



Oh, holy night SSAA

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
27	Full score small combo
34	Full score small combo 2 extra staves
44	Full score vocals (SSAA) piano advanced
49	Full score vocals (SSAA) piano moderated
54	Vocals (SSAA)
59	C instrument
60	Bb instrument
61	Eb instrument
62	Piano advanced
66	Piano moderated
70	Synthesizer
73	Guitar
77	Bassguitar
79	Drumkit
81	Leadsheet in C (melody, lyrics, chords) orig. key
84	Empty paper

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

A

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

C C F/C C G/B C

fingerpicking

Oh, holy night 3

SSAA Combo C

37

S 1

voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

S 2

voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

A 1

voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

A 2

voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

C

A^m C G G^{dim}7 A^m F C/G G C G G⁷

P.A.

Synth

Gtr.

Bass

D. S.

49

S 1

ho - - - ly - - - night. Oh night.

S 2

night. Oh, ho - ly - - night. Oh night. *lead* Tru - ly he taught us to

A 1

ho - - - ly - - - night. Oh night. Tru - ly he taught us to

A 2

ho - - - ly - - - night. Oh night. Tru - ly he taught us to

C

C F C/G G C F C G⁷ C C

P.A.

Synth

Gtr.

Bass

D. S.

Oh, holy night 5

SSAA Combo C

1

83

S 1 praise his hol - y name. Fall on your knees and hear the an - gels' voic - - es Oh night

S 2 praise Fall on your knees and hear the an - gels' voic - - es Oh night

A 1 praise his hol - y name. Fall on your knees and hear the an - gels' voic - - es Oh night

A 2 praise his hol - y name. Fall on your knees and hear the an - gels' voic - - es Oh night

C

C A^m E^m D^m A^m C

P.A.

Synth

Gtr.

Bass

D. S.

1

94

S 1 di - vine Oh night when Christ was born Oh night Oh ho - -

S 2 di - vine Oh night when Christ was born Oh night Oh, ho - ly night. Oh,

A 1 di - vine Oh night when Christ was born Oh night Oh, ho - ly ho -

A 2 di - vine Oh night when Christ was born Oh night Oh ho - -

C

G G^{dim}7 A^m F C/G G C G G⁷ C

P.A.

Synth

Gtr. *rhythm guitar*

Bass

D. S.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

lead

Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

fingerpicking

C C F/C C G/B C

Oh, holy night 3

SSAA Combo Bb

37

S 1
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

S 2
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

A 1
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

A 2
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

Bb
A^m C G G^{dim}7 A^m F C/G G C G G⁷

P.A.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Double Bass accompaniment]

49

S 1
ho - - - ly - - - night. Oh night.

S 2
night. Oh, ho - ly - - - night. Oh night. *lead* Tru - ly he taught us to

A 1
ho - - - ly - - - night. Oh night. Tru - ly he taught us to

A 2
ho - - - ly - - - night. Oh night. Tru - ly he taught us to

Bb
C F C/G G C F C G⁷ C C

P.A.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Double Bass accompaniment]

Oh, holy night 5

SSAA Combo Bb

I

83

S 1 praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh

S 2 praise Fall on your knees and hear the an - gels' voic - - - es Oh

A 1 praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh

A 2 praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh

Bb

C A^m E^m D^m A^m

P.A.

Synth

Gtr.

Bass

D. S.

J

83

S 1 night di - vine Oh night when Christ was born Oh night Oh

S 2 night di - vine Oh night when Christ was born Oh night Oh, ho - ly

A 1 night di - vine Oh night when Christ was born Oh night Oh, ho - ly

A 2 night di - vine Oh night when Christ was born Oh night Oh

Bb

C G G#dim7 A^m F C/G G C G G⁷

P.A.

Synth

Gtr.

Bass

D. S.

rhythm guitar

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

lead

Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

C C F/C C G/B C

fingerpicking

Oh, holy night 3

SSAA Combo Eb

37

S 1
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh

S 2
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

A 1
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

A 2
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh

Eb
A^m C G G^{dim}7 A^m F C/G G C G G⁷

P.A.
A^m C G G^{dim}7 A^m F C/G G C G G⁷

Synth

Gtr.

Bass

D. S.

49

S 1
ho - - - ly night. Oh night.

