



Someone like you SSATB

Pag.

02	Full score vocals (SSATB) Piano Solo Advanced
15	Vocals (SSATB)
30	Piano Advanced
36	Leadsheet (melody, lyrics, chords)
41	Lyrics

Someone Like You

- Adele -

Words and Music by Adele Adkins & Daniel Wilson

Arranged by Hans Reintjes

Original Key A major

Ballad ♩ = 66

Intro

Intro

Soprano *mp*

Alto *mp* (dm) dm dm (dm) dm dm (dm) dm dm

Tenor *p* dm dm dm dm

Bass *p* dm dm dm dm

Piano Solo *mp*

A E⁶/g# F#m D

Verse 1

5

S mm mm mm

A heard that you're sett-led down, that you found a girl and you're

T mm mm mm

B mm mm mm

P.S.A. A E⁶/g# F#m

Someone Like You 3

01 SSATB Piano Solo

14

S

shy? Ain't like you to hold back or hide from the light. I

A

shy? Ain't like you to hold back or hide from the light. I

T

dm dm dm dm dm dm I

B

dm dm dm I

P.S.A.

E⁶/g[#] F[#]m D

Interlude 1

17

S

hate to turn up out of the blue, un-in-vi-ted, but I I had

A

hate to turn up out of the blue, un-in-vi-ted, but I could-n't stay a-way I could-n't fight it. I had

T

hate to turn up out of the blue, un-in-vi-ted, but I could-n't stay a-way I could-n't fight it. I had

B

hate to turn up out of the blue, un-in-vi-ted, but I I had

P.S.A.

Eadd9 F[#]m7 D

Someone Like You 5

01 SSATB Piano Solo

25

S
you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

A
you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

T
for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

B
for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

P.S.A.
F#m D5 A E F#m D5

28

S
lasts in love, but some-times it hurts in - stead. Some-times it lasts in love, but some-times it hurts in -

A
lasts in love oh, „Some-times it lasts in love, but some-times it hurts in -

T
lasts in love oh, „Some-times it lasts in love in -

B
lasts in love oh, „Some-times it lasts in love in -

P.S.A.
A E F#m D A E

Someone Like You 7
01 SSATB Piano Solo

Interlude 2

39

S
by glo - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

A
glo - - - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

T
by the sur-prise of our glo - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

B
by glo - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

P.S.A.
F#m D Eadd9 F#m7

42

S
I had hoped you'd see my face and that you'd be re-min-ded that for

A
could-n't stay a-way I could-n't fight it. I had hoped you'd see my face and that you'd be re-min-ded that for

T
could-n't stay a-way I could-n't fight it. I had hoped you'd see my face and that you'd be re-min-ded that for

B
I had hoped you'd see my face and that you'd be re-min-ded that for

P.S.A.
D Eadd9 F#m7

Someone Like You 9
01 SSATB Piano Solo

50

S
get me, I beg, I'll re - mem - ber you said, „Some-times it lasts in love, but some-times it hurts in-

A
get me, I beg, I'll re - mem - ber you said, „Some-times it lasts in love but some-times it hurts in-

T
get me, I beg, I'll re - mem - ber you said, „Some-times it lasts in love in-

B
get me, I beg, I'll re - mem - ber you said, „Some-times it lasts in love in-

P.S.A.
A E F#m D5 A E

Bridge

53

S
stead. No-thing com-pares, no wor-ries or cares, re - grets and mis-takes, they are me-mo-ries made.

A
stead. No-thing com - pares, no wor-ries or cares, re - grets and mis-takes, they are me-mo-ries made.

T
stead.

B
stead.

P.S.A.
F#m D5 E/B F#m/C#

Someone Like You 11
01 SSATB Piano Solo

62

S

A

T

B

Solo

Don't for - get me, I beg ____ I ____ re - mem - ber ____ you said, ____ „Some-times it

you. ____ „Some-times it

F#m D A E F#m D

P.S.A.

Chorus 4

65

S

A

T

B

Ne - ver mind, I'll ____ find ____ some-one like

Ne - ver mind, I'll ____ find ____ some-one like

Ne - ver mind, I'll ____ find ____ some-one like

lasts in love, but some-times it hurts in - stead. ____

lasts in love, but some-times it hurts in - stead. ____

Ne - ver mind, I'll ____ find ____ some-one like

Ne - ver mind, I'll ____ find ____ some-one like

A E/g# F#m D A E

p *mf*

P.S.A.

