver.

T — You can shoot me straight to the top. re-mem-ber my name! FAME I'm gon-na live for - e - ver.

B — name. You can shoot me straight to the top. re-mem-ber my name! FAME I'm gon-na live for - e - ver.

1
2
3
4

P.C. $B, m7$ $E, \flat$ $B, \flat$ C F, m $B, \flat, m7$ $E, \flat$

Synth (δm) (δm) δm *Brightness*

Gtr. *picked* *Funky-groove*

Bass

Dr.

Perc.

K

96

S
Light up the sky — like a flame, — FAME
I'm gon-na live — for - e - ver,
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber
re - mem - ber my name re - mem - ber my name re - mem - ber my name

A
Light up the sky — like a flame, —
I'm gon-na live — for - e - ver,
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber
re - mem - ber my name re - mem - ber my name re - mem - ber my name

T
Light up the sky — like a flame, — FAME
I'm gon-na live — for - e - ver,
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber
re - mem - ber my name re - mem - ber my name re - mem - ber my name

B
Light up the sky — like a flame, — FAME
I'm gon-na live — for - e - ver,
Ba - by re - mem - ber my name, re - mem - ber my name

1
2
3
4

C Fm Bm7 Eb C sus4 C (o13) C Fm Fm7/eb

P.C.
Synth
8va
Echo drops
F5
8va
Bbortion

Gtr.
8
Bass
Dr.
Perc.

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

Driving pop/funk ♩ = 131

A

p legato

ff SHOWING OFF !!

Soprano
ooh aah Taa-dn-daa dn-daa

Alto
ooh aah Taa-dn-daa dn-daa

Tenor
ooh aah Taa-dn-daa dn-daa

Bass
ooh aah Taa-dn-daa dn-daa

Piano Combo
F5 Square Play like a machine... Fm no synth: RH Brightness

Guitar
Right-hand Flat-band-chords distortion

Bass Guitar
distortion

Drums
continue patterns freely fill toms

Percussion
Triangle

16

S
tè tè tè tè tè tè Tèw Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè

A
tè tè tè tè tè tè Tèw Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè

T
tè tè tè tè tè tè Tèw Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè

B
tè tè tè tè tè tè Tèw Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè

B₉ sus4 C7(b13) Eb5/f F5 Eb5/f F5 /e_b Eb5/d_b D₉ maj7

P.C.
Gtr.
Bass
Dr.
Perc.

20

S
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh. _____ mp

A
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh. _____ mp

T
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh. _____ mp

B
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh. _____ mp

B₉ sus4 C7(b13) F^m Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh. _____ B₉ m7 C Piano

P.C.
Gtr.
Bass
Dr.
Perc.

35

S I can catch the moon in my hand don't you know whd am?

A And you can set it free. don't you know whd am?

T I can catch the moon in my hand don't you know whd am?

B And you can set it free. don't you know whd am?

P.C. F^m/a^b B^m7 E^b B^b

Gtr. 8

Bass picked

Dr.

Perc.

40

S re-mem-ber my name! FAME I'm gon-na live for-e-ver. ooh

A re-mem-ber my name! FAME I'm gon-na live for-e-ver. I'm gon-na learn how to fly.

T re-mem-ber my name! FAME I'm gon-na live for-e-ver. I'm gon-na learn how to fly.

B re-mem-ber my name! FAME I'm gon-na live for-e-ver. I'm gon-na learn how to fly.

P.C. C F^m B^m7 E^b C

Gtr. Funky-groove

Bass

Dr.

Perc.

F

55

S - ver. — Ba-by re-mem-ber my re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber

A - ver, Ba-by re-mem-ber my name. re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber

T - ver. — Ba-by re-mem-ber my re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber

B - ver. — Ba-by re-mem-ber my re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber

E^b C^{sus4} C(b13) C F^m

P.C. *8va* *F5 distortion*

Gtr. *8va* *F5 distortion*

Bass

Dr. *fill toms*

Perc.

G SHOWING OFF !!

60

S re-mem-ber re-mem-ber Taa-dn-daa dn-daa dn-daa dn-daa!! DAA!!

A re-mem-ber re-mem-ber Taa-dn-daa dn-daa dn-daa dn-daa!! Taa-dn-daa dn-daa daa dn-Taa-daa daa

T re-mem-ber re-mem-ber Taa-dn-daa dn-daa dn-daa dn-daa!!

B re-mem-ber re-mem-ber Taa-dn-daa dn-daa dn-daa dn-daa!! Taa-dn-daa dn-daa daa dn-Taa-daa daa

F^m D⁹ maj7/f

P.C. *Square Play like a machine...* *Brightness*

Gtr.

Bass

Dr. *fill toms*

Perc.

I

75

S Give me love and take all I got to give. Too much is not e - nough re -

A Give me love and take all I got to give. Ba - by I'll be tough. Too much is not

T Give me love and take all I got to give. Too much is not e - - - nough...

B Give me love and take all I got to give. Too much is not e - nough Re - mem - ber my

P.C. $B^{\flat} D^{\flat} E^{\flat} F^m C^7/g F^m/a$

Gtr. Funky-groove

Bass

Dr.

Perc.

80

S mem - ber You can shoot me straight to the top. Ooh I got what it takes. re - mem - ber my name!

A e - nough. You can shoot me straight to the top. Ooh I got what it takes.

T You can shoot me straight to the top. re - mem - ber my name!

