



Oh, holy night SSAA

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
27	Full score small combo
34	Full score small combo 2 extra staves
44	Full score vocals (SSAA) piano advanced
49	Full score vocals (SSAA) piano moderated
54	Vocals (SSAA)
59	C instrument
60	Bb instrument
61	Eb instrument
62	Piano advanced
66	Piano moderated
70	Synthesizer
73	Guitar
77	Bassguitar
79	Drumkit
81	Leadsheet in C (melody, lyrics, chords) orig. key
84	Empty paper

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

C C F/C C G/B C

fingerpicking

Oh, holy night 3

SSAA Combo C

37

S 1
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh

S 2
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night Oh, ho - ly

A 1
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night Oh, ho - ly

A 2
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh

C
A^m C G G^{dim}7 A^m F C/G G C G G⁷

P.A.
Synth
Gtr.
Bass
D. S.

49

S 1
ho - - - ly - night. Oh night.

S 2
night. Oh, ho - ly - night. Oh night. *lead* Tru - ly he taught us to

A 1
ho - - - ly - night. Oh night. Tru - ly he taught us to

A 2
ho - - - ly - night. Oh night. Tru - ly he taught us to

C
C F C/G G C F C G⁷ C C

P.A.
Synth
Gtr.
Bass
D. S.

Oh, holy night 5

SSAA Combo C

1

83

S 1 praise his hol - y name. Fall on your knees and hear the an - gels' voic - - es Oh night

S 2 praise Fall on your knees and hear the an - gels' voic - - es Oh night

A 1 praise his hol - y name. Fall on your knees and hear the an - gels' voic - - es Oh night

A 2 praise his hol - y name. Fall on your knees and hear the an - gels' voic - - es Oh night

C

C A^m E^m D^m A^m C

P.A.

Synth

Gtr.

Bass

D. S.

1

94

S 1 di - vine Oh night when Christ was born Oh night Oh ho - -

S 2 di - vine Oh night when Christ was born Oh night Oh, ho - ly night. Oh,

A 1 di - vine Oh night when Christ was born Oh night Oh, ho - ly ho -

A 2 di - vine Oh night when Christ was born Oh night Oh ho - -

C

G G^{dim}7 A^m F C/G G C G G⁷ C

P.A.

Synth

Gtr. *rhythm guitar*

Bass

D. S.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

lead

Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

fingerpicking

C C F/C C G/B C

Oh, holy night 3

SSAA Combo Bb

37

S 1
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

S 2
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

A 1
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

A 2
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

Bb
A^m C G G^{dim}7 A^m F C/G G C G G⁷

P.A.
Synth

Gtr.

Bass

D. S.

49

S 1
ho - - - ly - - - night. Oh night.

S 2
night. Oh, ho - ly - - - night. Oh night. *lead* Tru - ly he taught us to

A 1
ho - - - ly - - - night. Oh night. Tru - ly he taught us to

A 2
ho - - - ly - - - night. Oh night. Tru - ly he taught us to

Bb
C F C/G G C F C G⁷ C C

P.A.
Synth

Gtr.

Bass

D. S.

Oh, holy night 5

SSAA Combo Bb

I

83

S 1 praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh

S 2 praise Fall on your knees and hear the an - gels' voic - - - es Oh

A 1 praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh

A 2 praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh

Bb

C A^m E^m D^m A^m

P.A.

Synth

Gtr.

Bass

D. S.

J

83

S 1 night di - vine Oh night when Christ was born Oh night Oh

S 2 night di - vine Oh night when Christ was born Oh night Oh, ho - ly

A 1 night di - vine Oh night when Christ was born Oh night Oh, ho - ly

A 2 night di - vine Oh night when Christ was born Oh night Oh

Bb

C G G#dim7 A^m F C/G G C G G⁷

P.A.

Synth

Gtr. *rhythm guitar*

Bass

D. S.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A

DEMO

Soprano 1

Soprano 2 *lead*
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Alto 1
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Alto 2

Eb Instr.