S 2
night. Oh, ho - ly night. Oh night. *lead* Tru - ly he

A 1
ho - - - ly night. Oh night. Tru - ly he

A 2
ho - - - ly night. Oh night. Tru - ly he

Eb
C F C/G G C F C G⁷ C C

P.A.
C F C/G G C F C G⁷ C C

Synth

Gtr.

Bass

D. S.

Oh, holy night 5

SSAA Combo Eb

82

I

S 1 in us praise his hol - y name. Fall on your knees and hear the an - gels' voice - - -

S 2 in us praise Fall on your knees and hear the an - gels' voice - - -

A 1 in us praise his hol - y name. Fall on your knees and hear the an - gels' voice - - -

A 2 in us praise his hol - y name. Fall on your knees and hear the an - gels' voice - - -

Eb

C A^m E^m D^m A^m

P.A.

Synth

82

J

S 1 es Oh night di - vine Oh night when Christ was born Oh night Oh

S 2 es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

A 1 es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

A 2 es Oh night di - vine Oh night when Christ was born Oh night Oh

Eb

C G G^{dim7} A^m F C/G G C G G⁷

P.A.

Synth

82

Gtr. rhythm guitar

Bass

D. S.

SSAA 4 extra staves

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A

B

Sheet music for SSAA 4 extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 8/8 time, with a tempo of $\text{♩} = 64$. The key signature is one flat (B-flat). The score includes lyrics and musical notation for all parts.

Lyrics:

Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sav - iours birth. Long live the world — in sin and er - ror pin - ing, till he ap - peared and the

Chords: C, F/C, G/B, C, F/C, C, Ddim7, Em

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set

Tempo: $\text{♩} = 64$

Key Signature: One flat (B-flat)

Time Signature: 8/8

Arranged by: Martin Cornelissen

Words and Music: Traditional

Oh, holy night 3

SS/AA 4 extra staves

Sheet music for "Oh, holy night 3" (SS/AA 4 extra staves). The score includes vocal parts (S1, S2, A1, A2), guitar (Gtr.), bass (Bass), and piano/synth (P.A., Synth). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "the an-gels' voice - - es - - Oh night - - di - vine - - Oh night - - when Christ was born - - Oh night - - ho - - ly - - night. Oh, ho - - ly - - night."

The score is divided into four systems, each with four staves (S1, S2, A1, A2). The guitar part (Gtr.) is written in the key of F# and the time signature of 4/4. The bass part (Bass) is written in the key of F# and the time signature of 4/4. The piano/synth part (P.A., Synth) is written in the key of F# and the time signature of 4/4. The vocal parts (S1, S2, A1, A2) are written in the key of F# and the time signature of 4/4. The lyrics are: "the an-gels' voice - - es - - Oh night - - di - vine - - Oh night - - when Christ was born - - Oh night - - ho - - ly - - night. Oh, ho - - ly - - night."

Chord progression (Guitar):

- A^m C G G4dim7 A^m F C/G G C G G⁷ C F C/G

Sheet music for "Oh, holy night 5" (SSAA 4 extra staves). The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), and a Piano (P.A.) accompaniment. The music is in G major and 4/4 time. The lyrics are: "Sweet hymn of joy, in grate-ful chor-us praise we. Let all with - in us praise his ho - ly Chains shall be break for the slave is our broth - er, and in his name all op - pres - sion shall cease. Sweet hymn of joy, in grate-ful chor-us praise we. Let all with - in us praise his ho - ly". The score includes a lead-in section marked with a 'G' and a 'H' box. The piano part includes chords: C, F/C, C, C, Ddim7, Em, B, Em, G, C, G, C.

Lead-in section marked with a 'G' and a 'H' box.

Chords: C, F/C, C, C, Ddim7, Em, B, Em, G, C, G, C.

1

S 1 Oh night ——— Oh ho - - - ly ——— night.

S 2 Oh night Oh, ho - ly night. Oh, ho - ly ——— night.

A 1 Oh night Oh, ho - ly ——— night.

A 2 Oh night ——— Oh ho - - - - - ly ——— night.