B name. You can shoot me straight to the top. re - mem - ber my name!

P.C. $B^{\flat}m^7 E^{\flat} B^{\flat} C$

Gtr. picked

Bass

Dr.

Perc.

95

S - - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e -

A - - ven, Light up the sky ___ like a flame, ___ I'm gon - na live ___ for - e -

T - - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e -

B - - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e -

E^b C F^m B^b7

P.C.

Gtr.

Bass

Dr.

Perc.

K

99

S - - ver, Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A - - ver, Ba - by re - mem - ber my name, re - mem - ber my name

T - - ver, Ba - by re - mem - ber my name, re - mem - ber my name

B - - ver, Ba - by re - mem - ber my name, re - mem - ber my name

E^b C^{sus4} C(b13) C F^m

P.C.

Gtr. 8ve-----, F5 distortion

Bass

Dr.

Perc.

SSAATB small Combo extra staves

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford

Arranged by Frank de Vreeze

Original Key

Driving pop/funk $\text{♩} = 131$

A

p legato

ooh _____

, aah _____

ff SHOWING OFF!!
Taa - dn - daa

dn - daa _____ dn

daa _____ dn - daa!!

ooh _____

, aah _____

Taa - dn - daa

dn - daa _____ dn

daa _____ dn - daa!!

ooh _____

, aah _____

Taa - dn - daa

dn - daa _____ dn

daa _____ dn - daa!!

ooh _____

, aah _____

Taa - dn - daa

dn - daa _____ dn

daa _____ dn - daa!!

ooh _____

, aah _____

Taa - dn - daa

dn - daa _____ dn

daa _____ dn - daa!!

ooh _____

, aah _____

Taa - dn - daa

dn - daa _____ dn

daa _____ dn - daa!!

ooh _____

, aah _____

Taa - dn - daa

dn - daa _____ dn

daa _____ dn - daa!!

1

2

F5

Synthesizer
Play like a machine...

no synth. RH Brightness

Fm

Piano Combo

Right-hand

Left-hand

8
dissonant

popper-chords

fill-ins

T

picked

T

T

T

T

T

Guitar

Bass Guitar

Drums

Percussion

Triangle

continue patterns freely

fill-ins

T

picked

T

T

T

T

T

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D

28

S You ain't seen the best — of me yet, Give me time I'll make — you for - get the — rest.

A — you see. I got more — in me. —

T You ain't seen the best — of me yet, Give me time I'll make — you for - get the — rest. I got more — in me. —

B — you see. I got more — in me. —

1

2

B_b m7 E_b B_b D_b E_b F_m C⁷/G

P.C. (G^{9b}) (G^{9b})

Gtr. picked

Bass

Dr.

Perc.

42

S
I'm gon-na live for - e - ver. — ooh — high I feel it co - min' to - ge - ther, peo-ple will see — me and cry,

A
I'm gon-na live for - e - ver. — I'm gon-na learn how to fly, — I feel it co - min' to - ge - ther, peo-ple will see — me and cry,

T
I'm gon-na live for - e - ver. — I'm gon-na learn how to fly, — high I feel it co - min' to - ge - ther, peo-ple will see — me and cry,

B
I'm gon-na live for - e - ver. — I'm gon-na learn how to fly, — high I feel it co - min' to - ge - ther, peo-ple will see — me and cry,

1
2

Gtr.
B $\flat$ m7 E $\flat$ C F m B $\flat$ m7 E $\flat$ C

P.C.
I'm gon-na live for - e - ver. — I'm gon-na learn how to fly, — high I feel it co - min' to - ge - ther, peo-ple will see — me and cry,

Bass
I'm gon-na live for - e - ver. — I'm gon-na learn how to fly, — high I feel it co - min' to - ge - ther, peo-ple will see — me and cry,

Dr.
I'm gon-na live for - e - ver. — I'm gon-na learn how to fly, — high I feel it co - min' to - ge - ther, peo-ple will see — me and cry,

Perc.
I'm gon-na live for - e - ver. — I'm gon-na learn how to fly, — high I feel it co - min' to - ge - ther, peo-ple will see — me and cry,

56

S Ba-by re - mem-ber my re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber f
Taa-dn-daa dn - daa — dn daa — dn - daai!

A Ba-by re - mem-ber my name, re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber f
Taa-dn-daa dn - daa — dn daa — dn - daai!

B Ba-by re - mem-ber my re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber f
Taa-dn-daa dn - daa — dn daa — dn - daai!

1

C sus4 C(b13) C Fm Fm

2

P.C.

Gtr. distortion F5

Bass

Drc.

Berc.

fill ions

brightness

Play like a machine...

70

S — me tight — Cause you can — make — it right. — You can shoot me straight — to the top. Give me love and take — all I got to —

A — me tight — Cause you can — make — it right. — You can shoot me straight — to the top. Give me love and take — all I got to —

T — me tight. Re - mem - - - - ber me — Give me love and take — all I got to —

B make it right. Re - mem - - - - ber me — Give me love and take — all I got to —

1

2

C⁷/g F^m/a^b B_bm⁷ E_b B_b D_b E_b

P.C. (g^{tr})

Gtr. 8

Bass picked

Dr.

Perc.

