



## **I'm So Excited – The Pointer Sisters - SSAA**

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SSAA Combo C

# I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,  
Anita Pointer, June Pointer, Ruth Pointer  
Arranged by Hans Reintjes  
Original Key G minor

♩ = 184 **A**

Handclap on 2 and 4

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

G m7 C m7 E♭ E♭/B♭ B♭ G m7 C m7

SynthBrass 1

clean

2

2

2

# I'm So Excited 3

## SSAA Combo C

C

33

S1 love you, feel you. Ooh. I want to squeeze you, please you. I just can't get e-nough and if you move real slow,

S2 love you, feel you, wrap my-self a-round you. squeeze you, please you. I just can't get e-nough and if you move real slow,

A1 love you, feel you, wrap my-self a-round you. squeeze you, please you. I just can't get e-nough and if you move

A2 love you, feel you, wrap my-self a-round you. squeeze you, please you. I just can't get e-nough and if you move

C

P.C. A<sup>m7</sup> G<sup>m7</sup> D<sup>m7</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>m7</sup>

Synth

Gtr.

Bass

D. S. 2 2 2 2

Perc.

D

42

S1 I'll let it go. I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

S2 I'll let it go. I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

A1 I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

A2 I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

C

P.C. D<sup>m7</sup> C<sup>m7</sup>/f G<sup>m</sup> E<sup>b</sup> F G<sup>m</sup> G<sup>m7</sup>

Synth

Gtr.

Bass

D. S. 2 2

Perc. Tambourine

# I'm So Excited 5

## SSAA Combo C

**F**

73

S1 boy, that's just fine. Let's get ex - ci - ted, oh, I just can't hide it. No, no, no. I'm a-bout to lose con-trol and I think I like

S2 we're still play-in' a-round, boy, that's just fine. Let's get ex - ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like

A1 we're still play-in' a-round, boy, that's just fine. Let's get ex - ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like

A2 boy, that's just fine. Let's get ex - ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like

C B $\flat$ /E $\flat$  E $\flat$  E $\flat$ /B $\flat$  B $\flat$  G $\flat$  E $\flat$  F  $\text{fz}$

P.C.

Synth Percussive Organ

Gr.

Bass

D. S. 2

Perc.

**G**

83

S1 — it. I'm so ex-ci - ted and I just can't hide it. And I know, I know, I know, I know, I know I want you. I want you. Ooh,

S2 — it. I'm so ex-ci - ted and I just can't hide it. And I know, I know, I know, I know, I know I want you. I want you. Ooh,

A1 — it. I'm so ex-ci - ted and I just can't hide it. And I know, I know, I know, I know, I know I want you. I want you. Ooh,

A2 — it. I'm so ex-ci - ted and I just can't hide it. And I know, I know, I know, I know, I know I want you. I want you. Ooh,

C G $\flat$  G $\flat$ 7 G $\flat$  E $\flat$  F G $\flat$  G $\flat$ 7

P.C.

Synth SynthStrings I 8 $\text{va}$

Gr.

Bass

D. S. 2

Perc.

# I'm So Excited 7

## SSAA Combo C

I

113

S1 squeeze you, please you. I just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci - ted I just can't hide

S2 squeeze you, please you. I just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci - ted, I just can't hide

A1 squeeze you, please you. I just can't get e-nough and if you move I'm so ex-ci - ted, I just can't hide

A2 squeeze you, please you. I just can't get e-nough and if you move I'm so ex-ci - ted, I just can't hide

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

A m7 G m7 sfz C m7 D m7 sfz C m7/f G m

SynthSprings 1

123

S1 it. I'm a-bout to lose con-trol and I think I like it. Oh, yeah. I'm so ex - ci - ted and I just can't hide it. No, no, no, no. And

S2 it. I'm a-bout to lose con-trol and I think I like it. I'm so ex - ci - ted and I just can't hide it. And

A1 it. I'm a-bout to lose con-trol and I think I like it. I'm so ex - ci - ted and I just can't hide it. And

A2 it. I'm a-bout to lose con-trol and I think I like it. I'm so ex - ci - ted and I just can't hide it. And

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

E> sfz F sfz G m G m7 G m E>

solo

solo

# I'm So Excited 9

## SSAA Combo C

K

152

S1 I'm so ex - ci - ted Oh, boy. Bur - ning up. Hey, hey I think I like it. I'm so ex - ci - ted

S2 Look what you do to me. You got me bur - ning up. Oh, oh, oh, oh, wow. How did you

A1 Look what you do to me. You got me bur - ning up. Oh, oh, oh, oh, wow. How did you

A2 Look what you do to me. You got me bur - ning up. Oh, oh, oh, oh, wow. How did you

C G<sup>m</sup> E<sup>b</sup> F<sup>♯</sup> F G<sup>m</sup> G<sup>m</sup>

P.C.

Synth

Gr.

Bass

D. S.

Perc.

162

S1 You got me. Oh, oh, oh, oh, I want you, I want you!

S2 get to me? I've got to give it up. Oh, oh, oh, oh, I want you, I want you!

A1 get to me? I've got to give it up. Oh, oh, oh, oh, I want you, I want you!

A2 get to me? I've got to give it up. Oh, oh, oh, oh, I want you, I want you!

C E<sup>b</sup> F G<sup>m</sup>

P.C.

Synth

Gr.

Bass

D. S.

Perc.



SSAA Combo Bb

# I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,  
Anita Pointer, June Pointer, Ruth Pointer  
Arranged by Hans Reintjes  
Original Key G minor

♩ = 184 **A**

Handclap on 2 and 4

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ooh, tu du tu tu tu du, tu

Ooh, tu du tu tu tu du, tu

Ooh, tu du tu tu tu du, tu

Ooh, tu du tu tu tu du, tu

G m7 C m7 E b E/b b G m7 C m7

SynthBrass 1

clean

2 2 2

# I'm So Excited 3

## SSAA Combo Bb

C

33

S1 love you, feel you, Ooh. I want to squeeze you, please you. I just can't get e-nough and if you move real slow,

S2 love you, feel you, wrap my-self a-round you. squeeze you, please you. I just can't get e-nough and if you move real slow,

A1 love you, feel you, wrap my-self a-round you. squeeze you, please you. I just can't get e-nough and if you move

A2 love you, feel you, wrap my-self a-round you. squeeze you, please you. I just can't get e-nough and if you move

Bb A<sup>m7</sup> G<sup>m7</sup> D<sup>m7</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>m7</sup> *sfz*

P.C.

Synth

Gtr.

Bass

D. S. 2 2 2 2

Perc.

D

42

S1 I'll let it go. I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

S2 I'll let it go. I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

A1 I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

A2 I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

Bb D<sup>m7</sup> *sfz* C<sup>m7</sup>/f G<sup>m</sup> E<sup>b</sup> *sfz* F *sfz* G<sup>m</sup> G<sup>m7</sup>

P.C.

Synth

Gtr.

Bass

D. S. 2 2

Perc. Tambourine

# I'm So Excited 5

## SSAA Combo Bb

**F**

73

*solo* *solo*

S1 boy, that's just fine. Let's get ex - ci - ted, oh, I just can't hide it. No, no, no. I'm a-bout to lose con-trol and I think I like

S2 we're still play-in' a-round, boy, that's just fine. Let's get ex - ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like

A1 we're still play-in' a-round, boy, that's just fine. Let's get ex - ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like

A2 boy, that's just fine. Let's get ex - ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like

Bb *sfz* *sfz*

P.C. B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> G<sup>m</sup> E<sup>b</sup> F

Synth Percussive Organ

Gr. Bass D. S. Perc.

**G**

83

S1 — it. I'm so ex-ci - ted and I just can't hide it. And I know, I know, I know, I know, I know I want you. I want you. Ooh,

S2 — it. I'm so ex-ci - ted and I just can't hide it. And I know, I know, I know, I know, I know I want you. I want you. Ooh,

A1 — it. I'm so ex-ci - ted and I just can't hide it. And I know, I know, I know, I know, I know I want you. I want you. Ooh,

A2 — it. I'm so ex-ci - ted and I just can't hide it. And I know, I know, I know, I know, I know I want you. I want you. Ooh,

Bb

P.C. G<sup>m</sup> G<sup>m7</sup> G<sup>m</sup> E<sup>b</sup> F G<sup>m</sup> G<sup>m7</sup>

Synth SynthStrings I *8<sup>va</sup>*

Gr. Bass D. S. Perc.