Piano Adv. C C F/C C G/B C

Synthesizer

Guitar *fingerpicking*

Bass Guitar

Drum Set

Oh, holy night 3

SSAA Combo Eb

37

S 1
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh

S 2
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

A 1
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

A 2
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh

Eb
A^m C G G^{dim}7 A^m F C/G G C G G⁷

P.A.
A^m C G G^{dim}7 A^m F C/G G C G G⁷

Synth

Gtr.

Bass

D. S.

49

S 1
ho - - - ly night. Oh night.

S 2
night. Oh, ho - ly night. Oh night. *lead* Tru - ly he

A 1
ho - - - ly night. Oh night. Tru - ly he

A 2
ho - - - ly night. Oh night. Tru - ly he

Eb
C F C/G G C F C G⁷ C C

P.A.
C F C/G G C F C G⁷ C C

Synth

Gtr.

Bass

D. S.

Oh, holy night 5

SSAA Combo Eb

82

I

S 1 in us praise his hol - y name. Fall on your knees and hear the an - gels' voice - - -

S 2 in us praise Fall on your knees and hear the an - gels' voice - - -

A 1 in us praise his hol - y name. Fall on your knees and hear the an - gels' voice - - -

A 2 in us praise his hol - y name. Fall on your knees and hear the an - gels' voice - - -

Eb

C A^m E^m D^m A^m

P.A.

Synth

82

J

S 1 es Oh night di - vine Oh night when Christ was born Oh night Oh

S 2 es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

A 1 es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

A 2 es Oh night di - vine Oh night when Christ was born Oh night Oh

Eb

C G G^{dim7} A^m F C/G G C G G⁷

P.A.

Synth

82

Gtr. rhythm guitar

Bass

D. S.

SSAA 4 extra staves

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A

B

Sheet music for SSAA 4 extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 8/8 time, with a tempo of $\text{♩} = 64$. The score includes lyrics and musical notation for the song "Oh, holy night".

Lyrics:

Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sav - iours birth. Long live the world — in sin and er - ror pin - ing, till he ap - peared and the

Chords:

C, F/C, G/B, C, F/C, C, Ddim7, Em

Instrumentation:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Piano Adv.
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set

SSAA 4 extra staves

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Sheet music for "Oh, holy night 5" (SSAA 4 extra staves). The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor (T), Bass (B), and Piano (P). The lyrics are: "Sweet hymn of joy, in grate-ful chor-us praise we. Let all with - in us praise his ho - ly Chains shall be break for the slave is our broth - er, and in his name all op - pres - sion shall cease. Sweet hymn of joy, in grate-ful chor-us praise we. Let all with - in us praise his ho - ly". The score is written in G major and 4/4 time. The piano part includes chords: C, F/C, C, C, Ddim7, Em, B, Em, G, C, G, C. The score is marked with a large 'H' and 'lead'.

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1

S 1 — Oh night — — — — — Oh ho - - - - - ly — — — — — night.

S 2 — Oh night Oh, ho - ly night. Oh, ho - ly — — — — — night.

A 1 — Oh night Oh, ho - ly — — — — — night.

A 2 — Oh night — — — — — Oh ho - - - - - ly — — — — — night.

1 — — — — — Oh night.

2 — — — — — Oh night.

3 — — — — — Oh night.

4 — — — — — Oh night.

G G⁷ C F C/G G C F C

Synth

Gtr. *rhythm guitar*

Bass

D. S.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

lead

Oh, ho - ly night the stars are bright-ly shin - ing. It is the

Oh, ho - ly night the stars are bright-ly shin - ing. It is the

C C F/C C

fingerpicking

Oh, holy night 3

SSAA small Combo

D

26

S 1 joic - es. For yon - der breaks a new and glor - ious morn. Fall _____ on your knees _____ and

S 2 _____ Fall _____ on your knees _____ and

A 1 _____ Fall _____ on your knees _____ and

A 2 _____ Fall _____ on your knees _____ and

G C A^m E^m

P.A.