J

84

84

S re-mem-ber my name! — FAME I'm gon-na live for-e - ver- — ooh — high I — feel it co - min' to-ge-

A — FAME I'm gon-na live for-e - ver- — I'm gon-na learn how to fly, — I — feel it co - min' to-ge-

T re-mem-ber my name! — FAME I'm gon-na live for-e - ver- — I'm gon-na learn how to fly, — high I — feel it co - min' to-ge-

B re-mem-ber my name! — FAME I'm gon-na live for-e - ver- — I'm gon-na learn how to fly, — high I — feel it co - min' to-ge-

1

2

C Fm B_{bm}7 E_b C Fm B_{bm}7

P.C. Funky-groove

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY



98

S
I'm gon - na live — for - e - ver, Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A
I'm gon - na live — for - e - ver, Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

T
I'm gon - na live — for - e - ver, Ba - by re - mem - ber my name, re - mem - ber my name, re - mem - ber my name, re - mem - ber my name

B
I'm gon - na live — for - e - ver, Ba - by re - mem - ber my name, re - mem - ber my name, re - mem - ber my name, re - mem - ber my name

1
2

Gtr.
B $\flat$ m7 E $\flat$ C sus4 C(b13) C F m F m7/e $\flat$

P.C.
8
distortion

Bass
8

Dr.
8

Perc.
8

Fame

- Irene Cara -

*Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key*

Driving pop/funk ♩ = 131

A

p legato *ff* SHOWING OFF !!

Soprano
ooh _____ aah _____ Taa - dn - daa dn - daa

Alto
ooh _____ aah _____ Taa - dn - daa dn - daa

Tenor
ooh _____ aah _____ Taa - dn - daa dn - daa

Bass
ooh _____ aah _____ Taa - dn - daa dn - daa

Piano Solo
Advanced

F₅ **F^m**

16

S
tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè Tèw tèw tè tè tè

A
tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè Tèw tèw tè tè tè

T
tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè Tèw tèw tè tè tè

B
tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè Tèw tèw tè tè tè

P.S.A.
B^{sus4} C7(b13) Eb5/f F5 Eb5/f F5 / e^b Eb5/d^b D^bmaj7

20

S
tè tè tè tè tè tè Tèw Taa-dn-daa dn-daa dn daa dn. Taa - dn - daa. Ooh. **mp**

A
tè tè tè tè tè tè Tèw Taa-dn-daa dn-daa dn daa dn. Taa - dn - daa. Ooh. **mp** Ba-by look

T
tè tè tè tè tè tè Tèw Taa-dn-daa dn-daa dn daa dn. Taa - dn - daa. Ooh. **mp**

B
tè tè tè tè tè tè Tèw Taa-dn-daa dn-daa dn daa dn. Taa - dn - daa. Ooh. **mp** Ba-by look

P.S.A.
B^{sus4} C7(b13) F^m B^bm7 C F^m
Piano

Note arranger:
Unison in C and D is very effective, but
You can try solo's in groups too (A+B or C+D)

8^{va}

E

37

S I can catch the moon ___ in my hand don't you know who I am? ___ re-mem-ber my name! ___ FAME

A don't you know who I am? ___ re-mem-ber my name! ___ FAME

T I can catch the moon ___ in my hand don't you know who I am? ___ re-mem-ber my name! ___ FAME

B don't you know who I am? ___ re-mem-ber my name! ___ FAME

E $\flat$ B $\flat$ C F m

P.S.A.

42

S I'm gon-na live ___ for-e - ver. ooh ___ high I feel it co - min' to - ge -

A I'm gon-na live ___ for-e - ver. I'm gon-na learn how to fly. ___ I feel it co - min' to - ge -

T I'm gon-na live ___ for-e - ver. I'm gon-na learn how to fly. ___ high I feel it co - min' to - ge -

B I'm gon-na live ___ for-e - ver. I'm gon-na learn how to fly. ___ high I feel it co - min' to - ge -

B $\flat$ m7 E $\flat$ C F m B $\flat$ m7

P.S.A.

F

57

S
re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A
name. re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

T
re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

B
re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

P.S.A.
F^m

G

SHOWING OFF !!

DAA!!

S
Taa-dn-daa dn-daa ___ dn daa ___ dn - daa!! DAA!! Taa-dn-daa dn-daa

A
Taa-dn-daa dn-daa ___ dn daa ___ dn - daa!! Taa-dn-daa dn-daa daa dn-Taa-daa daa Taa-dn-daa dn-daa

T
Taa-dn-daa dn-daa ___ dn daa ___ dn - daa!! Taa-dn-daa dn-daa

B
Taa-dn-daa dn-daa ___ dn daa ___ dn - daa!! Taa-dn-daa dn-daa daa dn-Taa-daa daa Taa-dn-daa dn-daa

P.S.A.
F^m D^bmaj7/f F^m

78 *p* 2 soprano's Oph:

S Too much is not e - nough re - mem - ber You can shoot me straight ___ to the top.

A ___ be tough. Too much is ___ not ___ e - nough. You can shoot me straight ___ to the top.

T not e - nough... You can shoot me straight ___ to the top.

B not e - nough Re - mem ber my ___ name. You can shoot me straight ___ to the top.

C⁷/g F^m/a^b B^bm⁷ E^b

P.S.A.

(8^{vb})

83 **J**

S Ooh I got what it takes. ___ re-mem - ber my name! ___ FAME I'm gon-na live ___ for - e - ver.

A Ooh I got what it takes. ___ FAME I'm gon-na live ___ for - e - ver.

T re-mem - ber my name! ___ FAME I'm gon-na live ___ for - e - ver.

B re-mem - ber my name! ___ FAME I'm gon-na live ___ for - e - ver.