1

2

3

4

P.A. G G⁷ C F C/G G C F C

Synth

Gtr. *rhythm guitar*

Bass

D. S.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

lead

Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Oh, ho - ly night the stars are bright - ly shin - ing. It is the

C C F/C C

fingerpicking

Oh, holy night 3

SSAA small Combo

D

26

S 1 joic - es. For yon - der breaks a new and glor - ious morn. Fall _____ on your knees _____ and

S 2 _____ Fall _____ on your knees _____ and

A 1 _____ Fall _____ on your knees _____ and

A 2 _____ Fall _____ on your knees _____ and

G C A^m E^m

P.A.

Gtr. 26

Bass

D. S.

35

S 1 hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

S 2 hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

A 1 hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

A 2 hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

D^m A^m C G G^{#dim7} A^m F C/G

P.A.

Gtr. 35

Bass

D. S.

Oh, holy night 5

SSAA small Combo

G

61

S 1

S 2

A 1

A 2

love one an - oth - - er. His law is love and his gos - pel is peace. Chains shall he break for the

F/C C G/B C C

P.A.

Gtr.

Bass

D. S.

70

S 1

S 2

A 1

A 2

slave is our broth - - er. and in his name all op - pres - sion shall cease. Sweet hymn of

F/C C C D#dim7 E^m B E^m G

P.A.

Gtr.

Bass

D. S.

lead

H

SSAA small Combo extra staves

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A

B

lead

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

C

C

F/C

C

G/B

C

C

F/C

C

Piano Adv.

fingering

Guitar

Bass Guitar

Drum Set

Oh, ho - ly night — the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Oh, ho - ly night — the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Long lay the world — in sin and er - ror pin -

Long lay the world — in sin and er - ror pin -

[illegible]

D

29

S 1 new and glor - ious morn. Fall _____ on your knees _____ and hear _____ the an - gels' voice - - - es _____ Oh night _____

S 2 _____ Fall _____ on your knees _____ and hear _____ the an - gels' voice - - - es _____ Oh night _____

A 1 _____ Fall _____ on your knees _____ and hear _____ the an - gels' voice - - - es _____ Oh night _____

A 2 _____ Fall _____ on your knees _____ and hear _____ the an - gels' voice - - - es _____ Oh night _____

1

2

C A^m E^m D^m A^m C

P.A.

Gtr. 29

Bass

D. S.

51

S 1 night. Oh night.

S 2 night. Oh night.

A 1 night. Oh night.

A 2 night. Oh night.

1

2

C/G G C F C G⁷ C C F/C

P.A.

Gtr. 51

Bass

D. S.

lead

Tru - ly he taught us to love one an-

Tru - ly he taught us to love one an-

Tru - ly he taught us to love one an-

73

lead [H]

S 1 Sweet hymn of joy, in grate-ful chor-us praise we. Let all with-in us praise his hol-y

S 2 name all op-pres-sion shall cease Sweet hymn of joy, all with-in us praise

A 1 name all op-pres-sion shall cease Sweet hymn of joy, all with-in us praise his hol-y

A 2 name all op-pres-sion shall cease Sweet hymn of joy, in grate-ful chor-us praise we. Let all with-in us praise his hol-y

1

2

Em B Em G C G C

P.A.

Gtr. 73

Bass

D. S.

J

95

S 1

vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh _____ ho - - -

S 2

vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh, _____ ho - - ly night. Oh,

A 1

vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh, _____ ho - - ly _____ ho - - -

A 2

vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh _____ ho - - -

1

2

A^m F C/G G C G G⁷ C

P.A.

95

Gtr.

rhythm guitar

Bass

D. S.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

lead

Oh, ho - ly night the stars are bright-ly shin - ing. It is the

Oh, ho - ly night the stars are bright-ly shin - ing. It is the

C C F/C C

B

S 1

S 2

A 1

A 2

P.A

night of our dear sav-iours birth. Long lay the world in sin and er - ror pin - ing, till he ap-

night of our dear sav-iours birth. Long lay the world in sin and er - ror pin - ing, till he ap-

G/B C C F/C C C D#dim7

Oh, holy night 3

SSAA Piano advanced

E 47

S 1 night _____ Oh ho - - - ly _____ night. Oh night.

S 2 night Oh, ho - ly night. Oh, ho - ly _____ night. Oh night.

A 1 night Oh, ho - ly ho - - - ly _____ night. Oh night.

A 2 night _____ Oh ho - - - ly night. Oh night.

