



I'm So Excited – The Pointer Sisters - SSAA

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SSAA Combo C

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

DEMO

Handclap on 2 and 4

Soprano 1
Soprano 2
Alto 1
Alto 2
C Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

♩ = 184

A

Gm7 C m7 E♭ E♭/b♭ B♭ Gm7 C m7

SynthBrass 1

clean

2

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I'm So Excited 3

SSAA Combo C

C

33

S1 love you, feel you, Ooh. I want to squeeze you, please you. I just can't get e-nough and if you move real slow,

S2 love you, feel you, wrap my self a-round you. squeeze you, please you. I just can't get e-nough and if you move real slow,

A1 love you, feel you, wrap my self a-round you. squeeze you, please you. I just can't get e-nough and if you move

A2 love you, feel you, wrap my self a-round you. squeeze you, please you. I just can't get e-nough and if you move

C

P.C. *A^{m7} G^{m7} D^{m7} A^{m7} G^{m7} C^{m7}* *sfz*

Synth

Gtr.

Bass

D. S. *2 2 2 2*

Perc.

D

42

S1 I'll let it go. I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

S2 I'll let it go. I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

A1 I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

A2 I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

C

P.C. *D^{m7} C^{m7}/f G^m E^b F G^m G^{m7}* *sfz*

Synth

Gtr.

Bass

D. S. *2 2*

Perc. *Tambourine*

I'm So Excited 5

SSAA Combo C

F

73

S1
boy, that's just fine. Let's get ex-ci-ted, oh, I just can't hide it. No, no, no. I'm a-bout to lose con-trol and I think I like

S2
we're still play-in' a-round, boy, that's just fine. Let's get ex-ci-ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like

A1
we're still play-in' a-round, boy, that's just fine. Let's get ex-ci-ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like

A2
boy, that's just fine. Let's get ex-ci-ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like

C
B⁷/E^b E^b E^b/B⁷ B⁷ G^m E^b F *sfz*

P.C.
Percussive Organ

Synth

Gr.

Bass

D.S.
2

Perc.

G

83

S1
- it. I'm so ex-ci-ted and I just can't hide it. And I know, I know, I know, I know I want you. I want you. Ooh,

S2
- it. I'm so ex-ci-ted and I just can't hide it. And I know, I know, I know, I know I want you. I want you. Ooh,

A1
- it. I'm so ex-ci-ted and I just can't hide it. And I know, I know, I know, I know I want you. I want you. Ooh,

A2
- it. I'm so ex-ci-ted and I just can't hide it. And I know, I know, I know, I know I want you. I want you. Ooh,

C
G^m G^{m7} G^m E^b F G^m G^{m7}

P.C.
SynthStrings I *8^{va}*

Synth

Gr.

Bass

D.S.
2

Perc.

I'm So Excited 7

SSAA Combo C

I

113

S1 squeeze you, please you. I just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci-ted I just can't hide

S2 squeeze you, please you. I just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci-ted, I just can't hide

A1 squeeze you, please you. I just can't get e-nough and if you move I'm so ex-ci-ted, I just can't hide

A2 squeeze you, please you. I just can't get e-nough and if you move I'm so ex-ci-ted, I just can't hide

C

P.C. *A m7 G m7 sfz C m7 D m7 sfz C m7/f G m*

Synth *SynthStrings*

Gr.

Bass

D. S.

Perc.

123

S1 it. I'm a-bout to lose con-trol and I think I like it. Oh, yeah. I'm so ex-ci-ted and I just can't hide it. No, no, no, no. And

S2 it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci-ted and I just can't hide it. And

A1 it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci-ted and I just can't hide it. And

A2 it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci-ted and I just can't hide it. And

C

P.C. *E b sfz F sfz G m G m7 G m E b*

Synth

Gr.

Bass

D. S.

Perc.

I'm So Excited 9

SSAA Combo C

[K]

152

S1 I'm so ex - ci - ted Oh, boy Bur - ning up. Hey, hey I think I like it. I'm so ex - ci - ted

S2 Look what you do to me. You got me bur - ning up. Oh, oh, oh, oh, wow. How did you

A1 Look what you do to me. You got me bur - ning up. Oh, oh, oh, oh, wow. How did you

A2 Look what you do to me. You got me bur - ning up. Oh, oh, oh, oh, wow. How did you

C

P.C. G^m E^b $f^{\#}$ F G^m G^m

Synth

Gr. Bass D.S. Perc.

162

S1 You got me. Oh, oh, oh, oh, I want you, I want you!

S2 get to me? I've got to give it up. Oh, oh, oh, oh, I want you, I want you!

A1 get to me? I've got to give it up. Oh, oh, oh, oh, I want you, I want you!

A2 get to me? I've got to give it up. Oh, oh, oh, oh, I want you, I want you!

C

P.C. E^b F G^m

Synth

Gr. Bass D.S. Perc.



SSAA Combo Bb

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

♩ = 184

A

Handclap on 2 and 4

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ooh, tu du tu tu tu du, tu

Ooh, tu du tu tu tu du, tu

Ooh, tu du tu tu tu du, tu

Ooh, tu du tu tu tu du, tu

Gm7 C m7 E♭ E♭/b♭ B♭ Gm7 C m7

SynthBrass 1

clean

2

2

2

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I'm So Excited 3

SSAA Combo Bb

C

33

S1 love you, feel you, Ooh. I want to squeeze you, please you. I just can't get e-nough and if you move real slow,

S2 love you, feel you, wrap my self a-round you. squeeze you, please you. I just can't get e-nough and if you move real slow,

A1 love you, feel you, wrap my self a-round you. squeeze you, please you. I just can't get e-nough and if you move

A2 love you, feel you, wrap my self a-round you. squeeze you, please you. I just can't get e-nough and if you move

Bb

P.C. *A^{m7} G^{m7} D^{m7} A^{m7} G^{m7} C^{m7} sfz*

Synth

Gtr.

Bass

D. S.

Perc.

D

42

S1 I'll let it go. I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

S2 I'll let it go. I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

A1 I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

A2 I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

Bb *D^{m7} sfz C^{m7}/f G^m E^b sfz F G^m G^{m7}*

P.C.

Synth

Gtr.

Bass

D. S.

Perc. *Tambourine*

I'm So Excited 5

SSAA Combo Bb

F

73

S1
boy, that's just fine. Let's get ex-ci-ted, oh, I just can't hide it. No, no, no. I'm a-bout to lose con-trol and I think I like

S2
we're still play-in' a-round, boy, that's just fine. Let's get ex-ci-ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like

A1
we're still play-in' a-round, boy, that's just fine. Let's get ex-ci-ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like

A2
boy, that's just fine. Let's get ex-ci-ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like

Bb

P.C.
B^b/E^b E^b E^b/B^b B^b G^m E^b F

Synth
Percussive Organ

Gr.