B^b C F^m B^bm⁷ E^b

P.S.A.

K

98

S I'm gon - na live ___ for - e - ver, Ba - by re - mem - ber my re - mem - ber re - mem - ber

A I'm gon - na live ___ for - e - ver, Ba - by re - mem - ber my name re - mem - ber re - mem - ber

T I'm gon - na live ___ for - e - ver, Ba - by re - mem - ber my name, _____

B I'm gon - na live ___ for - e - ver, Ba - by re - mem - ber my name, _____

B_bm7 E_b C^{sus4} C(b13) C F^m

P.S.A.

102

S re - mem - ber re - mem - ber re mem ber re - mem - ber

A re - mem - ber my name name re - mem - ber re - mem - ber

T re - mem - ber my name _____

B re - mem - ber my name _____

F^{m7}/e_b

P.S.A.

Fame

- Irene Cara -

*Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key*

Driving pop/funk ♩ = 131

A

Soprano
p legato , *ff* SHOWING OFF !!
ooh _____ aah _____ Taa - dn - daa dn - daa

Alto
ooh _____ aah _____ Taa - dn - daa dn - daa

Tenor
ooh _____ aah _____ Taa - dn - daa dn - daa

Bass
ooh _____ aah _____ Taa - dn - daa dn - daa

Piano Solo Intermediate
F₅ F^m

16

S
tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè Tèw tèw tè tè tè tè tè Tèw

A
tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè Tèw tèw tè tè tè tè tè Tèw

T
tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè Tèw tèw tè tè tè tè tè Tèw

B
tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè Tèw tèw tè tè tè tè tè Tèw

E^b5/d^b C7(b13) E^b5/f F5 E^b5/f F5/e^b E^b5/d^b D^bmaj7 E^b5/d^b C7(b13)

P.S.I.

21

S
Taa-dn-daa dn-daa dn daa dn. Taa - dn - daa. Ooh. *mp*

A
Taa-dn-daa dn-daa dn daa dn. Taa - dn - daa. Ooh. *mp* Ba-by look at me, *mp*

T
Taa-dn-daa dn-daa dn daa dn. Taa - dn - daa. Ooh. *mp*

B
Taa-dn-daa dn-daa dn daa dn. Taa - dn - daa. Ooh. *mp* Ba-by look at me, *mp*

F^m B^bm7 C F^m C⁷/g

Piano

P.S.I.

8^{vb}

C
Note arranger:
Unison in C and D is very effective, but
You can try solo's in groups too (A+B or S+T)

E

39

S don't you know who I am? _____ re-mem-ber my name! _____ FAME I'm gon-na live _____ for-e - ver.

A don't you know who I am? _____ re-mem-ber my name! _____ FAME I'm gon-na live _____ for-e - ver.

T don't you know who I am? _____ re-mem-ber my name! _____ FAME I'm gon-na live _____ for-e - ver.

B don't you know who I am? _____ re-mem-ber my name! _____ FAME I'm gon-na live _____ for-e - ver.

P.S.I. B^b C F^m $B^b m7$ E^b

44

S ooh _____ high I feel it co - min' to - ge - ther, peo-ple will see _____ me and cry,

A I'm gon-na learn how to fly. _____ I feel it co - min' to - ge - ther, peo-ple will see _____ me and cry,

T I'm gon-na learn how to fly. _____ high I feel it co - min' to - ge - ther, peo-ple will see _____ me and cry,

B I'm gon-na learn how to fly. _____ high I feel it co - min' to - ge - ther, peo-ple will see _____ me and cry,

P.S.I. C F^m $B^b m7$ E^b C

G SHOWING OFF !!

59

S re-mem-ber re-mem-ber re-mem-ber re-mem-ber *f* Taa-dn-daa dn-daa __ dn daa __ dn - daa!! DAA!!

A re-mem-ber re-mem-ber re-mem-ber re-mem-ber *f* Taa-dn-daa dn-daa __ dn daa __ dn - daa!! Taa-dn-daa dn-daa

T re-mem-ber re-mem-ber re-mem-ber re-mem-ber *f* Taa-dn-daa dn-daa __ dn daa __ dn - daa!!

B re-mem-ber re-mem-ber re-mem-ber re-mem-ber *f* Taa-dn-daa dn-daa __ dn daa __ dn - daa!! Taa-dn-daa dn-daa

P.S.I. *f* *F^m* *D^bmaj7/f*

H

64

S Taa-dn-daa dn-daa __ dn daa __ dn. Taa - dn-daa. Ooh. Ba-by hold

A daa dn-Taa-daa daa *f* Taa-dn-daa dn-daa __ dn daa __ dn - Taa - dn-daa. Ooh. Ba-by hold

T Taa-dn-daa dn-daa __ dn daa __ dn - Taa - dn-daa. Ooh. 'Cause you can *mp*

B __ daa dn-Taa-daa daa *f* Taa-dn-daa dn-daa __ dn daa __ dn - Taa - dn-daa. Ooh. 'Cause you can *mp*

P.S.I. *F^m* *B^bm7* *C* *F^m*

8^{va}

J

81

S You can shoot me straight to the top. Ooh I got what it takes. re-mem-ber my name! FAME

A I can ride your heart 'till it breaks. Ooh I got what it takes. FAME

T You can shoot me straight to the top. re-mem-ber my name! FAME

B You can shoot me straight to the top. re-mem-ber my name! FAME

E $\flat$ B $\flat$ C F m

P.S.I.