Someone Like You 13

01 SSATB Piano Solo

74 *p*

S
stead." Some - times it lasts in love, but some - times it hurts in -

A
oh, „Some - times it lasts in love, but some - times it hurts in -

T
oh, „Some - times it lasts in love in -

B
oh, „Some - times it lasts in love in -

P.S.A.
F#m D A E

76 *pp* *rit.*

S
stead, ___ yeah, ___ yeah. ___ Some - one like you.

A
stead, ___ yeah, ___ yeah. ___ Some - one like you.

T
stead, ___ yeah. ___ some - one like you, like you.

B
stead, ___ yeah. ___ Some - one like you.

P.S.A.
F#m D E⁷/D D⁵(add #7) D⁵ A⁵

Someone Like You

- Adele -

Words and Music by Adele Adkins & Daniel Wilson
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Original Key A major

Ballad ♩ = 66

Intro

Soprano *mp*

dm (dm) dm dm (dm) dm dm (dm) dm dm

Alto *mp*

dm dm dm dm

Tenor *p*

dm dm dm dm

Bass *p*

dm dm dm dm dm dm dm dm

11

S give ___ to ___ you. ___ Old friend, why are you so

A gave you things ___ I did-n't give to you. ___ Old friend, why are you so

T she to you. dm dm

B she to you. dm

14

S ___ shy? ___ Ain't like you to hold ___ back or hide from the light. ___ I

A ___ shy? ___ Ain't like you to hold ___ back or hide from the light. ___ I

T dm dm dm ___ dm dm dm I

B dm dm dm I

Chorus 1

22 *mf*

S
Ne-ver mind, I'll find ___ some - one like ___ you. ___ I wish no - thing but the best ___ for ___

A
Ne-ver mind, I'll find ___ some - one like ___ you. ___ I wish no - thing but the best for ___

T
8
I wish no - thing but the best

B
I wish no - thing but the best

25

S
you, too. Don't for - get me, I beg, ___ I'll re - mem - ber you said, „Some - times it

A
you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some - times it

T
8
for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some - times it

B
for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some - times it

Verse 2

33 *mp*

S *mm* *mm* *mm* was the

A *mm* *mm* *mm* was the

T 8 You'd know how the time flies, on - ly yes - ter - day was the

B *mm* *mm* *mm* was the

36

S time of our lives. *mm* *mm* bound

A time of our lives. *mm* *mm*

T 8 time of our lives. We were born and raised in a sum - mer haze, bound

B time of our lives. *mm* *mm* bound

43

S
hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

A
hoped you'd see my face and that you'd be re-min-ded that for me, it is-n't o - ver. _____

T
8
hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

B
hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

Chorus 2

46 *mf*

S
Ne - ver mind, I'll ___ find ___ some-one like ___ you. ___ I wish

A
Ne - ver mind, I'll ___ find ___ some-one like ___ you. ___ I wish

T
8
Ne - ver mind, I'll ___ find ___ some-one like ___ you. ___ I wish

B
Ne - ver mind, I'll ___ find ___ some-one like ___ you. ___ I wish

Bridge

54

S No-thing com-pares, no wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

A No-thing com - pares, no wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

T

B

56

S Who would have known how bit - ter - sweet this would taste? *rit.*

A Who would have known how bit - ter - sweet this would taste?

T bit - ter - sweet this would taste?

B Who would have known how bit - ter - sweet this would taste?

65

S

A

T

B

lasts in love, but some-times it hurts in - stead." _____

lasts in love, but some-times it hurts in - stead." _____

Chorus 4

67

S

A

T

B

Ne-ver mind, I'll find ___ some - one like ___ you. ___ I wish no - thing but the best ___ for ___

Ne-ver mind, I'll find ___ some - one like ___ you. ___ I wish no - thing but the best for ___

All

Ne-ver mind, I'll find some - one like ___ you. ___ I wish no - thing but the best for

All

Ne-ver mind, I'll find ___ some - one like ___ you. ___ I wish not - hing but the best ___ for ___

75

S lasts in love, but some - times it hurts in - stead, ____ yeah, ____ yeah. ____

A lasts in love, but some - times it hurts in - stead, ____ yeah, ____ yeah. ____

T lasts in love ____ in - stead, yeah. ____

B lasts in love ____ in - stead, yeah. ____

77

pp *rit.*

S Some-one like you.

A Some-one like you.

T some-one like you, like ____ you.

B Some-one like you.

Someone Like You

- Adele -

Words and Music by Adele Adkins & Daniel Wilson

Arranged by Hans Reintjes

Original Key A major

Ballad ♩ = 66

Intro

A

E⁶/g[#]


Musical notation for the Intro of 'Someone Like You'. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The tempo is Ballad, 66 beats per minute. The notation is for a piano solo, marked *mp* (mezzo-piano). The first measure is in the key of A major, and the second measure is in the key of E⁶/g[#].

