



Someone like you SSATB

Pag.

02	Full score vocals (SSATB) Piano Solo Advanced
15	Vocals (SSATB)
30	Piano Advanced
36	Leadsheet (melody, lyrics, chords)
41	Lyrics

Someone Like You

- Adele -

Words and Music by Adele Adkins & Daniel Wilson

Arranged by Hans Reintjes

Original Key A major

Ballad ♩ = 66

Intro

mp

Soprano

Alto

Tenor

Bass

Piano Solo

dm (dm) dm dm (dm) dm dm (dm) dm dm

dm dm dm dm

A E⁶/g# F#m D

Verse 1

5

S

A

T

B

P.S.A.

heard that you're sett-led down, that you found a girl and you're

A E⁶/g# F#m

Someone Like You 3
01 SSATB Piano Solo

14

S

shy? Ain't like you to hold back or hide from the light. I

A

shy? Ain't like you to hold back or hide from the light. I

T

dm dm dm dm dm dm I

B

dm dm dm I

P.S.A.

E⁶/g[#] F[#]m D

Interlude 1

17

S

hate to turn up out of the blue, un-in-vi-ted, but I I had

A

hate to turn up out of the blue, un-in-vi-ted, but I could-n't stay a-way I could-n't fight it. I had

T

hate to turn up out of the blue, un-in-vi-ted, but I could-n't stay a-way I could-n't fight it. I had

B

hate to turn up out of the blue, un-in-vi-ted, but I I had

P.S.A.

Eadd9 F[#]m7 D

Someone Like You 5

01 SSATB Piano Solo

25

S

A

T

B

P.S.A.

you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

F#m D5 A E F#m D5

28

S

A

T

B

P.S.A.

lasts in love, but some-times it hurts in - stead. Some-times it lasts in love, but some-times it hurts in -

lasts in love oh, „Some-times it lasts in love, but some-times it hurts in -

lasts in love oh, „Some-times it lasts in love in -

lasts in love oh, „Some-times it lasts in love in -

A E F#m D A E

Someone Like You 7
01 SSATB Piano Solo

Interlude 2

39

S
by glo - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

A
glo - - - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

T
by the sur-prise of our glo - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

B
by glo - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

P.S.A.
F#m D Eadd9 F#m7

42

S
I had hoped you'd see my face and that you'd be re-min-ded that for

A
could-n't stay a-way I could-n't fight it. I had hoped you'd see my face and that you'd be re-min-ded that for

T
could-n't stay a-way I could-n't fight it. I had hoped you'd see my face and that you'd be re-min-ded that for

B
I had hoped you'd see my face and that you'd be re-min-ded that for

P.S.A.
D Eadd9 F#m7

Someone Like You 9
01 SSATB Piano Solo

50

S
get me, I beg, I'll re - mem - ber you said, „Some-times it lasts in love, but some-times it hurts in-

A
get me, I beg, I'll re - mem - ber you said, „Some-times it lasts in love but some-times it hurts in-

T
get me, I beg, I'll re - mem - ber you said, „Some-times it lasts in love _____ in-

B
get me, I beg, I'll re - mem - ber you said, „Some-times it lasts in love _____ in-

P.S.A.
A E F#m D5 A E

Bridge

53

S
stead. _____ No-thing com-pares, no wor-ries or cares, re - grets and mis-takes, they are me-mo-ries made.

A
stead. _____ No-thing com - pares, no wor-ries or cares, re - grets and mis-takes, they are me-mo-ries made.

T
stead.

B
stead. _____

P.S.A.
F#m D5 E/B F#m/C#

Someone Like You 11

01 SSATB Piano Solo

62

S

A

T

B

Solo

Don't for - get me, I beg ____ I ____ re - mem - ber ____ you said, ____ „Some-times it

you. ____ „Some-times it

F#m D A E F#m D

P.S.A.

Chorus 4

65

S

A

T

B

Ne - ver mind, I'll ____ find ____ some-one like

Ne - ver mind, I'll ____ find ____ some-one like

All

lasts in love, but some-times it hurts in - stead.“ ____ Ne - ver mind, I'll ____ find ____ some-one like

All

lasts in love, but some-times it hurts in - stead.“ ____ Ne - ver mind, I'll ____ find ____ some-one like

A E/g# F#m D A E

p *mf*

P.S.A.

