

No Roots

- Alice Merton -

*Words and Music by Alice Merton
and Nicolas Rebscher
Arranged by Stefan Flügel*

straight pop ♩ = 116

A

Soloist

Soprano

Alto

Tenor

Bass

Body Percussion

I like di - gging holes and

stomp stomp stomp stomp stomp stomp stomp stomp stomp stomp stomp stomp

No Roots 3
SolSATB + body percussion

B

10

Sol

I build a home and wait for____ some - one to tear it down

S

da dl a dl a dl at

A

da dl a dl a dl at

T

da dl a dl a dl at

B

bm bm bm bm_ bm bm bm bm bm_ bm bm bm bm_ bm

Perc.

stomp stomp stomp stomp stomp stomp stomp stomp stomp stomp stomp stomp

13

Sol

Then pack it up in bo - xes, head for the next town ru - nning

S

da dl a dl a dl

A

da dl a dl a dl

T

da dl a dl a dl

B

bm bm bm bm_ bm bm bm bm bm_ bm

Perc.

stomp stomp stomp stomp stomp stomp stomp stomp

No Roots 5
SolSATB + body percussion

D

21

Sol

thou - sand times. I've got no roots, but my home was

S

ah roots,

A

ha roots,

T

ha roots,

B

ha bm bm bm bm bm

Perc.

snap snap snap snap stomp clap stomp stomp clap stomp

24

Sol

ne - ver on the ground, I've got no roots, but my home was

S

roots,

A

roots,

T

roots,

B

bm bm bm bm bm bm bm bm bm bm

Perc.

stomp clap stomp stomp clap stomp stomp clap stomp

No Roots 7

SolSATB + body percussion

32

Sol

ne - ver on the ground, I've got no roots, but my home was

S

I've got no roots,

A

I've got no roots,

T

I've got no roots,

B

bm bm bm bm bm bm bm bm bm

Perc.

stomp clap stomp stomp clap stomp stomp clap stomp

34

Sol

ne - ver on the ground, I've got no roots, I've got no

S

da dl a dl a dl at I've got no

A

da dl a dl a dl at I've got no

T

da dl a dl a dl at I've got no

B

bm bm bm bm bm bm bm bm bm bm bm bm bm

Perc.

stomp clap stomp stomp clap stomp stomp clap stomp stomp clap stomp

43

Sol But I've got me - mo ries and tra - vel like gyp - sies in the night

S

A mmh mmh mmh

T mmh mmh mmh

B bm bm bm bm bm bm bm bm bm bm bm bm bm bm

Perc. stomp stomp stomp stomp stomp stomp stomp stomp stomp stomp stomp stomp

46

Sol I count gates and num - bers

S da dl a dl a dl at doo doo dood

A mmh da dl a dl a dl at doo doo dood

T mmh da dl a dl a dl at bm bm bm bm

B bm bm bm bm bm bm bm bm bm bm

Perc. stomp stomp stomp stomp stomp stomp stomp stomp

G

No Roots 11
SolSATB + body percussion

H

53

Sol

S

A

T

B

Perc.

And a thou - sand times I've

doo_ doo dood doo_ doo doo doo_ doo hoo_

doo_ doo dood doo_ doo doo doo_ doo hoo_

bm bm bm bm_ bm bm bm bm_ bm hoo_

bm bm bm bm_ bm bm bm bm_ bm hoo_

stomp stomp stomp stomp stomp stomp stomp stomp

I

56

Sol

S

A

T

B

Perc.

seen this road, a thou - sand times. I've got no roots, but my home was

oh_ a thou - sand times roots,

_ a thou - sand times roots,

_ a thou - sand times roots, bm bm bm_ bm

_ a thou - sand times bm bm bm bm_ bm

snap snap snap snap stomp clap stomp stomp clap stomp

No Roots 13

SolSATB + body percussion

[J]

65

Sol

roots_____ I've got no roots, but my home was

S

roots, bm bm bm_ bm

A

roots, bm bm bm_ bm

T

bm bm bm bm_ bm bm bm bm_ bm roots, bm bm bm_ bm

B

bm bm bm bm_ bm bm bm bm_ bm bm bm bm bm_ bm

Perc.

stomp clap stomp stomp clap stomp stomp clap stomp stomp clap stomp

68

Sol

ne - ver on the ground, I've got no roots, but my home was

S

bm bm bm bm_ bm roots, bm bm bm_ bm

A

bm bm bm bm_ bm roots, bm bm bm_ bm

T

bm bm bm bm_ bm roots, bm bm bm_ bm

B

bm bm bm bm_ bm bm bm bm bm_ bm

Perc.

stomp clap stomp stomp clap stomp stomp clap stomp

No Roots 15
SolSATB + body percussion

76

Sol

Hi - ding things in - side them When I grow old I won't for - get to find them

S

Hi - ding things in - side them When I grow old I won't for - get to find them

A

Hi - ding things in - side them When I grow old I won't for - get to find them

T

Hi - ding things in - side them When I grow old I won't for - get to find them

B

Perc.

stomp stomp stomp stomp stomp stomp stomp stomp

79

Sol

I like di - gging holes Hi - ding things in - side them When I grow old

S

I like di - gging holes Hi - ding things in - side them When I grow old

A

I like di - gging holes Hi - ding things in - side them When I grow old

T

I like di - gging holes Hi - ding things in - side them When I grow old

B

I like di - gging holes Hi - ding things in - side them When I grow old

Perc.

clap stomp clap stomp clap stomp clap clap stomp clap stomp clap stomp clap stomp clap stomp

No Roots 17
SolSATB + body percussion

88

Sol roots, I've got no roots

S roots I'VE GOT NO

A at I'VE GOT NO

T 8 bm bm bm bm_ bm bm I'VE GOT NO bm bm bm bm_ bm

B bm bm bm bm_ bm bm bm bm bm_ bm bm bm bm_ bm

Perc. stomp clap stomp stomp clap stomp stomp clap stomp stomp clap stomp stomp clap stomp

91

Sol I've got no roots, but my home was ne-ver on the ground, I've got no

S roots, done done done done done done done done no

A roots, done done done done done done done done no

T 8 bm bm bm bm_ bm roots, done done done done done done done done no

B bm bm bm bm_ bm roots, done done done done done done done done no

Perc. stomp clap stomp stomp clap stomp stomp clap stomp stomp clap stomp stomp clap stomp

Vowels, Scat and Percussive Sounds

OO	as in	Shoe
OH		Show
OW		Cow
E		Her
EH		Get
AH		Car
A		Tap
AI		My
EE		Me
I		Dip
U		tongue

Standardise wow , woa, woah to Whoa

Diphthongs in English are not written so:

Oh not Ohw etc.

Scat:

Single letters are harder to understand than if a vowel is associated e.g.

'Doo ba doo' or 'doo be doo' easier to read than 'doo b doo'

'Dum' or 'doom' perhaps easier than 'dm' . 'Dung' easier than 'dng' etc.

Be careful using single voiced consonants - without a vowel they make no sound at all.

Voiced

A simple explanation of voiced consonants is that they use the voice. This is easy to test by putting your finger on your throat. If you feel a vibration, the consonant is voiced.

b(e)
d(e)
th (as in the)
v(e)
l(e)
r(e)
z(e)
j (as in Jane)
g(e)
m(e)
n(e)
(i)ng
w(e)
y (as in yellow)