



## **Someone like you SSATB**

Pag.

|    |                                               |
|----|-----------------------------------------------|
| 02 | Full score vocals (SSATB) Piano Solo Advanced |
| 15 | Vocals (SSATB)                                |
| 30 | Piano Advanced                                |
| 36 | Leadsheet (melody, lyrics, chords)            |
| 41 | Lyrics                                        |

DEMO VERSION

# Someone Like You

- Adele -

Words and Music by Adele Adkins & Daniel Wilson

Arranged by Hans Reintjes

Original Key A major

Ballad ♩ = 66

Intro

**Intro**

**Soprano** *mp* (dm) dm dm (dm) dm dm (dm) dm dm

**Alto** *mp* dm dm dm dm dm dm dm dm

**Tenor** *p* dm dm dm dm dm dm dm dm

**Bass** *p* dm dm dm dm dm dm dm dm

**Piano Solo** *mp* A E<sup>6</sup>/g# F#m D

Verse 1

**S** 5 mm mm mm

**A** heard that you're sett-led down, that you found a girl and you're

**T** mm mm mm

**B** mm mm mm

**P.S.A.** A E<sup>6</sup>/g# F#m

# Someone Like You 3

01 SSATB Piano Solo

14

S  
shy? Ain't like you to hold back or hide from the light. I

A  
shy? Ain't like you to hold back or hide from the light. I

T  
dm dm dm dm dm dm I

B  
dm dm dm I

P.S.A.  
E<sup>6</sup>/g<sup>#</sup> F<sup>#</sup>m D

## Interlude 1

17

S  
hate to turn up out of the blue, un-in-vi-ted, but I had

A  
hate to turn up out of the blue, un-in-vi-ted, but I could-n't stay a-way I could-n't fight it. I had

T  
hate to turn up out of the blue, un-in-vi-ted, but I could-n't stay a-way I could-n't fight it. I had

B  
hate to turn up out of the blue, un-in-vi-ted, but I had

P.S.A.  
Eadd9 F<sup>#</sup>m7 D

# Someone Like You 5

01 SSATB Piano Solo

25

S

A

T

B

P.S.A.

you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

F#m D5 A E F#m D5

28

S

A

T

B

P.S.A.

lasts in love, but some-times it hurts in - stead. Some-times it lasts in love, but some-times it hurts in -

lasts in love oh, „Some-times it lasts in love, but some-times it hurts in -

lasts in love oh, „Some-times it lasts in love in -

lasts in love oh, „Some-times it lasts in love in -

A E F#m D A E

Someone Like You 7  
01 SSATB Piano Solo

Interlude 2

39

S by glo - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

A glo - - - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

T by the sur-prise of our glo - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

B by glo - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

P.S.A. F#m D Eadd9 F#m7

42

S I had hoped you'd see my face and that you'd be re-min-ded that for

A could-n't stay a-way I could-n't fight it. I had hoped you'd see my face and that you'd be re-min-ded that for

T could-n't stay a-way I could-n't fight it. I had hoped you'd see my face and that you'd be re-min-ded that for

B I had hoped you'd see my face and that you'd be re-min-ded that for

P.S.A. D Eadd9 F#m7

Someone Like You 9  
01 SSATB Piano Solo

50

S  
get me, I beg, I'll re - mem - ber you said, „Some-times it lasts in love, but some-times it hurts in-

A  
get me, I beg, I'll re - mem - ber you said, „Some-times it lasts in love but some-times it hurts in-

T  
get me, I beg, I'll re - mem - ber you said, „Some-times it lasts in love in-

B  
get me, I beg, I'll re - mem - ber you said, „Some-times it lasts in love in-

P.S.A.  
A E F#m D5 A E

Bridge

53

S  
stead. No-thing com-pares, no wor-ries or cares, re - grets and mis-takes, they are me-mo-ries made.

A  
stead. No-thing com - pares, no wor-ries or cares, re - grets and mis-takes, they are me-mo-ries made.

T  
stead.

B  
stead.