Bass

D. S.

Perc.

G

83

S1
- it. I'm so ex-ci-ted and I just can't hide it. And I know, I know, I know, I know I want you. I want you. Ooh,

S2
- it. I'm so ex-ci-ted and I just can't hide it. And I know, I know, I know, I know I want you. I want you. Ooh,

A1
- it. I'm so ex-ci-ted and I just can't hide it. And I know, I know, I know, I know I want you. I want you. Ooh,

A2
- it. I'm so ex-ci-ted and I just can't hide it. And I know, I know, I know, I know I want you. I want you. Ooh,

Bb

P.C.
G^m G^{m7} G^m E^b F G^m G^{m7}

Synth
SynthStrings 1 8^{va}

Gr.

Bass

D. S.

Perc.

I'm So Excited 7

SSAA Combo Bb

I

113

S1 squeeze you, please you. I just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci - ted I just can't hide

S2 squeeze you, please you. I just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci - ted, I just can't hide

A1 squeeze you, please you. I just can't get e-nough and if you move I'm so ex-ci - ted, I just can't hide

A2 squeeze you, please you. I just can't get e-nough and if you move I'm so ex-ci - ted, I just can't hide

Bb

P.C. *A m7 G m7 C m7 D m7 C m7/f G m*

Synth *SynthStrings*

Gr.

Bass

D. S.

Perc.

123

S1 *solo* it. I'm a-bout to lose con-trol and I think I like it. Oh, yeah. I'm so ex - ci - ted and I just can't hide it. No, no, no, no. And

S2 it. I'm a-bout to lose con-trol and I think I like it. I'm so ex - ci - ted and I just can't hide it. And

A1 it. I'm a-bout to lose con-trol and I think I like it. I'm so ex - ci - ted and I just can't hide it. And

A2 it. I'm a-bout to lose con-trol and I think I like it. I'm so ex - ci - ted and I just can't hide it. And

Bb *solo*

P.C. *E b F G m G m7 G m E b*

Synth

Gr.

Bass

D. S.

Perc.



SSAA Combo Eb

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

DEMO

DEMO

♩ = 184 A

Handclap on 2 and 4

Soprano 1
Soprano 2
Alto 1
Alto 2

Ooh, tu du tu tu tu du, tu

Ooh, tu du tu tu tu du, tu

Ooh, tu du tu tu tu du, tu

Ooh, tu du tu tu tu du, tu

Eb Instr.
Gm7 C m7 Eb Eb/b Bb Gm7 C m7

Piano Combo

Synthesizer
SynthBrass 1

Guitar
clean

Bass Guitar

Drum Set

Percussion

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I'm So Excited 3

SSAA Combo Eb

C

33

S1 love you, feel you, Ooh. I want to squeeze you, please you. I just can't get e-nough and if you move real slow,

S2 love you, feel you, wrap my self a-round you. squeeze you, please you. I just can't get e-nough and if you move real slow,

A1 love you, feel you, wrap my self a-round you. squeeze you, please you. I just can't get e-nough and if you move

A2 love you, feel you, wrap my self a-round you. squeeze you, please you. I just can't get e-nough and if you move

Eb

P.C. *A^{m7} G^{m7} D^{m7} A^{m7} G^{m7} *sfz* C^{m7}*

Synth

Gtr.

Bass

D. S.

Perc.

D

42

S1 I'll let it go. I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

S2 I'll let it go. I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

A1 I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

A2 I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

Eb

P.C. *D^{m7} *sfz* C^{m7}/*ff* G^m E^b *sfz* F *sfz* G^m G^{m7}*

Synth

Gtr.

Bass

D. S.

Perc. *Tambourine*

I'm So Excited 5

SSAA Combo Eb

F

73

S1 *solo* boy, that's just fine. Let's get ex - ci - ted, oh, I just can't hide it. *solo* No, no, no. I'm a - bout to lose con - trol and I think I like

S2 we're still play - in' a - round, boy, that's just fine. Let's get ex - ci - ted, I just can't hide it. I'm a - bout to lose con - trol and I think I like

A1 we're still play - in' a - round, boy, that's just fine. Let's get ex - ci - ted, I just can't hide it. I'm a - bout to lose con - trol and I think I like

A2 boy, that's just fine. Let's get ex - ci - ted, I just can't hide it. I'm a - bout to lose con - trol and I think I like

Eb *sfz* *sfz*

P.C. B \flat /E \flat E \flat E \flat /B \flat B \flat G m E \flat F

Synth Percussive Organ

Gr. Bass D.S. Perc.

G

83

S1 - it. I'm so ex - ci - ted and I just can't hide it. And I know, I know, I know, I know I want you. I want you. Ooh,

S2 - it. I'm so ex - ci - ted and I just can't hide it. And I know, I know, I know, I know I want you. I want you. Ooh,

A1 - it. I'm so ex - ci - ted and I just can't hide it. And I know, I know, I know, I know I want you. I want you. Ooh,

A2 - it. I'm so ex - ci - ted and I just can't hide it. And I know, I know, I know, I know I want you. I want you. Ooh,

Eb

P.C. G m G m7 G m E \flat F G m G m7

Synth SynthStrings I *8 va*

Gr. Bass D.S. Perc.

I'm So Excited 7

SSAA Combo Eb

I

113

S1 squeeze you, please you. I just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci-ted I just can't hide

S2 squeeze you, please you. I just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci-ted, I just can't hide

A1 squeeze you, please you. I just can't get e-nough and if you move I'm so ex-ci-ted, I just can't hide

A2 squeeze you, please you. I just can't get e-nough and if you move I'm so ex-ci-ted, I just can't hide

Eb

P.C. A m7 G m7 sfz C m7 D m7 sfz C m7/f G m

Synth SynthStrings I

Gr.

Bass

D. S.

Perc.

123

S1 it. I'm a-bout to lose con-trol and I think I like it. Oh, yeah. I'm so ex-ci-ted and I just can't hide it. No, no, no, no. And

S2 it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci-ted and I just can't hide it. And

A1 it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci-ted and I just can't hide it. And

A2 it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci-ted and I just can't hide it. And

Eb

P.C. E> sfz F sfz G m G m7 G m E>

Synth

Gr.

Bass

D. S.

Perc.

I'm So Excited 9

SSAA Combo Eb

[K]

152

S1 I'm so ex - ci - ted Oh, boy. Bur - ning up. Hey, hey I think I like it. I'm so ex - ci - ted

S2 Look what you do to me. You got me bur - ning up. Oh, oh, oh, oh, wow. How did you

A1 Look what you do to me. You got me bur - ning up. Oh, oh, oh, oh, wow. How did you

A2 Look what you do to me. You got me bur - ning up. Oh, oh, oh, oh, wow. How did you

Eb

P.C. G^m E^b *sfz* F G^m G^m

Synth

Gtr.

