



Sorry - SSAATB

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
34	Full score small combo
41	Full score small combo 2 extra staves
54	Full score vocals (SSAATB) Piano Solo Advanced
64	Full score vocals (SSAATB) Piano Solo Intermediate
74	Vocals (SSAATB)
84	C instrument
86	Bb instrument
88	Eb instrument
90	Piano Combo
95	Piano Solo Advanced
101	Piano Solo Intermediate
107	Synthesizer
110	Guitar
111	Bassguitar
113	Drums
116	Percussion
117	Leadsheet (melody, lyrics, chords)
122	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**



SSAATB Combo C

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel $\text{♩} = 67$

A

Piano Combo

mf

B^m D A E^m B^m D A

B

A

mp

So - ry for the road that I won't take, for the words that I won't say, for the love that I won't give.

B^m D A E^m B^m D A

P.C.

C

A

mp

So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

B

So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

B^m D A E^m B^m D A

P.C.

D

S

mp

So - ry that I o - pened up my arms, you would ne - ver reach in time. You will for - get,

A

mf

So - ry that I o - pened up my arms, you would ne - ver reach in time. be - fore they closed a - gain. You will for - get,

T

mp

So - ry that I o - pened up my arms, you would ne - ver reach in time.

B

mf

So - ry that I o - pened up my arms, you would ne - ver reach in time. be - fore they closed a - gain.

C

E^m B^m A E^m B^m *mf* G

P.C.

Synth

p

Halo Pad

F

49

S So - ry _____ So - ry _____ So - ry _____ So - ry _____

A So - ry _____ So - ry _____ So - ry _____ So - ry _____

T So - ry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

B So - ry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

C

P.C. *B^m D A B^m D A*

Synth *Rock Organ p*

Gr.

Bass

Dr. *mp*

Perc. *mp*

G

57

S So - ry _____ ah _____ So - ry _____ ah _____

A So - ry _____ ah _____ So - ry _____ ah _____

T So - ry that I'm raising up my walls, and when ever you reached o - ver you were thrown back to the start.

B So - ry that I'm raising up my walls, and when ever you reached o - ver you were thrown back to the start.

C

P.C. *E^m B^m A E^m B^m A*

Synth *Halo Pad Rock Organ*

Gr.

Bass

Dr.

Perc.

Sorry 5
SSAATB Combo C

I

87 *f*

S The co-lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ___ to hold you ___ back from.

A The co-lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ___ to hold you ___ back from.

T co - lour I ___ would bring ___ o - pen - ing dark - ness I wan - ted ___ to hold you ___ back from.

B co - lour I ___ would bring ___ o - pen - ing dark - ness I wan - ted ___ to hold you ___ back from.

C

P.C. *E^m* *G* *B^m* *A*

Synth *f*

Gr. *f*

Bass *f*

Dr. *f*

Perc.

89 *ff*

S — The co-lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ___ to hold you ___ back

A — The co-lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ___ to hold you ___ back from.

T — The co-lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ___ to hold you ___ back

B — The co-lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ___ to hold you ___ back

C

P.C. *E^m* *B^m* *D* *A*

Synth

Gr.

Bass

Dr.

Perc.

Sorry 7
SSAATB Combo C

113

S

A

T

B

C

P.C. *E^m* *G* *B^m*

Synth

Gr. *ff*

Bass

Dr.

Perc.

119

S

A

T

B

C

P.C. *A* *G* *G*

Synth *p* *p*

Gr.

Bass *p*

Dr.

Perc.

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel $\text{♩} = 67$

A

Piano Combo

mf

B^m D A E^m B^m D A

B

9 *mp*

A So - ry for the road that I won't take, for the words that I won't say, for the love that I won't give.

B^m D A E^m B^m D A

P.C.

C

17 *mp*

A So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

B So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

B^m D A E^m B^m D A

P.C.

D

E

25 *mp* *mf*

S So - ry that I o - pened up my arms, you would ne - ver reach in time. You will for - get,

A So - ry that I o - pened up my arms, you would ne - ver reach in time. be - fore they closed a - gain. You will for - get,

T So - ry that I o - pened up my arms, you would ne - ver reach in time.

B So - ry that I o - pened up my arms, you would ne - ver reach in time. be - fore they closed a - gain.

Bb

E^m B^m A E^m B^m G

P.C.

Synth *p* Halo Pad

F

49

S So - ry _____ So - ry _____ So - ry _____ So - ry _____

A So - ry _____ So - ry _____ So - ry _____ So - ry _____

T So - ry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

B So - ry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

Bb

P.C. B^m D A E^m B^m D A

Synth *Rock Organ* *p*

Gtr.