86

S I'm gon-na live for-e-ver. ooh high I feel it co-min' to-ge-

A I'm gon-na live for-e-ver. I'm gon-na learn how to fly. I feel it co-min' to-ge-

T I'm gon-na live for-e-ver. I'm gon-na learn how to fly. high I feel it co-min' to-ge-

B I'm gon-na live for-e-ver. I'm gon-na learn how to fly. high I feel it co-min' to-ge-

B $\flat$ m7 E $\flat$ C F m B $\flat$ m7

P.S.I.

K

101

S re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A name re - mem - ber my name name re - mem - ber my name

T name, re - mem - ber my name re - mem - ber my name

B name, re - mem - ber my name re - mem - ber my name

P.S.I. F^m F^{m7}/e^b

105

S re - mem - ber re - mem - ber re - mem - ber re - mem - ber Ba - by re - mem - ber my Ba - by re - mem - ber my name FAME

A name re - mem - ber my name

T re - mem - ber my name Ba - by re - mem - ber my name FAME

B re - mem - ber my name Ba - by re - mem - ber my name FAME

P.S.I. D^b_{maj7} C^{sus4} $C(b13)$ C C^{sus4} $C(b13)$ C F^m

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

Driving pop/funk ♩ = 131

A

p legato

Soprano

Alto

Tenor

Bass

ooh _____ , aah _____

ooh _____ , aah _____

ooh _____ aah _____

ooh _____ aah _____

5 **SHOWING OFF !!** **DAA!!**

S

A

T

B

Taa - dn - daa dn - daa dn daa dn - daa!!

Taa - dn - daa dn - daa dn daa dn - daa!!

Taa - dn - daa dn - daa dn daa dn - daa!!

Taa - dn - daa dn - daa dn daa dn - daa!!

Taa - dn - daa dn - daa dn daa dn - daa!!

Taa - dn - daa dn - daa

17

S Tèw tèw _____ tè tè _____ tè tè Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè _____ tè tè

A Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè

T Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè

B Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè tè

20

S tè tè tè tè tè tè Tèw *f* Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa -

A tè tè tè tè tè tè Tèw *f* Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa -

T tè tè tè tè tè tè Tèw *f* Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa -

B tè tè tè tè tè tè Tèw *f* Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa -

23

S - dn - daa. Ooh. _____ *mp*

A - dn - daa. Ooh. _____ *mp* Ba - by look _____ at me, _____

T - dn - daa. Ooh. _____ *mp*

B - dn - daa. Ooh. _____ *mp* Ba - by look _____ at me, _____

C Note arranger:
Unison in C and D is very effective, but
You can try solo's in groups too (A+B or S+T)

39

S don't you know ___ who I am? ___ re - mem - ber my name! ___ FAME

A don't you know ___ who I am? ___ re - mem - ber my name! ___ FAME

T don't you know ___ who I am? ___ re - mem - ber my name! ___ FAME

B don't you know ___ who I am? ___ re - mem - ber my name! ___ FAME

42

S I'm gon - na live ___ for - e - ver. ooh ___ high

A I'm gon - na live ___ for - e - ver. I'm gon - na learn how to fly. ___

T I'm gon - na live ___ for - e - ver. I'm gon - na learn how to fly. ___ high

B I'm gon - na live ___ for - e - ver. I'm gon - na learn how to fly. ___ high

46

S I feel it co - min' to - ge - ther, peo - ple will see ___ me and cry, ___ FAME I'm

A I feel it co - min' to - ge - ther, peo - ple will see ___ me and cry, ___ FAME I'm

T I feel it co - min' to - ge - ther, peo - ple will see ___ me and cry, ___ FAME I'm

B I feel it co - min' to - ge - ther, peo - ple will see ___ me and cry, ___ FAME I'm

62

S DAA!! *f*

A — dn daa — dn - daa!! Taa-dn- daa dn-daa daa dn- Taa-daa daa *f* Taa-dn-daa dn - daa

T — dn daa — dn - daa!! Taa-dn-daa dn - daa *f*

B — dn daa — dn - daa!! Taa-dn-daa dn - daa *f*

— dn daa — dn - daa!! — Taa-dn-daa dn - daa — daa dn- Taa-daa daa Taa-dn-daa dn - daa

H

66

S — dn daa — dn. Taa - dn - daa. Ooh. — Ba - by hold — me tight.

A — dn daa — dn - Taa - dn - daa. Ooh. — *mp* Ba - by hold — me tight.

T — dn daa — dn - Taa - dn - daa. Ooh. — *mp* 'Cause you can make it right.

B — dn daa — dn - Taa - dn - daa. Ooh. — *mp* 'Cause you can make it right.

71

S 'Cause you can — make — it right. You can shoot me straight — to the top.

A 'Cause you can — make — it right. You can shoot me straight — to the top.