Bass

D. S.

Perc.

162

S1 You got me. Oh, oh, oh, oh, I want you, I want you!

S2 get to me? I've got to give it up. Oh, oh, oh, oh, I want you, I want you!

A1 get to me? I've got to give it up. Oh, oh, oh, oh, I want you, I want you!

A2 get to me? I've got to give it up. Oh, oh, oh, oh, I want you, I want you!

Eb

P.C. E^b F G^m

Synth

Gtr.

Bass

D. S.

Perc.

SSAA 4 extra staves

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

J = 184

A

Handicap on 2 and 4

Handwritten musical score for "I'm So Excited" by The Pointer Sisters, arranged by Hans Reintjes. The score is for a SSAA 4-part vocal ensemble with four extra staves. The instruments listed are Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "Ooh, tu du tu tu du, tu du tu tu du, tu du tu tu du, tu du tu tu du, aah". The score is marked with a tempo of J = 184 and a dynamic of *Allegro*. The key signature is G minor. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The score is marked with a copyright notice: Copyright © 1982 EMI Blackwood Music Inc., "Til Dawn Music, Anita Pointer Publishing, Ruth Pointer Publishing and Leggs Four Publishing All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219 International Copyright Secured All Rights Reserved.

I'm So Excited 3
SS/AA 4 extra staves

C

2x

S1
frac - tion. I want to love you — feel you — Ooh, — I want to squeeze you — I just can't get e-nough

S2
We're go-in' for — those plea-sures in the night — love you — feel you — wrap my-self a-round — you. squeeze you. please you — I just can't get e-nough

A1
frac - tion. love you — feel you — wrap my-self a-round — you. squeeze you. please you — I just can't get e-nough

A2
frac - tion. love you — feel you — wrap my-self a-round — you. squeeze you. please you — I just can't get e-nough

1
2
3
4

P.C.
B \flat /e \flat E \flat E \flat /D \flat B \flat A \flat m7 G \flat m7 D \flat m7 A \flat m7 G \flat m7

Synth

Gtr.
8

Bass
2

D. S.
2

Perc.
2

I'm So Excited 5

SS/AA 4 extra staves

E

53

S1 - ted and I just can't hide it. And I know, I know, I know, I know, I want you. Ooh, to-mo - row, 'bout to - mo - row.

S2 - ted and I just can't hide it. And I know, I know, I know, I know, I want you. We should-n't e - ven think a-bout to-mo - row. Sweet me-mo-ries will

A1 - ted and I just can't hide it. And I know, I know, I know, I know, I want you. We should-n't e - ven think a-bout to-mo - row. Sweet me-mo-ries will

A2 - ted and I just can't hide it. And I know, I know, I know, I know, I want you. Ooh, to-mo - row, 'bout to - mo - row.

1

2

3

4

P.C. Gm Eb F Gm Gm7 Gm7 Bb/C Cm7 Bb/eb Eb

Synth

Gtr.

Bass

D. S.

Perc.

I'm So Excited 9

SS/AA 4 extra staves

H

104

S1 tu du, tu du tu tu du, aah. Oh boy, I want to love you. feel you. wrap my self a-round you. I want to squeeze you. please you. I

S2 tu du, tu du tu tu du, aah. I want to love you. feel you. wrap my self a-round you. I want to squeeze you. please you. I

A1 tu du, tu du tu tu du, aah. I want to love you. feel you. wrap my self a-round you. I want to squeeze you. please you. I

A2 tu du, tu du tu tu du, aah. I want to love you. feel you. wrap my self a-round you. I want to squeeze you. please you. I

1

2

3

4

P.C. Eb Bb Am7 Gm7 Dm7 Am7

Synth

Percussive Organ

Gtr. 8

Bass

D. S. 2

Perc. 2

I'm So Excited 11

SS/AA 4 extra staves

127

sol

S1 — It, Oh, — yeah. — I'm so ex - ci - ted and I just can't hide — it. No, no, no, no, — And I know, I know, I know, I know, I want you, I want you. I'm so ex - ci - ted I just can't hide

sol

S2 — It. — I'm so ex - ci - ted and I just can't hide — it. And I know, I know, I know, I know, I want you, I want you. Look what you do to me.

A1 — It. — I'm so ex - ci - ted and I just can't hide — it. And I know, I know, I know, I know, I want you, I want you. Look what you do to me.

A2 — It. — I'm so ex - ci - ted and I just can't hide — it. And I know, I know, I know, I know, I want you, I want you. Look what you do to me.

1

2

3

4

Gm Gm7 Gm Eb F Gm Gm

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

8

2

2

1

I'm So Excited 13

SS/AA 4 extra staves

K

151

S1 want you. I'm so ex - ci - ted Oh, — boy — Bur - ning up — Hey, hey — I think I like — it I'm so ex - ci -

S2 — Look what you do to me. You got me bur - ning up. Oh, — oh, oh, — wow —

A1 — Look what you do to me. You got me bur - ning up. Oh, — oh, oh, — wow —

A2 — Look what you do to me. You got me bur - ning up. Oh, — oh, oh, — wow —

1

2

3

4

Gm Gm Eb F Gm

PC.

Synth

Gtr.

Bass

D. S.

Perc.



SSAA small Combo

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

DEMO

Handclap on 2 and 4

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

♩ = 184

A

G^{m7} C^{m7} E^b E^b/b^b B^b

clean

Ooh,

Ooh,

Ooh,

Ooh,

Ooh,

2

2

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I'm So Excited 3

SSAA small Combo

24

S1 side. _____ Some a - ffec - tion. _

S2 Give in ___ this time and show me some a-ffec - tion. We're go-in' for ___ those plea-sures in the night. ___

A1 side. _____ Some a - ffec - tion. _

A2 side. _____ Some a - ffec - tion. _

P.C. Gm7 Bb/c Cm7 Bb/eb Eb Eb/bb Bb

Gtr.

Bass

D. S. 2 2 2

Perc.

C

32

S1 I want to love you, _ feel you. _ Ooh. _____ I want to squeeze you, please you. _ I

S2 love you, _ feel you, _ wrap my - self a - round ___ you. squeeze you, please you. _ I

A1 love you, _ feel you, _ wrap my - self a - round ___ you. squeeze you, please you. _ I

A2 love you, _ feel you, _ wrap my - self a - round ___ you. squeeze you, please you. _ I

P.C. Am7 Gm7 Dm7 Am7

Gtr.

Bass

D. S. 2 2

Perc.

