



Sorry - SSAATB

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
34	Full score small combo
41	Full score small combo 2 extra staves
54	Full score vocals (SSAATB) Piano Solo Advanced
64	Full score vocals (SSAATB) Piano Solo Intermediate
74	Vocals (SSAATB)
84	C instrument
86	Bb instrument
88	Eb instrument
90	Piano Combo
95	Piano Solo Advanced
101	Piano Solo Intermediate
107	Synthesizer
110	Guitar
111	Bassguitar
113	Drums
116	Percussion
117	Leadsheet (melody, lyrics, chords)
122	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩=67

A

Piano Combo

B^m D A E^m B^m D A

B

9 *mp*

A So - ry for the road that I won't take, for the words that I won't say, for the love that I won't give.

B^m D A E^m B^m D A

P.C.

C

17 *mp*

A So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

B So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

B^m D A E^m B^m D A

P.C.

D

25 *mp*

S So - ry that I o - pened up my arms, you would ne - ver reach in time. You will for - get,

A So - ry that I o - pened up my arms, you would ne - ver reach in time. be - fore they closed a - gain. You will for - get,

T So - ry that I o - pened up my arms, you would ne - ver reach in time.

B So - ry that I o - pened up my arms, you would ne - ver reach in time. be - fore they closed a - gain.

E^m B^m A E^m B^m *mf* G

P.C.

Synth *p*

F

49

S: So - ry _____ So - ry _____ So - ry _____ So - ry _____

A: So - ry _____ So - ry _____ So - ry _____ So - ry _____

T: So - ry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

B: So - ry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

C: _____

P.C.: *B^m* *D* *A* *E^m* *B^m* *D* *A*

Synth: *Rock Organ* *p*

Gtr.: _____

Bass: _____

Dr.: *mp*

Perc.: *mp*

G

57

S: So - ry _____ ah _____ So - ry _____ ah _____

A: So - ry _____ ah _____ So - ry _____ ah _____

T: So - ry that I'm raising up my walls, and when ever you reached over you were thrown back to the start.

B: So - ry that I'm raising up my walls, and when ever you reached over you were thrown back to the start.

C: _____

P.C.: *E^m* *B^m* *A* *E^m* *B^m* *A*

Synth: *Halo Pad* *Rock Organ*

Gtr.: _____

Bass: _____

Dr.: _____

Perc.: _____

I

81

f

S The co-lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ____ to hold you ____ back from.

A The co-lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back from.

T co-lour I ____ would bring ____ o - pen - ing dark - ness I wan - ted ____ to hold you ____ back from.

B co-lour I ____ would bring ____ o - pen - ing dark - ness I wan - ted ____ to hold you ____ back from.

C

P.C. *E^m* *G* *B^m* *A*

Synth *f*

Gtr. *f*

Bass *f*

Dr. *f*

Perc.

89

ff

S — The co-lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ____ to hold you ____ back

A — The co-lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back from.

T — The co-lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back

B — The co-lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back

C

P.C. *E^m* *B^m* *D* *A*

Synth

Gtr.

Bass

Dr.

Perc.

113

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Em *G* *B^m*

ff

119

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

A *G* *G*

p *p*

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩=67

A

Piano Combo

mf

B^m D A E^m B^m D A

B

A

mp

So - ry for the road that I won't take, for the words that I won't say, for the love that I won't give.

B^m D A E^m B^m D A

P.C.

C

A

mp

So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

B^m D A E^m B^m D A

B

mp

So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

P.C.

D

S

mp

So - ry that I o - pened up my arms, you would ne - ver reach in time. You will for - get,

A

mf

So - ry that I o - pened up my arms, you would ne - ver reach in time be - fore they closed a - gain. You will for - get,

T

mp

So - ry that I o - pened up my arms, you would ne - ver reach in time

B

mf

So - ry that I o - pened up my arms, you would ne - ver reach in time be - fore they closed a - gain.

Bb

E^m B^m A E^m B^m G

P.C.

Synth

mf

p

Halo Pad

F

49

S: *p* So - ry _____ So - ry _____ So - ry _____ So - ry _____

A: *p* So - ry _____ So - ry _____ So - ry _____ So - ry _____

T: So - ry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

B: So - ry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

Bb: _____

P.C.: *B^m* *D* *A* *E^m* *B^m* *D* *A*

Synth: *Rock Organ* *p* _____

Gtr.: _____

Bass: _____

Dr.: *mp* _____

Perc.: *mp* _____

G

57

S: So - ry _____ ah _____ So - ry _____ ah _____

A: So - ry _____ ah _____ So - ry _____ ah _____

T: So - ry that I'm raising up my walls, and when ever you reached over you were thrown back to the start.

B: So - ry that I'm raising up my walls, and when ever you reached over you were thrown back to the start.

Bb: _____

P.C.: *E^m* *B^m* *A* *E^m* *B^m* *A*

Synth: *Halo Pad* _____ *Rock Organ* _____

Gtr.: _____

Bass: _____

Dr.: _____

Perc.: _____

I

81

f

S The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ____ to hold you ____ back from.

A The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back from.

T co - lour I ____ would bring ____ o - pen - ing dark - ness I wan - ted ____ to hold you ____ back from.

B co - lour I ____ would bring ____ o - pen - ing dark - ness I wan - ted ____ to hold you ____ back from.

Bb

E^m G B^m A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

89

ff

S — The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ____ to hold you ____ back

A — The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back from.

T — The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back

B — The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back

Bb

E^m B^m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Sorry 7
SSAATB Combo Bb

113

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E^m *G* *B^m*

119

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

A *G* *G*

p *p* *p*

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩=67

A

Piano Combo

B

9 *mp*

A So - ry for the road that I won't take, for the words that I won't say, for the love that I won't give.

P.C.

C

17 *mp*

A So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

B So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

P.C.