# I'm So Excited 7

## SSAA Combo Bb

I

113

S1 squeeze you, please you. I just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci - ted I just can't hide

S2 squeeze you, please you. I just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci - ted, I just can't hide

A1 squeeze you, please you. I just can't get e-nough and if you move I'm so ex-ci - ted, I just can't hide

A2 squeeze you, please you. I just can't get e-nough and if you move I'm so ex-ci - ted, I just can't hide

Bb

P.C. A m7 G m7 C m7 D m7 C m7/f G m

Synth

Gr.

Bass

D. S.

Perc.

123

S1 it. I'm a-bout to lose con-trol and I think I like it. Oh, yeah. I'm so ex-ci - ted and I just can't hide it. No, no, no, no. And

S2 it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide it. And

A1 it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide it. And

A2 it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide it. And

Bb

P.C. E> F G m G m7 G m E>

Synth

Gr.

Bass

D. S.

Perc.



SSAA Combo Eb

# I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,  
Anita Pointer, June Pointer, Ruth Pointer  
Arranged by Hans Reintjes  
Original Key G minor

♩ = 184

**A**

Handclap on 2 and 4

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Gm7 C m7 E♭ E♭/B♭ B♭ Gm7 C m7

SynthBrass 1

clean

2

2

2

# I'm So Excited 3

## SSAA Combo Eb

C

33

S1 love you, \_ feel you, \_ Ooh. \_ I want to squeeze you, please you. \_ I just can't get e-nough \_ and if you move \_ real \_ slow,

S2 love you, \_ feel you, \_ wrap my - self a - round \_ you. squeeze you, please you. \_ I just can't get e-nough \_ and if you move \_ real \_ slow,

A1 love you, \_ feel you, \_ wrap my - self a - round \_ you. squeeze you, please you. \_ I just can't get e-nough \_ and if you move \_

A2 love you, \_ feel you, \_ wrap my - self a - round \_ you. squeeze you, please you. \_ I just can't get e-nough \_ and if you move \_

Eb A m7 G m7 D m7 A m7 G m7 sfz C m7

P.C.

Synth

Gr.

Bass

D. S. 2 2 2 2

Perc.

D

42

S1 \_ I'll let it go. \_ I'm so ex-ci - ted, I just can't hide \_ it. I'm a-bout to lose con-trol \_ and I think I like \_ it. I'm so ex-ci -

S2 \_ I'll let it go. \_ I'm so ex-ci - ted, I just can't hide \_ it. I'm a-bout to lose con-trol \_ and I think I like \_ it. I'm so ex-ci -

A1 \_ I'm so ex-ci - ted, I just can't hide \_ it. I'm a-bout to lose con-trol \_ and I think I like \_ it. I'm so ex-ci -

A2 \_ I'm so ex-ci - ted, I just can't hide \_ it. I'm a-bout to lose con-trol \_ and I think I like \_ it. I'm so ex-ci -

Eb D m7 sfz C m7 / ff G m E b sfz F sfz G m G m7

P.C.

Synth

Gr.

Bass

D. S. 2 2

Perc. Tambourine

# I'm So Excited 5

## SSAA Combo Eb

F

73

S1 boy, that's just fine. Let's get ex - ci - ted, oh, I just can't hide it. No, no, no. I'm a-bout to lose con-trol and I think I like

S2 we're still play-in' a-round, boy, that's just fine. Let's get ex - ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like

A1 we're still play-in' a-round, boy, that's just fine. Let's get ex - ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like

A2 boy, that's just fine. Let's get ex - ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like

E♭ B♭/E♭ E♭ E♭/B♭ B♭ G<sup>m</sup> E♭ F *sfz* *sfz*

P.C.

Synth Percussive Organ

Gr.

Bass

D. S. 2 2 2

Perc.

G

83

S1 — it. I'm so ex-ci - ted and I just can't hide it. And I know, I know, I know, I know, I want you. I want you. Ooh,

S2 — it. I'm so ex-ci - ted and I just can't hide it. And I know, I know, I know, I know, I want you. I want you. Ooh,

A1 — it. I'm so ex-ci - ted and I just can't hide it. And I know, I know, I know, I know, I want you. I want you. Ooh,

A2 — it. I'm so ex-ci - ted and I just can't hide it. And I know, I know, I know, I know, I want you. I want you. Ooh,

E♭ G<sup>m</sup> G<sup>m7</sup> G<sup>m</sup> E♭ F G<sup>m</sup> G<sup>m7</sup>

P.C.

Synth SynthStrings I *8<sup>va</sup>*

Gr.

Bass

D. S. 2 2

Perc.

# I'm So Excited 7

## SSAA Combo Eb

I

113

S1 squeeze you, please you. I just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci - ted I just can't hide

S2 squeeze you, please you. I just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci - ted, I just can't hide

A1 squeeze you, please you. I just can't get e-nough and if you move I'm so ex-ci - ted, I just can't hide

A2 squeeze you, please you. I just can't get e-nough and if you move I'm so ex-ci - ted, I just can't hide

Eb

P.C. A m7 G m7 sfz C m7 D m7 sfz C m7/f G m

Synth

Gr.

Bass

D. S.

Perc.

123

S1 it. I'm a-bout to lose con-trol and I think I like it. Oh, yeah. I'm so ex - ci - ted and I just can't hide it. No, no, no, no. And

S2 it. I'm a-bout to lose con-trol and I think I like it. I'm so ex - ci - ted and I just can't hide it. And

A1 it. I'm a-bout to lose con-trol and I think I like it. I'm so ex - ci - ted and I just can't hide it. And

A2 it. I'm a-bout to lose con-trol and I think I like it. I'm so ex - ci - ted and I just can't hide it. And

Eb

P.C. E> sfz F sfz G m G m7 G m E>

Synth

Gr.

Bass

D. S.

Perc.

# I'm So Excited 9

## SSAA Combo Eb

K

152

S1 I'm so ex - ci - ted Oh, boy. Bur - ning up. Hey, hey I think I like it. I'm so ex - ci - ted

S2 Look what you do to me. You got me bur - ning up. Oh, oh, oh, oh, wow. How did you

A1 Look what you do to me. You got me bur - ning up. Oh, oh, oh, oh, wow. How did you

A2 Look what you do to me. You got me bur - ning up. Oh, oh, oh, oh, wow. How did you

Eb

P.C. G<sup>m</sup> E<sup>b</sup> F G<sup>m</sup> G<sup>m</sup>

Synth

Gr.

Bass

D. S.

Perc.

162

S1 You got me. Oh, oh, oh, oh, I want you, I want you!

S2 get to me? I've got to give it up. Oh, oh, oh, oh, I want you, I want you!

A1 get to me? I've got to give it up. Oh, oh, oh, oh, I want you, I want you!

A2 get to me? I've got to give it up. Oh, oh, oh, oh, I want you, I want you!

Eb

P.C. E<sup>b</sup> F G<sup>m</sup>

Synth

Gr.

Bass

D. S.

Perc.

# I'm So Excited

- The Pointer Sisters -

*Words and Music by Trevor Lawrence,  
Anita Pointer, June Pointer, Ruth Pointer  
Arranged by Hans Reintjes  
Original Key G minor*

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# I'm So Excited 3

SSAA 4 extra slaves

C

28

S1  
fec - tion. I want to love you. — feel you. — Ooh. — I want to squeeze you. please you. — I just can't get e-nough

S2  
We're go-in' for — those plea-sures in the night. — love you. — feel you. — wrap my-self a-round — you. squeeze you. please you. — I just can't get e-nough

A1  
fec - tion. love you. — feel you. — wrap my-self a-round — you. squeeze you. please you. — I just can't get e-nough

A2  
fec - tion. love you. — feel you. — wrap my-self a-round — you. squeeze you. please you. — I just can't get e-nough

1  
2  
3  
4

P.C.  
B $\flat$ /e $\flat$  E $\flat$  E $\flat$ /D $\flat$  B $\flat$  A $\flat$ m7 G $\flat$ m7 D $\flat$ m7 A $\flat$ m7 G $\flat$ m7

Synth  
8

Gtr.  
8

Bass  
2

D. S.  
2

Perc.  
2

# I'm So Excited 5

SSAA 4 extra slaves

E

53

S1 - ted and I just can't hide it. And I know, I know, I know, I want you. Ooh, to-mo - row, 'bout to - mo - row.