I'm So Excited 5

SSAA small Combo

E

55

S1
— it. And I know, I know, I know, I know, I know I want you. Ooh, _____ to-mo-

S2
— it. And I know, I know, I know, I know, I know I want you. We should-n't e - ven think ___ a-bout to-mo-

A1
— it. And I know, I know, I know, I know, I know I want you. We should-n't e - ven think ___ a-bout to-mo-

A2
— it. And I know, I know, I know, I know, I know I want you. Ooh, _____ to-mo-

E_b F G^m G^{m7} G^{m7}

P.C.
Gtr.
Bass
D. S.
Perc.

63

S1
- rrow, 'bout to - mo - rrow. Oh, _____ don't you

S2
- rrow. Sweet me-mo-ries ___ will last a long, long ___ time. We'll have a good time, ba-by, don't you

A1
- rrow. Sweet me-mo-ries ___ will last a long, long ___ time. We'll have a good time, ba-by, don't you

A2
- rrow, 'bout to - mo - rrow. Oh, _____ don't you

B^b/C C^{m7} B^b/E^b E^b E^b/B^b B^b G^{m7}

P.C.
Gtr.
Bass
D. S.
Perc.

I'm So Excited 7

SSAA small Combo

85

S1
- ted and I just can't hide ____ it. And I know, I know, I know, I know, I know I want you. I want you. Ooh,

S2
- ted and I just can't hide ____ it. And I know, I know, I know, I know, I know I want you. I want you. Ooh,

A1
- ted and I just can't hide ____ it. And I know, I know, I know, I know, I know I want you. I want you. Ooh,

A2
- ted and I just can't hide ____ it. And I know, I know, I know, I know, I know I want you. I want you. Ooh,

P.C.
G^m E^b F G^m

Gtr.

Bass

D. S.

Perc.

G

93

S1
tu ____ du tu tu tu du, ____ tu ____ du tu tu tu du, ____ aah. ____ Ooh,

S2
tu ____ du tu tu tu du, ____ tu ____ du tu tu tu du, ____ aah. ____ Ooh,

A1
tu ____ du tu tu tu du, ____ tu ____ du tu tu tu du, ____ aah. ____ Ooh,

A2
tu ____ du tu tu tu du, ____ tu ____ du tu tu tu du, ____ aah. ____ Ooh,

P.C.
G^{m7} C^{m7} E^b B^b

Gtr.

Bass

D. S.

Perc.

I'm So Excited 9

SSAA small Combo

I

115

S1 just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci - ted I just can't hide

S2 just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci - ted, I just can't hide

A1 just can't get e-nough and if you move. I'm so ex-ci - ted, I just can't hide

A2 just can't get e-nough and if you move. I'm so ex-ci - ted, I just can't hide

G^{m7} C^{m7} D^{m7} C^{m7}/f G^m

P.C.

Gtr.

Bass

D. S.

Perc.

123

S1 ___ it. I'm a-bout to lose con-trol and I think I like ___ it. Oh, yeah. I'm so ex - ci - ted

S2 ___ it. I'm a-bout to lose con-trol and I think I like ___ it. I'm so ex - ci - ted

A1 ___ it. I'm a-bout to lose con-trol and I think I like ___ it. I'm so ex - ci - ted

A2 ___ it. I'm a-bout to lose con-trol and I think I like ___ it. I'm so ex - ci - ted

E^b F G^m G^{m7} G^m

P.C.

Gtr.

Bass

D. S.

Perc.

I'm So Excited 11

SSAA small Combo

144

S1 I'm so ex - ci - ted I can't de - ny, no, no, no. I know, I know I

S2 How did you get to me? I've got to give it up. Oh, oh, oh, oh, wow.

A1 How did you get to me? I've got to give it up. Oh, oh, oh, oh, wow.

A2 How did you get to me? I've got to give it up. Oh, oh, oh, oh, wow.

P.C. G^m7 G^m E^b F

Gtr.

Bass

D. S.

Perc.

K

151

S1 want you. I'm so ex - ci - ted Oh, boy. Bur - ning up. Hey, hey

S2 Look what you do to me. You got me bur - ning up. Oh, oh,

A1 Look what you do to me. You got me bur - ning up. Oh, oh,

A2 Look what you do to me. You got me bur - ning up. Oh, oh,

P.C. G^m G^m E^b

Gtr.

Bass

D. S.

Perc.

SSAA small Combo extra staves

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

♩ = 184

A

Handicap on 2 and 4

Musical score for SSAA small Combo extra staves. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is G minor (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 184. The score is divided into two systems, labeled 1 and 2. The Piano Combo part includes a 'clean' marking. The vocal parts include lyrics: 'Ooh', 'tu du tu tu du tu', and 'tu du tu tu du tu'. The Piano Combo part includes chord markings: Gm7, Cm7, Eb, Eb/bb Bb, Gm7, Cm7, Eb.

I'm So Excited 3
SSAA small Combo extra staves



24

S1
side: _____
Some a - fec - tion.
I want to love you -

S2
Give in _____ this time and show me some a - fec - tion.
We're go - in' for _____ those plea - sures in the night. _____
love you -

A1
side: _____
Some a - fec - tion.
love you, -

A2
side: _____
Some a - fec - tion.
love you, -

1
2

Gm7 Bb/c Cm7 Bb/eb Eb Eb/bb Bb Am7

Gtr.
8

Bass
2 2 2

D. S.

Perc.

I'm So Excited 5
SSAA small Combo extra staves

D

43

S1 — I'm so ex-ci - ted, I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci -

S2 — I'm so ex-ci - ted, I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci -

A1 — I'm so ex-ci - ted, I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci -

A2 — I'm so ex-ci - ted, I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci -

1

2

P.C. Cm7/f Gm Eb F Gm Gm7

Gtr.

Bass

D. S.

Perc. Tambourine

I'm So Excited 7
SSAA small Combo extra staves

63

S1 - row, 'bout to - mo - row. Oh, _____ don't you wo - rry don't you wo - rry. And if

S2 - row. Sweet me-mo-ries ___ will last a long, long ___ time. We'll have a good time, ba-by, don't you wo - rry. And if

A1 - row. Sweet me-mo-ries ___ will last a long, long ___ time. We'll have a good time, ba-by, don't you wo - rry. And if

A2 - row, 'bout to - mo - row. Oh, _____ don't you wo - rry don't you wo - rry. And if

1
2

B \flat /C Cm7 B \flat /e \flat E \flat E \flat /D \flat B \flat Gm7 B \flat /C Cm7

P.C. 8

Gtr. 8

Bass 8

D. S. 2 2 2

Perc. 2 2 2

82

S1 —and I think I like ___ it. I'm so ex-ci - ted and I just can't hide ___ it. And I know, I know, I know, I know, I want you. I want

S2 —and I think I like ___ it. I'm so ex-ci - ted and I just can't hide ___ it. And I know, I know, I know, I know, I want you. I want

A1 —and I think I like ___ it. I'm so ex-ci - ted and I just can't hide ___ it. And I know, I know, I know, I know, I want you. I want

A2 —and I think I like ___ it. I'm so ex-ci - ted and I just can't hide ___ it. And I know, I know, I know, I know, I want you. I want

1

2

P.C. F Gm Gm7 Gm Eb F Gm

Gtr.

