



SSATB Piano Solo Advanced

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)

Soprano  
Can an - y - bo - dy, \_ find \_ me, \_ some - bo - dy to, \_ love?

Alto  
an - y - bo - dy, \_ find \_ me, \_ some - bo - dy to, \_ love?

Tenor  
an - y - bo - dy, \_ find \_ me, \_ some - bo - dy to, \_ love?

Bass  
an - y - bo - dy, \_ find \_ me, \_ some - bo - dy to, \_ love?

Piano Solo  
Advanced  
G Cmaj9 D<sup>7sus4</sup> C D<sup>7</sup> G

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Somebody to love 3  
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13

S just can't get no re-lief Lord. some-bo - dy, some-bo - dy, a - ny-bo - dy find me. \_\_\_\_\_

A just can't get no re-lief Lord. some-bo - dy, some-bo - dy a - ny-bo - dy find me. \_\_\_\_\_

T just can't get no re-lief Lord. Some-bo - dy, ooh, some-bo - dy. Can a - ny-bo - dy find me, \_\_\_\_\_ some-bo - dy to

B just can't get no re-lief Lord. some-bo - dy, some-bo - dy a - ny-bo - dy find me. \_\_\_\_\_

D A<sup>7</sup>/c# D C G G D/f# E<sup>m7</sup> C C<sub>sus2</sub>/d

P.S.A.

17

S he works hard,

A he works hard,

T love? I work hard, eve - ry day of my life, I

B he works hard,

G G/f# E<sup>m7</sup> C D<sup>7</sup> G D/f# E<sup>m</sup>

P.S.A.

27

S  
a - ny - bo - dy find me. \_\_\_\_\_

A  
a - ny - bo - dy find me. \_\_\_\_\_ *solo opt.* -----

T  
a - ny - bo - dy find me, \_\_\_\_\_ some - bo - dy to love? \_\_\_\_\_

B  
a - ny - bo - dy find me. \_\_\_\_\_

G D/f# E<sup>m7</sup> C C<sub>sus2/d</sub> G G

P.S.A.

**D**

31

S  
He wants help, eve-ry day, try and I try and I try. \_\_\_\_\_ OOH, \_\_\_\_\_

A  
Eve-ry \_\_\_\_\_ day, I try and I try and I try, \_\_\_\_\_ but eve - ry-bo-dy wants to put me down, they say,

T  
He wants help, eve-ry day, try and I try and I try. \_\_\_\_\_ OOH, \_\_\_\_\_

B  
He wants help, eve-ry day, try and I try and I try. \_\_\_\_\_ OOH, \_\_\_\_\_

C C C<sup>7</sup> F

P.S.A.

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E

39 *optional* - - - - -

S  
A  
T  
B

some - bo - dy, \_\_\_  
some - bo - dy, some - bo - dy, \_\_\_  
some - bo - dy, \_\_\_  
Some - bo - dy, some - bo - dy, some - bo - dy, \_\_\_

G D/f# E<sup>m7</sup> G A<sup>7</sup> D<sup>7</sup> G D/f# E<sup>m7</sup>

P.S.A.

42 *(opt.)* - - - - -

S  
A  
T  
B

ooh, to \_\_\_ love. AAH, \_\_\_ OOH, \_\_\_ Lord some - bo - dy, some - bo - dy,  
ooh, to \_\_\_ love. AAH, \_\_\_ OOH, \_\_\_ Lord. Ooh, some - bo - dy, ooh. Can  
ooh, to \_\_\_ love. AAH, \_\_\_ OOH, \_\_\_ Lord some - bo - dy, some - bo - dy,  
ooh, to \_\_\_ love. AAH, \_\_\_ OOH, \_\_\_ Lord some - bo - dy, some - bo - dy,

A<sup>7</sup> D<sup>7</sup> G A<sup>7</sup> D D A<sup>7</sup>/c# D C G

P.S.A.

Somebody to love 9  
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53

S lo - sing. He's all - right, he's all - right, ye - ah yeah. Ooh, this pri - son cell. One

A lo - sing. He's all - right, he's all - right, ye - ah yeah. I just got - ta get out of this pri - son cell. One

T O. K. I'm al - right, ain't go - nna face no de - feat. I just got - ta get out of this pri - son cell. One

B lo - sing. ain't go - nna face no de - feat. Ooh, this pri - son cell. One

G D/f# E<sup>m7</sup> A<sup>7</sup> D<sup>7</sup> G A<sup>7</sup> D

P.S.A.

G

56

S day I'm go - nna be free, Lord. Find me some - bo - dy to love.

A day I'm go - nna be free, Lord. Find me some - bo - dy to love.

T day I'm go - nna be free, Lord. Find me some - bo - dy to love.