D

25 *mp*

S So - ry that I o - pened up my arms, you would ne - ver reach in time. You will for - get,

A So - ry that I o - pened up my arms, you would ne - ver reach in time be - fore they closed a - gain. You will for - get,

T So - ry that I o - pened up my arms, you would ne - ver reach in time

B So - ry that I o - pened up my arms, you would ne - ver reach in time be - fore they closed a - gain.

Eb

E

mf

P.C.

Synth

Halo Pad

p

F

49

S: *p* So - ry _____ So - ry _____ So - ry _____ So - ry _____

A: *p* So - ry _____ So - ry _____ So - ry _____ So - ry _____

T: So-ry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

B: So-ry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

Eb: _____

P.C.: *B^m* *D* *A* *E^m* *B^m* *D* *A*

Synth: *Rock Organ* *p* _____

Gtr.: _____

Bass: _____

Dr.: *mp* _____

Perc.: *mp* _____

G

57

S: So - ry _____ ah _____ So - ry _____ ah _____

A: So - ry _____ ah _____ So - ry _____ ah _____

T: So-ry that I'm raising up my walls, and when ever you reached over you were thrown back to the start.

B: So-ry that I'm raising up my walls, and when ever you reached over you were thrown back to the start.

Eb: _____

P.C.: *E^m* *B^m* *A* *E^m* *B^m* *A*

Synth: *Halo Pad* *Rock Organ* _____

Gtr.: _____

Bass: _____

Dr.: _____

Perc.: _____

I

81

f

S The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ____ to hold you ____ back from.

A The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back from.

T co - lour I ____ would bring ____ o - pen - ing dark - ness I wan - ted ____ to hold you ____ back from.

B co - lour I ____ would bring ____ o - pen - ing dark - ness I wan - ted ____ to hold you ____ back from.

Eb

P.C. *E^m* *G* *B^m* *A*

Synth *f*

Gtr. *f*

Bass *f*

Dr. *f*

Perc.

89

ff

S — The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ____ to hold you ____ back

A — The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back from.

T — The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back

B — The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back

Eb

P.C. *E^m* *B^m* *D* *A*

Synth

Gtr.

Bass

Dr.

Perc.

Sorry 7
SSAATB Combo Eb

113

S

A

T

B

Eb

P.C.

Synth

Gr.

Bass

Dr.

Perc.

E^m G B^m

119

S

A

T

B

Eb

P.C.

Synth

Gr.

Bass

Dr.

Perc.

A G G

p

SSAATB 4 extra staves

Sorry
-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkuijsen
Original Key Em*

A With a 4/2 feel ♩=67

B

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/2 time with a tempo of 67 beats per minute. The key signature is one flat (Em). The lyrics are: "So - ry for the road that I won't take, — for the words that I won't say". The piano part includes chords: Bm, D, A, Em, Bm, D, A, Bm, D, A, Em.

D

mp 23
S So-ry that_ I o - pened up my arms,— you would ne-ver reach in time —

mf
A So-ry that_ I o - pened up my arms,— you would ne-ver reach in time — You will for-get and I won't re-mem - ber it— when all I e-ver did— was

mp
T So-ry that_ I o - pened up my arms,— you would ne-ver reach in time — You will for-get and I won't re-mem - ber it— when all I e-ver did— was

mf
B So-ry that_ I o - pened up my arms,— you would ne-ver reach in time — they closed — a-gain.

1
2
3
4

E

mf
PC. *Em* *Bm* *A* *Em* *Bm* *G* *Gsus2* *Bm*

Synth *Halo Pad* *p*

Gtr. 8

Bass

Dr.

Perc.

SSAATB 4 extra staves

49

F

G

S *p* So - my — So - my — So - my — So - my — ah — and when e ver you — reached o -

A *p* So - my — So - my — So - my — So - my — ah —

T *p* So - my — the oath that I — won't take, — for the vows — that I — will break, — for — the role — that I — won't play — So - my that I'm ral - sing up my walls, — and when e ver you — reached o -

B So - my for — the oath that I — won't take, — for the vows — that I — will break, — for — the role — that I — won't play — So - my that I'm ral - sing up my walls, — and when e ver you — reached o -

1

2

3

4

Bm D A Em Bm D A Em Bm A

Rock Organ *p*

Synth

Gtr.

Bass

Perc.

mp

73

S You will for-get and all — there's left will be — a fad - ed — me-mo-ry a dream you — woke — up — from. *f* The co-lour I — would bring, — to en - ding up a-gain,

A you will for-get and all — there's left will be — a fad - ed — me-mo-ry a dream you — woke — up — from. *f* The co-lour I — would bring, — to en - ding up a-gain,

T You will for-get, and all — there's left will be — a fad - ed — me-mo-ry a dream you — woke — up — from. co-lour I — would bring —

B You will for-get, and all — there's left will be — a fad - ed — me-mo-ry a dream you — woke — up — from. co-lour I — would bring —

1

2

3

4

G Gsus2 Bm A Em G

PC. *f*

Synth *f*

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f*

STARS NO

1

97

S You will for-get and I won't re-mem-ber it— when all I e-ver did— was race in— cir - des. You will for-get, and all — there's left will be —

A You will for-get, and I won't re-mem-ber it— when all I e-ver did— was race in— cir - des. You will for-get, and all — there's left will be —

T You will for-get, you will for-get, when all I e - ver did was race in— cir - des. You will for-get, you will for-get, will be a

B You will for-get, you will for-get, when all I e - ver did was race in— cir - des. You will for-get, you will for-get, will be a

1

2

3

4

Em G Bm A Em G

PC.

Synth

Gtr.

Bass

Dr.

Perc.

117

S

A

T

B

1

2

3

4

Bm

A

G

G

PC.

Synth

Gtr.

Bass

Dr.

Perc.

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩ = 67

A

Piano Combo

mf

B^m D A E^m B^m D A

B

A

mp

So-rry for ___ the road ___ that I ___ won't take, ___ for the words ___ that I ___ won't say, ___ for ___ the love ___ that I ___ won't give. ___

B^m D A E^m B^m D A

P.C.