T Re - mem - - - - ber me —

B Re - mem - - - - ber me —

87

S
- ver. ooh _____ high I _____ feel it co - min' to-ge - ther,

A
- ver. I'm gon-na learn how to fly. _____ I _____ feel it co - min' to-ge - ther,

T
8
- ver. I'm gon-na learn how to fly. _____ high I _____ feel it co - min' to-ge - ther,

B
- ver. I'm gon-na learn how to fly. _____ high I _____ feel it co - min' to-ge - ther,

92

S
peo - ple will see _____ me and cry, _____ FAME I'm _____ gon-na make it to hea - ven,

A
peo - ple will see _____ me and cry, _____ FAME I'm _____ gon-na make it to hea - ven,

T
8
peo - ple will see _____ me and cry, _____ FAME I'm _____ gon-na make it to hea - ven,

B
peo - ple will see _____ me and cry, _____ FAME I'm _____ gon-na make it to hea - ven,

96

S
Light up the sky _____ like a flame, _____ FAME I'm gon - na live _____ for - e - ver,

A
Light up the sky _____ like a flame, _____ I'm gon - na live _____ for - e - ver,

T
8
Light up the sky _____ like a flame, _____ FAME I'm gon - na live _____ for - e - ver,

B
Light up the sky _____ like a flame, _____ FAME I'm gon - na live _____ for - e - ver,

Fame

- Irene Cara -

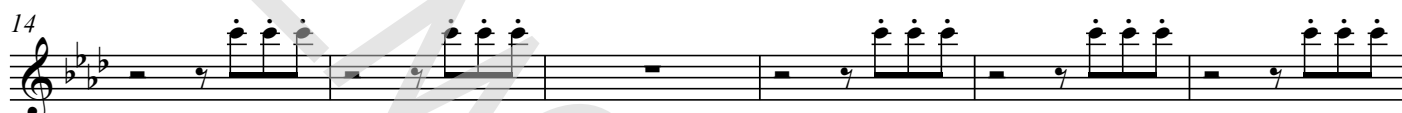
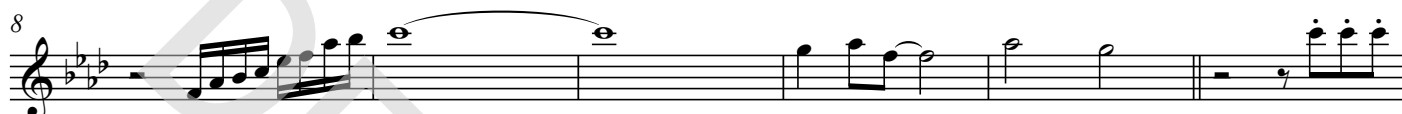
Driving pop/funk ♩ = 131

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

A



B



C



D



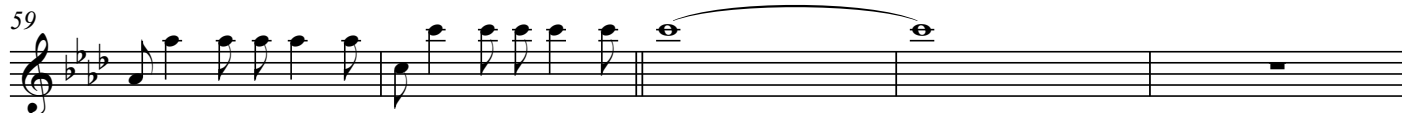
E



F



G



Fame

- Irene Cara -

Driving pop/funk ♩ = 131

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

A

Bb Instr. 3

B

8

14

C

21 *mp* 7

D

33 *p* 4

E

41

47

F

53

G

59

Fame

- Irene Cara -

Driving pop/funk ♩ = 131

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

A

E♭ Instr. 4/4

3

B

8

14

C

22

mp 7

D

33

p 4

E

41

47

F

53

G

59

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford

Arranged by Frank de Vreeze

Original Key

Driving pop/funk ♩ = 131

A

F⁵ *Square*
Play like a machine... *no synth: RH Brightness*

Right-hand

Left-hand

5 F^m *ff* D^bmaj7/f F^m

B

10 B^bm7 C E^b/f F⁵ E^b/f F⁵ /e^b

15 E^b/d^b D^bmaj7 B^bsus⁴ C7(b13) E^b/f F⁵ E^b/f F⁵ /e^b E^b/d^b D^bmaj7

20 B^bsus⁴ C7(b13) F^m B^bm7 C *Piano*

48

C F^m B^bm7 E^b

52

C F^m B^bm7 E^b

56

C^{sus4} C(b13) C F^m

60

G F^m

Brightness

Square
Play like a machine...

63

D^bmaj7/f F^m

67

B^bm7 C F^m

Piano

Piano

8^{vb}

94 $B^b m7$ E^b C

97 F^m $B^b m7$ E^b

100 C^{sus4} $C(b13)$ C F^m **K**

102 F^m7/e^b

104 $D^b maj7$

107 C^{sus4} $C(b13)$ C C^{sus4} $C(b13)$ C F^m

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford

Arranged by Frank de Vreeze

Original Key

Driving pop/funk ♩ = 131

A

F₅

4

F^m D^bmaj7/f

8

F^m

B

12

B^bm7 C E^b/f F₅ E^b/f F₅/e^b E^b/d^b D^bmaj7

16

B^bsus4 C7(b13) E^b/f F₅ E^b/f F₅/e^b E^b/d^b D^bmaj7

44 C F^m B^bm7 E^b

48 C F^m B^bm7 E^b

52 C F^m B^bm7 E^b

56 C^{sus4} C(b13) C F^m F

59 F^m G F^m

62 D^bmaj7/f F^m

91 E^b C F^m $B^b m7$

95 E^b C F^m $B^b m7$

99 E^b C^{sus4} $C(b13)$ C F^m **K**

103 F^m7/e^b $D^b maj7$

106 C^{sus4} $C(b13)$ C C^{sus4} $C(b13)$ C F^m

Fame

- Irene Cara -

*Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key*

Driving pop/funk ♩ = 131

A

p legato *ff* SHOWING OFF !!