B day I'm go - nna be free, Lord. Find me some - bo - dy to love. Find me some - bo - dy to love.

D A<sup>7</sup>/c# D

P.S.A.

H

67

S Find me some-bo - dy to love. — Find me some-bo - dy to love. — Some - bo - dy, some - bo - dy,

A Find me some-bo - dy to love. — Find me some-bo - dy to love. — Some - bo - dy, some - bo - dy,

T Find me some-bo - dy to love. — Find me some-bo - dy to love. — Some - bo - dy, some - bo - dy,

B Find me some-bo - dy to love. — Find me some-bo - dy to love. — Some - bo - dy, some - bo - dy,

G

P.S.A.

70

S find me some-bo - dy find me some - bo - dy to love. a - ny-bo - dy find me. — — — — — Some -

A find me some-bo - dy find me some - bo - dy to love. Can a - ny-bo - dy find me, — — — — —

T some-bo - dy find me some-bo - dy find me some - bo - dy to love. Can a - ny-bo - dy find me. — — — — —

B some-bo - dy find me some-bo - dy find me some - bo - dy to love. a - ny-bo - dy find me. — — — — —

G G D/f# E<sup>m7</sup> C C<sub>sus2</sub>/d

P.S.A.

*solo -*

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(solo) -----

82

S *(vocal gliss.)*  
some-bo - dy to love. Find me, find me, find me, find me, find. Ooh, \_\_\_\_\_

A  
some - bo - dy to \_\_\_\_\_ love. Find me, some - bo - dy to \_\_\_\_\_

T  
some - bo - dy to \_\_\_\_\_ love. Find me, some - bo - dy to \_\_\_\_\_

B  
some - bo - dy to \_\_\_\_\_ love. Find me, some - bo - dy to \_\_\_\_\_

E<sup>m7</sup> G/c G/d G G/f# E<sup>m7</sup> G/c G/d

P.S.A.

(solo) -----

85

S  
\_\_\_\_\_ some - bo - dy to love. \_\_\_\_\_ Ooh, \_\_\_\_\_

A  
love. Find me, some - bo - dy to \_\_\_\_\_ love. Find me,

T  
love. Find me, some - bo - dy to \_\_\_\_\_ love. Find me,

B  
love. Find me, some - bo - dy to \_\_\_\_\_ love. Find me,

G G/f# E<sup>m7</sup> G/c G/d G G/f#

P.S.A.



SSATB Piano Solo Intermediate

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano Solo Intermediate. It features a 4/4 time signature and a key signature of one sharp (F#). The lyrics are: "Can an - y - bo - dy, — find — me, — some - bo - dy to, — love?". The piano accompaniment includes chords: G, Cmaj9, D<sup>7sus4</sup>, C, D<sup>7</sup>, and G. The score is marked with a tempo of approximately 70 beats per minute and includes a rehearsal mark 'A'.

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12

S Ooh, \_\_\_\_\_ be-lie-ving you. I just can't get no re-lief Lord. some-bo-dy, some-bo-dy,

A spend all my\_\_ years in be-lie-ving you. But I\_\_ just can't get no re-lief Lord. some-bo-dy, some-bo-dy

T spend all my\_\_ years in be-lie-ving you. But I\_\_ just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can

B Ooh, \_\_\_\_\_ be lie-ving you. I just can't get no re-lief Lord. some-bo-dy, some-bo-dy

G A<sup>7</sup> D D A<sup>7</sup>/c# D C G

P.S.I.

15

S a - ny-bo - dy find me. \_\_\_\_\_

A a - ny-bo - dy find me. \_\_\_\_\_

T a - ny-bo - dy find me, \_\_\_\_\_ some-bo - dy to love? I work

B a - ny-bo - dy find me. \_\_\_\_\_

G D/f# E<sup>m7</sup> C C<sub>sus2</sub>/d G G/f# E<sup>m7</sup> C D<sup>7</sup>

P.S.I.

Somebody to love 5  
SSATB Piano Solo Intermediate

25

S OOH, Lord some - bo - dy, please, a - ny - bo - dy find me.

A OOH, Lord. some - bo - dy, please, a - ny - bo - dy find me.

T tears run down from my eyes Lord. Some - bo - dy, ooh, some - bo - dy. Can a - ny - bo - dy find me.

B OOH, Lord some - bo - dy, please, a - ny - bo - dy find me.