P.A. G G⁷ C F C/G G C F C

F 56

S 1

S 2 *lead*
Tru - ly he taught us to love one an - oth - - er. His law is love and his

A 1
Tru - ly he taught us to love one an - oth - - er. His law is love and his

A 2
Tru - ly he taught us to love one an - oth - - er. His law is love and his

P.A. G⁷ C C F/C C

G 65

S 1

S 2 gos - pel is peace. Chains shall he break for the slave is our broth - er, and in his name all op-

A 1
gos - pel is peace. Chains shall he break for the slave is our broth - er, and in his name all op-

A 2
gos - pel is peace. Chains shall he break for the slave is our broth - er, and in his name all op-

P.A. G/B C C F/C C C D[#]dim7 E^m

Oh, holy night 5

SSAA Piano advanced

J

98

S 1 — when Christ was born — Oh night — Oh ho - - - ly — night.

S 2 — when Christ was born — Oh night Oh, ho - ly night. Oh, ho - ly — night.

A 1 — when Christ was born — Oh night Oh, ho - ly ho - - - ly — night.

A 2 — when Christ was born — Oh night — Oh ho - - - ly night.

G C G G⁷ C F C/G

P.A.

106

S 1 Oh night. Oh night —

S 2 Oh night. Oh night —

A 1 Oh night. Oh night —

A 2 Oh night. Oh night —

G C F C

P.A.

2 Oh, holy night

SSAA Piano moderated

19 C *lead*

S 1 The thrill of hope, the wear - y world re - joic - es. For yon - der

S 2 peared and the soul felt his word _____

A 1 peared and the soul felt his word _____

A 2 _____

P. M. E^m B E^m G C G

28 D

S 1 breaks a new and glor - ious morn. Fall _____ on your knees _____ and hear _____ the an - gels'

S 2 _____ Fall _____ on your knees _____ and hear _____ the an - gels'

A 1 _____ Fall _____ on your knees _____ and hear _____ the an - gels'

A 2 _____ Fall _____ on your knees _____ and hear _____ the an - gels'

P. M. C A^m E^m D^m

37

S 1 voic - - - es _____ Oh night _____ di - vine _____ Oh night _____ when Christ was born _____

S 2 voic - - - es _____ Oh night _____ di - vine _____ Oh night _____ when Christ was born _____

A 1 voic - - - es _____ Oh night _____ di - vine _____ Oh night _____ when Christ was born _____

A 2 voic - - - es _____ Oh night _____ di - vine _____ Oh night _____ when Christ was born _____

P. M. A^m C G $G\dim7$ A^m F C/G G C

4 Oh, holy night

SSAA Piano moderated

73 H *lead*

S 1 Sweet hymn of joy, in grate - ful chor - us praise we. Let

S 2 name all op - pres - sion shall cease Sweet hymn of joy,

A 1 name all op - pres - sion shall cease Sweet hymn of joy,

A 2 name all op - pres - sion shall cease Sweet hymn of joy, in grate - ful chor - us praise we. Let

P. M. E^m B E^m G C

81 I

S 1 all with - in us praise his hol - y name. Fall on your knees and

S 2 all with - in us praise Fall on your knees and

A 1 all with - in us praise his hol - y name. Fall on your knees and

A 2 all with - in us praise his hol - y name. Fall on your knees and

P. M. G C A^m E^m

89

S 1 hear the an - gels' voic - - - es Oh night di - vine Oh night

S 2 hear the an - gels' voic - - - es Oh night di - vine Oh night

A 1 hear the an - gels' voic - - - es Oh night di - vine Oh night

A 2 hear the an - gels' voic - - - es Oh night di - vine Oh night

P. M. D^m A^m C G $G\dim7$ A^m F C/G

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

A

Soprano 1

Soprano 2

Alto 1

Alto 2

S 1

S 2

A 1

A 2

lead

Oh, ho - ly night the stars are bright - ly shin - ing. It is the night of our

Oh, ho - ly night the stars are bright - ly shin - ing. It is the night of our

B

dear sav-iours birth.

Long lay the world in sin and er - ror pin - ing, till he ap-

dear sav-iours birth.

Long lay the world in sin and er - ror pin - ing, till he ap-

E

45

S 1 born _____ Oh night _____ Oh ho - - - ly _____ night. Oh night.

S 2 born _____ Oh night Oh, ho - ly night. Oh, ho - ly _____ night. Oh night.