Bass

D. S.

Perc.

I'm So Excited 11

SSAA small Combo extra staves

H

104

S1 tu — tu — du tu tu tu du — aah — Oh — boy, I want to love you — feel you — wrap my-self a-round — you. I want to

S2 tu — tu — du tu tu tu du — aah — I want to love you — feel you — wrap my-self a-round — you. I want to

A1 tu — tu — du tu tu tu du — aah — I want to love you — feel you — wrap my-self a-round — you. I want to

A2 tu — tu — du tu tu tu du — aah — I want to love you — feel you — wrap my-self a-round — you. I want to

1

2

P.C. Eb Bb Am7 Gm7 Dm7

Gtr. 8

Bass

D. S. 2

Perc. 2

123

S1
— it. I'm a-bout to lose con-trol — and I think I like — it. Oh, — yeah, — I'm so ex-ci- ted and I just can't hide — it. No, no, no, — no, no, — And

S2
— it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci- ted and I just can't hide — it. And

A1
— it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci- ted and I just can't hide — it. And

A2
— it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci- ted and I just can't hide — it. And

1
2

E_b F G_m G_m⁷ G_m E_b

PC.

Gtr.

Bass

D. S.

Perc.

I'm So Excited 15
SSAA small Combo extra staves

142

S1 —and I think I like it, yeah. I'm so ex - ci - ted I — can't de - ny, — no, no, no. — I know, I know I —

S2 oh, oh, wow, — How did you get to me? I've got to give it up. Oh, — oh, oh, oh, wow.

A1 oh, oh, wow, — How did you get to me? I've got to give it up. Oh, — oh, oh, oh, wow.

A2 oh, oh, wow, — How did you get to me? I've got to give it up. Oh, — oh, oh, oh, wow.

1

2

F Gm Gm7 Gm Eb F

PC.

Gtr.

Bass

D. S.

Perc.



SSAA Piano Solo Advanced

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

♩ = 184

A

G^{m7} C^{m7} E^b E^b/b^b B^b

Piano Solo
Advanced

8

S1
Ooh, _____ tu du tu tu tu du, tu du tu tu tu du, aah.

S2
Ooh, _____ tu du tu tu tu du, tu du tu tu tu du, aah.

A1
Ooh, _____ tu du tu tu tu du, tu du tu tu tu du, aah.

A2
Ooh, _____ tu du tu tu tu du, tu du tu tu tu du, aah.

G^{m7} C^{m7} E^b B^b/e^b E^b

P.S.A.

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27

S1
Some a - ffec - tion. I want to

S2
- tion. We're go-in' for those plea-sures in the night.

A1
Some a - ffec - tion.

A2
Some a - ffec - tion.

P.S.A.
B \flat /c C m7 B \flat /e \flat E \flat E \flat /b \flat B \flat

C

33

S1
love you, — feel you. — Ooh. — I want to squeeze you,

S2
love you, — feel you, — wrap my - self a - round — you. squeeze you,

A1
love you, — feel you, — wrap my - self a - round — you. squeeze you,

A2
love you, — feel you, — wrap my - self a - round — you. squeeze you,

P.S.A.
A m7 G m7 D m7 A m7

50

S1
— and I think I like — it. I'm so ex-ci - ted and I just can't hide — it.

S2
— and I think I like — it. I'm so ex-ci - ted and I just can't hide — it.

A1
— and I think I like — it. I'm so ex-ci - ted and I just can't hide — it.

A2
— and I think I like — it. I'm so ex-ci - ted and I just can't hide — it.

P.S.A.
F G^m G^{m7} G^m E^b

56

S1
And I know, I know, I know, I know, I know I want you. Ooh, —

S2
And I know, I know, I know, I know, I know I want you. We should-n't e - ven think

A1
And I know, I know, I know, I know, I know I want you. We should-n't e - ven think

A2
And I know, I know, I know, I know, I know I want you. Ooh, —

P.S.A.
F G^m G^{m7} G^{m7}

E

I'm So Excited 7
SSAA Piano Solo Advanced

F

74

S1 boy, that's just fine. Let's get ex - ci - ted, oh, I just can't hide it. No,

S2 boy, that's just fine. Let's get ex - ci - ted, I just can't hide it.

A1 boy, that's just fine. Let's get ex - ci - ted, I just can't hide it.

A2 boy, that's just fine. Let's get ex - ci - ted, I just can't hide it.

P.S.A. E \flat /B \flat B \flat G m E \flat

80

S1 no, no, I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted

S2 I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted

A1 I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted

A2 I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted

P.S.A. F G m G m 7 G m

I'm So Excited 9
SSAA Piano Solo Advanced

98

S1
tu du, aah. Ooh, tu du tu tu

S2
tu du, aah. Ooh, tu du tu tu

A1
tu du, aah. Ooh, tu du tu tu

A2
tu du, aah. Ooh, tu du tu tu

P.S.A.
B \flat G m 7 C m 7

104

S1
tu du, tu du tu tu tu du, aah. Oh boy, I want to

S2
tu du, tu du tu tu tu du, aah. I want to

A1
tu du, tu du tu tu tu du, aah. I want to

A2
tu du, tu du tu tu tu du, aah. I want to

P.S.A.
E \flat B \flat

I

120

S1 I'm so ex-cited I just can't hide it. I'm a-bout to lose con-trol

S2 I'm so ex-cited, I just can't hide it. I'm a-bout to lose con-trol

A1 I'm so ex-cited, I just can't hide it. I'm a-bout to lose con-trol

A2 I'm so ex-cited, I just can't hide it. I'm a-bout to lose con-trol

P.S.A. G^m E^b

126

S1 *solo* and I think I like it. Oh, yeah. I'm so ex-cited and I just can't hide it. No, no, no, *solo*

S2 and I think I like it. I'm so ex-cited and I just can't hide it.

A1 and I think I like it. I'm so ex-cited and I just can't hide it.

A2 and I think I like it. I'm so ex-cited and I just can't hide it.