C

A

mp

So-rry for ___ the heart ___ that I ___ won't show, ___ for the lengths ___ that I ___ won't go, ___ for ___ the life ___ that you ___ won't live. ___

B

So-rry for ___ the heart ___ that I ___ won't show, ___ for the lengths ___ that I ___ won't go, ___ for ___ the life ___ that you ___ won't live. ___

B^m D A E^m B^m D A

P.C.

D

E

S

mp

So-rry that ___ I o - pened up my arms, ___ you would ne-ver reach in time ___ You will for - get,

A

mf

So-rry that ___ I o - pened up my arms, ___ you would ne-ver reach in time ___ be-fore ___ they closed ___ a-gain. You will for - get,

T

mp

So-rry that ___ I o - pened up my arms, ___ you would ne-ver reach in time ___

B

mf

So-rry that ___ I o - pened up my arms, ___ you would ne-ver reach in time ___ be-fore ___ they closed ___ a-gain.

E^m B^m A E^m B^m G

P.C.

F

49

S *p* So - rry ____ So - rry ____ So - rry ____ So - rry ____

A *p* So - rry ____ So - rry ____ So - rry ____ So - rry ____

T So - rry for ____ the oath that I ____ won't take, ____ for the vows ____ that I ____ will break, ____ for ____ the role ____ that I ____ won't play. ____

B So - rry for ____ the oath that I ____ won't take, ____ for the vows ____ that I ____ will break, ____ for ____ the role ____ that I ____ won't play. ____

B^m D A E^m B^m D A

P.C.

Gtr.

Bass

Dr. *mp*

Perc. *mp*

G

57

S So - rry ____ ah ____ So - rry ____ ah ____

A So - rry ____ ah ____ So - rry ____ ah ____

T So - rry that I'm rai - sing up my walls, ____ and when e ver you ____ reached o - ver you were thrown ____ back to the start.

B So - rry that I'm rai - sing up my walls, ____ and when e ver you ____ reached o - ver you ____ were thrown ____ back to the start.

E^m B^m A E^m B^m A

P.C.

Gtr.

Bass

Dr.

Perc.

I

81 *f*

S The co-lour I ____ would bring, ____ to en - ding up a-gain, o - pen - ing dark - ness I want-ed ____ to hold you ____ back from.

A The co-lour I ____ would bring, ____ to en - ding up a-gain, o - pen - ing dark - ness I wan-ted ____ to hold you ____ back from.

T co-lour I ____ would bring ____ o - pen - ing dark - ness I wan-ted ____ to hold you ____ back from.

B co-lour I ____ would bring ____ o - pen - ing dark - ness I wan-ted ____ to hold you ____ back from.

E^m G B^m A

P.C.

Gtr.

Bass

Dr.

Perc.

89 *ff*

S — The co-lour I ____ would bring, ____ to en - ding up a-gain, o - pen - ing dark - ness I want-ed ____ to hold you ____ back

A — The co-lour I ____ would bring, ____ to en - ding up a-gain, o - pen - ing dark - ness I wan-ted ____ to hold you ____ back from.

T — The co-lour I ____ would bring, ____ to en - ding up a-gain, o - pen - ing dark - ness I wan-ted ____ to hold you ____ back

B — The co-lour I ____ would bring, ____ to en - ding up a-gain, o - pen - ing dark - ness I wan-ted ____ to hold you ____ back

E^m B^m D A

P.C.

Gtr.

Bass

Dr.

Perc.

113

S

A

T

B

P.C.

Gtr.

Bass

Dr.

Perc.

E^m *G* *B^m*

ff

119

S

A

T

B

P.C.

Gtr.

Bass

Dr.

Perc.

A *G* *G*

p

SSAATB small Combo extra staves

Sorry

-Kensington-

With a 4/2 feel ♩ = 67

A

B

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonthuysen
Original Key Em*

Sheet music for SSAATB small Combo extra staves. The score includes staves for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 4/2. The music is marked with dynamics like *mf* and *mp*. The lyrics are: So - rry for _ the road _ that I _ won't take.

Sorry 3

D

[illegible]

Sorry 5

drum

Sorry 7

H

Sorry 9

I

87

S *f* The co-lour I — would bring, — to en - ding up a-gain, o - pen - ing dark - ness I want-ed — to hold you back from, — The co-lour I — would bring,

A *f* The co-lour I — would bring, — to en - ding up a-gain, o - pen - ing dark - ness I want-ed — to hold you back from, — The co-lour I — would bring,

T *f* The co-lour I — would bring, — o - pen - ing dark - ness I want-ed — to hold you back from, — The co-lour I — would bring,

B *f* The co-lour I — would bring, — o - pen - ing dark - ness I want-ed — to hold you back from, — The co-lour I — would bring,

1

2

P.C. *f* The co-lour I — would bring, — to en - ding up a-gain, o - pen - ing dark - ness I want-ed — to hold you back from, — The co-lour I — would bring,

Gtr. *f* The co-lour I — would bring, — to en - ding up a-gain, o - pen - ing dark - ness I want-ed — to hold you back from, — The co-lour I — would bring,

Bass *f* The co-lour I — would bring, — to en - ding up a-gain, o - pen - ing dark - ness I want-ed — to hold you back from, — The co-lour I — would bring,

Dr. *f* The co-lour I — would bring, — to en - ding up a-gain, o - pen - ing dark - ness I want-ed — to hold you back from, — The co-lour I — would bring,

Dec. *f* The co-lour I — would bring, — to en - ding up a-gain, o - pen - ing dark - ness I want-ed — to hold you back from, — The co-lour I — would bring,

101

S when all I e-ver did — was race in — cir - cles. You will for-get, and all — there's left will be — a fa - ded — me-mo-ry, a

A when all I e-ver did — was race in — cir - cles. You will for-get, and all — there's left will be — a fa - ded — me-mo-ry, a

T e - ver did was race in — cir - cles. You will for-get, you will for-get, will be a fa - ded — me-mo-ry, a

B e - ver did was race in — cir - cles. You will for-get, you will for-get, will be a fa - ded — me-mo-ry, a

1

2

Bm A Em G Bm

P.C.