F[#]m

D



Musical notation for the continuation of the Intro. The first measure is in the key of F[#]m, and the second measure is in the key of D. The notation is for a piano solo, marked *mp* (mezzo-piano).

Verse 1

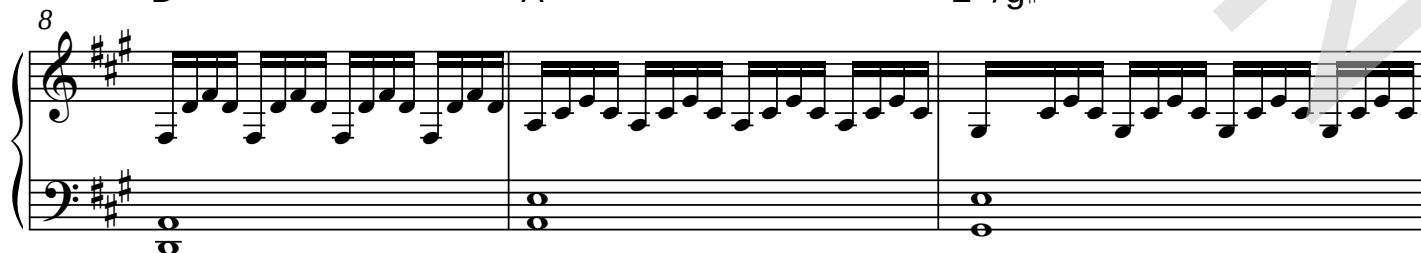
A

E⁶/g[#]F[#]m


Musical notation for the first line of Verse 1. The first measure is in the key of A major, the second measure is in the key of E⁶/g[#], and the third measure is in the key of F[#]m. The notation is for a piano solo, marked *mp* (mezzo-piano).

D

A

E⁶/g[#]


Musical notation for the second line of Verse 1. The first measure is in the key of D, the second measure is in the key of A, and the third measure is in the key of E⁶/g[#]. The notation is for a piano solo, marked *mp* (mezzo-piano).