Someone Like You 13

01 SSATB Piano Solo

74 *p*

S
stead." Some - times it lasts in love, but some - times it hurts in -

A
oh, „Some - times it lasts in love, but some - times it hurts in -

T
oh, „Some - times it lasts in love in -

B
oh, „Some - times it lasts in love in -

P.S.A.
F#m D A E

76 *pp* *rit.*

S
stead, yeah, yeah. Some - one like you.

A
stead, yeah, yeah. Some - one like you.

T
stead, yeah. some - one like you, like you.

B
stead, yeah. Some - one like you.

P.S.A.
F#m D E⁷/D D5(add #7) D5 A5

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Original Key A major

Ballad ♩ = 66

Intro

Soprano *mp*

dm (dm) dm dm (dm) dm dm (dm) dm dm

Alto *mp*

dm dm dm dm

Tenor *p*

dm dm dm dm

Bass *p*

dm dm dm dm dm dm dm dm

11

S give ___ to ___ you. ___ Old friend, why are you so

A gave you things ___ I did-n't give to you. ___ Old friend, why are you so

T she to you. dm dm

B she to you. dm

14

S ___ shy? ___ Ain't like you to hold ___ back or hide from the light. ___ I

A ___ shy? ___ Ain't like you to hold ___ back or hide from the light. ___ I

T dm dm dm ___ dm dm dm I

B dm dm dm I

Chorus 1

22 *mf*

S
Ne-ver mind, I'll find ___ some - one like ___ you. ___ I wish no - thing but the best ___ for ___

A
Ne-ver mind, I'll find ___ some - one like ___ you. ___ I wish no - thing but the best for ___

T
8
I wish no - thing but the best

B
I wish no - thing but the best

25

S
you, too. Don't for - get me, I beg, ___ I'll re - mem - ber you said, „Some - times it

A
you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some - times it

T
8
for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some - times it

B
for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some - times it

Verse 2

33 *mp*

S *mm* *mm* *mm* was the

A *mm* *mm* *mm* was the

T 8 You'd know how the time flies, on - ly yes - ter - day was the

B *mm* *mm* *mm* was the

36

S time of our lives. *mm* *mm* bound

A time of our lives. *mm* *mm*

T 8 time of our lives. We were born and raised in a sum - mer haze, bound

B time of our lives. *mm* *mm* bound

43

S
hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

A
hoped you'd see my face and that you'd be re-min-ded that for me, it is-n't o - ver. _____

T
8
hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

B
hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

Chorus 2

46 *mf*

S
Ne - ver mind, I'll ___ find ___ some-one like ___ you. ___ I wish

A
Ne - ver mind, I'll ___ find ___ some-one like ___ you. ___ I wish

T
8
Ne - ver mind, I'll ___ find ___ some-one like ___ you. ___ I wish

B
Ne - ver mind, I'll ___ find ___ some-one like ___ you. ___ I wish

Bridge

54

S No-thing com-pares, no wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

A No-thing com - pares, no wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

T

B

56

S Who would have known how bit - ter - sweet this would taste? *rit.*

A Who would have known how bit - ter - sweet this would taste?

T bit - ter - sweet this would taste?

B Who would have known how bit - ter - sweet this would taste?

65

S

A

T

B

lasts in love, but some-times it hurts in - stead." _____

lasts in love, but some-times it hurts in - stead." _____

Chorus 4

67

S

A

T

B

Ne-ver mind, I'll find ___ some - one like ___ you. ___ I wish no - thing but the best ___ for ___

Ne-ver mind, I'll find ___ some - one like ___ you. ___ I wish no - thing but the best for ___

All

Ne-ver mind, I'll find some - one like ___ you. ___ I wish no - thing but the best for

All

Ne-ver mind, I'll find ___ some - one like ___ you. ___ I wish not - hing but the best ___ for ___

75

S lasts in love, but some - times it hurts in - stead, ____ yeah, ____ yeah. ____

A lasts in love, but some - times it hurts in - stead, ____ yeah, ____ yeah. ____

T lasts in love ____ in - stead, yeah. ____

B lasts in love ____ in - stead, yeah. ____

77

pp *rit.*

S Some-one like you.

A Some-one like you.

T some-one like you, like ____ you.

B Some-one like you.