Bass

Dr. *mp*

Perc. *mp*

G

57

S So - ry _____ ah _____ So - ry _____ ah _____

A So - ry _____ ah _____ So - ry _____ ah _____

T So - ry that I'm raising up my walls, and when ever you reached over you were thrown back to the start.

B So - ry that I'm raising up my walls, and when ever you reached over you were thrown back to the start.

Bb

P.C. E^m B^m A E^m B^m A

Synth *Halo Pad* *Rock Organ*

Gtr.

Bass

Dr. *mp*

Perc. *mp*

I

87

S *f* The co-lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ___ to hold you ___ back from.

A *f* The co-lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ___ to hold you ___ back from.

T co-lour I ___ would bring ___ o - pen - ing dark - ness I wan - ted ___ to hold you ___ back from.

B co-lour I ___ would bring ___ o - pen - ing dark - ness I wan - ted ___ to hold you ___ back from.

Bb

P.C. *E^m* *G* *B^m* *A*

Synth *f*

Gr. *f*

Bass *f*

Dr. *f*

Perc.

89

S *ff* — The co-lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ___ to hold you ___ back

A — The co-lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ___ to hold you ___ back from.

T — The co-lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ___ to hold you ___ back

B — The co-lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ___ to hold you ___ back

Bb

P.C. *E^m* *B^m* *D* *A*

Synth

Gr.

Bass

Dr.

Perc.

Sorry 7
SSAATB Combo Bb

113

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

Dr.

Perc.

E^m *G* *B^m*

This system of music covers measures 113 to 118. It features a vocal line for Soprano (S) and Alto (A) with long, sustained notes. The piano accompaniment (P.C.) includes chords for E^m, G, and B^m. The guitar (Gr.) plays a rhythmic pattern of eighth notes marked *ff*. The bass line and drums (Dr.) provide a steady accompaniment.

119

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

Dr.

Perc.

A *G* *G*

This system of music covers measures 119 to 124. The vocal line continues with sustained notes. The piano accompaniment (P.C.) features chords for A, G, and G. The guitar (Gr.) plays a rhythmic pattern of eighth notes. The bass line and drums (Dr.) provide a steady accompaniment.



SSAATB Combo Eb

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel $\text{♩} = 67$

A

Piano Combo

mf

B^m D A E^m B^m D A

B

A

mp

So - ry for the road that I won't take, for the words that I won't say, for the love that I won't give.

B^m D A E^m B^m D A

P.C.

C

A

mp

So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

B

So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

B^m D A E^m B^m D A

P.C.

D

E

S

mp

So - ry that I o - pened up my arms, you would ne - ver reach in time. You will for - get,

A

mf

So - ry that I o - pened up my arms, you would ne - ver reach in time be - fore they closed a - gain. You will for - get,

T

mp

So - ry that I o - pened up my arms, you would ne - ver reach in time

B

mf

So - ry that I o - pened up my arms, you would ne - ver reach in time be - fore they closed a - gain.

Eb

E^m B^m A E^m B^m G

P.C.

Synth

p

Halo Pad

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



F

49

S *p* So - rry _____ So - rry _____ So - rry _____ So - rry _____

A *p* So - rry _____ So - rry _____ So - rry _____ So - rry _____

T So - rry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

B So - rry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

Eb

P.C. *B^m* *D* *A* *E^m* *B^m* *D* *A*

Synth *Rock Organ* *p*

Gr.

Bass

Dr. *mp*

Perc. *mp*

G

57

S So - rry _____ ah _____ So - rry _____ ah _____

A So - rry _____ ah _____ So - rry _____ ah _____

T So - rry that I'm raising up my walls, and when ever you reached over you were thrown back to the start.

B So - rry that I'm raising up my walls, and when ever you reached over you were thrown back to the start.

Eb

P.C. *E^m* *B^m* *A* *E^m* *B^m* *A*

Synth *Halo Pad* *Rock Organ*

Gr.

Bass

Dr.

Perc.

Sorry 5
SSAATB Combo Eb

I

81

S *f* The co - lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ___ to hold you ___ back from.

A *f* The co - lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ___ to hold you ___ back from.

T co - lour I ___ would bring ___ o - pen - ing dark - ness I wan - ted ___ to hold you ___ back from.

B co - lour I ___ would bring ___ o - pen - ing dark - ness I wan - ted ___ to hold you ___ back from.

Eb

P.C. *f* E^m G B^m A

Synth *f*

Gtr. *f*

Bass *f*

Dr. *f*

Perc.

89

S *ff* ___ The co - lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ___ to hold you ___ back

A ___ The co - lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ___ to hold you ___ back from.

T ___ The co - lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ___ to hold you ___ back

B ___ The co - lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ___ to hold you ___ back

Eb

P.C. *f* E^m B^m D A

Synth *f*

Gtr. *f*

Bass *f*

Dr. *f*

Perc.

