



## Someone like you SSATB

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01 SSATB Piano Solo

# Someone Like You

- Adele -

Words and Music by Adele Adkins & Daniel Wilson  
Arranged by Hans Reintjes  
Original Key A major

Ballad ♩ = 66

### Intro

Soprano *mp*

Alto *mp* (dm) dm dm (dm) dm dm (dm) dm dm

Tenor *p* dm dm dm dm

Bass *p* dm dm dm dm

Piano Solo *mp*

A E<sup>6</sup>/g# F#m D

### Verse 1

S *mm*

A heard that you're sett-led down, that you found a girl and you're

T *mm*

B *mm*

P.S.A. A E<sup>6</sup>/g# F#m

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Someone Like You 3  
01 SSATB Piano Solo

14

S  
shy? Ain't like you to hold back or hide from the light. I

A  
shy? Ain't like you to hold back or hide from the light. I

T  
dm dm dm dm dm dm I

B  
dm dm dm I

P.S.A.  
E<sup>6</sup>/g# F#m D

Interlude 1

17

S  
hate to turn up out of the blue, un-in-vi-ted, but I I had

A  
hate to turn up out of the blue, un-in-vi-ted, but I could-n't stay a-way I could-n't fight it. I had

T  
hate to turn up out of the blue, un-in-vi-ted, but I could-n't stay a-way I could-n't fight it. I had

B  
hate to turn up out of the blue, un-in-vi-ted, but I I had

P.S.A.  
Eadd9 F#m7 D

Someone Like You 5  
01 SSATB Piano Solo

25

S  
you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

A  
you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

T  
for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

B  
for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

P.S.A.  
F#m D5 A E F#m D5

28

S  
lasts in love, but some-times it hurts in - stead." Some-times it lasts in love, but some-times it hurts in -

A  
lasts in love oh, „Some-times it lasts in love, but some-times it hurts in -

T  
lasts in love oh, „Some-times it lasts in love in -

B  
lasts in love oh, „Some-times it lasts in love in -

P.S.A.  
A E F#m D A E

Interlude 2

39

S  
by glo - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

A  
glo - - - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

T  
by the sur-prise of our glo - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

B  
by glo - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

P.S.A.  
F#m D Eadd9 F#m7

42

S  
I had hoped you'd see my face and that you'd be re-min-ded that for

A  
could-n't stay a - way I could-n't fight it. I had hoped you'd see my face and that you'd be re-min-ded that for

T  
could-n't stay a - way I could-n't fight it. I had hoped you'd see my face and that you'd be re-min-ded that for

B  
I had hoped you'd see my face and that you'd be re-min-ded that for

P.S.A.  
D Eadd9 F#m7

Someone Like You 9  
01 SSATB Piano Solo

50

S  
get me, I beg, I'll re - mem - ber you said, „Some-times it lasts in love, but some-times it hurts in-

A  
get me, I beg, I'll re - mem - ber you said, „Some-times it lasts in love but some-times it hurts in-

T  
get me, I beg, I'll re - mem - ber you said, „Some-times it lasts in love \_\_\_\_\_ in-

B  
get me, I beg, I'll re - mem - ber you said, „Some-times it lasts in love \_\_\_\_\_ in-

P.S.A.  
A E F#m D5 A E

Bridge

53

S  
stead. \_\_\_\_\_ No-thing com-pares, no wor-ries or cares, re - grets and mis-takes, they are me-mo-ries made.

A  
stead. \_\_\_\_\_ No-thing com - pares, no wor-ries or cares, re - grets and mis-takes, they are me-mo-ries made.

T  
stead.

B  
stead. \_\_\_\_\_

P.S.A.  
F#m D5 E/B F#m/C#

Someone Like You 11  
01 SSATB Piano Solo

62

S

A

T

B

P.S.A.

*Solo*

Don't for - get me, I beg \_\_\_ I \_\_\_ re - mem - ber \_\_\_ you said, \_\_\_ „Some-times it  
you. \_\_\_ „Some-times it

F#m D A E F#m D

65

S

A

T

B

P.S.A.

*Chorus 4*

Ne - ver mind, I'll \_\_\_ find \_\_\_ some-one like  
Ne - ver mind, I'll \_\_\_ find \_\_\_ some-one like  
lasts in love, but some-times it hurts in - stead." \_\_\_ Ne - ver mind, I'll \_\_\_ find \_\_\_ some-one like  
lasts in love, but some-times it hurts in - stead." \_\_\_ Ne - ver mind, I'll \_\_\_ find \_\_\_ some-one like

*All* *All*

A E/g# F#m D A E

*p* *mf*

Someone Like You 13  
01 SSATB Piano Solo

74 *p*

S  
stead." Some-times it lasts in love, but some-times it hurts in -

A  
oh, „Some-times it lasts in love, but some-times it hurts in -

T  
oh, „Some-times it lasts in love in -

B  
oh, „Some-times it lasts in love in -

P.S.A.  
F#m D A E

76 *pp* *rit.*

S  
stead, yeah, yeah. Some-one like you.

