



## Ameno SAATB

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In this smaller DEMO-version, the numbers above do NOT match this file !



01 SAATB Combo C

# Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

DEMO

DEMO

A Moderato (♩ = c. 104)

Soprano  
Alto  
Tenor  
Bass  
C Instr.  
Piano Adv.  
Synthesizer  
Guitar  
Bass Guitar  
Drum Set  
Percussion

*pp* Do-ri me la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no  
*pp* Do-ri me la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no  
*pp* Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no  
*pp* Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

*pp* *mp*

*p* *mp*

*p* *mp*

*mp* (Only for backtrack)

Chords: G#m, E, F#, D#m, G#m

Strings, Sweep, Gran Casa

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Ameno 3  
01 SAATB Combo C

26

S  
A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

A  
A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

T  
A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B  
A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

C

P.A.  
A<sup>add2</sup> E C<sup>#m</sup> G<sup>#/B#</sup> B A E/G<sup>#</sup>

Synth

Gtr.

Bass

D.S.  
Cymbal  
Soft mallets

Perc.

32

S  
A - me - no do - ri me do - ri me am A - me - no A - me - no

A  
A - me - no do - ri me do - ri me am A - me - no A - me - no

T  
A - me - no do me do - ri me am A - me - no A - me - no

B  
A - me - no do me do - ri me am A - me - no A - me - no

C

P.A.  
A<sup>add2</sup> E G<sup>#m</sup> G<sup>#madd2</sup> G<sup>#m/E</sup> G<sup>#madd2/E</sup>

Synth

Gtr.

Bass

D.S.  
Gran Casa

Perc.

Ameno 5  
01 SAATB Combo C

G

50 *cresc.*

S A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

A A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

T A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no  
*Low alto's "ooh"*

B A - me - no do - re A - me - no do - ri me A - me - no do - ri me

C

P.A. *C#m Marcato* *G#B#* *B* *A* *E* *E sus4* *E*

Synth *mf*

Gtr. *(8th)* *With a light funky rhythm*

Bass

D. S.

Perc.

H

56

S dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

A dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

T A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

C

P.A. *C#m* *G#B#* *B* *A* *E* *E sus4* *E*

Synth *mf*

Gtr. *(8th)*

Bass

D. S.

Perc.

Ameno 7  
01 SAATB Combo C

74

S  
am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

A  
am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

T  
am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

B  
am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

C  
C#m G#B# B A E E sus4 E

P.A.  
cresc. p

Synth  
cresc.

Gtr.  
cresc.

Bass  
cresc.

D. S.  
cresc.

Perc.  
cresc.

80

S  
Do - ri me Do - ri me Do - ri me Do - ri me Do - ri me Do - ri me  
*all alto's*

A  
Do - ri me Do - ri me Do - ri me Do - ri me A - me - no

T  
Do - ri me Do - ri me Do - ri me Do - ri me Do - ri me Do - ri me

B  
Do - ri me Do - ri me Do - ri me Do - ri me A - me - no

C  
G# G# C#m

P.A.  
ff

Synth  
ff

Gtr.  
ff

Bass  
ff

D. S.  
ff

Perc.  
ff



02 SAATB Combo Bb

# Ameno

Words and Music by Eric Levisalles and Guy Protheroe  
Arranged by Frank de Vreeze  
Original Key

**A** Moderato (♩ = c. 104)

Soprano  
*p* Do-ri me la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Alto  
*p* Do-ri me la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Tenor  
*p* Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Bass  
*p* Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Bb Instr.  
*pp* *mp*

Piano Adv.  
*p* *mp*

Synthesizer  
*p* *mp*

Guitar

Bass Guitar

Drum Set

Percussion  
*mp* (Only for back-track)

Chords: *G#m*, *E*, *F#*, *D:m*, *G#m*

Strings

Sweep-pad

Gran Casa

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Ameno 3  
02 SAATB Combo Bb

26

S  
A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

A  
A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

T  
A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B  
A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

Bb

P.A.  
A<sup>add2</sup> E C<sup>#m</sup> G<sup>#/B#</sup> B A E/G<sup>#</sup>

Synth

Gtr.