Sorry 7
SSAATB Combo Eb

113

S

A

T

B

Eb

P.C.

Synth

Gr.

Bass

Dr.

Perc.

E^m *G* *B^m*

119

S

A

T

B

Eb

P.C.

Synth

Gr.

Bass

Dr.

Perc.

A *G* *G*

p

SSAATB 4 extra staves

Sorry
-Kensington-

*Words and Music by Eloi Yousef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuisen
Original Key Em*

A With a 4/2 feel $\text{♩} = 67$

B

Musical score for SSAATB 4 extra staves. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part shows chords: Bm, D, A, Em, Bm, D, A, Bm, D, A, Em. The Tenor part has lyrics: "So - ry for the road that I won't take, for the words that I won't say".

D

23 *mp*

S So-ry that I o - pened up my arms, — you would ne-ver reach in time —

A *mf* So-ry that I o - pened up my arms, — you would ne-ver reach in time — be-fore — they closed — a-gain. You will for-get and I wont re-mem - ber it — when all I e-ver did — was

T *mp* So-ry that I o - pened up my arms, — you would ne-ver reach in time —

B *mf* So-ry that I o - pened up my arms, — you would ne-ver reach in time — be-fore — they closed — a-gain.

1
2
3
4

mp **E**

p **Gsus2**

Bm

PC. **Em** **Bm** **A** **Em** **Bm** **G** **Gsus2** **Bm**

Synth

Halo Pad *p*

Cr. 8

Bass

Dr.

Perc.

F

G

49

S *p* So - ry — So - ry —

A *p* So - ry — So - ry —

T *p* So - ry for — the oath that I — won't take, — for the vows — that I — will break, — for — the role — that I — won't play, —

B *p* So - ry for — the oath that I — won't take, — for the vows — that I — will break, — for — the role — that I — won't play, —

1
2
3
4

Bm D A Em Bm D A Em Bm A

Rock Organ *p*

Dr. *mp*

Perc. *mp*

Bass

Gtr. 8

1

97

S You will for-get, and I won't re-mem-ber it— when all I e-ver did— was race in— cir - des. You will for-get, and all — there's left will be —

A You will for-get, and I won't re-mem-ber it— when all I e-ver did— was race in— cir - des. You will for-get, and all — there's left will be —

T You will for-get, you will for-get, when all I e - ver did was race in— cir - des. You will for-get, you will for-get, will be a

B You will for-get, you will for-get, when all I e - ver did was race in— cir - des. You will for-get, you will for-get, will be a

1
2
3
4

Em G Bm A Em G

Dr. Perc. Synth

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The instrumental parts include Guitar (Gtr.), Bass, Drums (Dr.), and Percussion (Perc.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The guitar part features a melodic line with a 'p' dynamic marking and a 'Bm' chord indicated. The bass part has a similar melodic line with a 'p' dynamic marking. The drums and percussion parts provide a rhythmic accompaniment. The score is divided into four measures, with chord changes from Bm to A, then to G, and finally back to G. The vocal parts have long notes that span across the measures, with some notes marked with 'mf' (mezzo-forte) and 'p' (piano). The guitar and bass parts have a consistent rhythmic pattern, with the guitar playing a series of eighth notes and the bass playing a similar pattern. The drums and percussion parts have a simple, steady rhythm.

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩ = 67

A

Piano Combo

mf

B^m D A E^m B^m D A

B

A

mp

So-rry for the road that I won't take, for the words that I won't say, for the love that I won't give.

B^m D A E^m B^m D A

P.C.

C

A

mp

So-rry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

B^m D A E^m B^m D A

B

So-rry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

P.C.

D

E

S

mp

So-rry that I o - pened up my arms, you would ne-ver reach in time You will for - get,

A

mf

So-rry that I o - pened up my arms, you would ne-ver reach in time be-fore they closed a-gain. You will for - get,

T

mp

So-rry that I o - pened up my arms, you would ne-ver reach in time

B

mf

So-rry that I o - pened up my arms, you would ne-ver reach in time be-fore they closed a-gain.

E^m B^m A E^m B^m G

P.C.

F

49

S *p*
So - rry ____ So - rry ____ So - rry ____ So - rry

A *p*
So - rry ____ So - rry ____ So - rry ____ So - rry

T
So - rry for ____ the oath that I ____ won't take, ____ for the vows ____ that I ____ will break, ____ for ____ the role ____ that I ____ won't play. ____

B
So - rry for ____ the oath that I ____ won't take, ____ for the vows ____ that I ____ will break, ____ for ____ the role ____ that I ____ won't play. ____

P.C.
B^m D A E^m B^m D A

Gtr.

