



## **Sorry - SSAATB**

Pag.

|     |                                                    |
|-----|----------------------------------------------------|
| 02  | Full score combo C instrument                      |
| 09  | Full score combo Bb instrument                     |
| 16  | Full score combo Eb instrument                     |
| 23  | Full score combo 4 extra staves                    |
| 34  | Full score small combo                             |
| 41  | Full score small combo 2 extra staves              |
| 54  | Full score vocals (SSAATB) Piano Solo Advanced     |
| 64  | Full score vocals (SSAATB) Piano Solo Intermediate |
| 74  | Vocals (SSAATB)                                    |
| 84  | C instrument                                       |
| 86  | Bb instrument                                      |
| 88  | Eb instrument                                      |
| 90  | Piano Combo                                        |
| 95  | Piano Solo Advanced                                |
| 101 | Piano Solo Intermediate                            |
| 107 | Synthesizer                                        |
| 110 | Guitar                                             |
| 111 | Bassguitar                                         |
| 113 | Drums                                              |
| 116 | Percussion                                         |
| 117 | Leadsheet (melody, lyrics, chords)                 |
| 122 | Lyrics                                             |

**The index numbers above are based on the original (complete) PDF-file.  
In this smaller DEMO-version, the numbers above do NOT match this file !**

# Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,  
Niles Vandenberg & Jan Haker  
Arranged by Peter van Lonkhuijsen  
Original Key Em

With a 4/2 feel ♩=67

**A**

Piano Combo

B<sup>m</sup> D A E<sup>m</sup> B<sup>m</sup> D A

**B**

9 *mp*

A So - ry for the road that I won't take, for the words that I won't say, for the love that I won't give.

B<sup>m</sup> D A E<sup>m</sup> B<sup>m</sup> D A

P.C.

**C**

17 *mp*

A So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

B So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

B<sup>m</sup> D A E<sup>m</sup> B<sup>m</sup> D A

P.C.

**D**

25 *mp*

S So - ry that I o - pened up my arms, you would ne - ver reach in time. You will for - get,

A So - ry that I o - pened up my arms, you would ne - ver reach in time. be - fore they closed a - gain. You will for - get,

T So - ry that I o - pened up my arms, you would ne - ver reach in time.

B So - ry that I o - pened up my arms, you would ne - ver reach in time. be - fore they closed a - gain.

E<sup>m</sup> B<sup>m</sup> A E<sup>m</sup> B<sup>m</sup> *mf* G

P.C.

Synth *Halo Pad* *p*

F

49

S: So - ry \_\_\_\_\_ So - ry \_\_\_\_\_ So - ry \_\_\_\_\_ So - ry \_\_\_\_\_

A: So - ry \_\_\_\_\_ So - ry \_\_\_\_\_ So - ry \_\_\_\_\_ So - ry \_\_\_\_\_

T: So - ry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

B: So - ry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

C: \_\_\_\_\_

P.C.: *B<sup>m</sup>* *D* *A* *E<sup>m</sup>* *B<sup>m</sup>* *D* *A*

Synth: *Rock Organ* *p*

Gtr.: \_\_\_\_\_

Bass: \_\_\_\_\_

Dr.: *mp*

Perc.: *mp*

G

57

S: So - ry \_\_\_\_\_ ah \_\_\_\_\_ So - ry \_\_\_\_\_ ah \_\_\_\_\_

A: So - ry \_\_\_\_\_ ah \_\_\_\_\_ So - ry \_\_\_\_\_ ah \_\_\_\_\_

T: So - ry that I'm raising up my walls, and when ever you reached over you were thrown back to the start.

B: So - ry that I'm raising up my walls, and when ever you reached over you were thrown back to the start.

C: \_\_\_\_\_

P.C.: *E<sup>m</sup>* *B<sup>m</sup>* *A* *E<sup>m</sup>* *B<sup>m</sup>* *A*

Synth: *Halo Pad* *Rock Organ*

Gtr.: \_\_\_\_\_

Bass: \_\_\_\_\_

Dr.: \_\_\_\_\_

Perc.: \_\_\_\_\_

I

87

*f*

S The co-lour I \_\_\_\_ would bring, \_\_\_\_ to en - ding up a - gain, o - pen - ing dark - ness I want - ed \_\_\_\_ to hold you \_\_\_\_ back from.

A The co-lour I \_\_\_\_ would bring, \_\_\_\_ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted \_\_\_\_ to hold you \_\_\_\_ back from.

T co-lour I \_\_\_\_ would bring \_\_\_\_ o - pen - ing dark - ness I wan - ted \_\_\_\_ to hold you \_\_\_\_ back from.

B co-lour I \_\_\_\_ would bring \_\_\_\_ o - pen - ing dark - ness I wan - ted \_\_\_\_ to hold you \_\_\_\_ back from.

C

P.C. *E<sup>m</sup>* *G* *B<sup>m</sup>* *A*

Synth *f*

Gtr. *f*

Bass *f*

Dr. *f*

Perc.

89

*ff*

S — The co-lour I \_\_\_\_ would bring, \_\_\_\_ to en - ding up a - gain, o - pen - ing dark - ness I want - ed \_\_\_\_ to hold you \_\_\_\_ back

A — The co-lour I \_\_\_\_ would bring, \_\_\_\_ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted \_\_\_\_ to hold you \_\_\_\_ back from.

T — The co-lour I \_\_\_\_ would bring, \_\_\_\_ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted \_\_\_\_ to hold you \_\_\_\_ back

B — The co-lour I \_\_\_\_ would bring, \_\_\_\_ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted \_\_\_\_ to hold you \_\_\_\_ back

C

P.C. *E<sup>m</sup>* *B<sup>m</sup>* *D* *A*

Synth

Gtr.

Bass

Dr.

Perc.

113

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

*Em* *G* *B<sup>m</sup>*

*ff*

119

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

*A* *G* *G*

*p* *p*

# Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,  
Niles Vandenberg & Jan Haker  
Arranged by Peter van Lonkhuijsen  
Original Key Em

With a 4/2 feel ♩=67

**A**

B<sup>m</sup> D A E<sup>m</sup> B<sup>m</sup> D A

Piano Combo

*mf*

**B**

A

9 *mp*

So - ry for the road that I won't take, for the words that I won't say, for the love that I won't give.

B<sup>m</sup> D A E<sup>m</sup> B<sup>m</sup> D A

P.C.

**C**

A

17 *mp*

So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

B<sup>m</sup> D A E<sup>m</sup> B<sup>m</sup> D A

B

So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

B<sup>m</sup> D A E<sup>m</sup> B<sup>m</sup> D A

P.C.

**D**

S

25 *mp*

So - ry that I o - pened up my arms, you would ne - ver reach in time

So - ry that I o - pened up my arms, you would ne - ver reach in time

So - ry that I o - pened up my arms, you would ne - ver reach in time

So - ry that I o - pened up my arms, you would ne - ver reach in time

So - ry that I o - pened up my arms, you would ne - ver reach in time

So - ry that I o - pened up my arms, you would ne - ver reach in time

So - ry that I o - pened up my arms, you would ne - ver reach in time

So - ry that I o - pened up my arms, you would ne - ver reach in time

So - ry that I o - pened up my arms, you would ne - ver reach in time

So - ry that I o - pened up my arms, you would ne - ver reach in time

So - ry that I o - pened up my arms, you would ne - ver reach in time

So - ry that I o - pened up my arms, you would ne - ver reach in time

So - ry that I o - pened up my arms, you would ne - ver reach in time

So - ry that I o - pened up my arms, you would ne - ver reach in time

So - ry that I o - pened up my arms, you would ne - ver reach in time

So - ry that I o - pened up my arms, you would ne - ver reach in time

So - ry that I o - pened up my arms, you would ne - ver reach in time

So - ry that I o - pened up my arms, you would ne - ver reach in time

So - ry that I o - pened up my arms, you would ne - ver reach in time

So - ry that I o - pened up my arms, you would ne - ver reach in time

So - ry that I o - pened up my arms, you would ne - ver reach in time

So - ry that I o - pened up my arms, you would ne - ver reach in time

So - ry that I o - pened up my arms, you would ne - ver reach in time

So - ry that I o - pened up my arms, you would ne - ver reach in time

So - ry that I o - pened up my arms, you would ne - ver reach in time

**E**

25 *mf*

You will for - get,

You will for - get,

You will for - get,

You will for - get,

You will for - get,

You will for - get,

You will for - get,

You will for - get,

You will for - get,

You will for - get,

You will for - get,

You will for - get,

You will for - get,

You will for - get,

You will for - get,

You will for - get,

You will for - get,

You will for - get,

You will for - get,

You will for - get,

You will for - get,

You will for - get,

You will for - get,

You will for - get,

You will for - get,

Halo Pad

*p*

Synth

F

49

S: *p* So - ry \_\_\_\_\_ So - ry \_\_\_\_\_ So - ry \_\_\_\_\_ So - ry \_\_\_\_\_