Gtr

Bass

Dr.

Perc.

119

S

A

T

B

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

A

G

G

p

p

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩=67

A

B^m

D

A

E^m

B^m

D

Piano Solo
Advanced



B

7

mp

A

So-rry for___ the road___ that I___ won't take,___ for the words___ that I___ won't say,

A

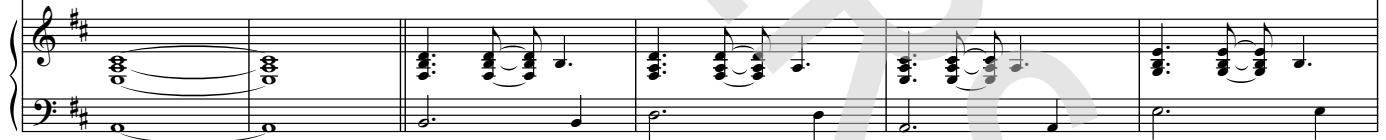
B^m

D

A

E^m

P.S.A.



C

13

A

___ for___ the love___ that I___ won't give. ___

So-rry for___ the heart___ that I___ won't show,

mp

B

So-rry for___ the heart___ that I___ won't show,

B^m

D

A

B^m

D

P.S.A.



E

31 *mf*

S You will for - get, and I won't re - mem - ber it ____ when all I e - ver did ____ was

A You will for - get, and I won't re - mem - ber it ____ when all I e - ver did ____ was

T

B

P.S.A. G G^{sus2} B^m

37

S race in ____ cir - des. You will for - get, and all ____ there's left will be ____

A race in ____ cir - des. You will for - get, and all ____ there's left will be ____

T *mf* You will for - get, and all ____ there's left will be ____

B You will for - get, and all ____ there's left will be ____

P.S.A. A G G^{sus2}

G

55

S So - ry So - ry ah

A So - ry So - ry ah

T So - ry that I'm rai - sing up my walls, and when e ver you reached o -

B So - ry that I'm rai - sing up my walls, and when e ver you reached o -

A E^m B^m A

P.S.A.

H

61

S So - ry ah Ah *mf*

A So - ry ah Ah *mf*

T - ver you were thrown back to the start. You will for - get, *f*

B - ver you were thrown back to the start. You will for - get, *f*

E^m B^m A G

P.S.A. *f*

I

79 *f*

S dream you_ woke_ up_ from. The co-lour I_ would bring, to en - ding up a-gain,

A dream you_ woke_ up_ from. The co-lour I_ would bring, to en - ding up a-gain,

T dream you_ woke_ up_ from. co-lour I_ would bring_

B dream you_ woke_ up_ from. co-lour I_ would bring_

A E^m G

P.S.A.

85

S o - pen - ing dark - ness_ I want-ed_ to hold you_ back from. The co-lour I_ would bring,

A o - pen - ing dark - ness_ I wan - ted_ to hold you_ back from. The co-lour I_ would bring,

T o - pen - ing dark - ness_ I wan - ted_ to hold you_ back from. The co-lour I_ would bring,

B o - pen - ing dark - ness_ I wan - ted_ to hold you_ back from. The co-lour I_ would bring,

B^m A E^m

P.S.A.

103

S race in__ cir - des. You will for - get, and all__ there's left will be__

A race in__ cir - des. You will for - get, and all__ there's left will be__

T race in__ cir - des. You will for - get, you will for - get, will be a

B race in__ cir - des. You will for - get, you will for - get, will be a

A E^m G

P.S.A.

109

S a fa - ded__ me-mo - ry, a dream you__ woke__ up from.

A a fa - ded__ me-mo - ry, a dream you woke__ up from.

T fa - ded__ me-mo - ry, a dream you__ woke__ up from.

B fa - ded__ me-mo - ry, a dream you__ woke__ up from.

B^m A E^m

P.S.A.

Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

With a 4/2 feel $\text{♩} = 67$

A

B^m

D

A

E^m

B^m

D

Piano Solo
Intermediate

B

7 *mp*

A

So-rry for___ the road___ that I___ won't take,___ for the words___ that I___ won't say,

A B^m D A E^m

P.S.I.

C

13

A

___ for___ the love___ that I___ won't give. ___ So-rry for___ the heart___ that I___ won't show,

mp

B

So-rry for___ the heart___ that I___ won't show,

B^m D A B^m D

P.S.I.

E

31 *mf*

S You will for - get, and I won't re - mem - ber it ____ when all I e - ver did ____ was

A You will for - get, and I won't re - mem - ber it ____ when all I e - ver did ____ was

T

B

P.S.I. G G^{sus2} B^m

37

S race in ____ cir - des. You will for - get, and all ____ there's left will be ____

A race in ____ cir - des. You will for - get, and all ____ there's left will be ____

T *mf* You will for - get, and all ____ there's left will be ____

B You will for - get, and all ____ there's left will be ____

P.S.I. A G G^{sus2}

G

55

S So - ry So - ry ah

A So - ry So - ry ah

T So - ry that I'm rai - sing up my walls, and when e ver you reached o -

B So - ry that I'm rai - sing up my walls, and when e ver you reached o -

A E^m B^m A

P.S.I.

H

61

S So - ry ah Ah

A So - ry ah Ah

T ver you were thrown back to the start. You will for - get,

B ver you were thrown back to the start. You will for - get,

E^m B^m A G

P.S.I.

