

SSAA
S.O.S.
- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

Soprano 1

B A bit faster ♩ = 118

S1

Where are those hap - py days ___ they seem so hard to find ___ I try to reach for you

S1

___ but you have closed your mind ___ What-e-ver hap-pened to ___ our love I wish I un-der-stood

S2

What-e-ver hap-pened to ___ our love I wish I un-der-stood

A1

What-e-ver hap-pened to ___ our love I wish I un-der-stood

A2

doo ___ doo ___

S1

It used to be so nice ___ it used to be so good ___

S2

A1

A2

35

S1

though I try ___ how can I ___ car-ry on? ___

S2

though I try ___ how can I ___ car-ry on? ___

A1

When you're gone though I try ___ how can I ___ car-ry on? ___

A2

When you're gone though I try ___ how can I ___ car-ry on? ___

D A bit slower $\text{♩} = 122$

39

S1

p *mp*

S2

mf doon doon stan-ding near

A1

p You seem so far a-way ___ though you are stan-ding near ___ You made me feel a-live,

A2

p doon doon doon doon

doon doon doon doon

43

S1

mp *mf*

S2

but some-thing died I fear to make ___ it out

A1

___ but some-thing died I fear ___ I real-ly tried to make ___ it out

A2

mf I real-ly tried to make ___ it out

doon doon I real-ly tried to make ___ it out

60

S1 When you're gone ____ how can I ____ e-ven try__ to go on? ____

S2 When you're gone ____ how can I ____ e-ven try__ to go on? ____

A1 When you're gone how can I ____ e-ven try__ to go on? ____

A2 When you're gone how can I ____ e-ven try__ to go on? ____ How can I

64

S1 When you're gone ____ though I try ____ how can I ____ car-ry on? ____

S2 When you're gone ____ though I try ____ how can I ____ car-ry on? ____

A1 When you're gone though I try ____ how can I ____ car-ry on? ____

A2 e-ven try? When you're gone though I try ____ how can I ____ car-ry on? ____

F A bit slower $\text{♩} = 122$ **G** Medium Rock

68

S1 **6** **f** So when you're near me, dar - ling can't you hear me S.

S2 **6** **f** So when you're near me, dar - ling can't you hear me S.

A1 **6** **f** So when you're near me, dar - ling can't you hear me S.

A2 **6** **f** So when you're near me, dar - ling can't you hear me S.

So when you're near me, dar - ling can't you hear me S.

H

90

S1

S2

A1

A2

When you're gone how can I ____ e-ven try__ to go on? ____

When you're gone how can I ____ e-ven try__ to go on? ____

When you're gone how can I ____ e-ven try__ to go on? ____

When you're gone how can I ____ e-ven try__ to go on? ____ How can I

94

S1

S2

A1

A2

When you're gone though I try__ how can I ____ car-ry on? ____

When you're gone ____ though I try__ how can I ____ car-ry on? ____

When you're gone ____ though I try__ how can I ____ car-ry on? ____

When you're gone though I try__ how can I ____ car-ry on? ____

e-ven try? When you're gone though I try__ how can I ____ car-ry on? ____

rit.

I A bit slower ♩ = 122

98

S1

S2

A1

A2

rall.

2

2

2

2