Soprano
ooh _____ aah _____ Taa - dn - daa dn - daa

Alto
ooh _____ aah _____ Taa - dn - daa dn - daa

Tenor
ooh _____ aah _____ Taa - dn - daa dn - daa

Bass
ooh _____ aah _____ Taa - dn - daa dn - daa

Piano Solo Intermediate
F₅ F^m

16

S
tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè Tèw tèw tè tè tè tè tè Tèw

A
tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè Tèw tèw tè tè tè tè tè Tèw

T
tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè Tèw tèw tè tè tè tè tè Tèw

B
tè tè tè tè tè tè Tèw Tèw tèw tè tè tè Tèw tèw tè tè tè Tèw tèw tè tè tè tè tè Tèw

E^b5/d^b C7(b13) E^b5/f F5 E^b5/f F5/e^b E^b5/d^b D^bmaj7 E^b5/d^b C7(b13)

P.S.I.

21

S
Taa-dn-daa dn-daa dn daa dn. Taa - dn - daa. Ooh. **C** *mp*

A
Taa-dn-daa dn-daa dn daa dn. Taa - dn - daa. Ooh. *mp*

T
Taa-dn-daa dn-daa dn daa dn. Taa - dn - daa. Ooh. *mp*

B
Taa-dn-daa dn-daa dn daa dn. Taa - dn - daa. Ooh. *mp*

F^m B^bm7 C F^m C⁷/g

Piano

P.S.I.

Note arranger:
Unison in C and D is very effective, but
You can try solo's in groups too (A+B or S+T)

8^{vb}

E

39

S don't you know who I am? _____ re-mem-ber my name! _____ FAME I'm gon-na live _____ for-e - ver.

A don't you know who I am? _____ re-mem-ber my name! _____ FAME I'm gon-na live _____ for-e - ver.

T don't you know who I am? _____ re-mem-ber my name! _____ FAME I'm gon-na live _____ for-e - ver.

B don't you know who I am? _____ re-mem-ber my name! _____ FAME I'm gon-na live _____ for-e - ver.

P.S.I. B^b C F^m $B^b m7$ E^b

44

S ooh _____ high I feel it co - min' to - ge - ther, peo-ple will see _____ me and cry,

A I'm gon-na learn how to fly. _____ I feel it co - min' to - ge - ther, peo-ple will see _____ me and cry,

T I'm gon-na learn how to fly. _____ high I feel it co - min' to - ge - ther, peo-ple will see _____ me and cry,

B I'm gon-na learn how to fly. _____ high I feel it co - min' to - ge - ther, peo-ple will see _____ me and cry,

P.S.I. C F^m $B^b m7$ E^b C

G SHOWING OFF !!

59

S re-mem-ber re-mem-ber re-mem-ber re-mem-ber *f* Taa-dn-daa dn-daa __ dn daa __ dn - daa!! DAA!!

A re-mem-ber re-mem-ber re-mem-ber re-mem-ber *f* Taa-dn-daa dn-daa __ dn daa __ dn - daa!! Taa-dn- daa dn-daa

T re-mem-ber re-mem-ber re-mem-ber re-mem-ber *f* Taa-dn-daa dn-daa __ dn daa __ dn - daa!!

B re-mem-ber re-mem-ber re-mem-ber re-mem-ber *f* Taa-dn-daa dn-daa __ dn daa __ dn - daa!! Taa-dn-daa dn-daa

P.S.I. *f* *F^m* *D^bmaj7/f*

H

64

S Taa-dn-daa dn-daa __ dn daa __ dn. Taa - dn-daa. Ooh. Ba-by hold

A daa dn-Taa-daa daa *f* Taa-dn-daa dn-daa __ dn daa __ dn - Taa - dn-daa. Ooh. Ba-by hold

T Taa-dn-daa dn-daa __ dn daa __ dn - Taa - dn-daa. Ooh. 'Cause you can *mp*

B __ daa dn-Taa-daa daa *f* Taa-dn-daa dn-daa __ dn daa __ dn - Taa - dn-daa. Ooh. 'Cause you can *mp*

P.S.I. *F^m* *B^bm7* *C* *F^m*

8^{va}

J

81

S You can shoot me straight to the top. Ooh I got what it takes. re-mem-ber my name! FAME

A You can shoot me straight to the top. Ooh I got what it takes. FAME

T You can shoot me straight to the top. re-mem-ber my name! FAME

B You can shoot me straight to the top. re-mem-ber my name! FAME

P.S.I. E $\flat$ B $\flat$ C F m

86

S I'm gon-na live for-e-ver. ooh high I feel it co-min' to-ge-

A I'm gon-na live for-e-ver. I'm gon-na learn how to fly. I feel it co-min' to-ge-

T I'm gon-na live for-e-ver. I'm gon-na learn how to fly. high I feel it co-min' to-ge-

B I'm gon-na live for-e-ver. I'm gon-na learn how to fly. high I feel it co-min' to-ge-

P.S.I. B $\flat$ m7 E $\flat$ C F m B $\flat$ m7

K

101

S re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

A name re - mem - ber my name name re - mem - ber my name
re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

T name, re - mem - ber my name re - mem - ber my name

B name, re - mem - ber my name re - mem - ber my name

P.S.I. F^m F^{m7}/e^b

105

S re - mem - ber re - mem - ber re - mem - ber re - mem - ber Ba - by re - mem - ber my Ba - by re - mem - ber my name FAME