I

79

S *f* dream you woke up from. The co-lour I would bring, to en - ding up a-gain,

A *f* dream you woke up from. The co-lour I would bring, to en - ding up a-gain,

T dream you woke up from. co-lour I would bring

B dream you woke up from. co-lour I would bring

P.S.I. **A** **E^m** **G**

85

S o - pen - ing dark - ness I want-ed to hold you back from. The co-lour I would bring,

A o - pen - ing dark - ness I wan - ted to hold you back from. The co-lour I would bring,

T o - pen - ing dark - ness I wan - ted to hold you back from. The co-lour I would bring,

B o - pen - ing dark - ness I wan - ted to hold you back from. The co-lour I would bring,

P.S.I. **B^m** **A** **E^m**

103

S race in cir - des. You will for - get, and all there's left will be

A race in cir - des. You will for - get, and all there's left will be

T race in cir - des. You will for - get, you will for - get, will be a

B race in cir - des. You will for - get, you will for - get, will be a

A E^m G

P.S.I.

109

S a fa - ded me-mo - ry, a dream you woke up from.

A a fa - ded me-mo - ry, a dream you woke up from.

T fa - ded me-mo - ry, a dream you woke up from.

B fa - ded me-mo - ry, a dream you woke up from.

B^m A E^m

P.S.I.

Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

A With a 4/2 feel ♩ = 67 **B**

Soprano

Alto

Tenor

Bass

8

8

8

8

mp

So - rry for the road that I won't take,

11

S

A

T

B

for the words that I won't say, for the love that I won't give.

27

S — you would ne - ver reach in time —

A — you would ne - ver reach in time — be - fore — they closed — a - gain.

T — you would ne - ver reach in time —

B — you would ne - ver reach in time — be - fore — they closed — a - gain.

E

31 *mf*

S You will for - get, and I won't re - mem - ber it —

A You will for - get, and I won't re - mem - ber it —

T — — — — —

B — — — — —

35

S when all I e - ver did — was race in — cir - cles.

A when all I e - ver did — was race in — cir - cles.

T — — — — —

B — — — — —

51

S So - rry ____ So - rry ____

A So - rry ____ So - rry ____

T ____ for the vows ____ that I ____ will break, ____ for ____ the role ____ that I ____ won't play.

B ____ for the vows ____ that I ____ will break, ____ for ____ the role ____ that I ____ won't play.

G

55

S So - rry So - rry ____ ah ____

A So - rry So - rry ____ ah ____

T So - rry that ____ I'm rai - sing up my walls,

B So - rry that ____ I'm rai - sing up my walls,

59

S So - rry ____ ah ____

A So - rry ____ ah ____

T and when e ver you ____ reached o - ver you were thrown ____ back to the

B and when e ver you ____ reached o - ver you ____ were thrown ____ back to the

75

S get and all there's left will be a faded me-mo-ry, a

A get and all there's left will be a faded me-mo-ry, a

T and all there's left will be a faded me-mo-ry, a

B and all there's left will be a faded me-mo-ry, a

I

79

S dream you woke up from. *f* The colour I would bring,

A dream you woke up from. *f* The colour I would bring,

T dream you woke up from. The colour I would bring,

B dream you woke up from.

83

S to ending up a-gain, o - pen - ing dark - ness I

A to ending up a-gain, o - pen - ing dark - ness I

T to ending up a-gain, o - pen - ing dark - ness I

B co - lour I would bring o - pen - ing dark - ness I

99

S and I won't re - mem - ber it ____ when all I e - ver did ____ was

A and I won't re - mem - ber it ____ when all I e - ver did ____ was

T 8 get, when all I e - ver did was

B get, when all I e - ver did was

103

S race in ____ cir - cles. You will for - get,

A race in ____ cir - cles. You will for - get,

T 8 race in ____ cir - cles. You will for - get,

B race in ____ cir - cles. You will for - get, you will for -

107

S and all ____ there's left will be ____ a fa - ded ____ me-mo - ry, ____ a

A and all ____ there's left will be ____ a fa - ded ____ me-mo - ry, ____ a

T 8 get, will be a fa - ded ____ me-mo - ry, ____ a

B get, will be a fa - ded ____ me-mo - ry, ____ a

Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

A With a 4/2 feel ♩ = 67 **B**

C Instr. 8 8

C 17 8 **D** 6

E 31 *mf*

37

43

F 49 8 **G** 8

H 65 *f*

Sorry

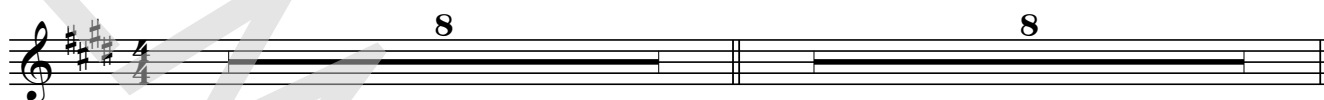
-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

A With a 4/2 feel ♩ = 67

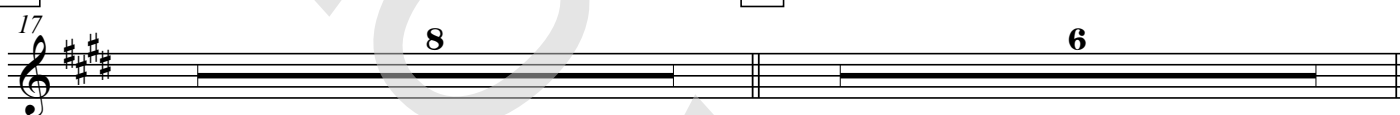
B

Bb Instr.