S2 - ted and I just can't hide it. And I know, I know, I know, I want you. We should-n't e - ven think a-bout to-mo - row. Sweet me-mo-ries will

A1 - ted and I just can't hide it. And I know, I know, I know, I want you. We should-n't e - ven think a-bout to-mo - row. Sweet me-mo-ries will

A2 - ted and I just can't hide it. And I know, I know, I know, I want you. Ooh, to-mo - row, 'bout to - mo - row.

1

2

3

4

P.C. G<sup>m</sup> E<sup>b</sup> F G<sup>m</sup> G<sup>m</sup>7 G<sup>m</sup>7 B<sup>b</sup>/C C<sup>m</sup>7 B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

Synth

Gtr. 8

Bass

D. S. 2

Perc. 2

## SSAA 4 extra staves

79 *solo*

S1 — it. No, — no, no. — I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know I

S2 — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know I

A1 — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know I

A2 — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know I

1 — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know I

2 — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know I

3 — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know I

4 — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know I

P.C. E<sup>b</sup> F G<sup>m</sup> G<sup>m</sup>7 G<sup>m</sup> E<sup>b</sup> F

Synth

Gr.

D. S.

Bass

Perc.

# I'm So Excited 9

SSAA 4 extra slaves

H

104

S1 tu du, — tu — du tu tu du, — aah. — Oh — boy, I want to love you, — feel you, — wrap my self a-round — you. I want to squeeze you. please you. — I

S2 tu du, — tu — du tu tu du, — aah. — I want to love you, — feel you, — wrap my self a-round — you. I want to squeeze you. please you. — I

A1 tu du, — tu — du tu tu du, — aah. — I want to love you, — feel you, — wrap my self a-round — you. I want to squeeze you. please you. — I

A2 tu du, — tu — du tu tu du, — aah. — I want to love you, — feel you, — wrap my self a-round — you. I want to squeeze you. please you. — I

1

2

3

4

P.C. Eb Bb Am7 Gm7 Dm7 Am7

Synth Percussive Organ

Gtr. 8

Bass 2

D. S. 2

Perc. 2

# I'm So Excited 11

SSAA 4 extra slaves

127

*solo*

S1 — it. Oh, — yeah. — I'm so ex - ci - ted and I just can't hide — it. No, no, no, — And I know, I know, I know, I want you, I want you. I'm so ex - ci - ted I just can't hide

*solo*

S2 — it. I'm so ex - ci - ted and I just can't hide — it. And I know, I know, I know, I want you, I want you. Look what you do to me.

A1 — it. I'm so ex - ci - ted and I just can't hide — it. And I know, I know, I know, I want you, I want you. Look what you do to me.

A2 — it. I'm so ex - ci - ted and I just can't hide — it. And I know, I know, I know, I want you, I want you. Look what you do to me.

1

2

3

4

G<sup>m</sup> G<sup>m7</sup> G<sup>m</sup> E<sup>b</sup> F G<sup>m</sup> G<sup>m</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

8

2

2

ORIGINAL DO NOT COPY

# I'm So Excited 13

SSAA 4 extra slaves

K

151

S1 want you. I'm so ex - ci - ted Oh, — boy — Bur - ning up — Hey, hey — I think I like — It's I'm so ex - ci -

S2 — Look what you do to me. You got me bur - ning up. Oh, — oh, oh, wow, —

A1 — Look what you do to me. You got me bur - ning up. Oh, — oh, oh, wow, —

A2 — Look what you do to me. You got me bur - ning up. Oh, — oh, oh, wow, —

1

2

3

4

G<sup>m</sup> G<sup>m</sup> E<sup>b</sup> F G<sup>m</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY



SSAA small Combo

# I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,  
Anita Pointer, June Pointer, Ruth Pointer  
Arranged by Hans Reintjes  
Original Key G minor

♩ = 184

**A**

Handclap on 2 and 4

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

G<sup>m7</sup> C<sup>m7</sup> E<sup>b</sup> E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup>

Guitar

Bass Guitar

Drum Set

Percussion

clean

2

2

# I'm So Excited 3

SSAA small Combo

24

S1 side. \_\_\_\_\_ Some a - ffec - tion. \_\_\_\_\_

S2 Give in \_\_\_\_\_ this time and show me some a-ffec - tion. We're go-in' for \_\_\_\_\_ those plea-sures in the night. \_\_\_\_\_

A1 side. \_\_\_\_\_ Some a - ffec - tion. \_\_\_\_\_

A2 side. \_\_\_\_\_ Some a - ffec - tion. \_\_\_\_\_

P.C.  $G^m7$   $B^b/c$   $C^m7$   $B^b/e^b$   $E^b$   $E^b/b^b$   $B^b$

Gtr.

Bass

D. S. 2 2 2

Perc.

[C]

32

S1 I want to love you, \_\_\_\_\_ feel you. \_\_\_\_\_ Ooh. \_\_\_\_\_ I want to squeeze you, please you. \_\_\_\_\_ I

S2 love you, \_\_\_\_\_ feel you, \_\_\_\_\_ wrap my - self a - round \_\_\_\_\_ you. squeeze you, please you. \_\_\_\_\_ I

A1 love you, \_\_\_\_\_ feel you, \_\_\_\_\_ wrap my - self a - round \_\_\_\_\_ you. squeeze you, please you. \_\_\_\_\_ I

A2 love you, \_\_\_\_\_ feel you, \_\_\_\_\_ wrap my - self a - round \_\_\_\_\_ you. squeeze you, please you. \_\_\_\_\_ I

P.C.  $A^m7$   $G^m7$   $D^m7$   $A^m7$

Gtr.

Bass

D. S. 2 2

Perc.

# I'm So Excited 5

SSAA small Combo

E

55

S1  
it. And I know, I know, I know, I know, I know! want you. Ooh, \_\_\_\_\_ to-mo-

S2  
it. And I know, I know, I know, I know, I know! want you. We should-n't e - ven think \_\_\_\_\_ a-bout to-mo-

A1  
it. And I know, I know, I know, I know, I know! want you. We should-n't e - ven think \_\_\_\_\_ a-bout to-mo-

A2  
it. And I know, I know, I know, I know, I know! want you. Ooh, \_\_\_\_\_ to-mo-

E<sup>b</sup> F G<sup>m</sup> G<sup>m</sup>7 G<sup>m</sup>7

P.C.

Gtr.

Bass

D. S.

Perc.

63

S1  
- rrow, 'bout to - mo - rrow. Oh, \_\_\_\_\_ don't you

S2  
- rrow. Sweet me-mo - ries \_\_\_\_\_ will last a long, long \_\_\_\_\_ time. We'll have a good time, ba-by, don't you

A1  
- rrow. Sweet me-mo - ries \_\_\_\_\_ will last a long, long \_\_\_\_\_ time. We'll have a good time, ba-by, don't you

A2  
- rrow, 'bout to - mo - rrow. Oh, \_\_\_\_\_ don't you

B<sup>b</sup>/C C<sup>m</sup>7 B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> G<sup>m</sup>7

P.C.

Gtr.

Bass

D. S.

Perc.