Bass

Dr. *mp*

Perc. *mp*

G

57

S
So - rry ____ ah ____ So - rry ____ ah ____

A
So - rry ____ ah ____ So - rry ____ ah ____

T
So - rry that I'm rai - sing up my walls, ____ and when e ver you ____ reached o - ver you were thrown ____ back to the start.

B
So - rry that I'm rai - sing up my walls, ____ and when e ver you ____ reached o - ver you ____ were thrown ____ back to the start.

P.C.
E^m B^m A E^m B^m A

Gtr.

Bass

Dr.

Perc.

I

81 *f*

S The co-lour I ___ would bring, ___ to en - ding up a-gain, o - pen - ing dark - ness_ I want-ed___ to hold you_ back from.

A The co-lour I ___ would bring, ___ to en - ding up a-gain, o - pen - ing dark - ness_ I wan-ted___ to hold you_ back from.

T co-lour I ___ would bring ___ o - pen - ing dark - ness_ I wan-ted___ to hold you_ back from.

B co-lour I ___ would bring ___ o - pen - ing dark - ness_ I wan-ted___ to hold you_ back from.

P.C. *E^m* *G* *B^m* *A*

Gtr.

Bass *f*

Dr. *f*

Perc. *f*

89 *ff*

S ___ The co-lour I ___ would bring, ___ to en - ding up a-gain, o - pen - ing dark - ness_ I want-ed___ to hold you_ back

A ___ The co-lour I ___ would bring, ___ to en - ding up a-gain, o - pen - ing dark - ness_ I wan-ted___ to hold you_ back from.

T ___ The co-lour I ___ would bring, ___ to en - ding up a-gain, o - pen - ing dark - ness_ I wan-ted___ to hold you_ back

B ___ The co-lour I ___ wouldbring, ___ to en - ding up a-gain, o - pen - ing dark - ness_ I wan-ted___ to hold you_ back

P.C. *E^m* *B^m* *D* *A*

Gtr.

Bass

Dr.

Perc.

Sorry 7
SSAATB small Combo

113

S

A

T

B

P.C.

Gtr.

Bass

Dr.

Perc.

E^m *G* *B^m*

ff

119

S

A

T

B

P.C.

Gtr.

Bass

Dr.

Perc.

A *G* *G*

p

SSAATB small Combo extra staves

Sorry
-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuisen
Original Key Em

With a 4/2 feel ♩ = 67

A

B

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

mp

A

B

So - rry for the road that I won't take,

Bm D A Em Bm D A Bm D

1

2

F

4/4

S and all there's left will be a fad - ed me-mo-ry a dream you woke up from. *p* So - ry

A and all there's left will be a fad - ed me-mo-ry a dream you woke up from. *p* So - ry

T and all there's left will be a fad - ed me-mo-ry a dream you woke up from. So - ry

B and all there's left will be a fad - ed me-mo-ry a dream you woke up from. So - ry for the oath that I won't take,

1

2

Gsus2 Bm A Bm A Bm D

P.C. *mp*

Gtr. *mp*

Bass *mp*

Dr. *mp*

Perc. *mp*

Floor tom

6/1

S So - ry — ah —

A So - ry — ah —

T - ver you were thrown — back to the start.

B - ver you — were thrown — back to the start.

1

2

E m B m A G G sus2 B m

Gtr.

Bass

Dr.

Perc.

staves off

Templeblock with reverb

f

mf

f

f

H

Ah —

Ah —

You will for-get,

You will for-get,

and I won't re-mem - ber it —

and I won't re-mem - ber it —

when all I e-ver did — was

when all I e-ver did — was

I

81

S *f* The co-lour I — would bring, — to en - ding up a gain, o - pen - ing dark - ness I want-ed — to hold you back from. — The co-lour I — would bring,

A *f* The co-lour I — would bring, — to en - ding up a gain, o - pen - ing dark - ness I want-ed — to hold you back from. — The co-lour I — would bring,

T *f* co-lour I — would bring — o - pen - ing dark - ness I want-ed — to hold you back from. — The co-lour I — would bring,

B *f* co-lour I — would bring — o - pen - ing dark - ness I want-ed — to hold you back from. — The co-lour I — would bring,

1

2

P.C. *f* **E_m** **G** **B_m** **A** **E_m**

Gtr. *f*

Bass *f*

Dr.

Perc.

101

S When all I e-ver did — was race in — cir - cles. You will for-get, and all — there's left will be — a fa - ded — me-mo-ry a

A when all I e-ver did — was race in — cir - cles. You will for-get, and all — there's left will be — a fa - ded — me-mo-ry a

T e - ver did was race in — cir - cles. You will for-get, you will for-get, will be a fa - ded — me-mo-ry a

B e - ver did was race in — cir - cles. You will for-get, you will for-get, will be a fa - ded — me-mo-ry a

1

2

Bm A Em G Bm

P.C.