C

D

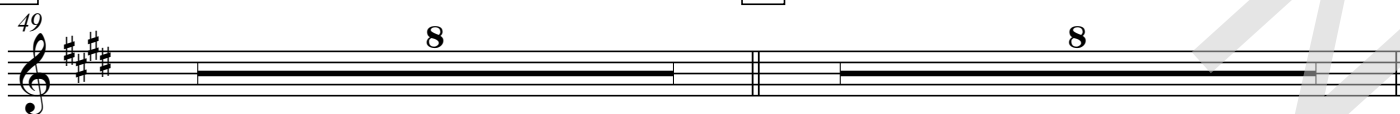


E

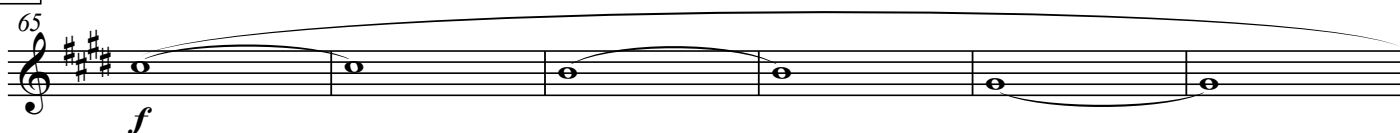


F

G



H



Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key E♭*

A With a 4/2 feel ♩ = 67

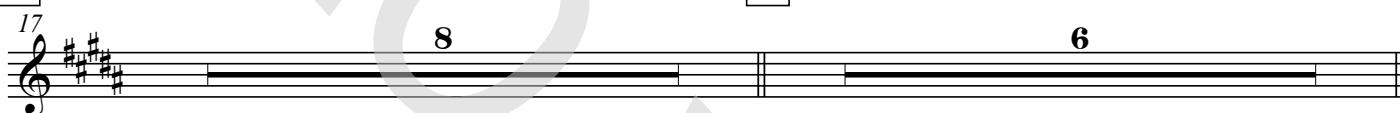
B

E♭ Instr.

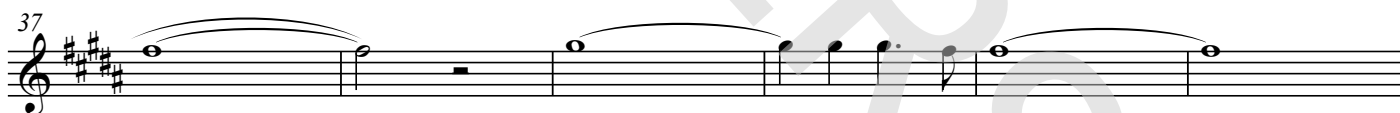
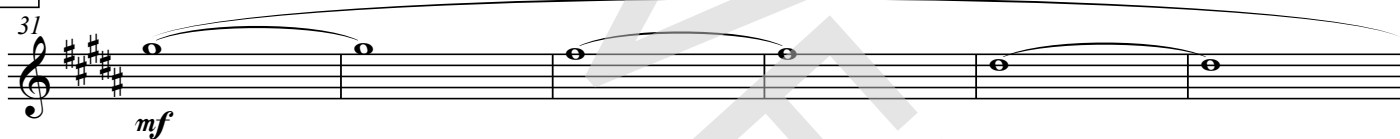