Gtr. 26

Bass

D. S.

35

S 1 hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

S 2 hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

A 1 hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

A 2 hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

D^m A^m C G G^{#dim7} A^m F C/G

P.A.

Gtr. 35

Bass

D. S.

Oh, holy night 5

SSAA small Combo

G

61

S 1

S 2

A 1

A 2

love one an - oth - - er. His law is love and his gos - pel is peace. Chains shall he break for the

F/C C G/B C C

P.A.

Gtr.

Bass

D. S.

70

S 1

S 2

A 1

A 2

slave is our broth - - er. and in his name all op - pres - sion shall cease. Sweet hymn of

F/C C C D#dim7 E^m B E^m G

P.A.

Gtr.

Bass

D. S.

lead

H

SSAA small Combo extra staves

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

[A] [B]

lead

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

C C F/C C G/B C C F/C C

Piano Adv.

Guitar *fingering*

Bass Guitar

Drum Set

Oh, ho - ly night — the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Oh, ho - ly night — the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Long lay the world — in sin and er - ror pin -

Long lay the world — in sin and er - ror pin -

D

29

S 1 new and glor - ious morn. Fall on your knees and hear the an - gels' voice - - es Oh night

S 2 Fall on your knees and hear the an - gels' voice - - es Oh night

A 1 Fall on your knees and hear the an - gels' voice - - es Oh night

A 2 Fall on your knees and hear the an - gels' voice - - es Oh night

1

2

C A^m E^m D^m A^m C

P.A.

Gtr.

Bass

D. S.

51

S 1 night. Oh night.

S 2 night. Oh night.

A 1 night. Oh night.

A 2 night. Oh night.

1

2

C/G G C F C G⁷ C C F/C

P.A.

Gtr. 51

Bass

D. S.

lead

Tru - ly he taught us to love one an-

Tru - ly he taught us to love one an-

Tru - ly he taught us to love one an-

73

lead H

S 1 Sweet hymn of joy, in grate-ful chor-us praise we. Let all with-in us praise his hol-y

S 2 name all op-pres-sion shall cease Sweet hymn of joy, all with-in us praise

A 1 name all op-pres-sion shall cease Sweet hymn of joy, all with-in us praise his hol-y

A 2 name all op-pres-sion shall cease Sweet hymn of joy, in grate-ful chor-us praise we. Let all with-in us praise his hol-y

1

2

Em B Em G C G C

P.A.

Gtr. 73

Bass

D. S.

95

S 1

vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh _____ ho - - -

S 2

vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh, _____ ho - - ly night. Oh,

A 1

vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh, _____ ho - - ly _____ ho - - -

A 2

vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh _____ ho - - -

1

2

A^m F C/G G C G G⁷ C

P.A.

95

Gtr.

Bass

D. S.

rhythm guitar

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

lead

Oh, ho - ly night the stars are bright-ly shin - ing. It is the

Oh, ho - ly night the stars are bright-ly shin - ing. It is the

C C F/C C

B

S 1

S 2

A 1

A 2

P.A

10

night of our dear sav-iours birth. Long lay the world in sin and er - ror pin - ing, till he ap-

night of our dear sav-iours birth. Long lay the world in sin and er - ror pin - ing, till he ap-

G/B C C F/C C C D#dim7

Oh, holy night 3

SSAA Piano advanced

E 47

S 1 night _____ Oh ho - - - ly _____ night. Oh night.

S 2 night Oh, ho - ly night. Oh, ho - ly _____ night. Oh night.

A 1 night Oh, ho - ly ho - - - ly _____ night. Oh night.

A 2 night _____ Oh ho - - - ly night. Oh night.