Bass

D. S.  
Cymbal  
Soft mallets

Perc.

32

S  
A - me - no do - ri me do - ri me am A - me - no A - me - no

A  
A - me - no do - ri me do - ri me am A - me - no A - me - no

T  
A - me - no do me do - ri me am A - me - no A - me - no

B  
A - me - no do me do - ri me am A - me - no A - me - no

Bb

P.A.  
A<sup>add2</sup> E G<sup>#m</sup> G<sup>#madd2</sup> G<sup>#m/E</sup> G<sup>#madd2/E</sup>

Synth

Gtr.

Bass

D. S.

Perc.  
Gran Casa

Ameno 5  
02 SAATB Combo Bb

G

50 *cresc.*

S A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

A A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no *Low alto's "oh"*

T A - me - no do - re A - me - no do - ri me A - me - no do - ri me

B A - me - no do - re A - me - no do - ri me A - me - no do - ri me

Bb

P.A. *C#m Marcato* *G#B#* *B* *A* *E* *E sus4* *E*

Synth *mf*

Gtr. *(8<sup>th</sup>) - With a light funky rhythm*

Bass

D. S.

Perc.

H

56

S dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

A dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

T A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

Bb

P.A. *C#m* *G#B#* *B* *A* *E* *E sus4* *E*

Synth *mf*

Gtr. *(8<sup>th</sup>) - With a light funky rhythm*

Bass

D. S.

Perc.

Ameno 7  
02 SAATB Combo Bb

74

S  
am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me *cresc.*

A  
am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

T  
am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

B  
am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

Bb  
*cresc.* *p*

P.A.  
C#m G#B# B A E E sus4 E *cresc.*

Synth  
*(8<sup>th</sup>)* *cresc.*

Gtr.  
*cresc.*

Bass  
*cresc.*

D.S.  
*cresc.*

Perc.  
*cresc.*

80

S  
Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me *ff*

A  
*all alto's*  
Do - - ri me Do - - ri me Do - - ri me Do - - ri me A - me - no

T  
Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me

B  
Do - - ri me Do - - ri me Do - - ri me Do - - ri me A - me - no

Bb  
*ff*

P.A.  
G#+ G#7+ C#m *ff*

Synth  
*(8<sup>th</sup>)* *ff*

Gtr.  
*ff*

Bass  
*ff*

D.S.  
*ff*

Perc.  
*ff*



03 SAATB Combo Eb

# Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

DEMO

DEMO

A Moderato (♩ = c. 104)

Soprano  
 Alto  
 Tenor  
 Bass  
 Eb Instr.  
 Piano Adv.  
 Synthesizer  
 Guitar  
 Bass Guitar  
 Drum Set  
 Percussion

*pp* Do-ri me la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no  
*pp* Do-ri me la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no  
*p* Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no  
*p* Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no  
*pp* *mp*  
*p* *mp*  
*p* *mp*  
*mp* (Only for back-track)

*G#m* *E* *F#* *D#m* *G#m*  
*Srings*  
*Sweep*

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# Ameno 3

03 SAATB Combo Eb

26

S A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

A A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

T A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

Eb

P.A. A<sup>add2</sup> E C<sup>#m</sup> G<sup>#/B<sup>#</sup></sup> B A E/G<sup>#</sup>

Synth

Gtr.

Bass

D.S. Cymbal Soft mallets

Perc.

32

S A - me - no do - ri me do - ri me am A - me - no A - me - no

A A - me - no do - ri me do - ri me am A - me - no A - me - no

T A - me - no do me do - ri me am A - me - no A - me - no

B A - me - no do me do - ri me am A - me - no A - me - no

Eb

P.A. A<sup>add2</sup> E G<sup>#m</sup> G<sup>#madd2</sup> G<sup>#m/E</sup> G<sup>#madd2/E</sup>

Synth

Gtr.

Bass

D.S. Gran Casa

Perc.

# Ameno 5

03 SAATB Combo Eb

G

50 *cresc.*

S A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

A A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no *Low alto's "oh"*

T A - me - no do - re A - me - no do - ri me A - me - no do - ri me

B A - me - no do - re A - me - no do - ri me A - me - no do - ri me

Eb

P.A. *Marcato* *f* C#m G#/B# B A E E sus4 E

Synth *mf* (8<sup>th</sup>) *With a light funky rhythm*

Gtr.

