



SSAA Piano Solo Advanced

# Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings  
Arranged by Hans Reintjes  
Original Key A major

DEMO VERBS

Ballad ♩ = 78

**A** **B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Would you know my name,

Would you know my name,

*Electric piano (opt.)*

A E/g# F#m7 A/e D/f# E<sup>7sus4</sup> E<sup>7</sup> A A E/g#

Piano Solo Advanced

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Tears in Heaven 3  
SSAA Piano Solo Advanced

16 *All* *p (legato)*

S1 'Cause I know, I don't be-long. Mmm.

S2 'Cause I know, I don't be-long. Mmm.

A1 *Solo opt.* *All*  
'Cause I know, I don't be-long. Here in hea - ven. Mmm.

A2 'Cause I know, I don't be-long. Mmm.

P.S.A. *F# /g# /a# B<sup>m7</sup> E<sup>7sus4</sup> A E/g# F<sup>#m7</sup> A/e*

21 **D**  
*mf*

S1 \_\_\_\_\_ Would you hold my hand, in hea -

S2 \_\_\_\_\_ Would you hold my hand, in hea -

A1 \_\_\_\_\_ Would you hold my hand, hold my hand. If I saw you in hea -

A2 \_\_\_\_\_ Would you hold my hand, hold my hand. If I saw you in hea -

P.S.A. *D/f# E<sup>7sus4</sup> E<sup>7</sup> A A E/g# F<sup>#m7</sup> F<sup>#m7</sup>/e D/f# A/e*

Tears in Heaven 5  
SSAA Piano Solo Advanced

36 *Solo opt.* ***p*** (*legato*) *All*

S1 Here in hea - ven. Mmm. \_\_\_\_\_

S2 Mmm. \_\_\_\_\_

A1 Mmm. \_\_\_\_\_

A2 Mmm. \_\_\_\_\_

P.S.A. *E*<sup>7sus4</sup> *A* *E/g#* *F#m7* *A/e* *D/f#* *E*<sup>7sus4</sup> *E*<sup>7</sup> *A*

**F** 41 *mf*

S1 Time can bring you down, — time can bend your knees. — Ooh. \_\_\_\_\_

S2 Time can bring you down, — time can bend your knees. — Can bend your knees. — Ooh. \_\_\_\_\_

A1 Time can bring you down, — time can bend your knees. — Mmm. \_\_\_\_\_

A2 Time can bring you down, — time can bend your knees. —

P.S.A. *C* *G/b* *A<sup>m</sup>* *D/f#* *G* *D/f#* *E<sup>m7</sup>* *D/f#* *G*

Tears in Heaven 7  
SSAA Piano Solo Advanced

54 (opt.)

S1 If I saw you in hea - ven. Mmm, \_\_\_\_\_ the door, \_\_\_\_\_ mmm, \_\_\_\_\_

S2 If I saw you in hea - ven. Be - yond the door, \_\_\_\_\_ mmm, \_\_\_\_\_

A1 If I saw you in hea - ven. Mmm, \_\_\_\_\_ the door, \_\_\_\_\_ mmm, \_\_\_\_\_

A2 If I saw you in hea - ven. Be - yond the door, \_\_\_\_\_ mmm, \_\_\_\_\_

P.S.A.  $F\#m7$   $A/e$   $D/f\#$   $A/e$   $E$   $A/e$   $E^7$   $F\#m$   $C\#/e\#$

**H**  
*p*

59

S1 \_\_\_\_\_ there's peace I'm sure. \_\_\_\_\_ 'Cause I know, \_\_\_\_\_ there'll be no more. \_\_\_\_\_

S2 \_\_\_\_\_ there's peace I'm sure. \_\_\_\_\_ 'Cause I know, \_\_\_\_\_ there'll be no more. \_\_\_\_\_

A1 \_\_\_\_\_ I'm sure. \_\_\_\_\_ 'Cause I know, \_\_\_\_\_ there'll be no more. \_\_\_\_\_ Tears in hea - ven.

A2 \_\_\_\_\_ I'm sure. \_\_\_\_\_ 'Cause I know, \_\_\_\_\_ there'll be no more. \_\_\_\_\_ Mmm. \_\_\_\_\_

P.S.A.  $A^7/e$   $F\#$   $/g\#$   $/a\#$   $Bm^7$   $E^7sus4$   $A$   $E/g\#$

*mf* *p (legato)* *Solo opt.*

74 *p* **J** *mf*

S1  
ven. Mmm, be strong, mmm, and ca - rry on. 'Cause I know,

S2  
ven. I must be strong, mmm, and ca - rry on. 'Cause I know,

A1  
ven. Mmm, be strong, mmm, and ca - rry on. 'Cause I know,

A2  
ven. I must be strong, mmm, and ca - rry on. 'Cause I know,

P.S.A.  
E D/f# E/g# F#<sup>m</sup> C#/e# A<sup>7</sup>/e F# /g# /a#

79 *Solo opt.* *p (legato)* **K** *All rit.*

S1  
I don't be-long. Here in hea - ven. Mmm.