P.A. G G⁷ C F C/G G C F C

F 56

S 1

S 2 *lead*
Tru - ly he taught us to love one an - oth - - er. His law is love and his

A 1
Tru - ly he taught us to love one an - oth - - er. His law is love and his

A 2
Tru - ly he taught us to love one an - oth - - er. His law is love and his

P.A. G⁷ C C F/C C

G 65

S 1

S 2 gos - pel is peace. Chains shall he break for the slave is our broth - er, and in his name all op-

A 1
gos - pel is peace. Chains shall he break for the slave is our broth - er, and in his name all op-

A 2
gos - pel is peace. Chains shall he break for the slave is our broth - er, and in his name all op-

P.A. G/B C C F/C C C D#dim7 E^m

Oh, holy night 5

SSAA Piano advanced

J

98

S 1 — when Christ was born ———— Oh night ———— Oh ho - - - - ly ———— night.

S 2 — when Christ was born ———— Oh night Oh, ho - ly night. Oh, ho - ly ———— night.

A 1 — when Christ was born ———— Oh night Oh, ho - ly ho - - - - ly ———— night.

A 2 — when Christ was born ———— Oh night ———— Oh ho - - - - ly night.

G C G G⁷ C F C/G

P.A.

106

S 1 Oh night. Oh night ————

S 2 Oh night. Oh night ————

A 1 Oh night. Oh night ————

A 2 Oh night. Oh night ————

G C F C

P.A.

2 Oh, holy night

SSAA Piano moderated

19 C *lead*

S 1 The thrill of hope, the wear - y world re - joic - es. For yon - der

S 2 peared and the soul felt his word _____

A 1 peared and the soul felt his word _____

A 2 _____

P. M. E^m B E^m G C G

28 D

S 1 breaks a new and glor - ious morn. Fall _____ on your knees _____ and hear _____ the an - gels'

S 2 _____ Fall _____ on your knees _____ and hear _____ the an - gels'

A 1 _____ Fall _____ on your knees _____ and hear _____ the an - gels'

A 2 _____ Fall _____ on your knees _____ and hear _____ the an - gels'

P. M. C A^m E^m D^m

37

S 1 voic - - - es _____ Oh night _____ di - vine _____ Oh night _____ when Christ was born _____

S 2 voic - - - es _____ Oh night _____ di - vine _____ Oh night _____ when Christ was born _____

A 1 voic - - - es _____ Oh night _____ di - vine _____ Oh night _____ when Christ was born _____

A 2 voic - - - es _____ Oh night _____ di - vine _____ Oh night _____ when Christ was born _____

P. M. A^m C G $G\dim7$ A^m F C/G G C

4 Oh, holy night

SSAA Piano moderated

73 H *lead*

S 1 Sweet hymn of joy, in grate - ful chor - us praise we. Let

S 2 name all op - pres - sion shall cease Sweet hymn of joy,

A 1 name all op - pres - sion shall cease Sweet hymn of joy,

A 2 name all op - pres - sion shall cease Sweet hymn of joy, in grate - ful chor - us praise we. Let

P. M. E^m B E^m G C

81 I

S 1 all with - in us praise his hol - y name. Fall on your knees and

S 2 all with - in us praise Fall on your knees and

A 1 all with - in us praise his hol - y name. Fall on your knees and

A 2 all with - in us praise his hol - y name. Fall on your knees and

P. M. G C A^m E^m

89

S 1 hear the an - gels' voic - - - es Oh night di - vine Oh night

S 2 hear the an - gels' voic - - - es Oh night di - vine Oh night

A 1 hear the an - gels' voic - - - es Oh night di - vine Oh night

A 2 hear the an - gels' voic - - - es Oh night di - vine Oh night

P. M. D^m A^m C G $G\dim7$ A^m F C/G

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

A

Soprano 1

Soprano 2

Alto 1

Alto 2

S 1

S 2

A 1

A 2

lead

Oh, ho - ly night the stars are bright - ly shin - ing. It is the night of our

Oh, ho - ly night the stars are bright - ly shin - ing. It is the night of our

B

dear sav-iours birth.