Gtr.

Bass

Dr.

Perc.

119

S
A
T
B
P.C.
Gtr.
Bass
Dr.
Perc.

1
2

A
G
G

d
d

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩=67

A

B^m D A E^m B^m D

Piano Solo
Advanced

B

7 *mp*

E

31 *mf*

S You will for - get, and I won't re - mem - ber it ___ when all I e - ver did ___ was

A You will for - get, and I won't re - mem - ber it ___ when all I e - ver did ___ was

T

B

P.S.A. G Gsus2 B^m

37

S race in ___ cir - des. You will for - get, and all ___ there's left will be ___

A race in ___ cir - des. You will for - get, and all ___ there's left will be ___

T *mf* You will for - get, and all ___ there's left will be ___

B You will for - get, and all ___ there's left will be ___

P.S.A. A G Gsus2

G

55

S
So - ry So - ry ah

A
So - ry So - ry ah

T
So - ry that I'm rai - sing up my walls, and when e ver you reached o -

B
So - ry that I'm rai - sing up my walls, and when e ver you reached o -

P.S.A.
A E^m B^m A

H

61

S
So - ry ah Ah *mf*

A
So - ry ah Ah *mf*

T
- ver you were thrown back to the start. You will for - get, *f*

B
- ver you were thrown back to the start. You will for - get, *f*

P.S.A.
E^m B^m A G *f*

I

79

f

S dream you _ woke _ up _ from. The co-lour I _ would bring, _ to en - ding up a-gain,

A dream you _ woke _ up _ from. The co-lour I _ would bring, _ to en - ding up a-gain,

T dream you _ woke _ up _ from. co-lour I _ would bring _

B dream you _ woke _ up _ from. co-lour I _ would bring _

A E^m G

P.S.A.

85

S o - pen - ing dark - ness _ I want-ed _ to hold you _ back from. _ The co-lour I _ would bring,

A o - pen - ing dark - ness _ I wan - ted _ to hold you _ back from. _ The co-lour I _ would bring,

T o - pen - ing dark - ness _ I wan - ted _ to hold you _ back from. _ The co-lour I _ would bring,

B o - pen - ing dark - ness _ I wan - ted _ to hold you _ back from. _ The co-lour I _ would bring,

B^m A E^m

P.S.A.

103

S
race in cir - des. You will for - get, and all there's left will be

A
race in cir - des. You will for - get, and all there's left will be

T
8
race in cir - des. You will for - get, you will for - get, will be a

B
race in cir - des. You will for - get, you will for - get, will be a

P.S.A.
A E^m G

109

S
a fa - ded me - mo - ry, a dream you woke up from.

A
a fa - ded me - mo - ry, a dream you woke up from.

T
8
fa - ded me - mo - ry, a dream you woke up from.

B
fa - ded me - mo - ry, a dream you woke up from.

P.S.A.
B^m A E^m



SSAATB Piano Solo Intermediate

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel $\text{♩} = 67$

A

B^m D A E^m B^m D

Piano Solo
Intermediate

B

7

mp

A

So-rry for__ the road__ that I__ won't take,__ for the words__ that I__ won't say,

A B^m D A E^m

P.S.I.

C

13

A

__ for__ the love__ that I__ won't give.__ So-rry for__ the heart__ that I__ won't show,

mp

B

So-rry for__ the heart__ that I__ won't show,

B^m D A B^m D

P.S.I.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



E

31 *mf*

S You will for - get, and I won't re - mem - ber it ___ when all I e - ver did ___ was

A You will for - get, and I won't re - mem - ber it ___ when all I e - ver did ___ was

T

B

P.S.I. G G_{sus2} B^m

37

S race in ___ cir - des. You will for - get, and all ___ there's left will be ___

A race in ___ cir - des. You will for - get, and all ___ there's left will be ___

T *mf* You will for - get, and all ___ there's left will be ___

B You will for - get, and all ___ there's left will be ___

P.S.I. A G G_{sus2}

G

55

S
So - ry So - ry ah

A
So - ry So - ry ah

T
So - ry that I'm rai - sing up my walls, and when e ver you reached o -

B
So - ry that I'm rai - sing up my walls, and when e ver you reached o -

P.S.I.
A E^m B^m A

H

61

S
So - ry ah Ah

A
So - ry ah Ah

T
- ver you were thrown back to the start. You will for - get,

B
- ver you were thrown back to the start. You will for - get,

P.S.I.
E^m B^m A G

I

79 *f*

S dream you woke up from. The colour I would bring, to ending up a-gain,

A dream you woke up from. The colour I would bring, to ending up a-gain,

T dream you woke up from. colour I would bring

B dream you woke up from. colour I would bring

A E^m G

P.S.I.

