

S.O.S.

- ABBA -

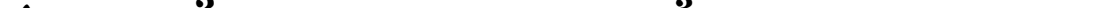
A **Moderato** ♩ = 116

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

Soprano 1



2 3 2 3 2

B A bit faster ♩ = 118

9 *mf*

S1

Where are those hap - py days___ they seem so hard to find___

I try to reach for you

13

S1 *mf* What-e-ver hap-pened to our love I wish I un-der-stood

S2 *p* What-e-ver hap-pened to our love I wish I un-der-stood

A1 *p* doo doo

A2 *p* doo doo

18 *poco accel.*

S1

It used to be so nice ___ it used to be so good ___

S2

A1

A2

35

S1 — though I try — how can I — car-ry on? —

S2 — though I try — how can I — car-ry on? —

A1 When you're gone though I try — how can I — car-ry on? —

A2 When you're gone though I try — how can I — car-ry on? —

D A bit slower $\text{♩} = 122$

39

S1 *p* *mp*

S2 *mf* doon doon stan-ding near

A1 *p* You seem so far a-way — though you are stan-ding near — You made me feel a-live,

A2 *p* doon doon doon doon

doon doon doon doon

43

S1 *mp* *mf*

S2 but some-thing died I fear to make — it out

A1 — but some-thing died I fear — I real-ly tried to make — it out

A2 *mf* doon doon I real-ly tried to make — it out

doon doon I real-ly tried to make — it out

60

S1 When you're gone ____ how can I ____ e-ven try__ to go on? ____

S2 When you're gone ____ how can I ____ e-ven try__ to go on? ____

A1 When you're gone how can I ____ e-ven try__ to go on? ____

A2 When you're gone how can I ____ e-ven try__ to go on? ____ How can I

64

S1 When you're gone ____ though I try ____ how can I ____ car-ry on? ____

S2 When you're gone ____ though I try ____ how can I ____ car-ry on? ____

A1 When you're gone though I try ____ how can I ____ car-ry on? ____

A2 e-ven try? When you're gone though I try ____ how can I ____ car-ry on? ____

F A bit slower $\text{♩} = 122$ **G** Medium Rock

68

S1 **6** **f** So when you're near me, dar - ling can't you hear me S.

S2 **6** **f** So when you're near me, dar - ling can't you hear me S.

A1 **6** **f** So when you're near me, dar - ling can't you hear me S.

A2 **6** **f** So when you're near me, dar - ling can't you hear me S.

H

90

S1

S2

A1

A2

When you're gone how can I ____ e-ven try__ to go on? ____

When you're gone how can I ____ e-ven try__ to go on? ____

When you're gone how can I ____ e-ven try__ to go on? ____

When you're gone how can I ____ e-ven try__ to go on? ____ How can I

94

S1

S2

A1

A2

When you're gone though I try__ how can I ____ car-ry on? ____

When you're gone ____ though I try__ how can I ____ car-ry on? ____

When you're gone ____ though I try__ how can I ____ car-ry on? ____

When you're gone though I try__ how can I ____ car-ry on? ____

e-ven try? When you're gone though I try__ how can I ____ car-ry on? ____

rit.

I A bit slower ♩ = 122

98

S1

S2

A1

A2

rall.

2

2

2

2