P.S.A.  
F#m D5 E/B F#m/C#

62

S

A

T

B

*Solo*

Don't for - get me, I beg \_\_\_\_ I \_\_\_\_ re - mem - ber \_\_\_\_ you said, \_\_\_\_ „Some-times it

you. \_\_\_\_ „Some-times it

F#m D A E F#m D

P.S.A.

65

S

A

T

B

*Chorus 4*

Ne - ver mind, I'll \_\_\_\_ find \_\_\_\_ some-one like

Ne - ver mind, I'll \_\_\_\_ find \_\_\_\_ some-one like

*All*

Ne - ver mind, I'll \_\_\_\_ find \_\_\_\_ some-one like

*All*

Ne - ver mind, I'll \_\_\_\_ find \_\_\_\_ some-one like

lasts in love, but some-times it hurts in - stead. \_\_\_\_

lasts in love, but some-times it hurts in - stead. \_\_\_\_

A E/g# F#m D A E

*p* *mf*

P.S.A.

# Someone Like You 13

01 SSATB Piano Solo

74 *p*

S  
stead." \_\_\_\_\_ Some - times it lasts in love, but some - times it hurts in -

A  
oh, \_\_\_\_\_ „Some - times it lasts in love, but some - times it hurts in -

T  
oh, \_\_\_\_\_ „Some - times it lasts in love \_\_\_\_\_ in -

B  
oh, \_\_\_\_\_ „Some - times it lasts in love \_\_\_\_\_ in -

P.S.A.  
F#m D A E

76 *pp* *rit.*

S  
stead, \_\_\_\_\_ yeah, \_\_\_\_\_ yeah. \_\_\_\_\_ Some - one like you. \_\_\_\_\_

A  
stead, \_\_\_\_\_ yeah, \_\_\_\_\_ yeah. \_\_\_\_\_ Some - one like you. \_\_\_\_\_

T  
stead, \_\_\_\_\_ yeah. \_\_\_\_\_ some - one like you, like you. \_\_\_\_\_

B  
stead, \_\_\_\_\_ yeah. \_\_\_\_\_ Some - one like you. \_\_\_\_\_

P.S.A.  
F#m D E<sup>7</sup>/D D<sup>5</sup>(add#7) D<sup>5</sup> A<sup>5</sup>



# Someone Like You

- Adele -

Words and Music by Adele Adkins & Daniel Wilson  
Arranged by Hans Reintjes  
Original Key A major

**Ballad** ♩ = 66

**Intro**

**Soprano** *mp*

*dm (dm) dm dm (dm) dm dm (dm) dm dm*

**Alto** *mp*

*dm dm dm dm*

**Tenor** *p*

*dm dm dm dm*

**Bass** *p*

*dm dm dm dm dm dm dm dm*

11

S give \_\_\_ to \_\_\_ you. \_\_\_ Old friend, why are you so

A gave you things \_\_\_ I did-n't give to you. \_\_\_ Old friend, why are you so

T she to you. dm dm

B she to you. dm

14

S \_\_\_ shy? \_\_\_ Ain't like you to hold \_\_\_ back or hide from the light. \_\_\_ I

A \_\_\_ shy? \_\_\_ Ain't like you to hold \_\_\_ back or hide from the light. \_\_\_ I

T dm dm dm \_\_\_ dm dm dm \_\_\_ I

B dm dm dm \_\_\_ I

Chorus 1

22 *mf*

S  
Never mind, I'll find \_\_\_ some-one like \_\_\_ you. \_\_\_ I wish no-thing but the best \_\_\_ for \_\_\_

A  
Never mind, I'll find \_\_\_ some-one like \_\_\_ you. \_\_\_ I wish no-thing but the best for \_\_\_

T  
8  
I wish no-thing but the best

B  
I wish no-thing but the best

25

S  
you, too. Don't for - get me, I beg, \_\_\_ I'll re - mem-ber you said, „Some-times it

A  
you, too. Don't for - get me, I beg, I'll re - mem-ber you said, „Some-times it

T  
8  
for you too. Don't for - get me, I beg, I'll re - mem-ber you said, „Some-times it

B  
for you too. Don't for - get me, I beg, I'll re - mem-ber you said, „Some-times it