# I'm So Excited 7

SSAA small Combo

85

S1 - ted and I just can't hide \_\_\_\_ it. And I know, I know, I know, I know, I know! want you. I want you. Ooh,

S2 - ted and I just can't hide \_\_\_\_ it. And I know, I know, I know, I know, I know! want you. I want you. Ooh,

A1 - ted and I just can't hide \_\_\_\_ it. And I know, I know, I know, I know, I know! want you. I want you. Ooh,

A2 - ted and I just can't hide \_\_\_\_ it. And I know, I know, I know, I know, I know! want you. I want you. Ooh,

G<sup>m</sup> E<sup>b</sup> F G<sup>m</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

G

93

S1 tu \_\_\_\_ du tu tu tu du, \_\_\_\_ tu \_\_\_\_ du tu tu tu du, \_\_\_\_ aah. \_\_\_\_ Ooh,

S2 tu \_\_\_\_ du tu tu tu du, \_\_\_\_ tu \_\_\_\_ du tu tu tu du, \_\_\_\_ aah. \_\_\_\_ Ooh,

A1 tu \_\_\_\_ du tu tu tu du, \_\_\_\_ tu \_\_\_\_ du tu tu tu du, \_\_\_\_ aah. \_\_\_\_ Ooh,

A2 tu \_\_\_\_ du tu tu tu du, \_\_\_\_ tu \_\_\_\_ du tu tu tu du, \_\_\_\_ aah. \_\_\_\_ Ooh,

G<sup>m7</sup> C<sup>m7</sup> E<sup>b</sup> B<sup>b</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

# I'm So Excited 9

SSAA small Combo

I

115

S1 just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci - ted I just can't hide

S2 just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci - ted, I just can't hide

A1 just can't get e-nough and if you move I'm so ex-ci - ted, I just can't hide

A2 just can't get e-nough and if you move I'm so ex-ci - ted, I just can't hide

G m7 C m7 D m7 C m7/f G m

P.C.

Gtr.

Bass

D. S.

Perc.

123

S1 it. I'm a-bout to lose con-trol and I think I like it. Oh, yeah. I'm so ex-ci - ted

S2 it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted

A1 it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted

A2 it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted

E b F G m G m7 G m

P.C.

Gtr.

Bass

D. S.

Perc.

# I'm So Excited 11

SSAA small Combo

144

S1 I'm so ex - ci - ted I can't de - ny, no, no, no. I know, I know I

S2 How did you get to me? I've got to give it up. Oh, oh, oh, oh, wow.

A1 How did you get to me? I've got to give it up. Oh, oh, oh, oh, wow.

A2 How did you get to me? I've got to give it up. Oh, oh, oh, oh, wow.

G<sup>m7</sup> G<sup>m</sup> E<sup>b</sup> F

P.C.

Gtr.

Bass

D. S.

Perc.

K

151

S1 want you. I'm so ex - ci - ted Oh, boy. Bur - ning up. Hey, hey

S2 Look what you do to me. You got me bur - ning up. Oh, oh,

A1 Look what you do to me. You got me bur - ning up. Oh, oh,

A2 Look what you do to me. You got me bur - ning up. Oh, oh,

G<sup>m</sup> G<sup>m</sup> E<sup>b</sup>

P.C.

Gtr.

Bass

D. S.

Perc.



C

24

S1 side. ——— Some a - ftec - tion. I want to love you, —

S2 Give in — this time and show me some a-ftec - tion. We're go - in' for — those plea-sures in the night. — love you, —

A1 side. ——— Some a - ftec - tion. love you, —

A2 side. ——— Some a - ftec - tion. love you, —

1

2

Gm7 Bb/C Cm7 Bb/Eb Eb Eb/Bb Bb Am7

Gtr. 8

Bass 2 2 2

D. S.

Perc.

D

43

S1 — I'm so ex-ci - ted, I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci -

S2 — I'm so ex-ci - ted, I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci -

A1 — I'm so ex-ci - ted, I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci -

A2 — I'm so ex-ci - ted, I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci -

1

2

Gtr.  $Cm^7/f$   $Gm$   $E^b$   $F$   $Gm$   $Gm^7$

P.C.  $Cm^7/f$   $Gm$   $E^b$   $F$   $Gm$   $Gm^7$

Bass  $Cm^7/f$   $Gm$   $E^b$   $F$   $Gm$   $Gm^7$

D. S.  $Cm^7/f$   $Gm$   $E^b$   $F$   $Gm$   $Gm^7$

Perc.  $Cm^7/f$   $Gm$   $E^b$   $F$   $Gm$   $Gm^7$

Tambourine

# I'm So Excited 7

SSAA small Combo extra staves

63

S1 - row, 'bout to - mo - row. Oh, \_\_\_\_\_ don't you wo - ry don't you wo - ry.

S2 - row. Sweet me-mo - ries — will last a long, long — time. We'll have a good time, ba-by, don't you wo - ry And if

A1 - row. Sweet me-mo - ries — will last a long, long — time. We'll have a good time, ba-by, don't you wo - ry And if

A2 - row, 'bout to - mo - row. Oh, \_\_\_\_\_ don't you wo - ry don't you wo - row, ry.

1

2

B $\flat$ /C Cm7 B $\flat$ /E $\flat$  E $\flat$  E $\flat$ /B $\flat$  B $\flat$  Gm7 B $\flat$ /C Cm7

P.C. 8 8 8 8 8 8

Gtr. 8

Bass 8

D. S. 2 2 2

Perc. 2 2 2

A musical score for the song "The Rose Tree". The score is written for three parts: Soprano, Alto, and Tenor. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part begins with a treble clef and a key signature change to one flat. The Alto and Tenor parts begin with a bass clef and a key signature change to one flat. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The score includes a double bar line and a repeat sign at the end of the first system. The lyrics "The Rose Tree" are written below the Tenor part.

82

S1 —and | think | like — it. I'm so ex-ci - ted and | just can't hide — it. And | know, | know, | know, | know, | want you. | want

S2 —and | think | like — it. I'm so ex-ci - ted and | just can't hide — it. And | know, | know, | know, | know, | want you. | want

A1 —and | think | like — it. I'm so ex-ci - ted and | just can't hide — it. And | know, | know, | know, | know, | want you. | want

A2 —and | think | like — it. I'm so ex-ci - ted and | just can't hide — it. And | know, | know, | know, | know, | want you. | want

1

2

F G<sup>m</sup> G<sup>m</sup>7 G<sup>m</sup> E<sup>b</sup> F G<sup>m</sup>

P.C.

Bass

D. S.

Berc.

I'm So Excited 11  
SSAA small Combo extra staves

H

104

S1 tu du, — tu — du tu tu tu du, — aah. — Oh — boy, I want to love you, — feel you, — wrap my-self a-round — you. I want to

S2 tu du, — tu — du tu tu tu du, — aah. — I want to love you, — feel you, — wrap my-self a-round — you. I want to

A1 tu du, — tu — du tu tu tu du, — aah. — I want to love you, — feel you, — wrap my-self a-round — you. I want to

A2 tu du, — tu — du tu tu tu du, — aah. — I want to love you, — feel you, — wrap my-self a-round — you. I want to

1

2

P.C. Eb Bb Am7 Gm7 Dm7

Gtr. 8

Bass

D. S. 2

Perc. 2

A musical score for the song "The Rose Tree". The score is written for three parts: Soprano, Alto, and Tenor. The key signature is one flat (B-flat), and the time signature is 2/4. The Soprano part begins with a treble clef and a key signature change to one flat. The Alto and Tenor parts begin with a bass clef and a key signature change to one flat. The lyrics are written below the notes. The score includes a large, faint watermark in the background that reads "Musical Score" and "The Rose Tree".

123

13

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531

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533

534

142

S1 —and I think I like— it, yeah. I'm so ex - ci - ted I — can't de-ny,— no, no, no,— I know, I know I —

S2 oh, oh, wow,— How did you get to me? I've got to give it up. Oh,— oh, oh, oh, wow.

A1 oh, oh, wow,— How did you get to me? I've got to give it up. Oh,— oh, oh, oh, wow.

A2 oh, oh, wow,— How did you get to me? I've got to give it up. Oh,— oh, oh, oh, wow.

1

2

P.C. F G<sup>m</sup> G<sup>m</sup>7 G<sup>m</sup> E<sup>b</sup> F

Gtr. 8

Bass

D. S. 2

Perc.