P.S.A. F G^m G^m7 G^m E^b

144

S1 I'm so ex - ci - ted I ___ can't de - ny, ___ no, no, no. ___

S2 How did you get to me? I've got to give it up. Oh, ___ oh,

A1 How did you get to me? I've got to give it up. Oh, ___ oh,

A2 How did you get to me? I've got to give it up. Oh, ___ oh,

P.S.A. G^{m7} G^m E^b

K

150

S1 I know, I know I ___ want you. I'm so ___ ex - ci - ted Oh, boy. ___

S2 oh, oh, wow. ___ Look what you do to me. You got me

A1 oh, oh, wow. ___ Look what you do to me. You got me

A2 oh, oh, wow. ___ Look what you do to me. You got me

P.S.A. F G^m G^m E^b

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

Piano Solo
Intermediate

♩ = 184

A

G^{m7}

C^{m7}

E^b

E^b/b^b

B^b

8

S1
Ooh, _____ tu du tu tu tu du, tu du tu tu tu du, aah.

S2
Ooh, _____ tu du tu tu tu du, tu du tu tu tu du, aah.

A1
Ooh, _____ tu du tu tu tu du, tu du tu tu tu du, aah.

A2
Ooh, _____ tu du tu tu tu du, tu du tu tu tu du, aah.

P.S.I.
G^{m7} C^{m7} E^b B^b/e^b E^b

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I'm So Excited 3
SSAA Piano Solo Intermediate

27

S1
Some a - ffec - tion. I want to

S2
- tion. We're go-in' for those plea-sures in the night.

A1
Some a - ffec - tion.

A2
Some a - ffec - tion.

P.S.I.
B^b/c C^{m7} B^b/e^b E^b E^b/b^b B^b

C

33

S1
love you, — feel you. — Ooh. — I want to squeeze you,

S2
love you, — feel you, — wrap my - self a - round — you. squeeze you,

A1
love you, — feel you, — wrap my - self a - round — you. squeeze you,

A2
love you, — feel you, — wrap my - self a - round — you. squeeze you,

P.S.I.
A^{m7} G^{m7} D^{m7} A^{m7}

I'm So Excited 5
SSAA Piano Solo Intermediate

50

S1
_and I think I like___ it. I'm so ex-ci - ted and I just can't hide___ it. And

S2
_and I think I like___ it. I'm so ex-ci - ted and I just can't hide___ it. And

A1
_and I think I like___ it. I'm so ex-ci - ted and I just can't hide___ it. And

A2
_and I think I like___ it. I'm so ex-ci - ted and I just can't hide___ it. And

P.S.I.
F G^m G^{m7} G^m E^b

57

S1
I know, I know,I know, I know, I knowI want you. Ooh, _____ to-mo-

S2
I know, I know,I know, I know, I knowI want you. We should-n't e - ven think___ a-bout to-mo-

A1
I know, I know,I know, I know, I knowI want you. We should-n't e - ven think___ a-bout to-mo-

A2
I know, I know,I know, I know, I knowI want you. Ooh, _____ to-mo-

P.S.I.
F G^m G^{m7} G^{m7}

I'm So Excited 7

SSAA Piano Solo Intermediate

F

75

fine. Let's get ex - ci - ted, oh, *solo* I just can't hide *solo* it. No, no, no.

fine. Let's get ex - ci - ted, I just can't hide it.

fine. Let's get ex - ci - ted, I just can't hide it.

fine. Let's get ex - ci - ted, I just can't hide it.

E^b/b^b B^b G^m E^b

81

I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide

I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide

I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide

I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide

F G^m G^{m7} G^m

I'm So Excited 9
SSAA Piano Solo Intermediate

100

S1
Ooh, _____ tu du tu tu tu du, tu du tu tu

S2
Ooh, _____ tu du tu tu tu du, tu du tu tu

A1
Ooh, _____ tu du tu tu tu du, tu du tu tu

A2
Ooh, _____ tu du tu tu tu du, tu du tu tu

P.S.I.
G^{m7} C^{m7} E^b

106

S1
tu du, aah. Oh boy, I want to love you, feel you, wrap my-self a-round

S2
tu du, aah. I want to love you, feel you, wrap my-self a-round

A1
tu du, aah. I want to love you, feel you, wrap my-self a-round

A2
tu du, aah. I want to love you, feel you, wrap my-self a-round

P.S.I.
B^b A^{m7} G^{m7}

I'm So Excited 11

SSAA Piano Solo Intermediate

124

S1 *solo*
I'm a-bout to lose con-trol ___ and I think I like ___ it. Oh, ___ yeah. ___ I'm so ex - ci - ted

S2
I'm a-bout to lose con-trol ___ and I think I like ___ it. I'm so ex - ci - ted

A1
I'm a-bout to lose con-trol ___ and I think I like ___ it. I'm so ex - ci - ted

A2
I'm a-bout to lose con-trol ___ and I think I like ___ it. I'm so ex - ci - ted

P.S.I.
F G^m G^{m7} G^m

130

S1 *solo*
and I just can't hide ___ it. No, no, no, ___ no, no. ___ And I know, I know, I know, I know, I know I want you, I want

S2
and I just can't hide ___ it. And I know, I know, I know, I know, I know I want you. I want

A1
and I just can't hide ___ it. And I know, I know, I know, I know, I know I want you. I want

A2
and I just can't hide ___ it. And I know, I know, I know, I know, I know I want you. I want

P.S.I.
E^b F G^m

148

S1 I know, I know I want you. I'm so ex - ci -

S2 give it up. Oh, oh, oh, oh, wow.

A1 give it up. Oh, oh, oh, oh, wow.

A2 give it up. Oh, oh, oh, oh, wow.

P.S.I. F G^m

K

153

S1 - - ted Oh, boy. Bur - ning up. Hey, hey

S2 Look what you do to me. You got me bur - ning up. Oh, oh,

A1 Look what you do to me. You got me bur - ning up. Oh, oh,

A2 Look what you do to me. You got me bur - ning up. Oh, oh,

P.S.I. G^m E^b



SSAA

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

♩ = 184

A

Handclap on 2 and 4

Soprano 1
Soprano 2
Alto 1
Alto 2

Ooh, _____ tu du tu tu tu du, tu du tu tu
Ooh, _____ tu du tu tu tu du, tu du tu tu
Ooh, _____ tu du tu tu tu du, tu du tu tu
Ooh, _____ tu du tu tu tu du, tu du tu tu

B

14 Stop Claps

S1
S2
A1
A2

tu du, aah. _____
tu du, aah. _____ To-night's the night we're go - nna make it ha -
tu du, aah. _____
tu du, aah. _____

I'm So Excited 3
SSAA

34

S1
feel you. — Ooh. — I want to squeeze you, — please you. — I

S2
feel you, — wrap my-self a-round — you. squeeze you, — please you. — I

A1
feel you, — wrap my-self a-round — you. squeeze you, — please you. — I

A2
feel you, — wrap my-self a-round — you. squeeze you, — please you. — I

39

S1
just can't get e-nough — and if you move — real — slow, — I'll let it go. —

S2
just can't get e-nough — and if you move — real — slow, — I'll let it go. —

A1
just can't get e-nough — and if you move —

A2
just can't get e-nough — and if you move —

D

44

S1
I'm so ex-ci - ted, I just can't hide — it.