Someone Like You

- Adele -

Words and Music by Adele Adkins & Daniel Wilson

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Original Key A major

Ballad ♩ = 66

Intro

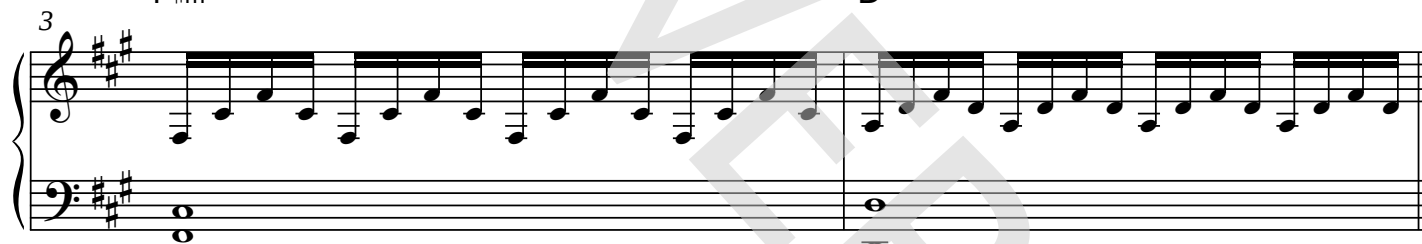
A

E⁶/g[#]


Musical notation for the Intro of 'Someone Like You'. The piece is in A major (two sharps) and 4/4 time. It begins with a piano (mp) dynamic. The first measure is marked with the chord A, and the second measure is marked with E⁶/g[#]. The melody consists of eighth notes in the right hand, while the left hand provides a simple harmonic accompaniment.

F[#]m

D



Musical notation for the continuation of the Intro. The third measure is marked with F[#]m, and the fourth measure is marked with D. The melody continues with eighth notes in the right hand.

Verse 1

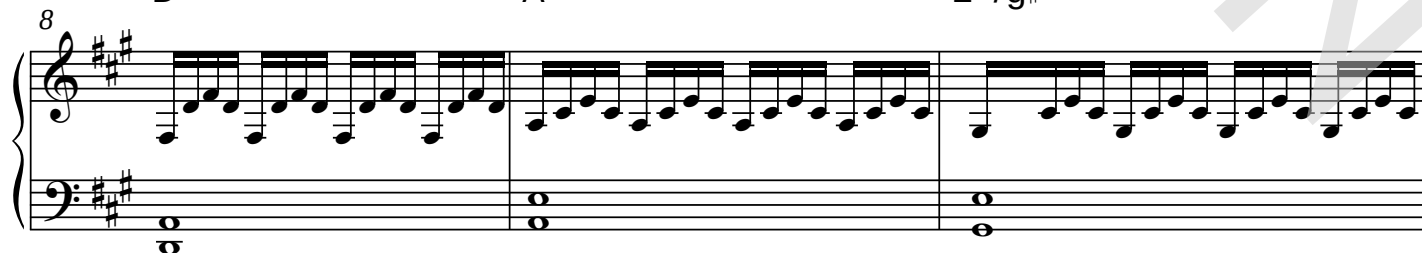
A

E⁶/g[#]F[#]m


Musical notation for the first line of Verse 1. The fifth measure is marked with A, the sixth with E⁶/g[#], and the seventh with F[#]m. The melody continues with eighth notes in the right hand.

D

A

E⁶/g[#]


Musical notation for the second line of Verse 1. The eighth measure is marked with D, the ninth with A, and the tenth with E⁶/g[#]. The melody continues with eighth notes in the right hand.