A  
stead, yeah, yeah. Some-one like you.

T  
stead, yeah. some-one like you, like you.

B  
stead, yeah. Some-one like you.

P.S.A.  
F#m D E<sup>7</sup>/D D5(add#7) D5 A5



02 SSATB

# Someone Like You

- Adele -

Words and Music by Adele Adkins & Daniel Wilson  
Arranged by Hans Reintjes  
Original Key A major

Ballad ♩ = 66

Intro

*mp*

Soprano

*mp*

Alto

*p*

Tenor

*p*

Bass

dm (dm) dm dm (dm) dm dm (dm) dm dm

dm dm dm dm

dm dm dm dm

dm dm dm dm

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11

S give \_\_\_ to \_\_\_\_\_ you. \_\_\_ Old friend, why are you so

A gave you things \_\_\_ I did-n't give to you. \_\_\_ Old friend, why are you so

T she to you. dm dm

B she to you. dm

14

S \_\_\_ shy? \_\_\_ Ain't like you to hold \_\_\_ back or hide from the light. \_\_\_ I

A \_\_\_ shy? \_\_\_ Ain't like you to hold \_\_\_ back or hide from the light. \_\_\_ I

T dm dm dm \_\_\_ dm dm dm \_\_\_ I

B dm dm dm \_\_\_ I

Chorus 1

22 *mf*

S  
Ne-ver mind, I'll find \_\_\_ some - one like \_\_\_ you. \_\_\_ I wish no - thing but the best \_\_\_ for \_\_\_

A  
Ne-ver mind, I'll find \_\_\_ some - one like \_\_\_ you. \_\_\_ I wish no - thing but the best for \_\_\_

T  
8  
I wish no - thing but the best

B  
I wish no - thing but the best

25

S  
you, too. Don't for - get me, I beg, \_\_\_ I'll re - mem - ber you said, „Some - times it

A  
you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some - times it

T  
8  
for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some - times it

B  
for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some - times it

Verse 2

33 *mp*

S  
mm was the

A  
mm was the

T  
8 You'd know how the time flies, on-ly yes-ter-day was the

B  
mm was the

36

S  
time of our lives. mm bound

A  
time of our lives. mm

T  
8 time of our lives. We were born and raised in a sum-mer haze, bound

B  
time of our lives. mm bound

43

S  
hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

A  
hoped you'd see my face and that you'd be re-min-ded that for me, it is-n't o - ver. \_\_\_\_\_

T  
8  
hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

B  
hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

Chorus 2

46 *mf*

S  
Ne - ver mind, I'll \_\_\_ find \_\_\_ some-one like \_\_\_ you. \_\_\_\_\_ I wish

A  
Ne - ver mind, I'll \_\_\_ find \_\_\_ some-one like \_\_\_ you. \_\_\_\_\_ I wish

T  
8  
Ne - ver mind, I'll \_\_\_ find \_\_\_ some-one like \_\_\_ you. \_\_\_\_\_ I wish

B  
Ne - ver mind, I'll \_\_\_ find \_\_\_ some-one like \_\_\_ you. \_\_\_\_\_ I wish

Bridge

54

S  
No-thing com-pares, no wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

A  
No-thing com - pares, no wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

T  
8

B

56

S  
Who would have known how bit - ter - sweet this would taste? *rit.*

A  
Who would have known how bit - ter - sweet this would taste?

T  
8  
bit - ter - sweet this would taste?

B  
Who would have known how bit - ter - sweet this would taste?