S2
I'm so ex-ci - ted, I just can't hide — it.

A1
I'm so ex-ci - ted, I just can't hide — it.

A2
I'm so ex-ci - ted, I just can't hide — it.

64

S1
mo - row. Oh, _____

S2
Sweet me-mo-ries__ will last a long, long__time. We'll have a good time,

A1
Sweet me-mo-ries__ will last a long, long__time. We'll have a good time,

A2
mo - row. Oh, _____

70

S1
__ don't you wo - rry don't you wo - rry. boy, that's just

S2
ba-by, don't you wo - rry And if we're still play-in' a-round, __ boy, that's just

A1
ba-by, don't you wo - rry And if we're still play-in' a-round, __ boy, that's just

A2
__ don't you wo - rry don't you wo - rrow. rry. boy, that's just

F

75

S1
fine. Let's get ex-ci - ted, oh, _____ I just can't hide _____ it. No, __no, no. _____ *solo*

S2
fine. Let's get ex-ci - ted, I just can't hide _____ it. *solo*

A1
fine. Let's get ex-ci - ted, I just can't hide _____ it.

A2
fine. Let's get ex-ci - ted, I just can't hide _____ it.

97

S1
— du tu tu tu du, — aah. — Ooh, — tu

S2
— du tu tu tu du, — aah. — Ooh, — tu

A1
— du tu tu tu du, — aah. — Ooh, — tu

A2
— du tu tu tu du, — aah. — Ooh, — tu

103

S1
— du tu tu tu du, — tu — du tu tu tu du, — aah. — Oh —

S2
— du tu tu tu du, — tu — du tu tu tu du, — aah. —

A1
— du tu tu tu du, — tu — du tu tu tu du, — aah. —

A2
— du tu tu tu du, — tu — du tu tu tu du, — aah. —

H

108

S1
boy, I want to love you, — feel you. — wrap my - self a - round — you. I want to

S2
— I want to love you, — feel you, — wrap my - self a - round — you. I want to

A1
— I want to love you, — feel you, — wrap my - self a - round — you. I want to

A2
— I want to love you, — feel you, — wrap my - self a - round — you. I want to

I'm So Excited 9
SSAA

127 *solo*

S1
— it. Oh, — yeah. — I'm so ex-ci - ted and I just can't hide — it. No, no, no,

S2
— it. I'm so ex-ci - ted and I just can't hide — it.

A1
— it. I'm so ex-ci - ted and I just can't hide — it.

A2
— it. I'm so ex-ci - ted and I just can't hide — it.

132

S1
— no, no. — And I know, I know, I know, I know, I know I want you, I want

S2
And I know, I know, I know, I know, I know I want you. I want

A1
And I know, I know, I know, I know, I know I want you. I want

A2
And I know, I know, I know, I know, I know I want you. I want

J

136

S1
you. I'm so ex-ci - ted I just can't hide — it.

S2
you. Look what you do to me. You got me bur-ning up. Oh,

A1
you. Look what you do to me. You got me bur-ning up. Oh,

A2
you. Look what you do to me. You got me bur-ning up. Oh,

155

S1
— Bur - ning up. — Hey, hey — I think I like — it.

S2
You got me bur-ning up. Oh, — oh, oh, oh, wow. —

A1
You got me bur-ning up. Oh, — oh, oh, oh, wow. —

A2
You got me bur-ning up. Oh, — oh, oh, oh, wow. —

160

S1
I'm so ex - ci - ted You got me. — Oh,

S2
How did you get to me? I've got to give it up. Oh,

A1
How did you get to me? I've got to give it up. Oh,

A2
How did you get to me? I've got to give it up. Oh,

165

S1
— oh, oh, oh, I want you, I want you!

S2
— oh, oh, oh, I want you, I want you!

A1
— oh, oh, oh, I want you, I want you!

A2
— oh, oh, oh, I want you, I want you!



C Instrument

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

♩ = 184

A

C Instr.

B

C

D

E

F

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Bb Instrument

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

♩ = 184

Bb Instr.

Musical score for Bb Instrument, measures 1-85. The score is divided into sections A through F. Section A (measures 1-11) starts with a treble clef and a 4/4 time signature. Section B (measures 12-16) includes a repeat sign. Section C (measures 33-39) features a double bar line with a '2' above it. Section D (measures 40-47) includes a double bar line with a '3' above it. Section E (measures 56-76) includes a double bar line with a '16' above it. Section F (measures 77-85) includes a double bar line with a '3' above it. Dynamics include *sfz* (sforzando) and accents. A large watermark 'EMUSIC' is visible across the page.

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E♭ Instrument

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

♩ = 184

E♭ Instr.

Musical score for E♭ Instrument, featuring measures 1-92 and sections A through G. The score includes various musical notations such as slurs, accents (*sfz*), and dynamic markings.

A

6

B **C**

13 16

35 2 *sfz* *sfz*

D

43 3 *sfz* *sfz*

52 3 *sfz* *sfz*

E **F**

60 16 3 *sfz* *sfz*

84 3

G

92 7

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Piano Combo

I'm So Excited

- The Pointer Sisters -

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Arranged by Hans Reintjes
Original Key G minor

♩ = 184

A

G^{m7} C^{m7} E^b

E^{b/b \flat} B^b G^{m7} C^{m7}

B

E^b B^{b/e \flat} E^b E^{b/b \flat} B^b G^{m7}

B^{b/c} C^{m7} B^{b/e \flat} E^b E^{b/b \flat} B^b

G^{m7} B^{b/c} C^{m7} B^{b/e \flat} E^b E^{b/b \flat} B^b



Piano Solo Advanced

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

♩ = 184

A
G^{m7} C^{m7} E^b

6 E^b/b^b B^b G^{m7} C^{m7}

B
12 E^b B^b/e^b E^b E^b/b^b B^b G^{m7}

18 B^b/c C^{m7} B^b/e^b E^b E^b/b^b B^b

24 G^{m7} B^b/c C^{m7} B^b/e^b E^b

Piano Solo Intermediate

chorus[®]
online

I'm So Excited

- The Pointer Sisters -

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Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

♩ = 184

A

G^{m7}

C^{m7}

E^b

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The notation is for a piano solo, showing both treble and bass staves. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. Chords are indicated above the staff.

E^b/b^b

B^b

G^{m7}

C^{m7}

Musical notation for measures 6-11. The notation continues from the previous system, showing the piano solo accompaniment and melody.

B

G^{m7}

E^b

B^b/e^b

E^b

E^b/b^b

B^b

Musical notation for measures 12-17. The notation continues from the previous system, showing the piano solo accompaniment and melody.