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SSAA Piano Solo Advanced

# I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,  
Anita Pointer, June Pointer, Ruth Pointer  
Arranged by Hans Reintjes  
Original Key G minor

Piano Solo  
Advanced

♩ = 184

**A**

G<sup>m7</sup> C<sup>m7</sup> E<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>

8

S1

Ooh, \_\_\_\_\_ tu du tu tu tu du, tu du tu tu tu du, aah.

S2

Ooh, \_\_\_\_\_ tu du tu tu tu du, tu du tu tu tu du, aah.

A1

Ooh, \_\_\_\_\_ tu du tu tu tu du, tu du tu tu tu du, aah.

A2

Ooh, \_\_\_\_\_ tu du tu tu tu du, tu du tu tu tu du, aah.

G<sup>m7</sup> C<sup>m7</sup> E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

P.S.A.

I'm So Excited 3  
SSAA Piano Solo Advanced

27

S1 Some a - ffec - tion. I want to

S2 - tion. We're go-in' for \_\_\_ those plea-sures in the night. \_\_\_

A1 Some a - ffec - tion.

A2 Some a - ffec - tion.

P.S.A. B $\flat$ /C C $^m7$  B $\flat$ /E $\flat$  E $\flat$  E $\flat$ /B $\flat$  B $\flat$

C

33

S1 love you, \_\_\_ feel you, \_\_\_ Ooh. \_\_\_ I want to squeeze you,

S2 love you, \_\_\_ feel you, \_\_\_ wrap my - self a - round \_\_\_ you. squeeze you,

A1 love you, \_\_\_ feel you, \_\_\_ wrap my - self a - round \_\_\_ you. squeeze you,

A2 love you, \_\_\_ feel you, \_\_\_ wrap my - self a - round \_\_\_ you. squeeze you,

P.S.A. A $^m7$  G $^m7$  D $^m7$  A $^m7$

50

S1  
— and I think I like — it. I'm so ex-ci - ted and I just can't hide — it.

S2  
— and I think I like — it. I'm so ex-ci - ted and I just can't hide — it.

A1  
— and I think I like — it. I'm so ex-ci - ted and I just can't hide — it.

A2  
— and I think I like — it. I'm so ex-ci - ted and I just can't hide — it.

P.S.A.  
F G<sup>m</sup> G<sup>m7</sup> G<sup>m</sup> E<sup>b</sup>

56

S1  
And I know, I know, I know, I know, I know I want you. Ooh, —

S2  
And I know, I know, I know, I know, I know I want you. We should-n't e - ven think

A1  
And I know, I know, I know, I know, I know I want you. We should-n't e - ven think

A2  
And I know, I know, I know, I know, I know I want you. Ooh, —

P.S.A.  
F G<sup>m</sup> G<sup>m7</sup> G<sup>m7</sup>

F

74

S1 boy, that's just fine. Let's get ex - ci - ted, oh, I just can't hide it. No,

S2 boy, that's just fine. Let's get ex - ci - ted, I just can't hide it.

A1 boy, that's just fine. Let's get ex - ci - ted, I just can't hide it.

A2 boy, that's just fine. Let's get ex - ci - ted, I just can't hide it.

P.S.A. E $\flat$ /B $\flat$  B $\flat$  G $^m$  E $\flat$

80

S1 no, no. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted

S2 I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted

A1 I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted

A2 I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted

P.S.A. F G $^m$  G $^m$ 7 G $^m$

I'm So Excited 9  
SSAA Piano Solo Advanced

98

S1  
tu du, aah. Ooh, tu du tu tu

S2  
tu du, aah. Ooh, tu du tu tu

A1  
tu du, aah. Ooh, tu du tu tu

A2  
tu du, aah. Ooh, tu du tu tu

P.S.A.  
B $\flat$  G $m7$  C $m7$

104

S1  
tu du, tu du tu tu du, aah. Oh boy, I want to

S2  
tu du, tu du tu tu du, aah. I want to

A1  
tu du, tu du tu tu du, aah. I want to

A2  
tu du, tu du tu tu du, aah. I want to

P.S.A.  
E $\flat$  B $\flat$

I

120

S1 I'm so ex-ci - ted I just can't hide it. I'm a-bout to lose con-trol

S2 I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol

A1 I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol

A2 I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol

P.S.A.  $G^m$   $E^b$

126

S1 *solo* and I think I like it. Oh, yeah. I'm so ex-ci - ted and I just can't hide it. No, no, no, *solo*

S2 and I think I like it. I'm so ex-ci - ted and I just can't hide it.

A1 and I think I like it. I'm so ex-ci - ted and I just can't hide it.

A2 and I think I like it. I'm so ex-ci - ted and I just can't hide it.

P.S.A. F  $G^m$   $G^m7$   $G^m$   $E^b$

144

S1 I'm so ex - ci - ted I \_\_\_ can't de - ny, \_\_\_ no, no, no. \_\_\_

S2 How did you get to me? I've got to give it up. Oh, \_\_\_ oh,

A1 How did you get to me? I've got to give it up. Oh, \_\_\_ oh,

A2 How did you get to me? I've got to give it up. Oh, \_\_\_ oh,

P.S.A. G<sup>m7</sup> G<sup>m</sup> E<sup>b</sup>

K

150

S1 I know, I know I \_\_\_ want you. I'm so \_\_\_ ex - ci - ted Oh, boy. \_\_\_

S2 oh, oh, wow. \_\_\_ Look what you do to me. You got me

A1 oh, oh, wow. \_\_\_ Look what you do to me. You got me

A2 oh, oh, wow. \_\_\_ Look what you do to me. You got me

P.S.A. F G<sup>m</sup> G<sup>m</sup> E<sup>b</sup>



SSAA Piano Solo Intermediate

# I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,  
Anita Pointer, June Pointer, Ruth Pointer  
Arranged by Hans Reintjes  
Original Key G minor

Piano Solo Intermediate

♩ = 184

**A**

G<sup>m7</sup> C<sup>m7</sup> E<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>

8

S1 Ooh, \_\_\_\_\_ tu du tu tu tu du, tu du tu tu tu du, aah.

S2 Ooh, \_\_\_\_\_ tu du tu tu tu du, tu du tu tu tu du, aah.

A1 Ooh, \_\_\_\_\_ tu du tu tu tu du, tu du tu tu tu du, aah.

A2 Ooh, \_\_\_\_\_ tu du tu tu tu du, tu du tu tu tu du, aah.

G<sup>m7</sup> C<sup>m7</sup> E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

P.S.I.

27

S1 Some a - ffec - tion. I want to

S2 - tion. We're go-in' for \_\_\_ those plea-sures in the night. \_\_\_

A1 Some a - ffec - tion.

A2 Some a - ffec - tion.

P.S.I. B $\flat$ /c C $^m7$  B $\flat$ /e $\flat$  E $\flat$  E $\flat$ /b $\flat$  B $\flat$

C

33

S1 love you, \_\_\_ feel you, \_\_\_ Ooh. \_\_\_ I want to squeeze you,

S2 love you, \_\_\_ feel you, \_\_\_ wrap my - self a - round \_\_\_ you. squeeze you,

A1 love you, \_\_\_ feel you, \_\_\_ wrap my - self a - round \_\_\_ you. squeeze you,

A2 love you, \_\_\_ feel you, \_\_\_ wrap my - self a - round \_\_\_ you. squeeze you,

P.S.I. A $^m7$  G $^m7$  D $^m7$  A $^m7$

50

S1  
S2  
A1  
A2  
P.S.I.

\_\_and I think I like\_\_ it. I'm so ex-ci - ted and I just can't hide\_\_ it. And

\_\_and I think I like\_\_ it. I'm so ex-ci - ted and I just can't hide\_\_ it. And

\_\_and I think I like\_\_ it. I'm so ex-ci - ted and I just can't hide\_\_ it. And

\_\_and I think I like\_\_ it. I'm so ex-ci - ted and I just can't hide\_\_ it. And

F G<sup>m</sup> G<sup>m7</sup> G<sup>m</sup> E<sup>b</sup>

57

S1  
S2  
A1  
A2  
P.S.I.