C

D

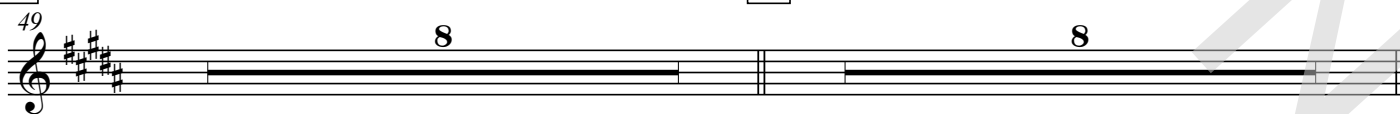


E

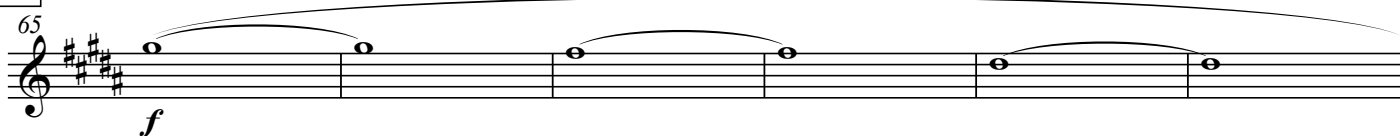


F

G



H



Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67

B^m D A E^m

B^m D A

B
B^m D A E^m

B^m D A

C
B^m D A E^m

Sorry 3
Piano Combo

45 A B^m A

F B^m D A E^m

49

B^m D A

53

G E^m B^m A

57

E^m B^m A

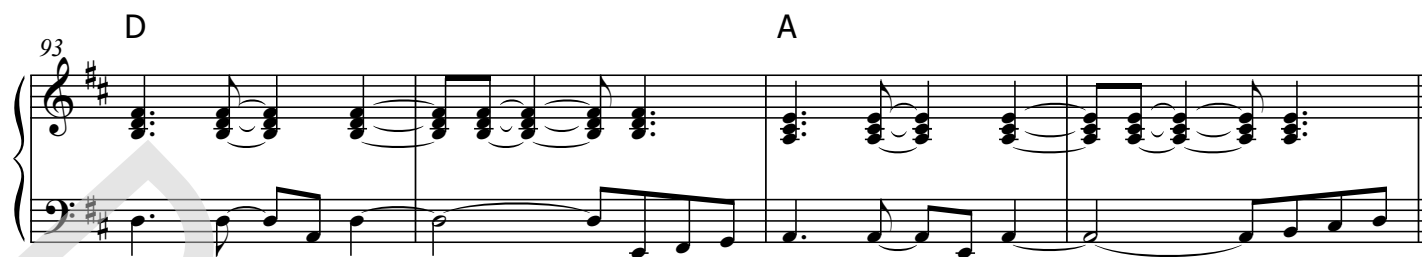
61

H G G^{sus2}

65

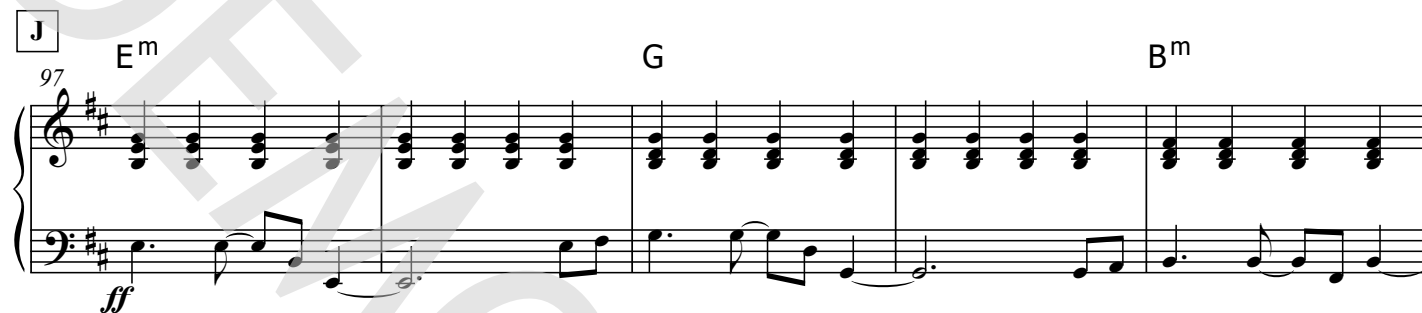
f

93 D A



J 97 E^m G B^m

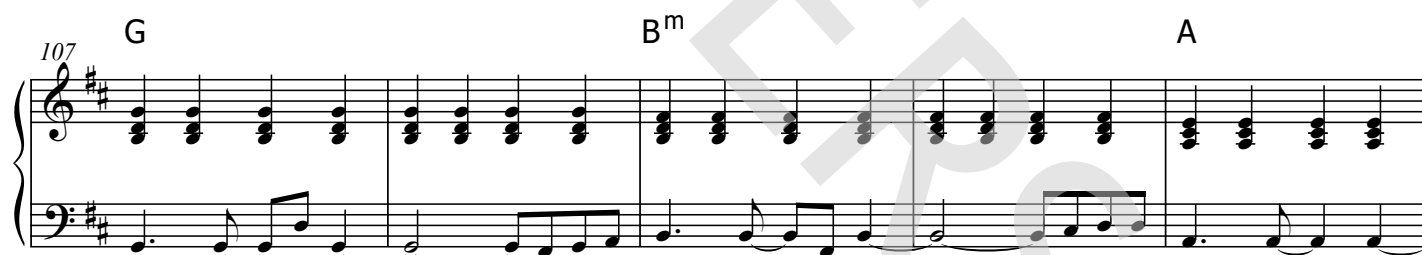
ff



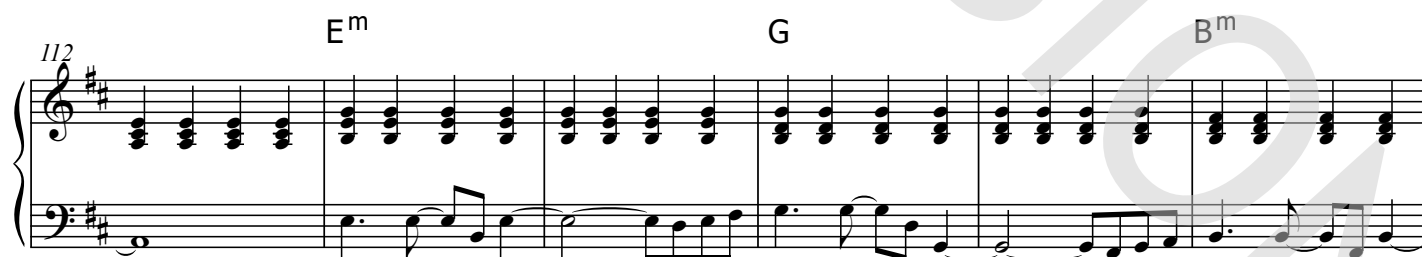
102 A E^m



107 G B^m A

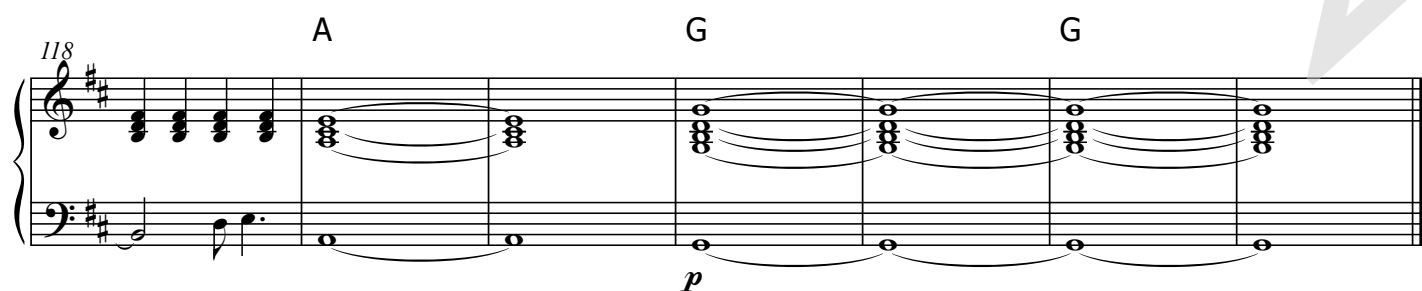


112 E^m G B^m



118 A G G

p



Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67

B^m D A E^m

B^m D A

5

B^m D A

B **B^m D A E^m**

9

B^m D A

13

C **B^m D A E^m**

17

45 A B^m A

49 B^m D A E^m

53 B^m D A

57 E^m B^m A

61 E^m B^m A

65 G G^{sus2}

93 D A

97 E^m G

ff

101 B^m A

105 E^m G

109 B^m A

113 E^m G

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67

B^m D A E^m

mf

B^m D A

B **B^m D A E^m**

B^m D A

C **B^m D A E^m**

45 A B^m A

49 B^m D A E^m

53 B^m D A

57 E^m B^m A

61 E^m B^m A

65 G G^{sus2}

93 D A

ff

97 E^m G

ff

101 B^m A

ff

105 E^m G

ff

109 B^m A

ff

113 E^m G

ff

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩=67

B

C

D

Measures 1-4 of section A. Treble and bass staves show chords with durations 8, 8, 8, 6.