A: *p* So - ry \_\_\_\_\_ So - ry \_\_\_\_\_ So - ry \_\_\_\_\_ So - ry \_\_\_\_\_

T: So - ry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

B: So - ry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

Bb: \_\_\_\_\_

P.C.: *B<sup>m</sup>* *D* *A* *E<sup>m</sup>* *B<sup>m</sup>* *D* *A*

Synth: *Rock Organ* *p* \_\_\_\_\_

Gtr.: \_\_\_\_\_

Bass: \_\_\_\_\_

Dr.: *mp* \_\_\_\_\_

Perc.: *mp* \_\_\_\_\_

G

57

S: So - ry \_\_\_\_\_ ah \_\_\_\_\_ So - ry \_\_\_\_\_ ah \_\_\_\_\_

A: So - ry \_\_\_\_\_ ah \_\_\_\_\_ So - ry \_\_\_\_\_ ah \_\_\_\_\_

T: So - ry that I'm raising up my walls, and when ever you reached over you were thrown back to the start.

B: So - ry that I'm raising up my walls, and when ever you reached over you were thrown back to the start.

Bb: \_\_\_\_\_

P.C.: *E<sup>m</sup>* *B<sup>m</sup>* *A* *E<sup>m</sup>* *B<sup>m</sup>* *A*

Synth: *Halo Pad* *Rock Organ* \_\_\_\_\_

Gtr.: \_\_\_\_\_

Bass: \_\_\_\_\_

Dr.: \_\_\_\_\_

Perc.: \_\_\_\_\_

I

81

*f*

S The co - lour I \_\_\_\_ would bring, \_\_\_\_ to en - ding up a - gain, o - pen - ing dark - ness I want - ed \_\_\_\_ to hold you \_\_\_\_ back from.

A The co - lour I \_\_\_\_ would bring, \_\_\_\_ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted \_\_\_\_ to hold you \_\_\_\_ back from.

T co - lour I \_\_\_\_ would bring \_\_\_\_ o - pen - ing dark - ness I wan - ted \_\_\_\_ to hold you \_\_\_\_ back from.

B co - lour I \_\_\_\_ would bring \_\_\_\_ o - pen - ing dark - ness I wan - ted \_\_\_\_ to hold you \_\_\_\_ back from.

Bb

E<sup>m</sup> G B<sup>m</sup> A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

89

*ff*

S — The co - lour I \_\_\_\_ would bring, \_\_\_\_ to en - ding up a - gain, o - pen - ing dark - ness I want - ed \_\_\_\_ to hold you \_\_\_\_ back

A — The co - lour I \_\_\_\_ would bring, \_\_\_\_ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted \_\_\_\_ to hold you \_\_\_\_ back from.

T — The co - lour I \_\_\_\_ would bring, \_\_\_\_ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted \_\_\_\_ to hold you \_\_\_\_ back

B — The co - lour I \_\_\_\_ would bring, \_\_\_\_ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted \_\_\_\_ to hold you \_\_\_\_ back

Bb

E<sup>m</sup> B<sup>m</sup> D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Sorry 7  
SSAATB Combo Bb

113

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

*E<sup>m</sup>* *G* *B<sup>m</sup>*

119

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

*A* *G* *G*

*p* *p* *p*

# Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,  
Niles Vandenberg & Jan Haker  
Arranged by Peter van Lonkhuijsen  
Original Key Em

With a 4/2 feel ♩=67

**A**

Piano Combo

**B**

A

So - ry for the road that I won't take, for the words that I won't say, for the love that I won't give.

P.C.

**C**

A

So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

B

So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

P.C.

**D**

S

So - ry that I o - pened up my arms, you would ne - ver reach in time. You will for - get,

A

So - ry that I o - pened up my arms, you would ne - ver reach in time be - fore they closed a - gain. You will for - get,

T

So - ry that I o - pened up my arms, you would ne - ver reach in time

B

So - ry that I o - pened up my arms, you would ne - ver reach in time be - fore they closed a - gain.

Eb

E<sup>m</sup> B<sup>m</sup> A E<sup>m</sup> B<sup>m</sup> G

P.C.

Synth

Halo Pad

**E**

F

49

S: *p* So - ry \_\_\_\_\_ So - ry \_\_\_\_\_ So - ry \_\_\_\_\_ So - ry \_\_\_\_\_

A: *p* So - ry \_\_\_\_\_ So - ry \_\_\_\_\_ So - ry \_\_\_\_\_ So - ry \_\_\_\_\_

T: So-ry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

B: So-ry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

Eb: \_\_\_\_\_

P.C.: *B<sup>m</sup>* *D* *A* *E<sup>m</sup>* *B<sup>m</sup>* *D* *A*

Synth: *Rock Organ* *p* \_\_\_\_\_

Gtr.: \_\_\_\_\_

Bass: \_\_\_\_\_

Dr.: *mp* \_\_\_\_\_

Perc.: *mp* \_\_\_\_\_

G

57

S: So - ry \_\_\_\_\_ ah \_\_\_\_\_ So - ry \_\_\_\_\_ ah \_\_\_\_\_

A: So - ry \_\_\_\_\_ ah \_\_\_\_\_ So - ry \_\_\_\_\_ ah \_\_\_\_\_

T: So-ry that I'm raising up my walls, and when ever you reached over you were thrown back to the start.

B: So-ry that I'm raising up my walls, and when ever you reached over you were thrown back to the start.

Eb: \_\_\_\_\_

P.C.: *E<sup>m</sup>* *B<sup>m</sup>* *A* *E<sup>m</sup>* *B<sup>m</sup>* *A*

Synth: *Halo Pad* *Rock Organ* \_\_\_\_\_

Gtr.: \_\_\_\_\_

Bass: \_\_\_\_\_

Dr.: \_\_\_\_\_

Perc.: \_\_\_\_\_

I

81

*f*

S The co - lour I \_\_\_\_ would bring, \_\_\_\_ to en - ding up a - gain, o - pen - ing dark - ness I want - ed \_\_\_\_ to hold you \_\_\_\_ back from.

A The co - lour I \_\_\_\_ would bring, \_\_\_\_ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted \_\_\_\_ to hold you \_\_\_\_ back from.

T co - lour I \_\_\_\_ would bring \_\_\_\_ o - pen - ing dark - ness I wan - ted \_\_\_\_ to hold you \_\_\_\_ back from.

B co - lour I \_\_\_\_ would bring \_\_\_\_ o - pen - ing dark - ness I wan - ted \_\_\_\_ to hold you \_\_\_\_ back from.

Eb

P.C. *E<sup>m</sup>* *G* *B<sup>m</sup>* *A*

Synth *f*

Gtr. *f*

Bass *f*

Dr. *f*

Perc.

89

*ff*

S — The co - lour I \_\_\_\_ would bring, \_\_\_\_ to en - ding up a - gain, o - pen - ing dark - ness I want - ed \_\_\_\_ to hold you \_\_\_\_ back

A — The co - lour I \_\_\_\_ would bring, \_\_\_\_ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted \_\_\_\_ to hold you \_\_\_\_ back from.