65

S

A

T  
8

B

lasts in love, but some-times it hurts in - stead." \_\_\_\_\_

lasts in love, but some-times it hurts in - stead." \_\_\_\_\_

**Chorus 4**

67

S

A

T  
8

B

Ne-ver mind, I'll find \_\_\_ some - one like \_\_\_ you. \_\_\_ I wish no - thing but the best \_\_\_ for \_\_\_

Ne-ver mind, I'll find \_\_\_ some - one like \_\_\_ you. \_\_\_ I wish no - thing but the best for \_\_\_

*All*

Ne-ver mind, I'll find some - one like \_\_\_ you. \_\_\_ I wish no - thing but the best for

*All*

Ne-ver mind, I'll find \_\_\_ some - one like \_\_\_ you. \_\_\_ I wish not - hing but the best \_\_\_ for \_\_\_

75

S lasts in love, but some-times it hurts in - stead, \_\_\_\_\_ yeah, \_\_\_\_\_ yeah. \_\_\_\_\_

A lasts in love, but some-times it hurts in - stead, \_\_\_\_\_ yeah, \_\_\_\_\_ yeah. \_\_\_\_\_

T lasts in love \_\_\_\_\_ in - stead, yeah. \_\_\_\_\_

B lasts in love \_\_\_\_\_ in - stead, yeah. \_\_\_\_\_

77

S *pp* *rit.* \_\_\_\_\_ Some-one like you. \_\_\_\_\_

A \_\_\_\_\_ Some-one like you. \_\_\_\_\_

T \_\_\_\_\_ some-one like you, like \_\_\_\_\_ you. \_\_\_\_\_

B \_\_\_\_\_ Some-one like you. \_\_\_\_\_



03 Piano Solo

# Someone Like You

- Adele -

Words and Music by Adele Adkins & Daniel Wilson  
Arranged by Hans Reintjes  
Original Key A major

Ballad ♩ = 66

Intro

A

E<sup>6</sup>/g#

F#m

D

Verse 1

A

E<sup>6</sup>/g#

F#m

D

A

E<sup>6</sup>/g#

24 A E F#m D5 A E

27 F#m D5 A E F#m D

30 A E F#m D D

Verse 2

33 A E<sup>6</sup>/g# F#m

36 D A E<sup>6</sup>/g#

52 A E F#m D5

Bridge

54 E/B F#m/C#

56 D5 Bm A/C# D rit. E/D

Chorus 3

59 A E/g# F#m D A E/g# F#m D

*a tempo*  
*mp*

63 A E F#m D A E/g# F#m D

*p*

# Someone Like You

- Adele -

Words and Music by Adele Adkins &amp; Daniel Wilson

Arranged by Hans Reintjes

Original Key A major

Ballad ♩ = 66


## Intro

A E<sup>6</sup>/g# F#m D



## Verse 1

5 A E<sup>6</sup>/g# F#m



heard that you're \_\_\_\_\_ sett- led down, that you \_\_\_\_\_ found a girl and you're

8 D A E<sup>6</sup>/g#




mar- ried now. \_\_\_\_\_ I \_\_\_\_\_ heard that your dreams came true, guess she

11 F#m D A



gave you things \_\_\_\_\_ I did- n't give to you. \_\_\_\_\_ Old friend, why are you so

14 E<sup>6</sup>/g# F#m D



\_\_\_\_\_ shy? \_\_\_\_\_ Ain't like you to hold \_\_\_\_\_ back or \_\_\_\_\_ hide from the light. \_\_\_\_\_ I

## Interlude 1

17 E<sup>add</sup>9 F#m7 D



hate to turn up \_\_\_\_\_ out of the blue, un-in- vi- ted, but I \_\_\_\_\_ could- n't stay a- way I could- n't fight it. I had



05 Lyrics

# Someone Like You

- Adele -

*Words and Music by Adele Adkins & Daniel Wilson  
Arranged by Hans Reintjes  
Original Key A major*

Intro

Verse 1

I heard that you're settled down, that you found a girl  
and you're married now.  
I heard that your dreams came true, guess she gave you things  
I didn't give to you.  
Old friend, why are you so shy?  
Ain't like you to hold back or hide from the light.

Interlude 1

I hate to turn up out of the blue, uninvited, but  
I couldn't stay away I couldn't fight it.  
I had hoped you'd see my face  
And that you'd be reminded that for me, it isn't over.

Chorus 1

Never mind, I'll find someone like you.  
I wish nothing but the best for you, too.  
Don't forget me, I beg, I'll remember you said  
„Sometimes it lasts in love, but sometimes it hurts instead.“  
Sometimes it lasts in love, but sometimes it hurts instead, yeah.

Verse 2

You'd know how the time flies, only yesterday was the time of our lives.  
We were born and raised  
in a summer haze, bound by the surprise of our glory days.

Interlude 2

Chorus 2

Never mind, I'll find someone like you.  
I wish nothing but the best for you, too.  
„Don't forget me“, I begged, I remember you said  
„Sometimes it lasts in love but sometimes it hurts instead.“

Bridge

Nothing compares, no worries or cares,  
regrets and mistakes, they are memories made.  
Who would have known how bitter-sweet this would taste?

Chorus 3 = Chorus 1

Chorus 4 = Chorus 1