Bass

D. S.

Perc.

H

56

S dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

A dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

T A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

Eb

P.A. C#m G#/B# B A E E sus4 E

Synth (8<sup>th</sup>)

Gtr.

Bass

D. S.

Perc.

# Ameno 7

03 SAATB Combo Eb

74

S am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

A am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

T am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

B am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

Eb *cresc.*

P.A. *cresc.* *p*

Synth *cresc.*

Gtr. *cresc.*

Bass *cresc.*

D.S. *cresc.*

Perc. *cresc.*

*C#m G#B# B A E E sus4 E*

80

S Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me

A *all alto's* Do - - ri me Do - - ri me Do - - ri me Do - - ri me A - me - no

T Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me

B Do - - ri me Do - - ri me Do - - ri me Do - - ri me A - me - no

Eb *ff*

P.A. *ff* *C#m*

Synth *ff*

Gtr. *ff*

Bass *ff*

D.S. *ff*

Perc. *ff*

*G# G#7+*

04 SAATB 4 extra staves

# Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

Moderato (♩ = c. 104)

Score for Soprano, Alto, Tenor, Bass, Piano Adx., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes vocal lines with lyrics and instrumental parts for strings, piano, guitar, and drums. The lyrics are: Do-ri-me, In-te-ri-mo a-da-pa-re Do-ri-me, A-me-no A-me-no, La-ti-re, La-ti-re - mo Do-ri-me, O-m-ne-na-re in-pa-ra-vi a-me-no, Di-me-re di-me-re ma-ti-ro Ma-ti-re - mo.

Instrumental parts include: Strings (G#m, E, F#), Piano Adx. (p, mp), Synthesizer (p, mp), Guitar, Bass Guitar, Drum Set, and Percussion (mp, Only for back track).

**Ameno 3**  
04 SAATB 4 extra staves

24

S A T B

A - me - no do - ri me. A - me - no do - ri me. A - me - no do - ri me. Do - ri me re - o A - me - no do - ri

A - me - no do - ri me. A - me - no do - ri me. A - me - no do - ri me. Do - ri me re - o A - me - no do - ri

A - me - no do - ri me. A - me - no do - ri me. A - me - no do - ri me. Do - ri me re - o A - me - no do - ri

A - me - no do - ri me. A - me - no do - ri me. A - me - no do - ri me. Do - ri me re - o A - me - no do - ri

1 2 3 4

B A E/G# Aadd2 E C#m G#/B# B A

Synth

Drum: Cymbal, Soft mallets

D. S.

Perc.

30

S *p* A - me - no  
O - me - na - re - im - pe - ra - vi a - me - no  
Di - me - re di - me - re ma - ti - ro  
Ma - ti - re - mo A - me - no

A *p* A - me - no  
O - me - na - re - im - pe - ra - vi a - me - no  
Di - me - re di - me - re ma - ti - ro  
Ma - ti - re - mo A - me - no

T *p* A - me - no  
O - me - na - re - im - pe - ra - vi a - me - no  
Di - me - re di - me - re ma - ti - ro  
Ma - ti - re - mo A - me - no

B *p* A - me - no  
O - me - na - re - im - pe - ra - vi a - me - no  
Di - me - re di - me - re ma - ti - ro  
Ma - ti - re - mo A - me - no

1  
2  
3  
4

G#m E F# D#m G#m

Synth  
Bass & Lead *mp*  
8th Mand

Gtr.  
Bass

D. S.

Perc.  
Flourish

54

S A - me - no do - ri ri me A - me - no do - ri ri me A - me - no do - ri ri me A - me - no do - ri ri me

A A - me - no do - ri ri me A - me - no dom Do - re me re - o A - me - no do - ri ri me A - me - no do - ri ri me A - me - no do - ri ri me

T A - me - no do - ri ri me A - me - no do - ri ri me Do - re me re - o A - me - no do - ri ri me A - me - no do - ri ri me A - me - no do - ri ri me

B A - me - no do - ri ri me A - me - no do - ri ri me re - o A - me - no do - ri ri me A - me - no do - ri ri me A - me - no do - ri ri me A - me - no do - ri ri me

1

2

3

4

E<sup>sus4</sup> E C<sup>#m</sup> G<sup>#/B<sup>#</sup></sup>

B A E E<sup>sus4</sup>

Synth (8<sup>th</sup>)

PA

Gtr.