I know, I know, I know, I know, I know I want you. Ooh, \_\_\_\_\_ to-mo-

I know, I know, I know, I know, I know I want you. We should-n't e - ven think\_\_ a-bout to-mo-

I know, I know, I know, I know, I know I want you. We should-n't e - ven think\_\_ a-bout to-mo-

I know, I know, I know, I know, I know I want you. Ooh, \_\_\_\_\_ to-mo-

F G<sup>m</sup> G<sup>m7</sup> G<sup>m7</sup>

**E**

F

75

*solo*

*solo*

S1 fine. Let's get ex - ci - ted, oh, I just can't hide it. No, no, no.

S2 fine. Let's get ex - ci - ted, I just can't hide it.

A1 fine. Let's get ex - ci - ted, I just can't hide it.

A2 fine. Let's get ex - ci - ted, I just can't hide it.

P.S.I. E $\flat$ /B $\flat$  B $\flat$  G $^m$  E $\flat$

81

S1 I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide

S2 I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide

A1 I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide

A2 I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide

P.S.I. F G $^m$  G $^m7$  G $^m$

100

S1  
Ooh, \_\_\_\_\_ tu \_\_\_\_\_ du tu tu tu du, \_\_\_\_\_ tu \_\_\_\_\_ du tu tu

S2  
Ooh, \_\_\_\_\_ tu \_\_\_\_\_ du tu tu tu du, \_\_\_\_\_ tu \_\_\_\_\_ du tu tu

A1  
Ooh, \_\_\_\_\_ tu \_\_\_\_\_ du tu tu tu du, \_\_\_\_\_ tu \_\_\_\_\_ du tu tu

A2  
Ooh, \_\_\_\_\_ tu \_\_\_\_\_ du tu tu tu du, \_\_\_\_\_ tu \_\_\_\_\_ du tu tu

P.S.I.  
G<sup>m7</sup> C<sup>m7</sup> E<sup>b</sup>

H

106

S1  
tu du, \_\_\_\_\_ aah. \_\_\_\_\_ Oh boy, I want to love you, \_\_\_\_\_ feel you. \_\_\_\_\_ wrap my-self a-round

S2  
tu du, \_\_\_\_\_ aah. \_\_\_\_\_ I want to love you, \_\_\_\_\_ feel you, \_\_\_\_\_ wrap my-self a-round

A1  
tu du, \_\_\_\_\_ aah. \_\_\_\_\_ I want to love you, \_\_\_\_\_ feel you, \_\_\_\_\_ wrap my-self a-round

A2  
tu du, \_\_\_\_\_ aah. \_\_\_\_\_ I want to love you, \_\_\_\_\_ feel you, \_\_\_\_\_ wrap my-self a-round

P.S.I.  
B<sup>b</sup> A<sup>m7</sup> G<sup>m7</sup>

124

S1 *solo*  
I'm a-bout to lose con-trol \_\_\_ and I think I like \_\_\_ it. Oh, \_\_\_ yeah. \_\_\_ I'm so ex - ci - ted

S2  
I'm a-bout to lose con-trol \_\_\_ and I think I like \_\_\_ it. I'm so ex - ci - ted

A1  
I'm a-bout to lose con-trol \_\_\_ and I think I like \_\_\_ it. I'm so ex - ci - ted

A2  
I'm a-bout to lose con-trol \_\_\_ and I think I like \_\_\_ it. I'm so ex - ci - ted

P.S.I.  
F G<sup>m</sup> G<sup>m7</sup> G<sup>m</sup>

130

S1 *solo*  
and I just can't hide \_\_\_ it. No, no, no, \_\_\_ no, no. \_\_\_ And I know, I know, I know, I know, I know I want you, I want

S2  
and I just can't hide \_\_\_ it. And I know, I know, I know, I know, I know I want you. I want

A1  
and I just can't hide \_\_\_ it. And I know, I know, I know, I know, I know I want you. I want

A2  
and I just can't hide \_\_\_ it. And I know, I know, I know, I know, I know I want you. I want

P.S.I.  
E<sup>b</sup> F G<sup>m</sup>

148

S1 I know, I know I \_\_\_\_ want you. I'm so ex - ci -

S2 give it up. Oh, oh, oh, oh, wow. \_\_\_\_

A1 give it up. Oh, oh, oh, oh, wow. \_\_\_\_

A2 give it up. Oh, oh, oh, oh, wow. \_\_\_\_

P.S.I. F G<sup>m</sup>

K

153

S1 - - ted Oh, boy. \_\_\_\_ Bur - ning up. Hey, hey

S2 Look what you do to me. You got me bur - ning up. Oh, oh,

A1 Look what you do to me. You got me bur - ning up. Oh, oh,

A2 Look what you do to me. You got me bur - ning up. Oh, oh,

P.S.I. G<sup>m</sup> E<sup>b</sup>

# I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,  
Anita Pointer, June Pointer, Ruth Pointer  
Arranged by Hans Reintjes  
Original Key G minor

♩ = 184

**A**

Handclap on 2 and 4

Soprano 1

Soprano 2

Alto 1

Alto 2

Ooh, \_\_\_\_\_ tu \_\_\_\_\_ du tu tu tu du, \_\_\_\_\_ tu \_\_\_\_\_ du tu tu

Ooh, \_\_\_\_\_ tu \_\_\_\_\_ du tu tu tu du, \_\_\_\_\_ tu \_\_\_\_\_ du tu tu

Ooh, \_\_\_\_\_ tu \_\_\_\_\_ du tu tu tu du, \_\_\_\_\_ tu \_\_\_\_\_ du tu tu

Ooh, \_\_\_\_\_ tu \_\_\_\_\_ du tu tu tu du, \_\_\_\_\_ tu \_\_\_\_\_ du tu tu

**B**

14

Stop Claps

S1

S2

A1

A2

tu du, \_\_\_\_\_ aah. \_\_\_\_\_

tu du, \_\_\_\_\_ aah. \_\_\_\_\_ To-night's the night we're go - nna make it ha -

tu du, \_\_\_\_\_ aah. \_\_\_\_\_

tu du, \_\_\_\_\_ aah. \_\_\_\_\_

34

S1 feel you. \_ Ooh. \_ I want to squeeze you, \_ please you. \_ I

S2 feel you, \_ wrap my-self a-round \_ you. squeeze you, \_ please you. \_ I

A1 feel you, \_ wrap my-self a-round \_ you. squeeze you, \_ please you. \_ I

A2 feel you, \_ wrap my-self a-round \_ you. squeeze you, \_ please you. \_ I

39

S1 just can't get e-nough \_ and if you move \_ real \_ slow, \_ I'll let it go. \_

S2 just can't get e-nough \_ and if you move \_ real \_ slow, \_ I'll let it go. \_

A1 just can't get e-nough \_ and if you move \_

A2 just can't get e-nough \_ and if you move \_

**D**

44

S1 I'm so ex-ci - ted, I just can't hide \_ it.

S2 I'm so ex-ci - ted, I just can't hide \_ it.

A1 I'm so ex-ci - ted, I just can't hide \_ it.

A2 I'm so ex-ci - ted, I just can't hide \_ it.

64

S1 mo - row. Oh, \_\_\_\_\_

S2 Sweet me-mo-ries\_\_ will last a long, long\_\_ time. We'll have a good time,

A1 Sweet me-mo-ries\_\_ will last a long, long\_\_ time. We'll have a good time,

A2 mo - row. Oh, \_\_\_\_\_

70

S1 \_\_ don't you wo - rry don't you wo - rry. boy, that's just

S2 ba-by, don't you wo - rry And if we're still play-in' a-round, \_\_ boy, that's just

A1 ba-by, don't you wo - rry And if we're still play-in' a-round, \_\_ boy, that's just

A2 \_\_ don't you wo - rry don't you wo - row. rry. boy, that's just

**F**

75

S1 fine. Let's get ex-ci - ted, oh, \_\_ I just can't hide \_\_ it. No, \_\_ no, no. \_\_

S2 fine. Let's get ex-ci - ted, I just can't hide \_\_ it.

A1 fine. Let's get ex-ci - ted, I just can't hide \_\_ it.