S2  
I don't be-long. Mmm.

A1  
I don't be-long. Mmm.

A2  
I don't be-long. Mmm.

P.S.A.  
B<sup>m7</sup> E<sup>7sus4</sup> A E/g# F#<sup>m7</sup> A/e D/f# E<sup>7sus4</sup> E<sup>7</sup> A



SSAA Piano Solo Intermediate

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DEMO

VERSIO

Ballad ♩ = 78

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Would you know my name,

Would you know my name,

*Electric piano (opt.)*

A E/g# F#m7 A/e D/f# E<sup>7sus4</sup> E<sup>7</sup> A A E/g#

Piano Solo  
Intermediate

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Tears in Heaven 3  
SSAA Piano Solo Intermediate

16 *All* *p (legato)*

S1 'Cause I know, I don't be - long. Mmm.

S2 'Cause I know, I don't be - long. Mmm.

A1 *Solo opt.* *All*  
'Cause I know, I don't be - long. Here in hea - ven. Mmm.

A2 'Cause I know, I don't be - long. Mmm.

P.S.I. F# /g# /a# Bm7 E7sus4 A E/g# F#m7 A/e

21 **D** *mf*

S1 Would you hold my hand, in hea -

S2 Would you hold my hand, in hea -

A1 Would you hold my hand, hold my hand. If I saw you in hea -

A2 Would you hold my hand, hold my hand. If I saw you in hea -

P.S.I. D/f# E7sus4 E7 A A E/g# F#m7 F#m7/e D/f# A/e

Tears in Heaven 5  
SSAA Piano Solo Intermediate

36 *Solo opt. p (legato)* *All*

S1 Here in hea - ven. Mmm. \_\_\_\_\_

S2 Mmm. \_\_\_\_\_

A1 Mmm. \_\_\_\_\_

A2 Mmm. \_\_\_\_\_

P.S.I. *E<sup>7sus4</sup> A E/g# F#<sup>m7</sup> A/e D/f# E<sup>7sus4</sup> E<sup>7</sup> A*

**F** 41 *mf*

S1 Time can bring you down, — time can bend your knees. — Ooh. \_\_\_\_\_

S2 Time can bring you down, — time can bend your knees. — Can bend your knees. — Ooh. \_\_\_\_\_

A1 Time can bring you down, — time can bend your knees. — Mmm. \_\_\_\_\_

A2 Time can bring you down, — time can bend your knees. —

P.S.I. *C G/b A<sup>m</sup> D/f# G D/f# E<sup>m7</sup> D/f# G*

Tears in Heaven 7  
SSAA Piano Solo Intermediate

54 (opt.)

S1 If I saw you in hea - ven. Mmm, \_\_\_\_\_ the door, \_\_\_\_\_ mmm, \_\_\_\_\_

S2 If I saw you in hea - ven. Be - yond the door, \_\_\_\_\_ mmm, \_\_\_\_\_

A1 If I saw you in hea - ven. Mmm, \_\_\_\_\_ the door, \_\_\_\_\_ mmm, \_\_\_\_\_

A2 If I saw you in hea - ven. Be - yond the door, \_\_\_\_\_ mmm, \_\_\_\_\_

P.S.I.  $F^{\#m7}$  A/e D/f# A/e E A/e E<sup>7</sup> F<sup>#m</sup> C#/e#

**H**  
*p*

59

S1 \_\_\_\_\_ there's peace I'm sure. \_\_\_\_\_ 'Cause I know, \_\_\_\_\_ there'll be no more. \_\_\_\_\_

S2 \_\_\_\_\_ there's peace I'm sure. \_\_\_\_\_ 'Cause I know, \_\_\_\_\_ there'll be no more. \_\_\_\_\_

A1 \_\_\_\_\_ I'm sure. \_\_\_\_\_ 'Cause I know, \_\_\_\_\_ there'll be no more. \_\_\_\_\_ Tears in hea - ven. *Solo opt.*

A2 \_\_\_\_\_ I'm sure. \_\_\_\_\_ 'Cause I know, \_\_\_\_\_ there'll be no more. \_\_\_\_\_ Mmm. \_\_\_\_\_