Long lay the world in sin and er - ror pin - ing, till he ap-

dear sav-iours birth.

Long lay the world in sin and er - ror pin - ing, till he ap-

E

45

S 1 born _____ Oh night _____ Oh ho - - - ly _____ night. Oh night.

S 2 born _____ Oh night Oh, ho - ly night. Oh, ho - ly _____ night. Oh night.

A 1 born _____ Oh night Oh, ho - ly ho - - - ly _____ night. Oh night.

A 2 born _____ Oh night _____ Oh ho - - - ly night. Oh night.

F

54

S 1 5

S 2 5 *lead*
Tru - ly he taught us to love one an - oth - er. His law is love and his gos - pel is

A 1 5
Tru - ly he taught us to love one an - oth - er. His law is love and his gos - pel is

A 2 5
Tru - ly he taught us to love one an - oth - er. His law is love and his gos - pel is

G

66

S 1

S 2
peace. Chains shall he break for the slave is our broth - er. and in his name all op-

A 1
peace. Chains shall he break for the slave is our broth - er. and in his name all op-

A 2
peace. Chains shall he break for the slave is our broth - er. and in his name all op-

J

97

S 1 night _____ when Christ was born _____ Oh night _____ Oh ho -

S 2 night _____ when Christ was born _____ Oh night Oh, ho - ly night. Oh,

A 1 night _____ when Christ was born _____ Oh night Oh, ho - ly ho -

A 2 night _____ when Christ was born _____ Oh night _____ Oh ho -

104

S 1 - ly _____ night. Oh night. Oh night _____

S 2 ho - ly _____ night. Oh night. Oh night _____

A 1 - ly _____ night. Oh night. Oh night _____

A 2 - ly _____ night. Oh night. Oh night _____

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

The musical score is written for a C instrument in 8/8 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 64. The score is divided into sections labeled A through J. Section A (measures 1-9) features a series of eighth notes. Section B (measures 10-18) continues with eighth notes. Section C (measures 19-27) features a series of eighth notes. Section D (measures 28-31) features a series of eighth notes. Section E (measures 32-40) features a series of eighth notes. Section F (measures 41-49) features a series of eighth notes. Section G (measures 50-58) features a series of eighth notes. Section H (measures 59-67) features a series of eighth notes. Section I (measures 68-76) features a series of eighth notes. Section J (measures 77-85) features a series of eighth notes. The score concludes with a final measure (measure 106) featuring a series of eighth notes.

Bb Instrument

chorus[®]
online

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A

B

C

9

9

8

D

31

39

E

47

F

G

9

H

I

8

89

J

97

105

3

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

A 9 B 9 C 8

D 31

39

E 47

F 55 *tr* 9 G

H 73 8 I

88

J 96

104 3

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64



Chords indicated in the score:

- System 1: C, AC
- System 2: F/C, C, G/B, C
- System 3: BC, F/C, C, C, D[#]dim7
- System 4: E^m, B, E^m, CG

Piano Moderated



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#), indicating D major or B minor. The score includes various chords and melodic lines. The first system starts with a C major chord. The second system includes F/C, C, G/B, and C chords. The third system includes B/C, F/C, C, C, and D#dim7 chords. The fourth system includes E^m, B, E^m, and C/G chords. The score is marked with measure numbers 7, 13, and 19. A large, faint watermark 'DEMO' is visible across the center of the page.