T — The co - lour I \_\_\_\_ would bring, \_\_\_\_ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted \_\_\_\_ to hold you \_\_\_\_ back

B — The co - lour I \_\_\_\_ would bring, \_\_\_\_ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted \_\_\_\_ to hold you \_\_\_\_ back

Eb

P.C. *E<sup>m</sup>* *B<sup>m</sup>* *D* *A*

Synth

Gtr.

Bass

Dr.

Perc.

Sorry 7  
SSAATB Combo Eb

113

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E<sup>m</sup> G B<sup>m</sup>

119

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

A G G

*p*

SSAATB 4 extra staves

**Sorry**  
-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,  
Niles Vandenberg & Jan Haker  
Arranged by Peter van Lonkhuijsen  
Original Key Em*

**A** With a 4/2 feel ♩ = 67

**B**

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/2 time with a tempo of 67 beats per minute. The key signature is one flat (Bb). The score includes vocal lines for Soprano, Alto, Tenor, and Bass, and instrumental lines for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The lyrics are: "So - ry for the road that I won't take, — for the words that I won't say". The score is marked with "mp" (mezzo-piano) and "p" (piano). The score is divided into two systems, A and B.

**D**

*mp* 23  
S So-ry that\_ I o - pened up my arms,— you would ne-ver reach in time —  
A *mf* So-ry that\_ I o - pened up my arms,— you would ne-ver reach in time — You will for-get and I won't re-mem - ber it— when all I e-ver did— was  
T *mp* So-ry that\_ I o - pened up my arms,— you would ne-ver reach in time — You will for-get and I won't re-mem - ber it— when all I e-ver did— was  
B *mf* So-ry that\_ I o - pened up my arms,— you would ne-ver reach in time — they closed — a-gain.  
1  
2  
3  
4

**E**

*mf*  
Gtr. 8  
Bass  
Dr.  
Perc.  
Synth  
Halo Pad *p*  
PC.  
Em Bm A Em Bm G Gsus2 Bm

ORIGINAL DO NOT COPY

## SSAATB 4 extra staves

49

**F**

**G**

S *p* So - my — So - my — So - my — So - my — ah — and when e ver you — reached o -

A *p* So - my — So - my — So - my — So - my — ah —

T *p* So - my — the oath that I — won't take, — for the vows — that I — will break, — for — the role — that I — won't play — So - my that I'm ral - sing up my walls, — and when e ver you — reached o -

B So - my for — the oath that I — won't take, — for the vows — that I — will break, — for — the role — that I — won't play — So - my that I'm ral - sing up my walls, — and when e ver you — reached o -

1

2

3

4

Bm D A Em Bm D A Em Bm A

Rock Organ *p*

Synth

Gtr.

Bass

Perc.

*mp*

73

S You will for-get and all — there's left will be — a fad - ed — me-mo-ry a dream you — woke — up — from. *f* The co-lour I — would bring, — to en - ding up a-gain,

A you will for-get and all — there's left will be — a fad - ed — me-mo-ry a dream you — woke — up — from. *f* The co-lour I — would bring, — to en - ding up a-gain,

T You will for-get, and all — there's left will be — a fad - ed — me-mo-ry a dream you — woke — up — from. co-lour I — would bring —

B You will for-get, and all — there's left will be — a fad - ed — me-mo-ry a dream you — woke — up — from. co-lour I — would bring —

1

2

3

4

G Gsus2 Bm A Em G

PC. *f*

Synth *f*

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f*

*SHRUGS NO*

1

97

S You will for-get and I won't re-mem-ber it— when all I e-ver did— was race in— cir - des. You will for-get and all— there's left will be—

A You will for-get and I won't re-mem-ber it— when all I e-ver did— was race in— cir - des. You will for-get and all— there's left will be—

T You will for-get, you will for-get, when all I e-ver did was race in— cir - des. You will for-get, you will for-get, will be a

B You will for-get, you will for-get, when all I e-ver did was race in— cir - des. You will for-get, you will for-get, will be a

1

2

3

4

Em G Bm A Em G

PC.

Synth

Gtr.

Bass

Dr.

Perc.

117

S

A

T

B

1

2

3

4

Bm

A

G

G

PC.

Synth

Gtr.

Bass

Dr.

Perc.

# Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,  
Niles Vandenberg & Jan Haker  
Arranged by Peter van Lonkhuijsen  
Original Key Em

With a 4/2 feel ♩ = 67

**A**

Piano Combo

*mf*

B<sup>m</sup> D A E<sup>m</sup> B<sup>m</sup> D A

**B**

A

*mp*

So-rry for \_\_\_ the road \_\_\_ that I \_\_\_ won't take, \_\_\_ for the words \_\_\_ that I \_\_\_ won't say, \_\_\_ for \_\_\_ the love \_\_\_ that I \_\_\_ won't give. \_\_\_

B<sup>m</sup> D A E<sup>m</sup> B<sup>m</sup> D A

P.C.

**C**

A

*mp*

So-rry for \_\_\_ the heart \_\_\_ that I \_\_\_ won't show, \_\_\_ for the lengths \_\_\_ that I \_\_\_ won't go, \_\_\_ for \_\_\_ the life \_\_\_ that you \_\_\_ won't live. \_\_\_

B<sup>m</sup> D A E<sup>m</sup> B<sup>m</sup> D A

B

So-rry for \_\_\_ the heart \_\_\_ that I \_\_\_ won't show, \_\_\_ for the lengths \_\_\_ that I \_\_\_ won't go, \_\_\_ for \_\_\_ the life \_\_\_ that you \_\_\_ won't live. \_\_\_

P.C.

**D**

**E**

S

*mp*

So-rry that \_\_\_ I o - pened up my arms, \_\_\_ you would ne-ver reach in time \_\_\_ You will for - get,

A

*mf*

So-rry that \_\_\_ I o - pened up my arms, \_\_\_ you would ne-ver reach in time \_\_\_ be-fore \_\_\_ they closed \_\_\_ a-gain. You will for - get,

T

*mp*

So-rry that \_\_\_ I o - pened up my arms, \_\_\_ you would ne-ver reach in time \_\_\_

B

*mf*

So-rry that \_\_\_ I o - pened up my arms, \_\_\_ you would ne-ver reach in time \_\_\_ be-fore \_\_\_ they closed \_\_\_ a-gain.

E<sup>m</sup> B<sup>m</sup> A E<sup>m</sup> B<sup>m</sup> G

P.C.

F

49

S *p* So - rry \_\_\_\_ So - rry \_\_\_\_ So - rry \_\_\_\_ So - rry \_\_\_\_

A *p* So - rry \_\_\_\_ So - rry \_\_\_\_ So - rry \_\_\_\_ So - rry \_\_\_\_

T So - rry for \_\_\_\_ the oath that I \_\_\_\_ won't take, \_\_\_\_ for the vows \_\_\_\_ that I \_\_\_\_ will break, \_\_\_\_ for \_\_\_\_ the role \_\_\_\_ that I \_\_\_\_ won't play. \_\_\_\_

B So - rry for \_\_\_\_ the oath that I \_\_\_\_ won't take, \_\_\_\_ for the vows \_\_\_\_ that I \_\_\_\_ will break, \_\_\_\_ for \_\_\_\_ the role \_\_\_\_ that I \_\_\_\_ won't play. \_\_\_\_

B<sup>m</sup> D A E<sup>m</sup> B<sup>m</sup> D A

P.C.

Gtr.

Bass

Dr. *mp*

Perc. *mp*

G

57

S So - rry \_\_\_\_ ah \_\_\_\_ So - rry \_\_\_\_ ah \_\_\_\_

A So - rry \_\_\_\_ ah \_\_\_\_ So - rry \_\_\_\_ ah \_\_\_\_

T So - rry that I'm rai - sing up my walls, \_\_\_\_ and when e ver you \_\_\_\_ reached o - ver you were thrown \_\_\_\_ back to the start.