85

S o - pen - ing dark - ness I want-ed to hold you back from. The colour I would bring,

A o - pen - ing dark - ness I wan - ted to hold you back from. The colour I would bring,

T o - pen - ing dark - ness I wan - ted to hold you back from. The colour I would bring,

B o - pen - ing dark - ness I wan - ted to hold you back from. The colour I would bring,

B^m A E^m

P.S.I.

103

S
race in cir - des. You will for - get, and all there's left will be

A
race in cir - des. You will for - get, and all there's left will be

T
race in cir - des. You will for - get, you will for - get, will be a

B
race in cir - des. You will for - get, you will for - get, will be a

A E^m G

P.S.I.

109

S
a fa - ded me - mo - ry, a dream you woke up from.

A
a fa - ded me - mo - ry, a dream you woke up from.

T
fa - ded me - mo - ry, a dream you woke up from.

B
fa - ded me - mo - ry, a dream you woke up from.

B^m A E^m

P.S.I.

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel $\text{♩} = 67$ **B**

Soprano

Alto

Tenor

Bass

So - rry for the road that I won't take,

ff

S

A

T

B

for the words that I won't say, for the love that I won't give.

27

S
— you would ne - ver reach in time —

A
— you would ne - ver reach in time — be - fore — they closed — a - gain.

T
— you would ne - ver reach in time —

B
— you would ne - ver reach in time — be - fore — they closed — a - gain.

E

31 *mf*

S
You will for - get, and I won't re - mem - ber it —

A
You will for - get, and I won't re - mem - ber it —

T
— — — — —

B
— — — — —

35

S
when all I e - ver did — was race in — cir - cles.

A
when all I e - ver did — was race in — cir - cles.

T
— — — — —

B
— — — — —

51

S So - rry _____ So - rry _____

A So - rry _____ So - rry _____

T _____ for the vows _____ that I _____ will break, _____ for _____ the role _____ that I _____ won't play.

B _____ for the vows _____ that I _____ will break, _____ for _____ the role _____ that I _____ won't play.

G

55

S _____ So - rry _____ So - rry _____ ah _____

A _____ So - rry _____ So - rry _____ ah _____

T _____ So - rry that _____ I'm rai - sing up my walls,

B _____ So - rry that _____ I'm rai - sing up my walls,

59

S _____ So - rry _____ ah _____

A _____ So - rry _____ ah _____

T _____ and when e ver you _____ reached o - ver you were thrown _____ back to the

B _____ and when e ver you _____ reached o - ver you _____ were thrown _____ back to the

75

S get and all ___ there's left will be ___ a fad - ed ___ me-mo - ry, a

A get and all ___ there's left will be ___ a fad - ed ___ me-mo - ry, a

T and all ___ there's left will be ___ a fad - ed ___ me-mo - ry, a

B and all ___ there's left will be ___ a fad - ed ___ me-mo - ry, a

I

79

S dream you ___ woke ___ up ___ from. *f* The co - lour I ___ would bring,

A dream you ___ woke ___ up ___ from. *f* The co - lour I ___ would bring,

T dream you ___ woke ___ up ___ from. The co - lour I ___ would bring,

B dream you ___ woke ___ up ___ from.

83

S — to en - ding up a-gain, o - pen - ing dark - ness ___ I

A — to en - ding up a-gain, o - pen - ing dark - ness ___ I

T co - lour I ___ would bring ___ o - pen - ing dark - ness ___ I

B co - lour I ___ would bring ___ o - pen - ing dark - ness ___ I

99

S and I won't re - mem - ber it ___ when all I e - ver did ___ was

A and I won't re - mem - ber it ___ when all I e - ver did ___ was

T get, when all I e - ver did was

B get, when all I e - ver did was

103

S race in ___ cir - cles. You will for - get,

A race in ___ cir - cles. You will for - get,

T race in ___ cir - cles. You will for - get,

B race in ___ cir - cles. You will for - get, you will for -

107

S and all ___ there's left will be ___ a fa - ded ___ me - mo - ry, ___ a

A and all ___ there's left will be ___ a fa - ded ___ me - mo - ry, ___ a

T get, will be a fa - ded ___ me - mo - ry, ___ a

B get, will be a fa - ded ___ me - mo - ry, ___ a

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67 **B**

C Instr. 8 8

C 17 8 **D** 6

E 31 *mf*

37

43

F 49 8 **G** 8

H 65 *f*



Bb Instrument

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel $\text{♩} = 67$

B

Bb Instr.