A name re - mem - ber my name
re - mem - ber re - mem - ber re - mem - ber re - mem - ber Ba - by re - mem - ber my Ba - by re - mem - ber my name FAME

T re - mem - ber my name Ba - by re - mem - ber my name FAME

B re - mem - ber my name Ba - by re - mem - ber my name FAME

P.S.I. D^b_{maj7} C^{sus4} $C(b13)$ C C^{sus4} $C(b13)$ C F^m

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford

Arranged by Frank de Vreeze

Original Key

Driving pop/funk ♩ = 131

A

4 *ff* *Brightness*

7

B

11 *8va*

15 *8va* *f*

21 *f*

C

24 *7* *Polysynth*

D

33 *8va* *f*

E

37 *3* *8va* *Brightness*

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

Driving pop/funk ♩ = 131

A **F5** power-chords

Guitar 8

4 **Fm** **D♭maj7/f**

8 **Fm**

B **PLAY !!**

12 **B♭m7** **C** **E♭5/f** **F5** **E♭5/f** **F5 /e♭ E♭5/d♭** **D♭maj7**

16 **B♭sus4** **C7(b13)** **E♭5/f** **F5** **E♭5/f** **F5 /e♭ E♭5/d♭** **D♭maj7**

20 **B♭sus4** **C7(b13)** **Fm**

C **D**

24 **B♭m7** **C** **E♭**

7 5

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford

Arranged by Frank de Vreeze

Original Key

Driving pop/funk ♩ = 131

A
F₅

Bass Guitar

5 F^m T picked D^bmaj7/f F^m T T

B
11 B^bm7 C E^b5/f F₅ E^b5/f F₅ /e^b

15 E^b5/d^b D^bmaj7 B^bsus4 C7(b13) E^b5/f F₅ E^b5/f F₅ /e^b

19 E^b5/d^b D^bmaj7 B^bsus4 C7(b13) F^m T

C
23 B^bm7 C F^m T C⁷/g *mp*

27 F^m/a^b B^bm7 E^b picked

D
31 B^b D^b E^b F^m T C⁷/g



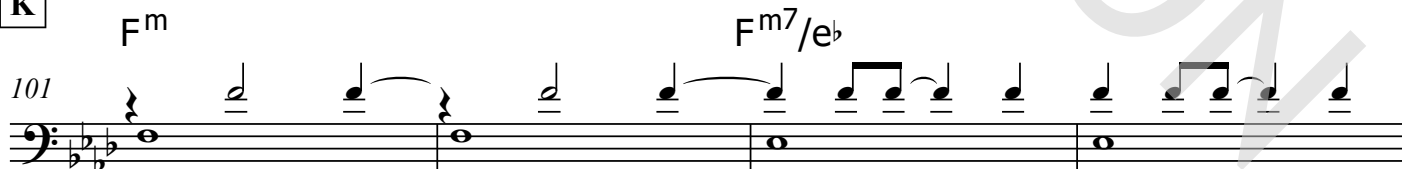
I



J



K



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black rectangles for drums, 'x' marks for cymbals, and triangles for triangles. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Splash Cymbal, Triangle mute, Bassdrum (Kick), Shareclick, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Fame

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Original Key

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A

Drums

continue patterns freely

4 *fill toms* ---

B

9 *fill toms* ---

14

19

C

24 *mp*

D

29

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shareclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.
- Sharedrum:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the first space.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Fame

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Original Key

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A

Percussion

Triangle

4

B

13 Tambourine

16

C

25

28

D

33

Fame

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Arranged by Frank de Vreeze

Original Key

Driving pop/funk ♩ = 131

A

F₅

Right-hand

Left-hand

5 F^m *ff* D^bmaj7/f

B

9 F^m B^bm7 C E^b5/f F₅

14 E^b5/f F₅ / e^b E^b5/d^b D^bmaj7 B^bsus4 C7(b13) E^b5/f F₅

18 E^b5/f F₅ / e^b E^b5/d^b D^bmaj7 B^bsus4 C7(b13) F^m

C

23 B^bm7 C F^m C⁷/g F^m/a^b B^bm7 *Piano*

Ba-by look ___ at me, ___ and tell me ___ what ___ you see.

Fame

- Irene Cara -

*Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key*

A, B, intro

C
Baby, look at me
And tell me what you see
You ain't seen the best of me yet
Give me time
I'll make you forget the rest

D
I got more in me
And you can set it free
I can catch the moon in my hand
Don't you know who I am
Remember my name

E
fame
I'm gonna live forever
I'm gonna learn how to fly, high
People will see me and cry, fame
I'm gonna make it to heaven
Light up the sky like a flame, fame
I'm gonna live forever
Baby, remember my name

F
Remember, remember, remember, remember
Remember, remember, remember, remember

G Instrumental

H
Baby, hold me tight
'Cause you can make it right
You can shoot me straight to the top
Give me love and take all I got to give

I
Baby, I'll be tough
Too much is not enough, no
I can ride your heart 'till it breaks
Ooh, I got what it takes

J
Fame I'm gonna live forever
I'm gonna learn how to fly, high
I feel it comin' together
People will see me and cry, fame

I'm gonna make it to heaven
Light up the sky like a flame, fame
I'm gonna live forever
Baby, remember my name

Remember, remember, remember, remember (3x)
(remember my name) (3x)
Baby remember my,
baby remember my name FAME