B So - rry that I'm rai - sing up my walls, \_\_\_\_ and when e ver you \_\_\_\_ reached o - ver you \_\_\_\_ were thrown \_\_\_\_ back to the start.

E<sup>m</sup> B<sup>m</sup> A E<sup>m</sup> B<sup>m</sup> A

P.C.

Gtr.

Bass

Dr.

Perc.

I

81 *f*

S The co-lour I \_\_\_\_ would bring, \_\_\_\_ to en - ding up a-gain, o - pen - ing dark - ness I want-ed \_\_\_\_ to hold you \_\_\_\_ back from.

A The co-lour I \_\_\_\_ would bring, \_\_\_\_ to en - ding up a-gain, o - pen - ing dark - ness I wan-ted \_\_\_\_ to hold you \_\_\_\_ back from.

T co-lour I \_\_\_\_ would bring \_\_\_\_ o - pen - ing dark - ness I wan-ted \_\_\_\_ to hold you \_\_\_\_ back from.

B co-lour I \_\_\_\_ would bring \_\_\_\_ o - pen - ing dark - ness I wan-ted \_\_\_\_ to hold you \_\_\_\_ back from.

E<sup>m</sup> G B<sup>m</sup> A

P.C.

Gtr.

Bass

Dr.

Perc.

89 *ff*

S — The co-lour I \_\_\_\_ would bring, \_\_\_\_ to en - ding up a-gain, o - pen - ing dark - ness I want-ed \_\_\_\_ to hold you \_\_\_\_ back

A — The co-lour I \_\_\_\_ would bring, \_\_\_\_ to en - ding up a-gain, o - pen - ing dark - ness I wan-ted \_\_\_\_ to hold you \_\_\_\_ back from.

T — The co-lour I \_\_\_\_ would bring, \_\_\_\_ to en - ding up a-gain, o - pen - ing dark - ness I wan-ted \_\_\_\_ to hold you \_\_\_\_ back

B — The co-lour I \_\_\_\_ would bring, \_\_\_\_ to en - ding up a-gain, o - pen - ing dark - ness I wan-ted \_\_\_\_ to hold you \_\_\_\_ back

E<sup>m</sup> B<sup>m</sup> D A

P.C.

Gtr.

Bass

Dr.

Perc.

113

S

A

T

B

P.C.

Gtr.

Bass

Dr.

Perc.

*E<sup>m</sup>* *G* *B<sup>m</sup>*

*ff*

119

S

A

T

B

P.C.

Gtr.

Bass

Dr.

Perc.

*A* *G* *G*

*p*

SSAATB small Combo extra staves

# Sorry

-Kensington-

With a 4/2 feel ♩ = 67

A

B

*Words and Music by Eloi Youssef, Casper Starreveld,  
Niles Vandenberg & Jan Haker  
Arranged by Peter van Lonkuijsen  
Original Key Em*

Sheet music for SSAATB small Combo extra staves. The score includes staves for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 4/2. The tempo is marked as 67 beats per minute. The music is arranged by Peter van Lonkuijsen, originally in the key of E minor. The score includes a first ending (1) and a second ending (2). The lyrics for the first ending are: "So - rry for \_ the road \_ that I \_ won't take,".

# Sorry 3

D

27

S *mp*

A So-rry that I o - pened up my arms, — you would ne-ver reach in time —

T *mf*

B So-rry that I o - pened up my arms, — you would ne-ver reach in time —

1

2

P.C.

Gtr.

Bass

Drc.

Perc.

Sorry 5

20

Sorry 7

H

Sorry 9

---

I

87

**S** *f* The co-lour I — would bring, — to en - ding up a-gain, o - pen - ing dark - ness I want-ed — to hold you back from, — The co-lour I — would bring,

**A** *f* The co-lour I — would bring, — to en - ding up a-gain, o - pen - ing dark - ness I want-ed — to hold you back from, — The co-lour I — would bring,

**T** *f* The co-lour I — would bring, — to en - ding up a-gain, o - pen - ing dark - ness I want-ed — to hold you back from, — The co-lour I — would bring,

**B** *f* The co-lour I — would bring, — to en - ding up a-gain, o - pen - ing dark - ness I want-ed — to hold you back from, — The co-lour I — would bring,

**1**

**2**

**P.C.** *f* The co-lour I — would bring, — to en - ding up a-gain, o - pen - ing dark - ness I want-ed — to hold you back from, — The co-lour I — would bring,

**Gtr.** *f* The co-lour I — would bring, — to en - ding up a-gain, o - pen - ing dark - ness I want-ed — to hold you back from, — The co-lour I — would bring,

**Bass** *f* The co-lour I — would bring, — to en - ding up a-gain, o - pen - ing dark - ness I want-ed — to hold you back from, — The co-lour I — would bring,

**Dr.** *f* The co-lour I — would bring, — to en - ding up a-gain, o - pen - ing dark - ness I want-ed — to hold you back from, — The co-lour I — would bring,

**Dec.** *f* The co-lour I — would bring, — to en - ding up a-gain, o - pen - ing dark - ness I want-ed — to hold you back from, — The co-lour I — would bring,

101

S when all I e-ver did — was race in — cir - cles. You will for-get, and all — there's left will be — a fa - ded — me-mo-ry, a

A when all I e-ver did — was race in — cir - cles. You will for-get, and all — there's left will be — a fa - ded — me-mo-ry, a

T e - ver did was race in — cir - cles. You will for-get, you will for-get, will be a fa - ded — me-mo-ry, a

B e - ver did was race in — cir - cles. You will for-get, you will for-get, will be a fa - ded — me-mo-ry, a

1

2

Bm A Em G Bm

P.C.

Gtr.

Bass

Dr.

Perc.

119

S

A

T

B

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

A

G

G

*p*

*p*

# Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,  
Niles Vandenberg & Jan Haker  
Arranged by Peter van Lonkhuijsen  
Original Key Em

With a 4/2 feel ♩=67

**A**

B<sup>m</sup>

D

A

E<sup>m</sup>

B<sup>m</sup>

D

Piano Solo  
Advanced

**B**

7

*mp*

A

So-rry for\_\_\_ the road\_\_\_ that I\_\_\_ won't take,\_\_\_ for the words\_\_\_ that I\_\_\_ won't say,

A

B<sup>m</sup>

D

A

E<sup>m</sup>

P.S.A.

**C**

13

A

\_\_\_ for\_\_\_ the love\_\_\_ that I\_\_\_ won't give. \_\_\_

So-rry for\_\_\_ the heart\_\_\_ that I\_\_\_ won't show,

*mp*

B

So-rry for\_\_\_ the heart\_\_\_ that I\_\_\_ won't show,

B<sup>m</sup>

D

A

B<sup>m</sup>

D

P.S.A.

E

31 *mf*

S You will for - get, and I won't re - mem - ber it \_\_\_\_ when all I e - ver did \_\_\_\_ was

A You will for - get, and I won't re - mem - ber it \_\_\_\_ when all I e - ver did \_\_\_\_ was

T

B

P.S.A. G G<sup>sus2</sup> B<sup>m</sup>

37

S race in \_\_\_\_ cir - des. You will for - get, and all \_\_\_\_ there's left will be \_\_\_\_

A race in \_\_\_\_ cir - des. You will for - get, and all \_\_\_\_ there's left will be \_\_\_\_

T *mf* You will for - get, and all \_\_\_\_ there's left will be \_\_\_\_

B You will for - get, and all \_\_\_\_ there's left will be \_\_\_\_

P.S.A. A G G<sup>sus2</sup>

G

55

S So - rry So - rry ah

A So - rry So - rry ah

T So - rry that I'm rai - sing up my walls, and when e ver you reached o -

B So - rry that I'm rai - sing up my walls, and when e ver you reached o -

A E<sup>m</sup> B<sup>m</sup> A

P.S.A.

H

61

S So - rry ah Ah

A So - rry ah Ah

T - ver you were thrown back to the start. You will for - get,

B - ver you were thrown back to the start. You will for - get,

E<sup>m</sup> B<sup>m</sup> A G

P.S.A.