A 1 born _____ Oh night Oh, ho - ly ho - - - ly _____ night. Oh night.

A 2 born _____ Oh night _____ Oh ho - - - ly night. Oh night.

F

54

S 1 5

S 2 5 *lead*
Tru - ly he taught us to love one an - oth - er. His law is love and his gos - pel is

A 1 5
Tru - ly he taught us to love one an - oth - er. His law is love and his gos - pel is

A 2 5
Tru - ly he taught us to love one an - oth - er. His law is love and his gos - pel is

G

66

S 1

S 2
peace. Chains shall he break for the slave is our broth - er. and in his name all op-

A 1
peace. Chains shall he break for the slave is our broth - er. and in his name all op-

A 2
peace. Chains shall he break for the slave is our broth - er. and in his name all op-

97

S 1 night _____ when Christ was born _____ Oh night _____ Oh ho -

S 2 night _____ when Christ was born _____ Oh night Oh, ho - ly night. Oh,

A 1 night _____ when Christ was born _____ Oh night Oh, ho - ly ho -

A 2 night _____ when Christ was born _____ Oh night _____ Oh ho -

104

S 1 - ly _____ night. Oh night. Oh night _____

S 2 ho - ly _____ night. Oh night. Oh night _____

A 1 - ly _____ night. Oh night. Oh night _____

A 2 - ly _____ night. Oh night. Oh night _____

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

The musical score is written for a C instrument in 8/8 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 64. The score is divided into sections labeled A through J. Section A (measures 1-9) features a series of eighth notes. Section B (measures 10-18) continues with eighth notes. Section C (measures 19-27) features a series of eighth notes. Section D (measures 28-31) features a series of eighth notes. Section E (measures 32-40) features a series of eighth notes. Section F (measures 41-49) features a series of eighth notes. Section G (measures 50-58) features a series of eighth notes. Section H (measures 59-67) features a series of eighth notes. Section I (measures 68-76) features a series of eighth notes. Section J (measures 77-85) features a series of eighth notes. The score concludes with a final measure (measure 106) featuring a series of eighth notes.

Bb Instrument

chorus[®]
online

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A

B

C

9

9

8

D

31

39

E

47

F

G

9

H

I

8

J

97

105

3

E♭ Instrument

chorus[®]
online

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

Sheet music for E♭ Instrument, Oh, holy night. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as ♩ = 64. The music is divided into sections labeled A through J, with measures 31, 39, 47, 55, 73, 88, 96, and 104 indicated. Section A includes a 9-measure rest, B includes a 9-measure rest, C includes an 8-measure rest, F includes a 9-measure rest, H includes an 8-measure rest, and J includes a 3-measure rest. The music features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing a trill (tr) and a fermata.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64



Chords indicated in the score:

- System 1: C, AC
- System 2: F/C, C, G/B, C
- System 3: BC, F/C, C, C, D[#]dim7
- System 4: E^m, B, E^m, CG

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

C

A C

7 F/C C G/B C

13 B C F/C C C D#dim7

19 E^m B E^m C G

Oh, holy night

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Chord progression for "Oh, holy night" (Synthesizer arrangement by Martin Cornelissen).

Key: C Major, Time Signature: 6/4.

Chord progression (Measures 1-44):

- Measures 1-4: C
- Measures 5-6: A
- Measures 7-8: B
- Measures 9-10: C
- Measures 11-12: G
- Measures 13-14: C
- Measures 15-16: G
- Measures 17-18: C
- Measures 19-20: D
- Measures 21-22: A^m
- Measures 23-24: E^m
- Measures 25-26: D^m
- Measures 27-28: A^m
- Measures 29-30: C
- Measures 31-32: G
- Measures 33-34: G^{#dim7}
- Measures 35-36: A^m
- Measures 37-38: F
- Measures 39-40: C/G
- Measures 41-42: G
- Measures 43-44: C
- Measures 45-46: E
- Measures 47-48: G
- Measures 49-50: G⁷
- Measures 51-52: C
- Measures 53-54: F
- Measures 55-56: C/G
- Measures 57-58: G