P.S.I. D A7/c# D C G G D/f# E<sup>m7</sup> C

28

S — He wants help, eve - ry day,

A — *solo opt.* — Eve - ry day, I

T — some - bo - dy to love? He wants help, eve - ry day,

B — He wants help, eve - ry day,

P.S.I. C<sub>sus2/d</sub> G G C

Somebody to love 7  
SSATB Piano Solo Intermediate

36

S  
He's got no - bo - dy left to be - lieve. Yeah, — yeah, — yeah, — yeah. —

A  
— got no co - mmon sense, I got no - bo - dy left to be - lieve. Yeah, — yeah, — yeah, — yeah. —

T  
He's got no - bo - dy left to be - lieve. —

B  
He's got no - bo - dy left to be - lieve. Yeah, yeah, yeah, yeah.

A<sup>7</sup> D<sup>7</sup> G/d

P.S.I.

**E**

39 *optional*

S  
some-bo-dy, — ooh, to — love.

A  
some-bo-dy, some-bo-dy, — ooh, to — love.

T  
some-bo-dy, — ooh, to — love.

B  
Some-bo-dy, some-bo-dy, some-bo-dy, — ooh, to — love.

G D/f# E<sup>m7</sup> G A<sup>7</sup> D<sup>7</sup> G D/f# E<sup>m7</sup> A<sup>7</sup> D<sup>7</sup>

P.S.I.

Somebody to love 9  
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F

50

S  
some - one\_\_ to love.\_\_\_\_\_ You just keep lo - sing and

A  
some - one\_\_ to love.\_\_\_\_\_ You just keep lo - sing and

T  
Got no feel\_\_\_\_\_ I got no rhy - thm, I\_\_\_\_\_ just keep lo - sing my beat.\_\_\_\_\_ I'm

B  
some - one\_\_ to love.\_\_\_\_\_ You just keep lo - sing and

P.S.I.  
D<sup>7</sup> G D/f# E<sup>m7</sup> A<sup>7</sup> D<sup>7</sup>

53

S  
lo - sing. He's all-right, he's all - right,\_\_\_\_\_ ye - ah yeah. Ooh,\_\_\_\_\_ this pri-son cell. One

A  
lo - sing. He's all-right, he's all - right,\_\_\_\_\_ ye - ah yeah. I just got-ta get out\_\_\_\_\_ of this pri-son cell. One

T  
O. K. I'm al-right, ain't go-nna face\_\_\_\_\_ no de-feat. I just got-ta get out\_\_\_\_\_ of this pri-son cell. One

B  
lo - sing. ain't go-nna face\_\_\_\_\_ no de-feat. Ooh,\_\_\_\_\_ this pri-son cell. One

P.S.I.  
G D/f# E<sup>m7</sup> A<sup>7</sup> D<sup>7</sup> G A<sup>7</sup> D

Somebody to love 11  
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63

S Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love \_\_\_\_\_

A Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love \_\_\_\_\_

T Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love \_\_\_\_\_

B Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love \_\_\_\_\_

P.S.I.

**H**

67

S Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy,

A Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy,

T Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy,

B Find me some-bo-dy to love. Find me some-bo-dy to love. Some-bo-dy, some-bo-dy,

G

P.S.I.

Somebody to love 13  
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(solo) -----

79 (vocal gliss.) (vocal gliss.)

S Ooh, \_\_\_\_\_ find \_\_\_\_\_ me some-bo-dy, some-bo-dy, some-bo-dy, some-bo-dy to love.

A love. Find me, somebo - dy to \_\_\_\_\_ love. Find me, somebo - dy to \_\_\_\_\_

T love. Find me, some - bo - dy to \_\_\_\_\_ love. Find me, some - bo - dy to \_\_\_\_\_

B love. Find me, some - bo - dy to \_\_\_\_\_ love. Find me, some - bo - dy to \_\_\_\_\_

G G/f# E<sup>m7</sup> G/c G/d G G/f# E<sup>m7</sup> G/c G/d

P.S.I.

(solo) -----

83 (vocal gliss.)

S Find me, find me, find me, find me, find. Ooh, \_\_\_\_\_ some - bo - dy to love. \_\_\_\_\_

A love. Find me, some - bo - dy to \_\_\_\_\_ love. Find me,

T love. Find me, some - bo - dy to \_\_\_\_\_ love. Find me,

B love. Find me, some - bo - dy to \_\_\_\_\_ love. Find me,

G G/f# E<sup>m7</sup> G/c G/d G G/f#

P.S.I.

SSATB

# Somebody to love

- Queen -



Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

Freely (ca. ♩ = 70)

**A**

Soprano  
Can an-y-bo-dy, — find — me, — some-bo-dy to, — love?

Alto  
an-y-bo-dy, — find — me, — some-bo-dy to, — love?

Tenor  
an-y-bo-dy, — find — me, — some-bo-dy to, — love?

Bass  
an-y-bo-dy, — find — me, — some-bo-dy to, — love?

**B** Moderately (♩ = 108)

6 (Start backtrack recording.)

S  
Take a look at your-

A  
can bare-ly stand on my feet.