I

79 *f*

S dream you \_ woke \_ up \_ from. The co-lour I \_ would bring, \_ to en - ding up a-gain,

A dream you \_ woke \_ up \_ from. The co-lour I \_ would bring, \_ to en - ding up a-gain,

T dream you \_ woke \_ up \_ from. co-lour I \_ would bring \_

B dream you \_ woke \_ up \_ from. co-lour I \_ would bring \_

A E<sup>m</sup> G

P.S.A.

85

S o - pen - ing dark - ness \_ I want-ed \_ to hold you \_ back from. \_ The co-lour I \_ would bring,

A o - pen - ing dark - ness \_ I wan - ted \_ to hold you \_ back from. \_ The co-lour I \_ would bring,

T o - pen - ing dark - ness \_ I wan - ted \_ to hold you \_ back from. \_ The co-lour I \_ would bring,

B o - pen - ing dark - ness \_ I wan - ted \_ to hold you \_ back from. \_ The co-lour I \_ would bring,

B<sup>m</sup> A E<sup>m</sup>

P.S.A.

103

S race in\_\_ cir - des. You will for - get, and all\_\_ there's left will be\_\_

A race in\_\_ cir - des. You will for - get, and all\_\_ there's left will be\_\_

T race in\_\_ cir - des. You will for - get, you will for - get, will be a

B race in\_\_ cir - des. You will for - get, you will for - get, will be a

A E<sup>m</sup> G

P.S.A.

109

S a fa - ded\_\_ me-mo - ry, a dream you\_\_ woke\_\_ up from.

A a fa - ded\_\_ me-mo - ry, a dream you woke\_\_ up from.

T fa - ded\_\_ me-mo - ry, a dream you\_\_ woke\_\_ up from.

B fa - ded\_\_ me-mo - ry, a dream you\_\_ woke\_\_ up from.

B<sup>m</sup> A E<sup>m</sup>

P.S.A.

# Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,  
Niles Vandenberg & Jan Haker  
Arranged by Peter van Lonkhuijsen  
Original Key Em*

With a 4/2 feel  $\text{♩} = 67$

**A**

B<sup>m</sup>

D

A

E<sup>m</sup>

B<sup>m</sup>

D

Piano Solo  
Intermediate

**B**

7

*mp*

A

P.S.I.

So-rry for\_\_ the road\_\_ that I\_\_ won't take,\_\_ for the words\_\_ that I\_\_ won't say,

**C**

13

A

B

P.S.I.

\_\_ for\_\_ the love\_\_ that I\_\_ won't give.\_\_ So-rry for\_\_ the heart\_\_ that I\_\_ won't show,  
So-rry for\_\_ the heart\_\_ that I\_\_ won't show,

E

31 *mf*

S You will for - get, and I won't re - mem - ber it \_\_\_\_ when all I e - ver did \_\_\_\_ was

A You will for - get, and I won't re - mem - ber it \_\_\_\_ when all I e - ver did \_\_\_\_ was

T

B

P.S.I. G G<sup>sus2</sup> B<sup>m</sup>

37

S race in \_\_\_\_ cir - des. You will for - get, and all \_\_\_\_ there's left will be \_\_\_\_

A race in \_\_\_\_ cir - des. You will for - get, and all \_\_\_\_ there's left will be \_\_\_\_

T *mf* You will for - get, and all \_\_\_\_ there's left will be \_\_\_\_

B You will for - get, and all \_\_\_\_ there's left will be \_\_\_\_

P.S.I. A G G<sup>sus2</sup>

G

55

S So - ry So - ry ah

A So - ry So - ry ah

T So - ry that I'm rai - sing up my walls, and when e ver you reached o -

B So - ry that I'm rai - sing up my walls, and when e ver you reached o -

A E<sup>m</sup> B<sup>m</sup> A

P.S.I.

H

61

S So - ry ah Ah

A So - ry ah Ah

T - ver you were thrown back to the start. You will for - get,

B - ver you were thrown back to the start. You will for - get,

E<sup>m</sup> B<sup>m</sup> A G

P.S.I.

I

79

**S** *f* dream you woke up from. The co-lour I would bring, to en - ding up a-gain,

**A** *f* dream you woke up from. The co-lour I would bring, to en - ding up a-gain,

**T** dream you woke up from. co-lour I would bring

**B** dream you woke up from. co-lour I would bring

**P.S.I.** **A** **E<sup>m</sup>** **G**

85

**S** o - pen - ing dark - ness I want-ed to hold you back from. The co-lour I would bring,

**A** o - pen - ing dark - ness I wan - ted to hold you back from. The co-lour I would bring,

**T** o - pen - ing dark - ness I wan - ted to hold you back from. The co-lour I would bring,

**B** o - pen - ing dark - ness I wan - ted to hold you back from. The co-lour I would bring,

**P.S.I.** **B<sup>m</sup>** **A** **E<sup>m</sup>**

103

S race in cir - des. You will for - get, and all there's left will be

A race in cir - des. You will for - get, and all there's left will be

T race in cir - des. You will for - get, you will for - get, will be a

B race in cir - des. You will for - get, you will for - get, will be a

A E<sup>m</sup> G

P.S.I.

109

S a fa - ded me - mo - ry, a dream you woke up from.

A a fa - ded me - mo - ry, a dream you woke up from.

T fa - ded me - mo - ry, a dream you woke up from.

B fa - ded me - mo - ry, a dream you woke up from.

B<sup>m</sup> A E<sup>m</sup>

P.S.I.

# Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,  
Niles Vandenberg & Jan Haker  
Arranged by Peter van Lonkhuijsen  
Original Key Em*

**A** With a 4/2 feel ♩ = 67 **B**

Soprano

Alto

Tenor

Bass

8

8

8

8

*mp*

So - rry for the road that I won't take,

*Il*

S

A

T

B

for the words that I won't say, for the love that I won't give.

27

S — you would ne - ver reach in time —

A — you would ne - ver reach in time — be - fore — they closed — a - gain.

T — you would ne - ver reach in time —

B — you would ne - ver reach in time — be - fore — they closed — a - gain.

**E**

31 *mf*

S You will for - get, and I won't re - mem - ber it —

A You will for - get, and I won't re - mem - ber it —

T — — — — —

B — — — — —

35

S when all I e - ver did — was race in — cir - cles.

A when all I e - ver did — was race in — cir - cles.

T — — — — —

B — — — — —

51

S So - rry \_\_\_\_\_ So - rry \_\_\_\_\_

A So - rry \_\_\_\_\_ So - rry \_\_\_\_\_

T \_\_\_\_\_ for the vows \_\_\_\_\_ that I \_\_\_\_\_ will break, \_\_\_\_\_ for \_\_\_\_\_ the role \_\_\_\_\_ that I \_\_\_\_\_ won't play.

B \_\_\_\_\_ for the vows \_\_\_\_\_ that I \_\_\_\_\_ will break, \_\_\_\_\_ for \_\_\_\_\_ the role \_\_\_\_\_ that I \_\_\_\_\_ won't play.

G

55

S \_\_\_\_\_ So - rry \_\_\_\_\_ So - rry \_\_\_\_\_ ah \_\_\_\_\_

A \_\_\_\_\_ So - rry \_\_\_\_\_ So - rry \_\_\_\_\_ ah \_\_\_\_\_

T \_\_\_\_\_ So - rry that \_\_\_\_\_ I'm rai - sing up my walls,

B \_\_\_\_\_ So - rry that \_\_\_\_\_ I'm rai - sing up my walls,

59

S \_\_\_\_\_ So - rry \_\_\_\_\_ ah \_\_\_\_\_

A \_\_\_\_\_ So - rry \_\_\_\_\_ ah \_\_\_\_\_

T \_\_\_\_\_ and when e ver you \_\_\_\_\_ reached o - ver you were thrown \_\_\_\_\_ back to the

B \_\_\_\_\_ and when e ver you \_\_\_\_\_ reached o - ver you were thrown \_\_\_\_\_ back to the

75

S get and all there's left will be a faded me-mo-ry, a

A get and all there's left will be a faded me-mo-ry, a

T and all there's left will be a faded me-mo-ry, a

B and all there's left will be a faded me-mo-ry, a

I

79

S dream you woke up from. *f* The colour I would bring,

A dream you woke up from. *f* The colour I would bring,

T dream you woke up from. The colour I would bring,

B dream you woke up from.