Someone Like You 3
03 Piano Solo

24 A E F#m D5 A E

27 F#m D5 A E F#m D

30 A E F#m D D

Verse 2

33 A E⁶/g# F#m

36 D A E⁶/g#

52 A E F#m D5

Bridge

54 E/B F#m/C#

56 D5 Bm A/C# D rit. E/D

Chorus 3

59 A E/g# F#m D A E/g# F#m D

a tempo
mp

63 A E F#m D A E/g# F#m D

p

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Original Key A major

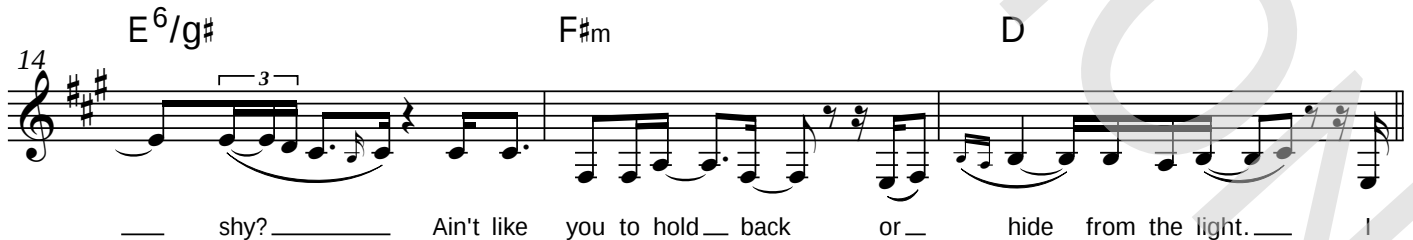
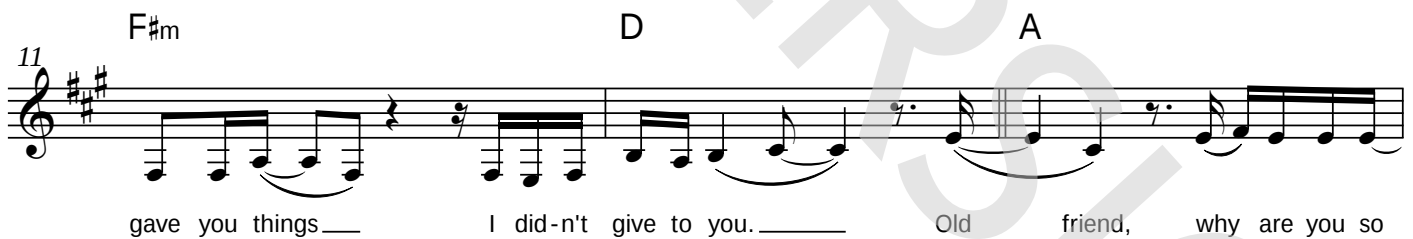
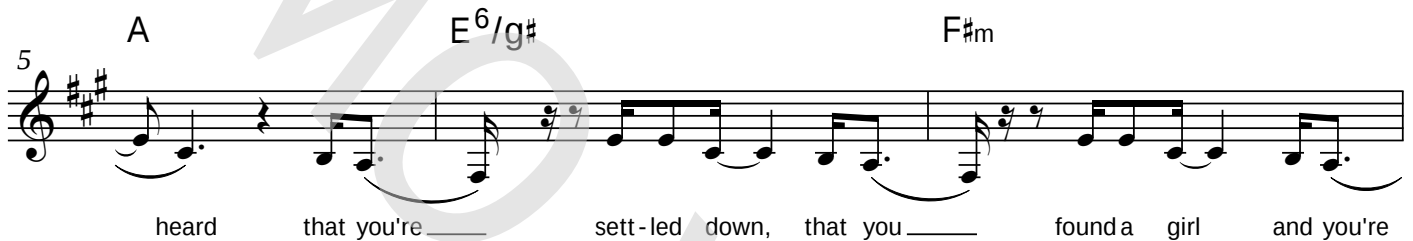
Ballad ♩ = 66

Intro



I

Verse 1



Interlude 1



hate to turn up out of the blue, un-in-vi-ted, but I could-n't stay a-way I could-n't fight it. I had

Someone Like You

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Original Key A major*

Intro

Verse 1

I heard that you're settled down, that you found a girl
and you're married now.
I heard that your dreams came true, guess she gave you things
I didn't give to you.
Old friend, why are you so shy?
Ain't like you to hold back or hide from the light.

Interlude 1

I hate to turn up out of the blue, uninvited, but
I couldn't stay away I couldn't fight it.
I had hoped you'd see my face
And that you'd be reminded that for me, it isn't over.

Chorus 1

Never mind, I'll find someone like you.
I wish nothing but the best for you, too.
Don't forget me, I beg, I'll remember you said
„Sometimes it lasts in love, but sometimes it hurts instead.“
Sometimes it lasts in love, but sometimes it hurts instead, yeah.

Verse 2

You'd know how the time flies, only yesterday was the time of our lives.
We were born and raised
in a summer haze, bound by the surprise of our glory days.

Interlude 2

Chorus 2

Never mind, I'll find someone like you.
I wish nothing but the best for you, too.
„Don't forget me“, I begged, I remember you said
„Sometimes it lasts in love but sometimes it hurts instead.“

Bridge

Nothing compares, no worries or cares,
regrets and mistakes, they are memories made.
Who would have known how bitter-sweet this would taste?

Chorus 3 = Chorus 1

Chorus 4 = Chorus 1