Verse 2

33 *mp*

S *mm* *mm* *mm* was the

A *mm* *mm* *mm* was the

T 8 You'd know how the time flies, on-ly yes-ter-day was the

B *mm* *mm* *mm* was the

36

S time of our lives. *mm* *mm* bound

A time of our lives. *mm* *mm*

T 8 time of our lives. We were born and raised in a sum-mer haze, bound

B time of our lives. *mm* *mm* bound

43

S  
hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

A  
hoped you'd see my face and that you'd be re-min-ded that for me, it is-n't o - ver. \_\_\_\_\_

T  
8  
hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

B  
hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

Chorus 2

46 *mf*

S  
Ne - ver mind, I'll \_\_\_ find \_\_\_ some-one like \_\_\_ you. \_\_\_ I wish

A  
Ne - ver mind, I'll \_\_\_ find \_\_\_ some-one like \_\_\_ you. \_\_\_ I wish

T  
8  
Ne - ver mind, I'll \_\_\_ find \_\_\_ some-one like \_\_\_ you. \_\_\_ I wish

B  
Ne - ver mind, I'll \_\_\_ find \_\_\_ some-one like \_\_\_ you. \_\_\_ I wish

Bridge

54

S

No-thing com-pares, no wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

A

No-thing com - paresno wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

T

8

B

56

S

Who would have known how bit - ter - sweet this would taste?

A

Who would have known how bit - ter - sweet this would taste?

T

8

bit - ter - sweet this would taste? —

B

Who would have known how bit - ter - sweet this would taste?

rit.

65

S

A

T

B

lasts in love, but some-times it hurts in - stead." \_\_\_\_\_

lasts in love, but some-times it hurts in - stead." \_\_\_\_\_

**Chorus 4**

67

S

A

T

B

Ne-ver mind, I'll find \_\_\_ some - one like \_\_\_ you. \_\_\_ I wish no - thing but the best \_\_\_ for \_\_\_

Ne-ver mind, I'll find \_\_\_ some - one like \_\_\_ you. \_\_\_ I wish no - thing but the best for \_\_\_

*All*

Ne-ver mind, I'll find some - one like \_\_\_ you. \_\_\_ I wish no - thing but the best for

*All*

Ne-ver mind, I'll find \_\_\_ some - one like \_\_\_ you. \_\_\_ I wish not - hing but the best \_\_\_ for \_\_\_

75

S lasts in love, but some - times it hurts in - stead, \_\_\_\_ yeah, \_\_\_\_ yeah. \_\_\_\_

A lasts in love, but some - times it hurts in - stead, \_\_\_\_ yeah, \_\_\_\_ yeah. \_\_\_\_

T lasts in love \_\_\_\_ in - stead, yeah. \_\_\_\_

B lasts in love \_\_\_\_ in - stead, yeah. \_\_\_\_

77 *pp* *rit.*

S Some-one like you.

A Some-one like you.

T some-one like you, like \_\_\_\_ you.

B Some-one like you. \_\_\_\_



# Someone Like You

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Words and Music by Adele Adkins & Daniel Wilson  
Arranged by Hans Reintjes  
Original Key A major