Oh, holy night

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C

fingering



A C

F/C

C



G/B

C



B C

F/C



C

C

D[#]dim7

E^m

B



E^m

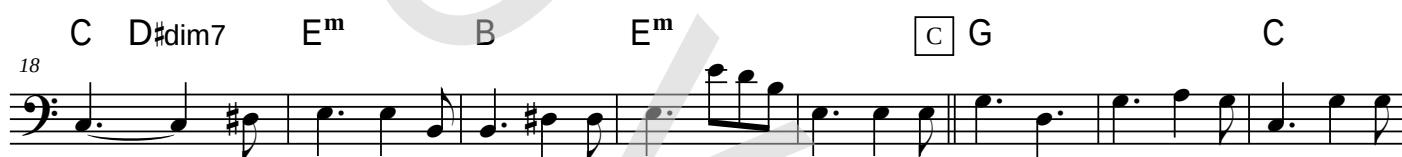
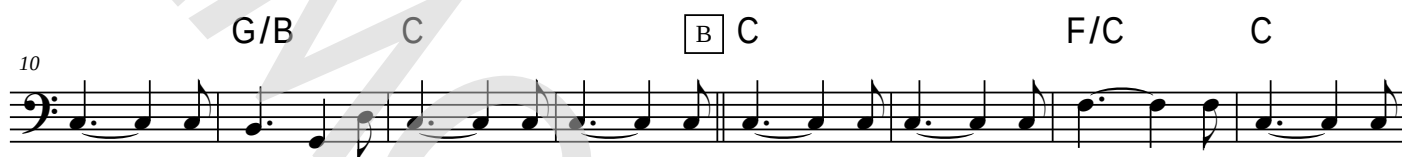
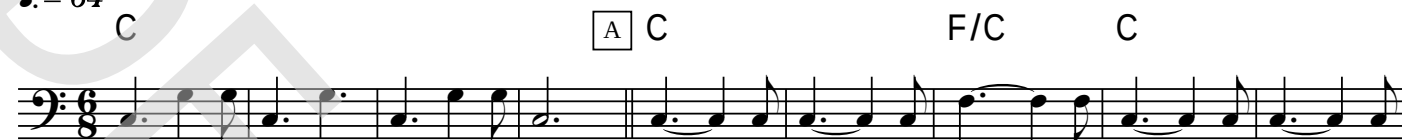
C G



Oh, holy night

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Oh, holy night

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Legend for Drum Set notation:

- Hi-Hat Pedal**: Vertical line with a flag
- Hi-Hat opened**: Open hi-hat symbol
- Hi-Hat Closed**: Closed hi-hat symbol
- Snaredrum**: Snare drum symbol
- Bassdrum**: Bass drum symbol
- Snare rim (click)**: Snare rim symbol
- Toms: High 1**: Tom symbol with '1'
- High 2**: Tom symbol with '2'
- Mid**: Tom symbol
- Low**: Tom symbol
- Ride light**: Ride symbol with 'light'
- Ride heavy**: Ride symbol with 'heavy'
- Ride cup**: Ride symbol with 'cup'
- Cymbal Crash**: Cymbal symbol with 'Crash'
- Cymbal Splash**: Cymbal symbol with 'Splash'
- Triangle Open**: Triangle symbol with 'Open'
- Triangle Closed**: Triangle symbol with 'Closed'
- Claves**: Claves symbol
- Conga High**: Conga symbol with 'High'
- Conga Low**: Conga symbol with 'Low'
- Quiro**: Quiro symbol
- Tambourine**: Tambourine symbol
- Shakers (Maracas)**: Shakers symbol
- Bells**: Bells symbol

♩ = 64

A

B

10

C

20

D

30

38

Oh, holy night

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♩. = 64

C **A** **C**

Oh ho - ly night — the

F/C **C** **G/B**

7 stars are bright - ly shin - - - ing. It is the night of our dear sav - iours

C **B** **C** **F/C** **C**

12 birth. — Long lay the world — in sin and er - ror pin -

C **Cdim7** **E^m** **B** **E^m**

18 ing, till he ap - peared and the soul felt his word — The

C **G** **C** **G**

23 thrill of hope, the wear - y world re - joic - es. For yon - der breaks a

C **D** **A^m** **E^m**

29 new and glor - 'ious morn. Fall — on your knees —

D^m **A^m** **C**

34 — and hear — the an - gels' voic - - es — Oh night —



Empty paper

Oh, holy night

Words and Music: Traditional
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♩. = 64

6/8

A

5

9

B

13

17

C

21

25

D

29

33

37