Someone Like You 3
03 Piano Solo

24 A E F#m D5 A E

27 F#m D5 A E F#m D

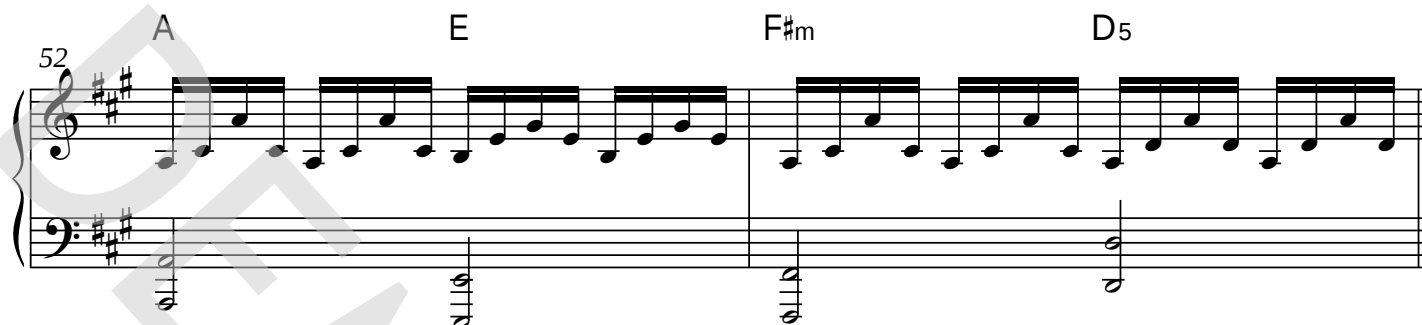
30 A E F#m D D

Verse 2

33 A E⁶/g# F#m

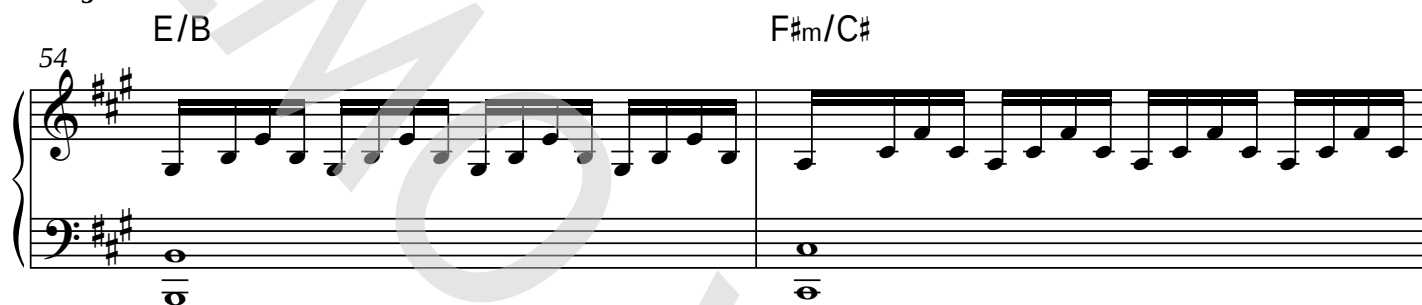
36 D A E⁶/g#

52 A E F#m D5



Bridge

54 E/B F#m/C#



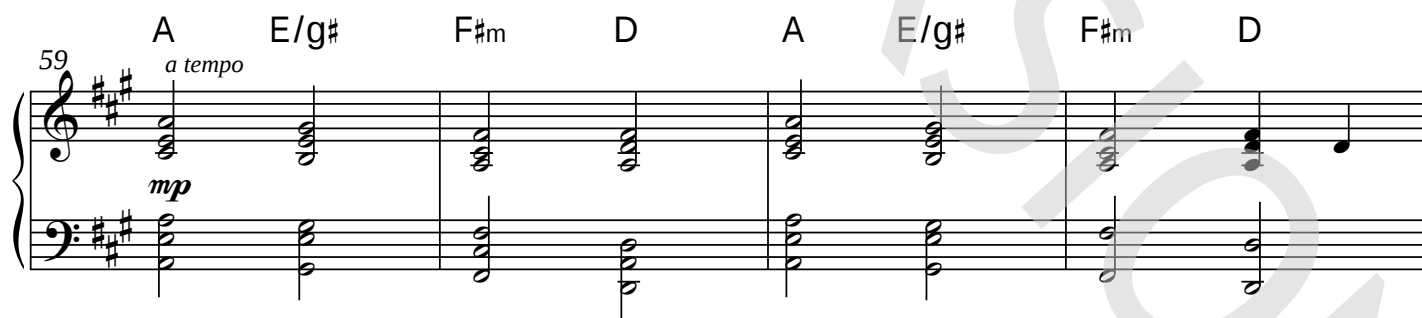
56 D5 Bm A/C# D rit. E/D



Chorus 3

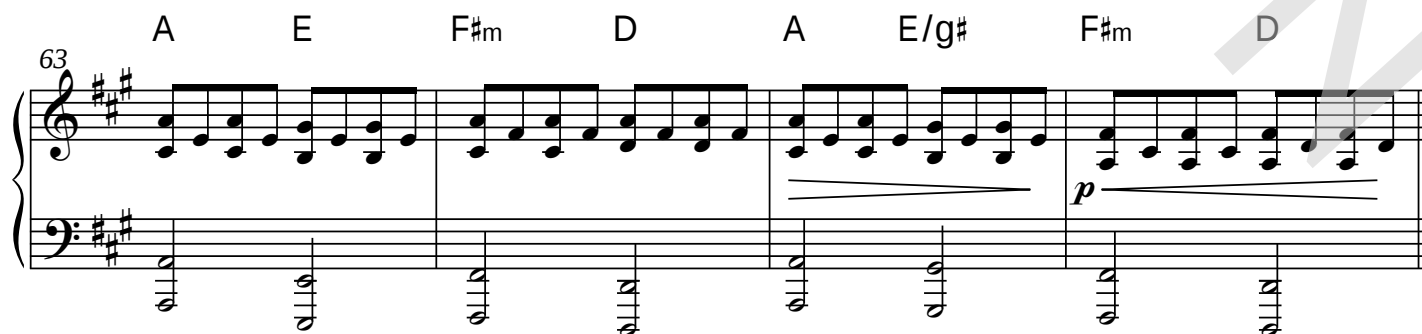
59 A E/g# F#m D A E/g# F#m D

a tempo
mp



63 A E F#m D A E/g# F#m D

p



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Original Key A major

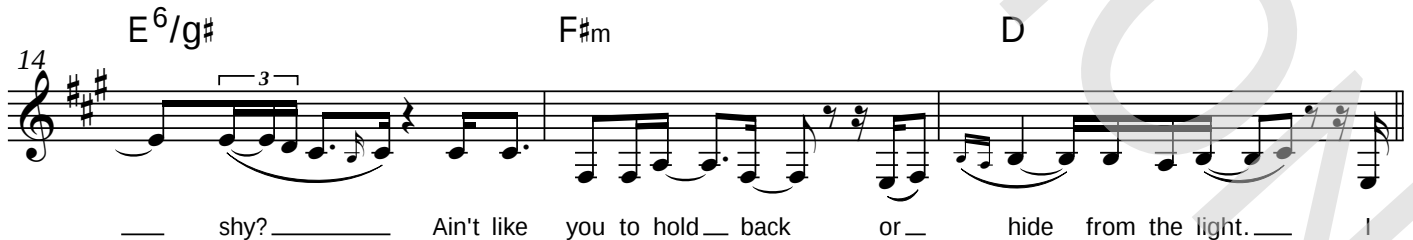
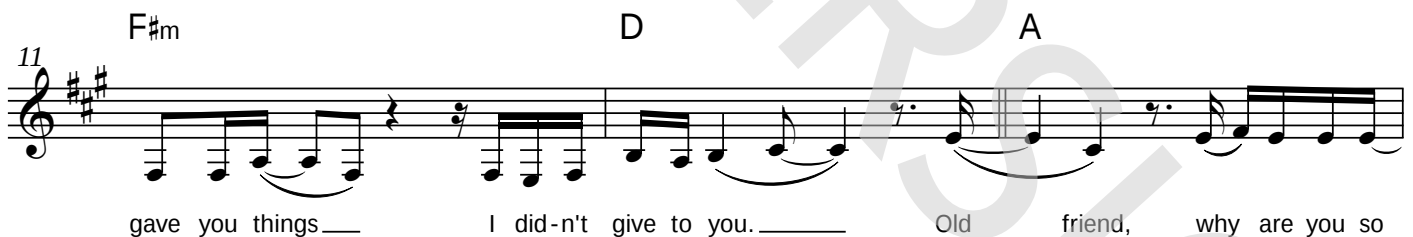
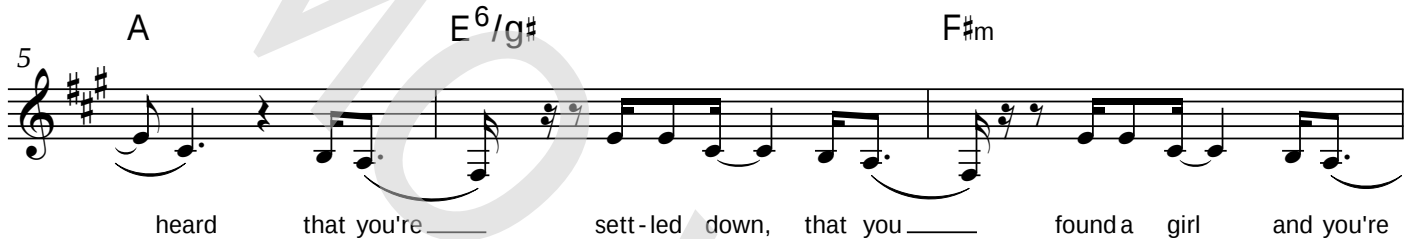
Ballad ♩ = 66

Intro



I

Verse 1



Interlude 1



hate to turn up out of the blue, un-in-vi-ted, but I could-n't stay a-way I could-n't fight it. I had



05 Lyrics

Someone Like You

- Adele -

*Words and Music by Adele Adkins & Daniel Wilson
Arranged by Hans Reintjes
Original Key A major*

Intro

Verse 1

I heard that you're settled down, that you found a girl
and you're married now.
I heard that your dreams came true, guess she gave you things
I didn't give to you.
Old friend, why are you so shy?
Ain't like you to hold back or hide from the light.

Interlude 1

I hate to turn up out of the blue, uninvited, but
I couldn't stay away I couldn't fight it.
I had hoped you'd see my face
And that you'd be reminded that for me, it isn't over.

Chorus 1

Never mind, I'll find someone like you.
I wish nothing but the best for you, too.
Don't forget me, I beg, I'll remember you said
„Sometimes it lasts in love, but sometimes it hurts instead.“
Sometimes it lasts in love, but sometimes it hurts instead, yeah.

Verse 2

You'd know how the time flies, only yesterday was the time of our lives.
We were born and raised
in a summer haze, bound by the surprise of our glory days.

Interlude 2

Chorus 2

Never mind, I'll find someone like you.
I wish nothing but the best for you, too.
„Don't forget me“, I begged, I remember you said
„Sometimes it lasts in love but sometimes it hurts instead.“

Bridge

Nothing compares, no worries or cares,
regrets and mistakes, they are memories made.
Who would have known how bitter-sweet this would taste?

Chorus 3 = Chorus 1

Chorus 4 = Chorus 1