Ballad ♩ = 66

Intro

A E<sup>6</sup>/g<sup>#</sup>

F<sup>#</sup>m D

Verse 1

A E<sup>6</sup>/g<sup>#</sup> F<sup>#</sup>m

D A E<sup>6</sup>/g<sup>#</sup>

24 A E F#m D5 A E

24 25 26

27 F#m D5 A E F#m D

27 28 29

30 A E F#m D D

30 31 32

Verse 2

33 A E<sup>6</sup>/g# F#m

33 34 35

36 D A E<sup>6</sup>/g#

36 37 38

52 A E F#m D5

Bridge

54 E/B F#m/C#

56 D5 Bm A/C# D rit. E/D

Chorus 3

59 A E/g# F#m D A E/g# F#m D

*a tempo*  
*mp*

63 A E F#m D A E/g# F#m D

*p*

# Someone Like You

- Adele -

Words and Music by Adele Adkins &amp; Daniel Wilson

Arranged by Hans Reintjes

Original Key A major

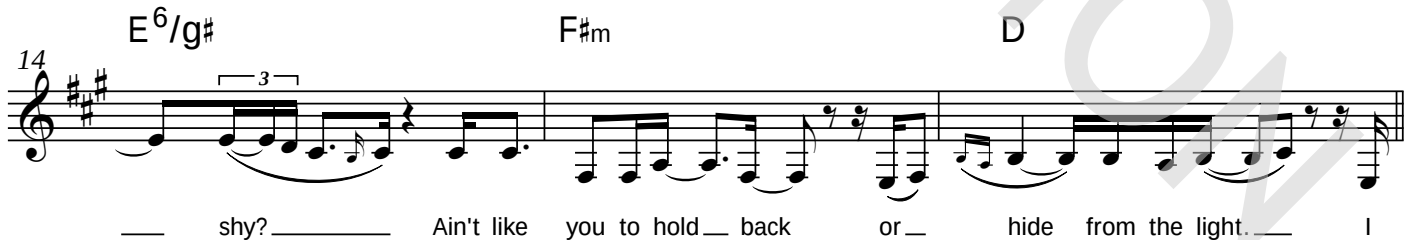
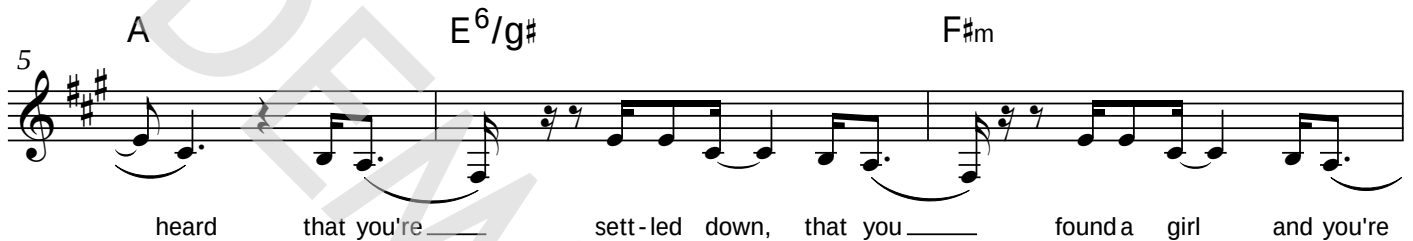
Ballad ♩ = 66

## Intro



I

## Verse 1



## Interlude 1



hate to turn up out of the blue, un-in-vi-ted, but I could-n't stay a-way I could-n't fight it. I had

# Someone Like You

- Adele -

*Words and Music by Adele Adkins & Daniel Wilson  
Arranged by Hans Reintjes  
Original Key A major*

## Intro

## Verse 1

I heard that you're settled down, that you found a girl  
and you're married now.  
I heard that your dreams came true, guess she gave you things  
I didn't give to you.  
Old friend, why are you so shy?  
Ain't like you to hold back or hide from the light.

## Interlude 1

I hate to turn up out of the blue, uninvited, but  
I couldn't stay away I couldn't fight it.  
I had hoped you'd see my face  
And that you'd be reminded that for me, it isn't over.

## Chorus 1

Never mind, I'll find someone like you.  
I wish nothing but the best for you, too.  
Don't forget me, I beg, I'll remember you said  
„Sometimes it lasts in love, but sometimes it hurts instead.“  
Sometimes it lasts in love, but sometimes it hurts instead, yeah.

## Verse 2

You'd know how the time flies, only yesterday was the time of our lives.  
We were born and raised  
in a summer haze, bound by the surprise of our glory days.

## Interlude 2

## Chorus 2

Never mind, I'll find someone like you.  
I wish nothing but the best for you, too.  
„Don't forget me“, I begged, I remember you said  
„Sometimes it lasts in love but sometimes it hurts instead.“

## Bridge

Nothing compares, no worries or cares,  
regrets and mistakes, they are memories made.  
Who would have known how bitter-sweet this would taste?

Chorus 3 = Chorus 1

Chorsu 4 = Chorus 1