E Halo Pad

Measures 31-36 of section E. Treble staff shows chords G, Gsus2, Bm with Halo Pad effect. Bass staff has rests.

Measures 37-42 of section E. Treble staff shows chords A, G, Gsus2 with Halo Pad effect. Bass staff has rests.

Measures 43-48 of section E. Treble staff shows chords Bm, A with Halo Pad effect. Bass staff has rests.

F Rock Organ

Measures 49-54 of section F. Treble staff shows chords Bm, D, A, Em, Bm, D with Rock Organ effect. Bass staff has rests.

87 A E^m B^m

93 D A E^m J

99 G B^m A

105 E^m G B^m

111 A E^m G

117 B^m A G G

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67 **B** **C** **D**

Clean 8 8 8 6

Guitar

E **F** **G** **H**

31 18 8 8 16

I

81 E^m G B^m A

f

89 E^m B^m D A

J

97 E^m G B^m A

105 E^m G B^m A

113 E^m G B^m

ff

119 A G G

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩ = 67

A **B**

Bass Guitar

C **D**

17 8 6

E **F**

31 18 8

G **H**

57 8 16

I

81 E^m f G

85 B^m A

89 E^m B^m

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snare drum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩ = 67

A

B

C

D

E

Drums

8

8

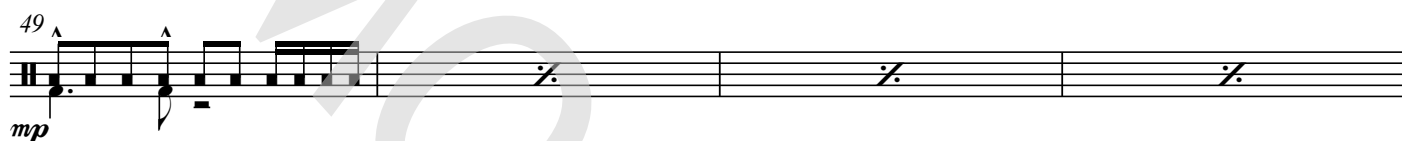
8

6

18

F

49



G

53

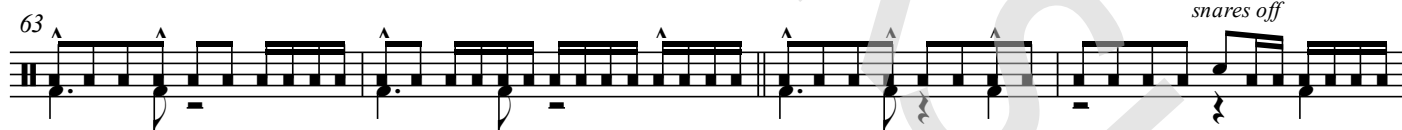


59



H

63



67

2

2

2



73

2

2

2



79

snares on



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drums, open circles for snare drums, 'x' marks for hi-hats, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snare drum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩ = 67

A **B** **C** **D** **E**

Percussion

8 8 8 6 18

F

49 *Floortom*

mp

G

55

61

H

65 *Templeblock with reverb*

2 2

71

2 2 2 2

I **J**

79

15 28

2 Sorry

Leadsheet

29 **E^m** **B^m** **G** **E**

— be - fore — they closed — a - gain. You will for - get,

33 **G^{sus2}** **B^m**

and I won't re - mem - ber it — when all I e - ver did — was

37 **A** **G**

race in — cir - cles. You will for - get,

41 **G^{sus2}** **B^m**

and all — there's left will be — a fad - ed — me - mo - ry, a

45 **A** **B^m** **A**

dream you — woke — up — from. —

F 49 **B^m** **D** **A** **E^m**

So - rry for — the oath that I — won't take, — for the vows — that I — will break,

53 **B^m** **D** **A**

— for — the role — that I — won't play. —

G 57 **E^m** **B^m** **A**

So - rry that — I'm rai - sing up my walls, — and when e ver you — reached o -

4 Sorry

Leadsheet

93 D A

o - pen - ing dark - ness I want - ed to hold you back

J 97 E^m G

You will for - get, and I won't re - mem - ber it

101 B^m A

when all I e - ver did was race in cir - cles.

105 E^m G

You will for - get, and all there's left will be

109 B^m A

a fa - ded me - mo - ry, a dream you woke up from.

113 E^m G

117 B^m A

121 G G

Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

A
Intro

B
Sorry for the road that I won't take,
for the words that I won't say,
for the love that I won't give.

C
Sorry for the heart that I won't show,
for the lengths that I won't go,
for the life that you won't live.

D
Sorry that I opened up my arms,
you would never reach in time before they closed again.

E
You will forget, and I won't remember it when all I ever did was race in circles.
You will forget, and all there's left will be a faded memory,
a dream you woke up from.

F
Sorry for the oath that I won't take,
for the vows that I will break,
for the role that I won't play.

G
Sorry that I'm raising up my walls,
and whenever you reached over you were thrown back to the start.

H
You will forget, and I won't remember it when all I ever did was race in circles.
You will forget, and all there's left will be a faded memory,
a dream you woke up from.

I
The colour I would bring, to ending up again,
opening darkness I wanted to hold you back from.
The colour I would bring, to ending up again,
opening darkness I wanted to hold you back from.

J
You will forget, and I won't remember it when all I ever did was race in circles.
You will forget, and all there's left will be a faded memory,
a dream you woke up from.