P.S.I. A<sup>7</sup>/e F# /g# /a# B<sup>m7</sup> E<sup>7sus4</sup> A E/g#

*mf* *p (legato)*

74 **J** *p* *mf*

S1  
ven. Mmm, be strong, mmm, and ca - rry on. 'Cause I know,

S2  
ven. I must be strong, mmm, and ca - rry on. 'Cause I know,

A1  
ven. Mmm, be strong, mmm, and ca - rry on. 'Cause I know,

A2  
ven. I must be strong, mmm, and ca - rry on. 'Cause I know,

P.S.I.  
E D/f# E/g# F#<sup>m</sup> C#/e# A<sup>7</sup>/e F# /g# /a#

79 **K** *Solo opt.* *p (legato)* *All rit.*

S1  
I don't be-long. Here in hea - ven. Mmm.

S2  
I don't be-long. Mmm.

A1  
I don't be-long. Mmm.

A2  
I don't be-long. Mmm.

P.S.I.  
B<sup>m7</sup> E<sup>7sus4</sup> A E/g# F#<sup>m7</sup> A/e D/f# E<sup>7sus4</sup> E<sup>7</sup> A



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A

B

Soprano 1  
Soprano 2  
Alto 1  
Alto 2

Know my name,  
know my name,  
Would you know my name, know my name,  
Would you know my name, know my name,

7  
S1  
S2  
A1  
A2

name, in hea - ven. If I saw you, the same, be the name.  
name, in hea - ven. If I saw you, the same, be the name.  
name. If I saw you in hea - ven. Would it be the same, be the name.  
name. If I saw you in hea - ven. Would it be the same, be the name.

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25

S1 hand, in hea - ven. If I saw you, help me stand, — help me

S2 hand, — in hea - ven. If I saw you, help me stand, — help me

A1 hand. If I saw you in hea - ven. Would you help me stand, — help me

A2 hand. If I saw you in hea - ven. Would you help me stand, — help me

**E**

29

S1 same. If I saw you in hea - ven. I'll find my way, —

S2 same. If I saw you in hea - ven.

A1 same. If I saw you in hea - ven. *p* Mmm. —

A2 same. If I saw you in hea - ven. *p* Mmm. —

*Solo opt.*

33

S1 *All* 'Cause I know, — I just can't stay. — *Solo opt.* Here in hea -

S2 *Solo opt.* through night and day. — 'Cause I know, — I just can't stay. —

A1 — 'Cause I know, — I just can't stay. —

A2 — 'Cause I know, — I just can't stay. —

51 *Optional* -----

S1  
If I saw you in hea - ven. Ooh. \_\_\_\_\_

S2  
If I saw you in hea - ven. Ooh. \_\_\_\_\_

A1  
If I saw you in hea - ven. Would you know my name. \_\_\_\_\_

A2  
If I saw you in hea - ven. Would you know my name. \_\_\_\_\_

55 *(opt.)* -----

S1  
If I saw you in hea - ven. Mmm, \_\_\_\_\_ **H** *p* the door, \_\_\_\_\_ mmm, \_\_\_\_\_

S2  
If I saw you in hea - ven. Be - yond the door, \_\_\_\_\_ mmm, \_\_\_\_\_

A1  
If I saw you in hea - ven. Mmm, \_\_\_\_\_ the door, \_\_\_\_\_ mmm, \_\_\_\_\_

A2  
If I saw you in hea - ven. Be - yond the door, \_\_\_\_\_ mmm, \_\_\_\_\_

59 *mf*

S1  
\_\_\_\_\_ there's peace I'm sure. \_\_\_\_\_ 'Cause I know, \_\_\_\_\_ there'll be no more. \_\_\_\_\_

S2  
\_\_\_\_\_ there's peace I'm sure. \_\_\_\_\_ 'Cause I know, \_\_\_\_\_ there'll be no more. \_\_\_\_\_ *Solo opt.*

A1  
\_\_\_\_\_ I'm sure. \_\_\_\_\_ 'Cause I know, \_\_\_\_\_ there'll be no more. \_\_\_\_\_ Tears in hea -

A2  
\_\_\_\_\_ I'm sure. \_\_\_\_\_ 'Cause I know, \_\_\_\_\_ there'll be no more. \_\_\_\_\_

Tears in Heaven 7  
SSAA

77 *Solo opt.*

S1  
and ca - rry on. 'Cause I know, I don't be - long. Here in hea -

S2  
and ca - rry on. 'Cause I know, I don't be - long.

A1  
and ca - rry on. 'Cause I know, I don't be - long.

A2  
and ca - rry on. 'Cause I know, I don't be - long.

**K** 81 *p (legato)* *All* *rit.*

S1  
ven. Mmm.

S2  
Mmm.

A1  
Mmm.

A2  
Mmm.