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Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

C A B C G

25 C G C D A^m E^m

35 D^m A^m C G G^{#dim7} A^m F C/G

44 G C E G G⁷ C F C/G G

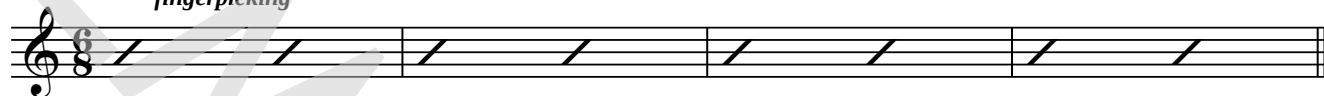
Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

C

fingering



A C

F/C

C



G/B

C



B C

F/C



C

C

D[#]dim7

E^m

B



E^m

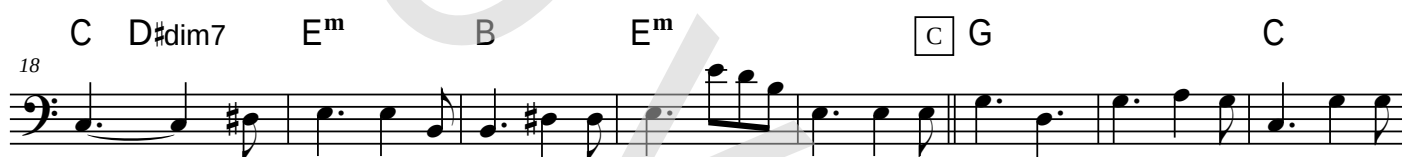
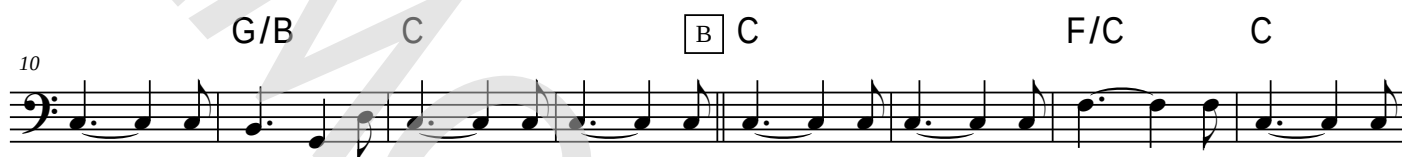
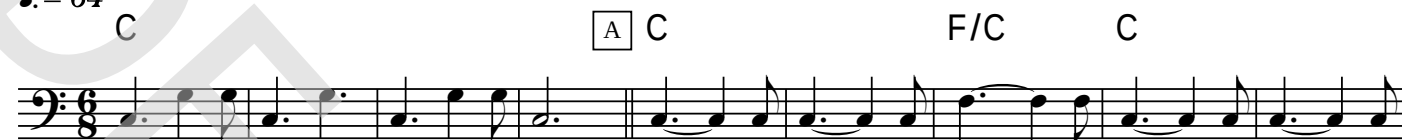
C G



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

Legend for Drum Set notation:

- Hi-Hat Pedal**: Symbol with a vertical line and a small circle.
- Hi-Hat opened**: Symbol with a vertical line and an open circle.
- Hi-Hat Closed**: Symbol with a vertical line and a closed circle.
- Snaredrum**: Symbol with a vertical line and a small circle.
- Bassdrum**: Symbol with a vertical line and a small circle.
- Snare rim (click)**: Symbol with a vertical line and a small circle.
- Toms: High 1**: Symbol with a vertical line and a small circle.
- High 2**: Symbol with a vertical line and a small circle.
- Mid**: Symbol with a vertical line and a small circle.
- Low**: Symbol with a vertical line and a small circle.
- Ride light**: Symbol with a vertical line and a small circle.
- Ride heavy**: Symbol with a vertical line and a small circle.
- Ride cup**: Symbol with a vertical line and a small circle.
- Cymbal Crash**: Symbol with a vertical line and a small circle.
- Cymbal Splash**: Symbol with a vertical line and a small circle.
- Triangle Open**: Symbol with a vertical line and a small circle.
- Triangle Closed**: Symbol with a vertical line and a small circle.
- Claves**: Symbol with a vertical line and a small circle.
- Conga High**: Symbol with a vertical line and a small circle.
- Conga Low**: Symbol with a vertical line and a small circle.
- Quiro**: Symbol with a vertical line and a small circle.
- Tambourine**: Symbol with a vertical line and a small circle.
- Shakers (Maracas)**: Symbol with a vertical line and a small circle.
- Bells**: Symbol with a vertical line and a small circle.