T  
Each mor-ning I get up, I die a li-ttle,

B  
Take a

Take a look at your-

C

17

S he works hard,

A he works hard,

T love? I work hard, eve-ry day of my life, I work till I \_\_\_ache my bones. At the

B he works hard,

22

S at the end of \_\_\_ the day goes ho - me goes home on his own

A at the end of \_\_\_ the day goes ho - me goes home on his own

T end, I take home my hard earned pay \_\_\_ all \_\_\_ on my own. I get

B at the end of \_\_\_ the day goes ho - me all \_\_\_ on my own.

24

S down, knees, praise the Lord. OOH, \_\_\_\_\_ Lord

A down, knees , praise the Lord. OOH, \_\_\_\_\_ Lord.

T down on my knees and I \_\_\_ start to pray, till the tears run down from my eyes Lord.

B down, knees, praise the Lord. OOH, \_\_\_\_\_ Lord

34

S OOH, \_\_\_\_\_ AAH. \_\_\_\_\_

A I'm go-ing cra - zy. They say I got a lot of wa-ter in my brains. I

T OOH, \_\_\_\_\_ AAH. \_\_\_\_\_

B OOH, \_\_\_\_\_ AAH. \_\_\_\_\_

36

S \_\_\_\_\_ He's got no - bo-dy left to be - lieve. Yeah, yeah, yeah, yeah.

A \_\_\_\_\_ got no co-mmon sense, I got no - bo-dy left to be - lieve. Yeah, yeah, yeah, yeah.

T \_\_\_\_\_ He's got no - bo-dy left to be - lieve. \_\_\_\_\_

B \_\_\_\_\_ He's got no - bo-dy left to be - lieve. Yeah, yeah, yeah, yeah.

39 *optional*

S some-bo-dy, ooh, to love. AAH, OOH, Lord

A some-bo-dy, some-bo-dy, ooh, to love. AAH, OOH, Lord.

T some-bo-dy, ooh, to love. AAH, OOH, Lord

B some-bo-dy, ooh, to love. AAH, OOH, Lord

Some-bo-dy, some-bo-dy, some-bo-dy, ooh, to love. AAH, OOH, Lord

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54

S right, \_\_\_\_\_ ye - ah yeah. Ooh, \_\_\_\_\_ this pri - son cell. One

A right, \_\_\_\_\_ ye - ah yeah. I just got-ta get out \_\_\_\_\_ of this pri - son cell. One

T go-nna face \_\_\_\_\_ no de-feat. \_\_\_\_\_ I just got-ta get out \_\_\_\_\_ of this pri - son cell. One

B go-nna face \_\_\_\_\_ no de-feat. \_\_\_\_\_ Ooh, \_\_\_\_\_ this pri - son cell. One

F

56

S day I'm go-nna be free, Lord. \_\_\_\_\_

A day I'm go-nna be free, Lord. \_\_\_\_\_

T day I'm go-nna be free, Lord. \_\_\_\_\_ Find me some-bo-dy to lo-ve.

B day I'm go-nna be free, Lord. \_\_\_\_\_ Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve.

60

S Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve.

A Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve.

T Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve.

B Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve.

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72 *solo* -----

S a - ny - bo - dy find me. \_\_\_\_\_ Some - bo - dy to, \_\_\_\_\_ love? \_\_\_\_\_

A a - ny - bo - dy find me, \_\_\_\_\_

T a - ny - bo - dy find me. \_\_\_\_\_

B a - ny - bo - dy find me. \_\_\_\_\_

76 *(solo)* ----- *H* *solo freely 8va opt. (soprano's to alto staff)* ----- *(vocal gliss.)*

S \_\_\_\_\_ Ooh, \_\_\_\_\_

A Find me, some - bo - dy to \_\_\_\_\_ love. Find me,

T Find me, some - bo - dy to \_\_\_\_\_ love. Find me,

B Find me, some - bo - dy to \_\_\_\_\_ love. Find me,

80 *(solo)* ----- *(vocal gliss.)*

S \_\_\_\_\_ find \_\_\_\_\_ me some - bo - dy, some - bo - dy, some - bo - dy,

A some - bo - dy to \_\_\_\_\_ love. Find me,

T some - bo - dy to \_\_\_\_\_ love. Find me,

B some - bo - dy to \_\_\_\_\_ love. Find me,

Somebody to love 11  
SSATB

89 (solo) ----- rit.

S love. A-ny-bo-dy a-ny-way, a-ny - bo-dy find me some-bo-dy to love.

A love. Find me, some - bo - - dy to

T love. Find me, some - bo - - dy to

B love. Find me, some - bo - - dy to

91 (solo)

S — Find me, find me, find me, find me.

A love.

T love.

B love.