Musical staff A and B. Staff A contains a whole rest with a fermata and the number '8' above it. Staff B contains a whole rest with a fermata and the number '8' above it.

C

D

Musical staff C and D. Staff C contains a whole rest with a fermata and the number '8' above it. Staff D contains a whole rest with a fermata and the number '6' above it.

E

Musical staff E. Starts at measure 31 with a dynamic marking of *mf*. Contains a whole note with a fermata.

Musical staff continuation. Starts at measure 37. Contains a whole note with a fermata.

Musical staff continuation. Starts at measure 43. Contains a whole note with a fermata.

F

G

Musical staff F and G. Staff F contains a whole rest with a fermata and the number '8' above it. Staff G contains a whole rest with a fermata and the number '8' above it.

H

Musical staff H. Starts at measure 65 with a dynamic marking of *f*. Contains a whole note with a fermata.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

A With a 4/2 feel ♩ = 67

B

E♭ Instr.

Musical staff A and B. Staff A starts with a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. It contains a whole note chord with a duration of 8. Staff B contains another whole note chord with a duration of 8.

C

D

Musical staff C and D. Staff C starts with a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. It contains a whole note chord with a duration of 8. Staff D contains another whole note chord with a duration of 6.

E

Musical staff E. It starts with a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. It contains a half note with a duration of 31, marked *mf*.

Musical staff 37. It starts with a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. It contains a half note with a duration of 37.

Musical staff 43. It starts with a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. It contains a half note with a duration of 43.

F

G

Musical staff F and G. Staff F starts with a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. It contains a whole note chord with a duration of 49. Staff G contains another whole note chord with a duration of 8.

H

Musical staff H. It starts with a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. It contains a half note with a duration of 65, marked *f*.

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel $\text{♩} = 67$

B^m **D** **A** **E^m**

mf

5 **B^m** **D** **A**

B 9 **B^m** **D** **A** **E^m**

13 **B^m** **D** **A**

C 17 **B^m** **D** **A** **E^m**

45 A B^m A

F B^m D A E^m

49

53 B^m D A

G E^m B^m A

57

61 E^m B^m A

H G G^{sus2}

65

93 D A

J 97 E^m G B^m

ff

102 A E^m

107 G B^m A

112 E^m G B^m

118 A G G

p

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel $\text{♩} = 67$

B^m **D** **A** **E^m**

Musical notation for section A, measures 1-4. The score is in 4/2 time with a tempo of 67. The key signature has two sharps (F# and C#). The music is written for piano with a mezzo-forte (mf) dynamic. The chords are Bm, D, A, and Em.

B^m **D** **A**

Musical notation for section A, measures 5-8. The score continues with the same key signature and tempo. The chords are Bm, D, and A. Measure 8 features a sustained chord in the right hand.

B **B^m** **D** **A** **E^m**

Musical notation for section B, measures 9-12. The score continues with the same key signature and tempo. The chords are Bm, D, A, and Em.

B^m **D** **A**

Musical notation for section B, measures 13-16. The score continues with the same key signature and tempo. The chords are Bm, D, and A. Measure 16 features a sustained chord in the right hand.

C **B^m** **D** **A** **E^m**

Musical notation for section C, measures 17-20. The score continues with the same key signature and tempo. The chords are Bm, D, A, and Em.

Sorry 3
Piano Solo Advanced

45 A B^m A

49 B^m D A E^m

53 B^m D A

57 G E^m B^m A

61 E^m B^m A

65 H G G^{sus2}

93 D A

J 97 E^m G

ff

101 B^m A

105 E^m G

109 B^m A

113 E^m G

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67

B^m D A E^m

Musical notation for section A, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/2. The music is written for piano with a mezzo-forte (mf) dynamic. The chords are B^m, D, A, and E^m.

B^m D A

Musical notation for section A, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/2. The music is written for piano. The chords are B^m, D, and A. Measure 8 features a long note in the bass line.

B B^m D A E^m

Musical notation for section B, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/2. The music is written for piano. The chords are B^m, D, A, and E^m.

B^m D A

Musical notation for section B, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/2. The music is written for piano. The chords are B^m, D, and A. Measure 16 features a long note in the bass line.

C B^m D A E^m

Musical notation for section C, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/2. The music is written for piano. The chords are B^m, D, A, and E^m.

45 A B^m A

Musical notation for measures 45-48. Measure 45 starts with chord A. Measures 46-48 feature a B minor chord (B^m) with a long note in the bass line and a melodic line in the treble. Measure 49 returns to chord A.

49 B^m D A E^m

Musical notation for measures 49-52. Measure 49 starts with chord B^m. Measure 50 has chord D. Measure 51 has chord A. Measure 52 has chord E^m.