83

S to ending up a-gain, o - pen - ing dark - ness I

A to ending up a-gain, o - pen - ing dark - ness I

T to ending up a-gain, o - pen - ing dark - ness I

B co - lour I would bring o - pen - ing dark - ness I

99

S and I won't re - mem - ber it \_\_\_\_ when all I e - ver did \_\_\_\_ was

A and I won't re - mem - ber it \_\_\_\_ when all I e - ver did \_\_\_\_ was

T 8 get, when all I e - ver did was

B get, when all I e - ver did was

103

S race in \_\_\_\_ cir - cles. You will for - get,

A race in \_\_\_\_ cir - cles. You will for - get,

T 8 race in \_\_\_\_ cir - cles. You will for - get,

B race in \_\_\_\_ cir - cles. You will for - get, you will for -

107

S and all \_\_\_\_ there's left will be \_\_\_\_ a fa - ded \_\_\_\_ me-mo - ry, \_\_\_\_ a

A and all \_\_\_\_ there's left will be \_\_\_\_ a fa - ded \_\_\_\_ me-mo - ry, \_\_\_\_ a

T 8 get, will be a fa - ded \_\_\_\_ me-mo - ry, \_\_\_\_ a

B get, will be a fa - ded \_\_\_\_ me-mo - ry, \_\_\_\_ a

# Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,  
Niles Vandenberg & Jan Haker  
Arranged by Peter van Lonkhuijsen  
Original Key Em*

**A** With a 4/2 feel ♩ = 67 **B**

C Instr. 8 8

**C** 17 8 **D** 6

**E** 31 *mf*

37

43

**F** 49 8 **G** 8

**H** 65 *f*

# Sorry

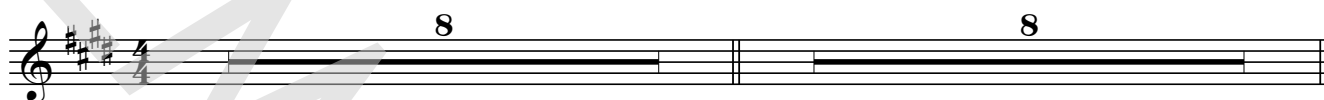
-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,  
Niles Vandenberg & Jan Haker  
Arranged by Peter van Lonkhuijsen  
Original Key Em

**A** With a 4/2 feel ♩ = 67

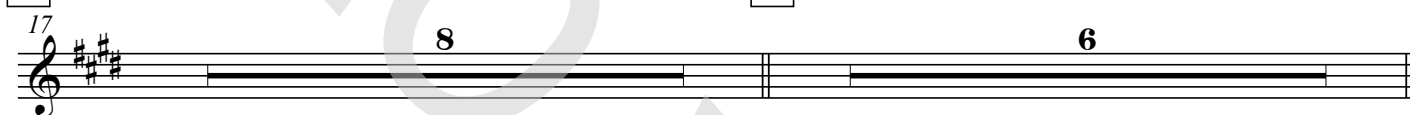
**B**

Bb Instr.



**C**

**D**

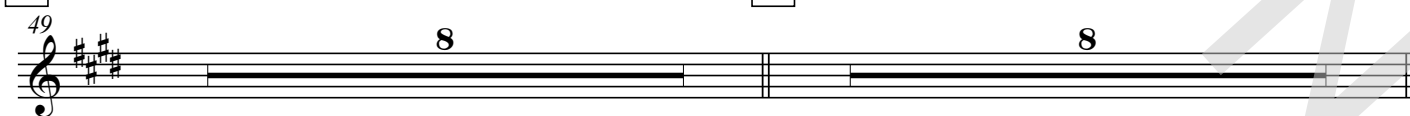


**E**

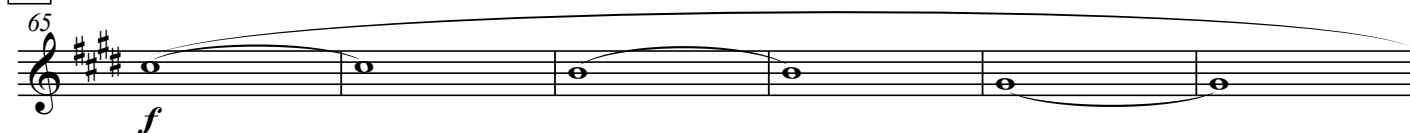


**F**

**G**



**H**



# Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,  
Niles Vandenberg & Jan Haker  
Arranged by Peter van Lonkhuijsen  
Original Key E♭

**A** With a 4/2 feel ♩ = 67

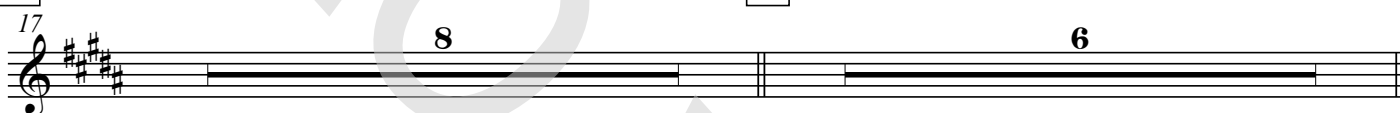
**B**

E♭ Instr.

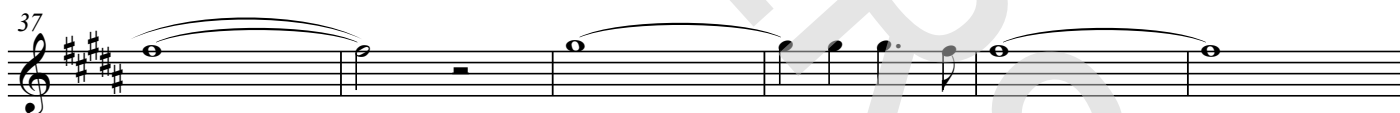
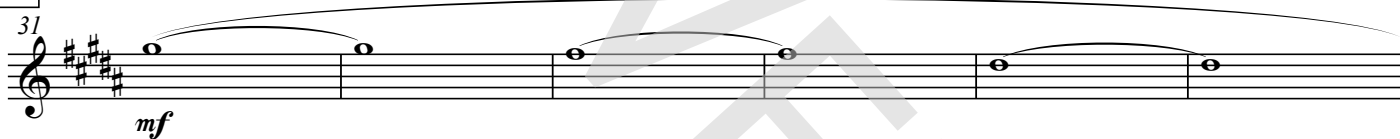


**C**

**D**

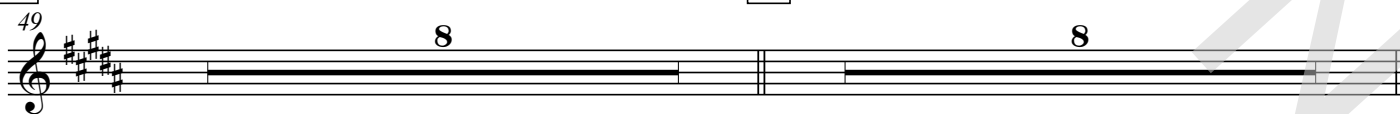


**E**

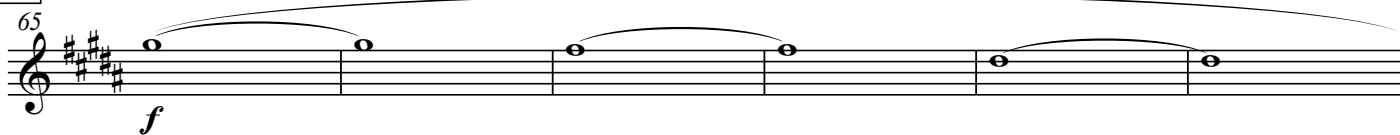


**F**

**G**



**H**



# Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,  
Niles Vandenberg & Jan Haker  
Arranged by Peter van Lonkhuijsen  
Original Key Em