B^b/c

C^{m7}

B^b/e^b

E^b

E^b/b^b

B^b

Musical notation for measures 18-23. The notation continues from the previous system, showing the piano solo accompaniment and melody.

G^{m7}

B^b/c

C^{m7}

B^b/e^b

E^b

Musical notation for measures 24-29. The notation continues from the previous system, showing the piano solo accompaniment and melody.

I'm So Excited 3
Piano Solo Intermediate

66 Eb/b Bb Gm7 Bb/c Cm7

F

72 Bb/eb Eb Eb/b Bb Gm

v

78 Eb F Gm

84 Gm7 Gm Eb

90 F Gm Gm7 8va Cm7

96 (8va) Eb Bb Gm7

I'm So Excited

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Original Key G minor

♩ = 184

A
G^{m7} C^{m7} E^b

SynthBrass 1

6 E^{b/b \flat} B \flat G^{m7} C^{m7}

B **C**
E^b B^{b/e \flat} E^b E^{b/b \flat} B \flat A^{m7}

13 15 15

34 G^{m7} D^{m7} A^{m7} G^{m7}

D
C^{m7} D^{m7} C^{m7}/f G^m E^b

41

I'm So Excited

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Original Key G minor

♩ = 184

A
G^{m7} C^{m7} E^b

clean

6
E^b/b^b B^b G^{m7} C^{m7}

12
E^b B^b/e^b E^b E^b/b^b B^b **B** G^{m7}

18
B^b/C^{m7} B^b/e^b E^b E^b/b^b B^b

24
G^{m7} B^b/C^{m7} B^b/e^b E^b

30
E^b/b^b B^b **C** A^{m7} G^{m7}

36
D^{m7} A^{m7} G^{m7} C^{m7}

Bass Guitar

I'm So Excited

- The Pointer Sisters -



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Original Key G minor

♩ = 184

A

G^{m7}

C^{m7}

E^b

Bass Guitar

7

E^b/b^b B^b

G^{m7}

C^{m7}

E^b

B

14

B^b/e^b E^b

E^b/b^b B^b

G^{m7}

B^b/c C^{m7}

21

B^b/e^b E^b

E^b/b^b B^b

G^{m7}

B^b/c C^{m7}

28

B^b/e^b E^b

E^b/b^b B^b

C

A^{m7}

35

G^{m7}

D^{m7}

A^{m7}

G^{m7}

C^{m7}

42

D^{m7}

C^{m7}/f

D

G^m

E^b

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

I'm So Excited

- The Pointer Sisters -

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Arranged by Hans Reintjes
Original Key G minor

♩ = 184 A

Drum Set

The drum set notation is written on a single staff with a 4/4 time signature. It features a variety of rhythmic patterns including eighth notes, quarter notes, and eighth rests. Above the staff, 'x' marks indicate cymbal hits. Section markers A through F are placed at the beginning of their respective measures. Measure numbers 9, 19, 34, 49, 60, and 75 are also indicated. The notation includes repeat signs and double bar lines to denote the structure of the piece.

B

9 C

19 D

34 E

49 F

60

75

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low




Percussion


I'm So Excited


- The Pointer Sisters -

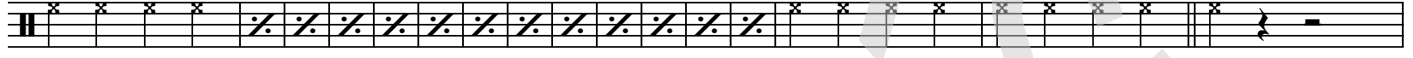
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Original Key G minor

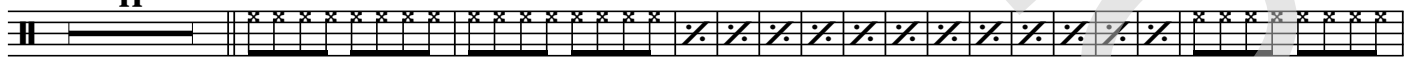
♩ = 184 **A** **B** **C** **D**

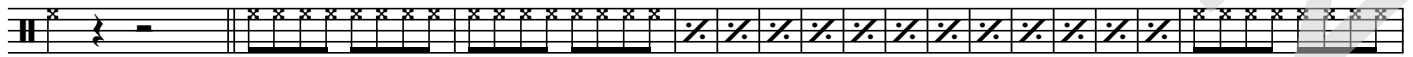
Percussion 

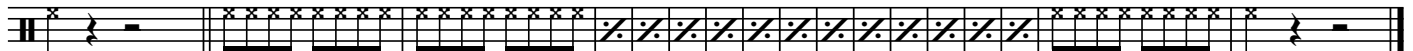
47  **E** **F**

78  **G**

94  **H**

110 **11**  **I**

136  **J**

152  **K**

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Leadsheet

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
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Original Key G minor

♩ = 184

A

G^{m7} C^{m7} E^b

6

E^{b/bb} B^b G^{m7} C^{m7}

12

E^b B^{b/eb} E^b E^{b/bb} B^b

To-night's

B

17

G^{m7} B^{b/c} C^{m7} B^{b/eb} E^b

the night we're go - nna make it ha - ppen. To - night ___ we'll put all

22

E^{b/bb} B^b G^{m7} B^{b/c} C^{m7}

o - ther things a - side. ___ Give in ___ this time and show me some a - ffec - tion.

28

B^{b/eb} E^b E^{b/bb} B^b **C** A^{m7}

We're go - in' for ___ those plea - sures in the night. ___ I want to love you,

I'm So Excited

- The Pointer Sisters -

*Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor*

A: Intro.

B:

Tonight's the night we're gonna make it happen.
Tonight we'll put all other things aside.
Give in this time and show me some affection.
We're goin' for those pleasures in the night.

C:

I want to love you, feel you, wrap myself around you.
I want to squeeze you, please you.
I just can't get enough and if you move real slow, I'll let it go.

D:

I'm so excited and I just can't hide it.
I'm about to lose control and I think I like it.
I'm so excited and I just can't hide it.
And I know, I know, I know, I know, I know I want you.

E:

We shouldn't even think about tomorrow.
Sweet memories will last a long, long time.
We'll have a good time, baby, don't you worry.
And if we're still playin' around, boy, that's just fine.

F:

Let's get excited, we just can't hide it.
I'm about to lose control and I think I like it.
I'm so excited and I just can't hide it.
I know, I know, I know, I know, I know I want you, I want you.

G: Instrumental.

H:

Oh boy, I want to love you, feel you, wrap myself around you.
I want to squeeze you, please you.
I just can't get enough and if you move real slow, I'll let it go.

I:

I'm so excited and I just can't hide it.
I'm about to lose control and I think I like it.
I'm so excited and I just can't hide it.
I know, I know, I know, I know, I know I want you, I want you