53 B^m D A

Musical notation for measures 53-56. Measure 53 starts with chord B^m. Measure 54 has chord D. Measure 55 has chord A. Measure 56 has chord A.

57 E^m B^m A

Musical notation for measures 57-60. Measure 57 starts with chord E^m. Measure 58 has chord B^m. Measure 59 has chord A. Measure 60 has chord A.

61 E^m B^m A

Musical notation for measures 61-64. Measure 61 starts with chord E^m. Measure 62 has chord B^m. Measure 63 has chord A. Measure 64 has chord A.

65 G G^{sus2}

Musical notation for measures 65-68. Measure 65 starts with chord G and a forte (*f*) dynamic. Measure 66 has chord G. Measure 67 has chord G^{sus2}. Measure 68 has chord G.

93 D A

J 97 E^m G

ff

101 B^m A

105 E^m G

109 B^m A

113 E^m G



Synthesizer

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩=67

B

C

D

E Halo Pad

F B^m D A E^m B^m D
Rock Organ

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

87 A E^m B^m

93 D A E^m J

99 G B^m A

105 E^m G B^m

111 A E^m G

117 B^m A G G

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67

B

C

D

Guitar *Clean*

E

F

G

H

I

81 *f*

89

J

97

105

113 *ff*

119



Bass Guitar

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩ = 67

A **B**

8 8

Bass Guitar

C **D**

17 8 6

E **F**

31 18 8

G **H**

57 8 16

I

81 *f* E^m G

85 B^m A

89 E^m B^m

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Hi-Hat Foot
Snareclick
Bassdrum (Kick)
Snaredrum
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Tambourine Beating
Triangle mute
Triangle open

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Cowbell
Conga Cabasa
Handclap
Guero
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Drums

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩ = 67

A **B** **C** **D** **E**

Drums

F

49

G

53

59

H

63

67

73

79

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Hi-Hat Foot
Snareclick
Bassdrum (Kick)
Snaredrum
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Tambourine Beating
Triangle mute
Triangle open

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Cowbell
Handclap
Conga
Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Sorry


-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel $\text{♩} = 67$


A **B** **C** **D** **E**

Percussion



F

49 *Floortom*



mp

G

55



61



H

65 *Templeblock with reverb*




71



I **J**

79



2 Sorry

Leadsheet

29 **E^m** **B^m** **G** **E**

— be - fore — they closed — a - gain. You will for - get,

33 **G^{sus2}** **B^m**

and I won't re - mem - ber it — when all I e - ver did — was

37 **A** **G**

race in — cir - cles. You will for - get,

41 **G^{sus2}** **B^m**

and all — there's left will be — a fad - ed — me - mo - ry, a

45 **A** **B^m** **A**

dream you — woke — up — from. —

F

49 **B^m** **D** **A** **E^m**

So - rry for — the oath that I — won't take, — for the vows — that I — will break,

53 **B^m** **D** **A**

— for — the role — that I — won't play. —

G

57 **E^m** **B^m** **A**

So - rry that — I'm rai - sing up my walls, — and when e ver you — reached o -

4 Sorry

Leadsheet

93 **D** **A**

o - pen - ing dark - ness I want - ed to hold you back

J 97 **E^m** **G**

You will for - get, and I won't re - mem - ber it

101 **B^m** **A**

when all I e - ver did was race in cir - cles.

105 **E^m** **G**

You will for - get, and all there's left will be

109 **B^m** **A**

a fa - ded me - mo - ry, a dream you woke up from.

113 **E^m** **G**

117 **B^m** **A**

121 **G** **G**



Lyrics

Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

A
Intro

B
Sorry for the road that I won't take,
for the words that I won't say,
for the love that I won't give.

C
Sorry for the heart that I won't show,
for the lengths that I won't go,
for the life that you won't live.

D
Sorry that I opened up my arms,
you would never reach in time before they closed again.

E
You will forget, and I won't remember it when all I ever did was race in circles.
You will forget, and all there's left will be a faded memory,
a dream you woke up from.

F
Sorry for the oath that I won't take,
for the vows that I will break,
for the role that I won't play.

G
Sorry that I'm raising up my walls,
and whenever you reached over you were thrown back to the start.

H
You will forget, and I won't remember it when all I ever did was race in circles.
You will forget, and all there's left will be a faded memory,
a dream you woke up from.

I
The colour I would bring, to ending up again,
opening darkness I wanted to hold you back from.
The colour I would bring, to ending up again,
opening darkness I wanted to hold you back from.

J
You will forget, and I won't remember it when all I ever did was race in circles.
You will forget, and all there's left will be a faded memory,
a dream you woke up from.