A2 fine. Let's get ex-ci - ted, I just can't hide \_\_ it.

97

S1  
— du tu tu tu du, — aah. — Ooh, — tu

S2  
— du tu tu tu du, — aah. — Ooh, — tu

A1  
— du tu tu tu du, — aah. — Ooh, — tu

A2  
— du tu tu tu du, — aah. — Ooh, — tu

103

S1  
— du tu tu tu du, — tu — du tu tu tu du, — aah. — Oh —

S2  
— du tu tu tu du, — tu — du tu tu tu du, — aah. —

A1  
— du tu tu tu du, — tu — du tu tu tu du, — aah. —

A2  
— du tu tu tu du, — tu — du tu tu tu du, — aah. —

**H**

108

S1  
boy, I want to love you, — feel you. — wrap my - self a - round — you. I want to

S2  
— I want to love you, — feel you, — wrap my - self a - round — you. I want to

A1  
— I want to love you, — feel you, — wrap my - self a - round — you. I want to

A2  
— I want to love you, — feel you, — wrap my - self a - round — you. I want to

127 *solo*

S1 — it. Oh, — yeah. — I'm so ex-ci - ted and I just can't hide — it. No, no, no,

S2 — it. I'm so ex-ci - ted and I just can't hide — it.

A1 — it. I'm so ex-ci - ted and I just can't hide — it.

A2 — it. I'm so ex-ci - ted and I just can't hide — it.

132

S1 — no, no. — And I know, I know, I know, I know, I know I want you, I want

S2 — no, no. — And I know, I know, I know, I know, I know I want you. I want

A1 — no, no. — And I know, I know, I know, I know, I know I want you. I want

A2 — no, no. — And I know, I know, I know, I know, I know I want you. I want

**J**

136

S1 you. I'm so ex-ci - ted I just can't hide — it.

S2 you. Look what you do to me. You got me bur-ning up. Oh,

A1 you. Look what you do to me. You got me bur-ning up. Oh,

A2 you. Look what you do to me. You got me bur-ning up. Oh,

155

S1 — Bur - ning up. — Hey, hey — I think I like — it.

S2 You got me bur-ning up. Oh, — oh, oh, oh, wow. —

A1 You got me bur-ning up. Oh, — oh, oh, oh, wow. —

A2 You got me bur-ning up. Oh, — oh, oh, oh, wow. —

160

S1 I'm so ex - ci - ted You got — me. — Oh,

S2 — — — — —

A1 How did you get to me? I've got to give it up. Oh,

A2 How did you get to me? I've got to give it up. Oh,

How did you get to me? I've got to give it up. Oh,

165

S1 — oh, oh, oh, I want you, I want you!

S2 — oh, oh, oh, I want you, I want you!

A1 — oh, oh, oh, I want you, I want you!

A2 — oh, oh, oh, I want you, I want you!

— oh, oh, oh, I want you, I want you!

# I'm So Excited

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Words and Music by Trevor Lawrence,  
Anita Pointer, June Pointer, Ruth Pointer  
Arranged by Hans Reintjes  
Original Key G minor

♩ = 184

**A**

C Instr.



6



**B**

12



16

**C**

33



**D**

40



3

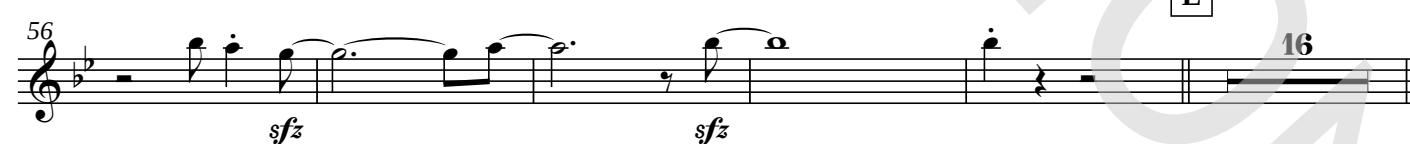
48



3

**E**

56



16

**F**

77



3

3

85



3

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Arranged by Hans Reintjes  
Original Key G minor

♩ = 184

**A**

Bb Instr.

6

**B**

12

16

**C**

33

2

**D**

40

3

*sfz*

*sfz*

48

*sfz*

*sfz*

3

**E**

56

*sfz*

*sfz*

16

**F**

77

3

*sfz*

*sfz*

85

3

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Original Key G minor

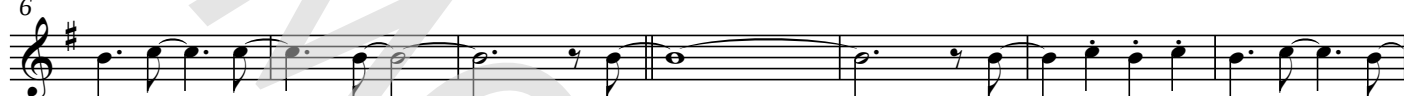
♩ = 184

**A**

E♭ Instr.



6



**B**

**C**

13



16

35



**D**

43



52



**E**

**F**

60



84



**G**

92



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Original Key G minor

$\text{♩} = 184$

**A**  
G<sup>m7</sup> C<sup>m7</sup> E<sup>b</sup>

E<sup>b/b</sup> B<sup>b</sup> G<sup>m7</sup> C<sup>m7</sup>

**B**  
E<sup>b</sup> B<sup>b/e</sup> E<sup>b</sup> E<sup>b/b</sup> B<sup>b</sup> G<sup>m7</sup>

B<sup>b/c</sup> C<sup>m7</sup> B<sup>b/e</sup> E<sup>b</sup> E<sup>b/b</sup> B<sup>b</sup>

G<sup>m7</sup> B<sup>b/c</sup> C<sup>m7</sup> B<sup>b/e</sup> E<sup>b</sup> E<sup>b/b</sup> B<sup>b</sup>



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Arranged by Hans Reintjes  
Original Key G minor

♩ = 184

**A**  
G<sup>m7</sup> C<sup>m7</sup> E<sup>b</sup>

6 E<sup>b/b<sup>b</sup></sup> B<sup>b</sup> G<sup>m7</sup> C<sup>m7</sup>

**B**  
E<sup>b</sup> B<sup>b/e<sup>b</sup></sup> E<sup>b</sup> E<sup>b/b<sup>b</sup></sup> B<sup>b</sup> G<sup>m7</sup>

12 E<sup>b</sup> B<sup>b/e<sup>b</sup></sup> E<sup>b</sup> E<sup>b/b<sup>b</sup></sup> B<sup>b</sup> G<sup>m7</sup>

18 B<sup>b/c</sup> C<sup>m7</sup> B<sup>b/e<sup>b</sup></sup> E<sup>b</sup> E<sup>b/b<sup>b</sup></sup> B<sup>b</sup>

24 G<sup>m7</sup> B<sup>b/c</sup> C<sup>m7</sup> B<sup>b/e<sup>b</sup></sup> E<sup>b</sup>

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Original Key G minor

♩ = 184

**A**  
G<sup>m7</sup> C<sup>m7</sup> E<sup>b</sup>

E<sup>b/bb</sup> B<sup>b</sup> G<sup>m7</sup> C<sup>m7</sup>

**B**  
E<sup>b</sup> B<sup>b/e<sup>b</sup></sup> E<sup>b</sup> E<sup>b/bb</sup> B<sup>b</sup> G<sup>m7</sup>

B<sup>b/c</sup> C<sup>m7</sup> B<sup>b/e<sup>b</sup></sup> E<sup>b</sup> E<sup>b/bb</sup> B<sup>b</sup>

G<sup>m7</sup> B<sup>b/c</sup> C<sup>m7</sup> B<sup>b/e<sup>b</sup></sup> E<sup>b</sup>

I'm So Excited 3  
Piano Solo Intermediate

66  $E\flat/b\flat$   $B\flat$   $G^m7$   $B\flat/c$   $C^m7$

72  $B\flat/e\flat$   $E\flat$   $E\flat/b\flat$   $B\flat$   $G^m$  **F**

78  $E\flat$   $F$   $G^m$

84  $G^m7$   $G^m$   $E\flat$

90  $F$   $G^m$   $G^m7$   $G^m7$   $C^m7$   $8^{va}$

96  $E\flat$   $B\flat$   $G^m7$   $8^{va}$

A piano solo score for the song 'I'm So Excited 3'. The score is written for piano and consists of six systems of music. Each system contains a grand staff (treble and bass clefs) with various musical notations including chords, arpeggios, and melodic lines. The key signature is B-flat major (two flats). The score includes measure numbers 66, 72, 78, 84, 90, and 96. Chord symbols are placed above the staff: E-flat/B-flat, B-flat, G minor 7, B-flat/C, C minor 7, B-flat/E-flat, E-flat, E-flat/B-flat, B-flat, G minor, F, G minor, G minor 7, E-flat, F, G minor, G minor 7, C minor 7, E-flat, B-flat, and G minor 7. There are also dynamic markings like '8va' (octave up) and a 'v' (accents) at measure 75. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the center of the page.