**A** With a 4/2 feel ♩ = 67

**B<sup>m</sup>** **D** **A** **E<sup>m</sup>**

5 **B<sup>m</sup>** **D** **A**

**B** 9 **B<sup>m</sup>** **D** **A** **E<sup>m</sup>**

13 **B<sup>m</sup>** **D** **A**

**C** 17 **B<sup>m</sup>** **D** **A** **E<sup>m</sup>**

Sorry 3  
Piano Combo

45 A B<sup>m</sup> A

F B<sup>m</sup> D A E<sup>m</sup>

49

B<sup>m</sup> D A

53

G E<sup>m</sup> B<sup>m</sup> A

57

E<sup>m</sup> B<sup>m</sup> A

61

H G G<sup>sus2</sup>

65

*f*

93 D A

ff

J 97 E<sup>m</sup> G B<sup>m</sup>

ff

102 A E<sup>m</sup>

ff

107 G B<sup>m</sup> A

ff

112 E<sup>m</sup> G B<sup>m</sup>

ff

118 A G G

p

# Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,  
Niles Vandenberg & Jan Haker  
Arranged by Peter van Lonkhuijsen  
Original Key Em

**A** With a 4/2 feel ♩ = 67

**B<sup>m</sup> D A E<sup>m</sup>**

**B<sup>m</sup> D A**

5

**B** **B<sup>m</sup> D A E<sup>m</sup>**

9

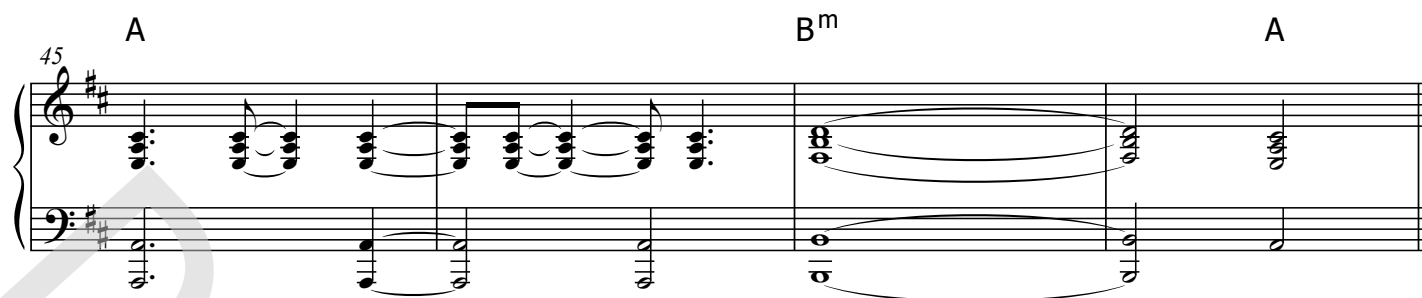
**B<sup>m</sup> D A**

13

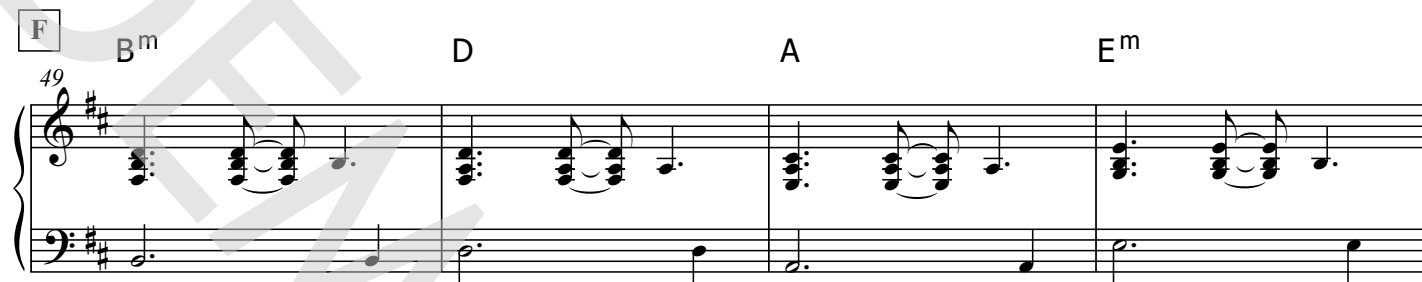
**C** **B<sup>m</sup> D A E<sup>m</sup>**

17

45 A B<sup>m</sup> A



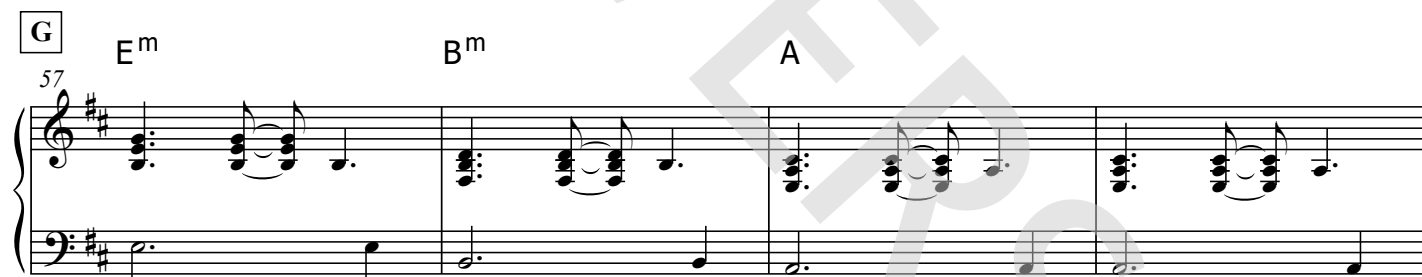
49 B<sup>m</sup> D A E<sup>m</sup>



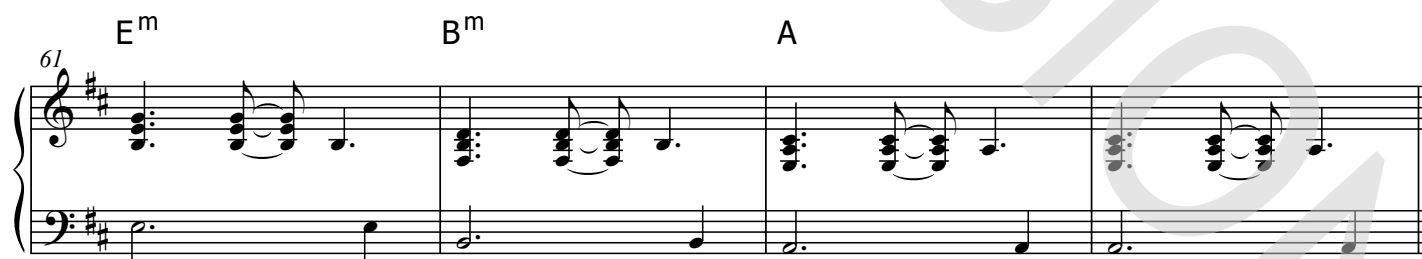
53 B<sup>m</sup> D A



57 E<sup>m</sup> B<sup>m</sup> A



61 E<sup>m</sup> B<sup>m</sup> A



65 G G<sup>sus2</sup>



93 D A

93 94 95 96

97 E<sup>m</sup> G

**J**

*ff*

97 98 99 100

101 B<sup>m</sup> A

101 102 103 104

105 E<sup>m</sup> G

105 106 107 108

109 B<sup>m</sup> A

109 110 111 112

113 E<sup>m</sup> G

113 114 115 116

# Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,  
Niles Vandenberg & Jan Haker  
Arranged by Peter van Lonkhuijsen  
Original Key Em

**A** With a 4/2 feel ♩ = 67

**B<sup>m</sup> D A E<sup>m</sup>**

**B<sup>m</sup> D A**

5

**B** **B<sup>m</sup> D A E<sup>m</sup>**

9

**B<sup>m</sup> D A**

13

**C** **B<sup>m</sup> D A E<sup>m</sup>**

17

45 A B<sup>m</sup> A

49 B<sup>m</sup> D A E<sup>m</sup>

53 B<sup>m</sup> D A

57 E<sup>m</sup> B<sup>m</sup> A

61 E<sup>m</sup> B<sup>m</sup> A

65 G G<sup>sus2</sup>

93 D A

ff

97 E<sup>m</sup> G

ff

101 B<sup>m</sup> A

ff

105 E<sup>m</sup> G

ff

109 B<sup>m</sup> A

ff

113 E<sup>m</sup> G

ff

# Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,  
Niles Vandenberg & Jan Haker  
Arranged by Peter van Lonkhuijsen  
Original Key Em

**A** With a 4/2 feel ♩=67

**B**

**C**

**D**

Measures 1-4 of section A. Treble staff: Measure 1 (8), Measure 2 (8), Measure 3 (8), Measure 4 (6). Bass staff: Measure 1 (8), Measure 2 (8), Measure 3 (8), Measure 4 (6).