♩ = 64

A

B

10

C

20

D

30

38

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

C **A** **C**

Oh ho - ly night — the

F/C **C** **G/B**

7 stars are bright - ly shin - - - ing. It is the night of our dear sav - iours

C **B** **C** **F/C** **C**

12 birth. — Long lay the world — in sin and er - ror pin -

C **Cdim7** **E^m** **B** **E^m**

18 ing, till he ap - peared and the soul felt his word — The

C **G** **C** **G**

23 thrill of hope, the wear - y world re - joic - es. For yon - der breaks a

C **D** **A^m** **E^m**

29 new and glor - 'ious morn. Fall — on your knees —

D^m **A^m** **C**

34 — and hear — the an - gels' voic - - es — Oh night —

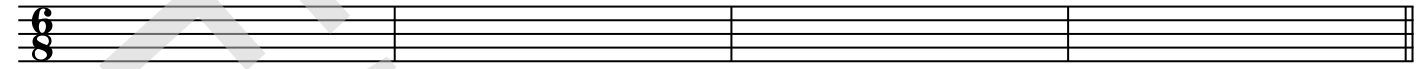


Empty paper

Oh, holy night

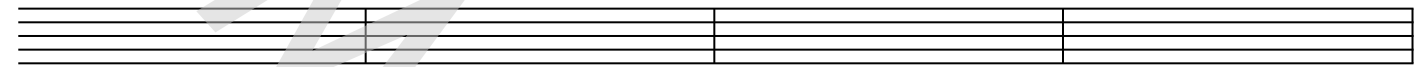
Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

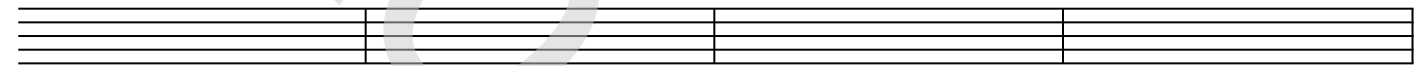


A

5



9



B

13

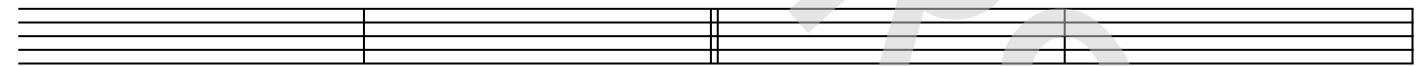


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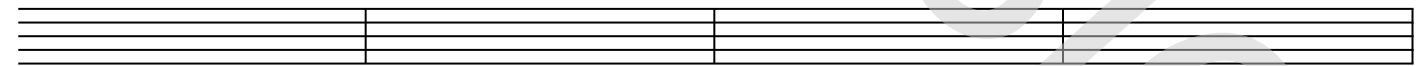


C

21

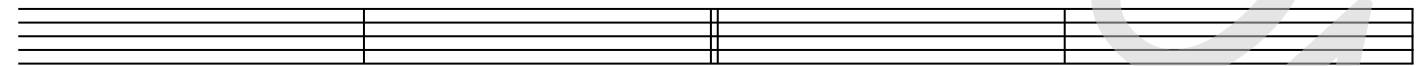


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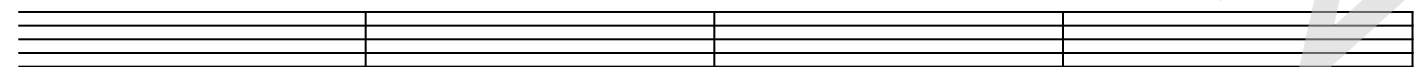


D

29



33



37