# I'm So Excited

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Original Key G minor

♩ = 184

**A**  
G<sup>m7</sup> C<sup>m7</sup> E<sup>b</sup>

SynthBrass 1

6 E<sup>b/b</sup> B<sup>b</sup> G<sup>m7</sup> C<sup>m7</sup>

**B** **C**  
E<sup>b</sup> B<sup>b/e</sup> E<sup>b</sup> E<sup>b/b</sup> B<sup>b</sup> A<sup>m7</sup>

13 15 15

34 G<sup>m7</sup> D<sup>m7</sup> A<sup>m7</sup> G<sup>m7</sup>

**D**  
C<sup>m7</sup> D<sup>m7</sup> C<sup>m7</sup>/f G<sup>m</sup> E<sup>b</sup>

41

# I'm So Excited

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Original Key G minor

♩ = 184

**A**  
G m7

C m7

E♭

clean

6

E♭/B♭ B♭

G m7

C m7

**B**  
G m7

12

E♭

B♭/E♭ E♭

E♭/B♭ B♭

18

B♭/C C m7

B♭/E♭ E♭

E♭/B♭ B♭

24

G m7

B♭/C C m7

B♭/E♭ E♭

**C**  
A m7

E♭/B♭ B♭

G m7

30

D m7

A m7

G m7

C m7

36

Bass Guitar



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Original Key G minor

**A**

♩ = 184

Bass Guitar

G<sup>m7</sup> C<sup>m7</sup> E<sup>b</sup>

7 E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> G<sup>m7</sup> C<sup>m7</sup> E<sup>b</sup>

**B**

14 B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> G<sup>m7</sup> B<sup>b</sup>/c C<sup>m7</sup>

21 B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> G<sup>m7</sup> B<sup>b</sup>/c C<sup>m7</sup>

**C**

28 B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> A<sup>m7</sup>

35 G<sup>m7</sup> D<sup>m7</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>m7</sup>

**D**

42 D<sup>m7</sup> C<sup>m7</sup>/f G<sup>m</sup> E<sup>b</sup>

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

# I'm So Excited

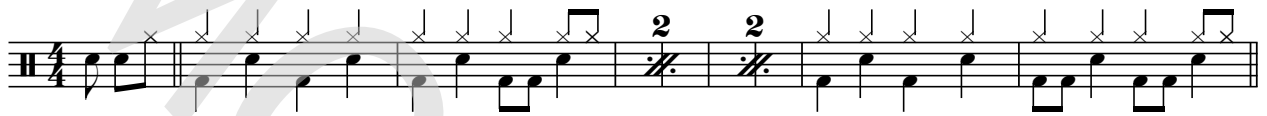
- The Pointer Sisters -

Words and Music by Trevor Lawrence,  
Anita Pointer, June Pointer, Ruth Pointer  
Arranged by Hans Reintjes  
Original Key G minor

♩ = 184

**A**

Drum Set



**B**



**C**



**D**



**E**



**F**



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

**Staff 1 Labels:**

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

**Staff 2 Labels:**

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

# I'm So Excited

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Original Key G minor

**DEMO**

**PERCUSSION**

$\text{♩} = 184$

**A** **B** **C** **D**

8 8 16 12 *Tambourine*

47 **E** **F**

78 **G**

94 **H**

110 **I** **J**

136 **K**

152

# I'm So Excited

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Original Key G minor

♩ = 184

**A**

G<sup>m7</sup>

C<sup>m7</sup>

E<sup>b</sup>

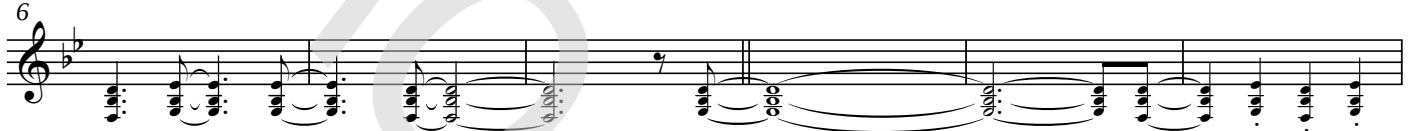


E<sup>b/bb</sup>

B<sup>b</sup>

G<sup>m7</sup>

C<sup>m7</sup>



E<sup>b</sup>

B<sup>b/eb</sup>

E<sup>b</sup>

E<sup>b/bb</sup>

B<sup>b</sup>



To-night's

**B**

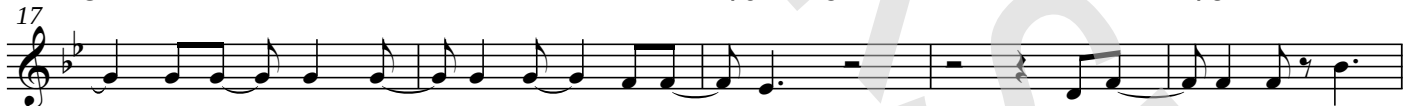
G<sup>m7</sup>

B<sup>b/c</sup>

C<sup>m7</sup>

B<sup>b/eb</sup>

E<sup>b</sup>



the night we're go - nna make it ha - ppen.

To - night\_\_\_ we'll put all

E<sup>b/bb</sup> B<sup>b</sup>

G<sup>m7</sup>

B<sup>b/c</sup>

C<sup>m7</sup>



o - ther things a - side. \_\_\_

Give in\_\_\_ this time and show me some a - ffec - tion.

B<sup>b/eb</sup>

E<sup>b</sup>

E<sup>b/bb</sup>

B<sup>b</sup>

**C**

A<sup>m7</sup>



We're go - in' for\_\_\_ those plea - sures in the night. \_\_\_

I want to love you,

# I'm So Excited

- The Pointer Sisters -

*Words and Music by Trevor Lawrence,  
Anita Pointer, June Pointer, Ruth Pointer  
Arranged by Hans Reintjes  
Original Key G minor*

A: Intro.

B:

Tonight's the night we're gonna make it happen.  
Tonight we'll put all other things aside.  
Give in this time and show me some affection.  
We're goin' for those pleasures in the night.

C:

I want to love you, feel you, wrap myself around you.  
I want to squeeze you, please you.  
I just can't get enough and if you move real slow, I'll let it go.

D:

I'm so excited and I just can't hide it.  
I'm about to lose control and I think I like it.  
I'm so excited and I just can't hide it.  
And I know, I know, I know, I know, I know I want you.

E:

We shouldn't even think about tomorrow.  
Sweet memories will last a long, long time.  
We'll have a good time, baby, don't you worry.  
And if we're still playin' around, boy, that's just fine.

F:

Let's get excited, we just can't hide it.  
I'm about to lose control and I think I like it.  
I'm so excited and I just can't hide it.  
I know, I know, I know, I know, I know I want you, I want you.

G: Instrumental.

H:

Oh boy, I want to love you, feel you, wrap myself around you.  
I want to squeeze you, please you.  
I just can't get enough and if you move real slow, I'll let it go.

I:

I'm so excited and I just can't hide it.  
I'm about to lose control and I think I like it.  
I'm so excited and I just can't hide it.  
I know, I know, I know, I know, I know I want you, I want you