**E** Halo Pad

Measures 31-36 of section E. Treble staff: Measure 31 (G), Measure 32 (G), Measure 33 (Gsus2), Measure 34 (Gsus2), Measure 35 (Bm), Measure 36 (Bm). Bass staff: Rest. Dynamics: p.

Measures 37-42 of section E. Treble staff: Measure 37 (A), Measure 38 (A), Measure 39 (G), Measure 40 (G), Measure 41 (Gsus2), Measure 42 (Gsus2). Bass staff: Rest.

Measures 43-48 of section E. Treble staff: Measure 43 (Bm), Measure 44 (Bm), Measure 45 (A), Measure 46 (A), Measure 47 (A), Measure 48 (2-measure rest). Bass staff: Rest.

**F**

B<sup>m</sup>

D

A

E<sup>m</sup>

B<sup>m</sup>

D

Rock Organ

Measures 49-54 of section F. Treble staff: Measure 49 (Bm), Measure 50 (D), Measure 51 (A), Measure 52 (Em), Measure 53 (Bm), Measure 54 (D). Bass staff: Rest. Dynamics: p.

87 A E<sup>m</sup> B<sup>m</sup>

93 D A E<sup>m</sup> J

99 G B<sup>m</sup> A

105 E<sup>m</sup> G B<sup>m</sup>

111 A E<sup>m</sup> G

117 B<sup>m</sup> A G G

# Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,  
Niles Vandenberg & Jan Haker  
Arranged by Peter van Lonkhuijsen  
Original Key Em

**A** With a 4/2 feel ♩ = 67 **B** **C** **D**

Clean 8 8 8 6

Guitar

**E** **F** **G** **H**

31 18 8 8 16

**I**

81  $E^m$  G  $B^m$  A

$f$

89  $E^m$   $B^m$  D A

**J**

97  $E^m$  G  $B^m$  A

105  $E^m$  G  $B^m$  A

113  $E^m$  G  $B^m$

$ff$

119 A G G

# Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,  
Niles Vandenberg & Jan Haker  
Arranged by Peter van Lonkhuijsen  
Original Key Em

With a 4/2 feel ♩ = 67

**A** **B**

Bass Guitar

**C** **D**

17 8 6

**E** **F**

31 18 8

**G** **H**

57 8 16

**I**

81  $E^m$   $f$   $G$

85  $B^m$   $A$

89  $E^m$   $B^m$

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, eighth notes for hi-hat, and 'x' marks for cymbals and triangles. The first staff includes labels for: Bassdrum (Kick), Snare drum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

# Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,  
Niles Vandenberg & Jan Haker  
Arranged by Peter van Lonkhuijsen  
Original Key Em

With a 4/2 feel ♩ = 67

**A**

**B**

**C**

**D**

**E**

Drums

8

8

8

6

18

**F**

49



*mp*

**G**

53



59



**H**

63



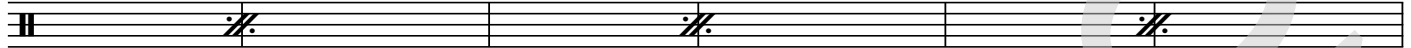
*snares off*

67

2

2

2



73

2

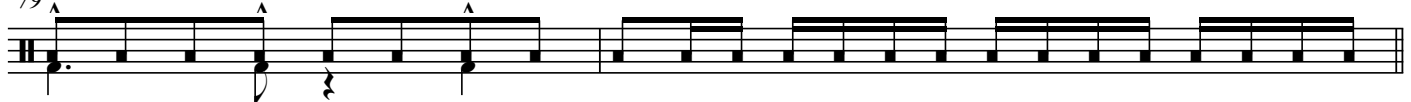
2

2



79

*snares on*



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drums, open circles for snare drums, 'x' marks for hi-hats, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snare drum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

# Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,  
Niles Vandenberg & Jan Haker  
Arranged by Peter van Lonkhuijsen  
Original Key Em

With a 4/2 feel ♩ = 67

**A** **B** **C** **D** **E**

Percussion

8 8 8 6 18

**F**

49 *Floortom*

*mp*

**G**

55

61

**H**

65 *Templeblock with reverb*

2 2

71 2 2 2 2

**I** **J**

79 15 28

# 2 Sorry

Leadsheet

29 **E<sup>m</sup>** **B<sup>m</sup>** **G** **E**

— be - fore — they closed — a - gain. You will for - get,

33 **G<sup>sus2</sup>** **B<sup>m</sup>**

and I won't re - mem - ber it — when all I e - ver did — was

37 **A** **G**

race in — cir - cles. You will for - get,

41 **G<sup>sus2</sup>** **B<sup>m</sup>**

and all — there's left will be — a fad - ed — me - mo - ry, a

45 **A** **B<sup>m</sup>** **A**

dream you — woke — up — from. —

**F**

49 **B<sup>m</sup>** **D** **A** **E<sup>m</sup>**

So - rry for — the oath that I — won't take, — for the vows — that I — will break,

53 **B<sup>m</sup>** **D** **A**

— for — the role — that I — won't play. —

**G**

57 **E<sup>m</sup>** **B<sup>m</sup>** **A**

So - rry that — I'm rai - sing up my walls, — and when e ver you — reached o -

# 4 Sorry

Leadsheet

93 D A

o - pen - ing dark - ness I want - ed to hold you back

J 97 E<sup>m</sup> G

You will for - get, and I won't re - mem - ber it

101 B<sup>m</sup> A

when all I e - ver did was race in cir - cles.

105 E<sup>m</sup> G

You will for - get, and all there's left will be

109 B<sup>m</sup> A

a fa - ded me - mo - ry, a dream you woke up from.

113 E<sup>m</sup> G

117 B<sup>m</sup> A

121 G G

# Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,  
Niles Vandenberg & Jan Haker  
Arranged by Peter van Lonkhuijsen  
Original Key Em*

A  
Intro

B  
Sorry for the road that I won't take,  
for the words that I won't say,  
for the love that I won't give.

C  
Sorry for the heart that I won't show,  
for the lengths that I won't go,  
for the life that you won't live.

D  
Sorry that I opened up my arms,  
you would never reach in time before they closed again.

E  
You will forget, and I won't remember it when all I ever did was race in circles.  
You will forget, and all there's left will be a faded memory,  
a dream you woke up from.

F  
Sorry for the oath that I won't take,  
for the vows that I will break,  
for the role that I won't play.

G  
Sorry that I'm raising up my walls,  
and whenever you reached over you were thrown back to the start.

H  
You will forget, and I won't remember it when all I ever did was race in circles.  
You will forget, and all there's left will be a faded memory,  
a dream you woke up from.

I  
The colour I would bring, to ending up again,  
opening darkness I wanted to hold you back from.  
The colour I would bring, to ending up again,  
opening darkness I wanted to hold you back from.

J  
You will forget, and I won't remember it when all I ever did was race in circles.  
You will forget, and all there's left will be a faded memory,  
a dream you woke up from.