Bass

D. S.

Perc.

Ameno 9  
04 SAATB 4 extra staves

68

S dom A - me - no A - me - no A - me - no A - me - no A - me - no A - me - no A - me - no Do - ri - ri - me am A - me - no

A dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me am A - me - no

T dom A - me - no A - me - no A - me - no A - me - no A - me - no A - me - no A - me - no Do - ri - ri - me am A - me - no

B dom Do - ri me re - o A - me - no do - ri me A - me - no do - ri me Do - ri - ri - me am A - me - no

1

2

3

4

C#m G#B# B A E E sus4 E C#m

P.A.  $\text{C}^{\#m}$   $\text{G}^{\#B\#}$   $\text{B}$   $\text{A}$   $\text{E}$   $\text{E}^{\text{sus}4}$   $\text{E}$   $\text{C}^{\#m}$

Synth  $(8^{\text{th}})$

Gtr.

Bass

D. S.

Perc.

06 SAATB small Combo extra staves

# Ameno

Words and Music by Eric Levisalles and Guy Protheroe  
Arranged by Frank de Vreeze  
Original Key

A

Moderato (♩ = c. 104)

The musical score is arranged for a small SATB choir and piano accompaniment. It features five vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves (Piano Adv. and Strings). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to approximately 104 beats per minute. The score is divided into two systems, labeled '1' and '2'. The lyrics are: 'Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re-mo Do-ri me A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re'. The piano accompaniment includes chords such as G#m, E, F#m, D#m, G#m, and E. The strings part is marked 'mp' and includes a note '(Only for backtracks)'. The piano part is marked 'p' and includes an 8va line.

21

S *f* A - me - no  
*all'ritto* A - me - no do - re  
A - me - no do - ri me:

A *f* A - me - no  
e - mu - la - ri A - me - no do - re  
A - me - no do - ri me:

T *f* A - me - no  
e - mu - la - ri A - me - no do - re  
A - me - no do - ri me:

B *mf* A - me - no do re - mi re - o A - me - no do re - mi re - o

1  
2

PA *f* *Marcato* C#m G#/B# B A E/G#

Gtr. 8

Bass

D. S. Cymbal Soft mallets

Perc.



[F]

# Ameno 7

06 SAATB small Combo extra staves

42

S  
Di - me - re    di - me - re    ma - ti - ro    Ma - ti - re -    mo    A - me - no

A  
Di - me - re    di - me - re    ma - ti - ro    Ma - ti - re -    mo    A - me - no

T  
Di - me - re    di - me - re    ma - ti - ro    Ma - ti - re -    mo    A - me - no

B  
Di - me - re    di - me - re    ma - ti - ro    Ma - ti - re -    mo    A - me - no

1  
2

PA  
F#    D#m    G#m

Gtr.  
Muted

Bass

D. S.

Perc.  
Floor Tom

*only low notes*

53

S  
A  
T  
B

me  
me  
me  
me

A - me - no do - ri me  
A - me - no do - ri me  
A - me - no do - ri me  
A - me - no do - ri me

A - me - no dom  
A - me - no do  
A - me - no do  
A - me - no do

Do - re me re - o  
Do - re me re - o  
Do - re me re - o  
Do - re me re - o

*Low alto's "ohh"*

1  
2

E  
E sus4  
E  
C#m  
G#B#

PA

Gtr.  
8

Bass  
8

D. S.  
8

Perc.

Ameno 11  
06 SAATB small Combo extra staves

63

S A - me - no A - me - no A - me - no A - me - no

A do - - re A - me - no do - - ri me A - me - no do - - ri me A - me - no

T re - mi re - o A - me - no do re - mi re - o A - me - no do - - ri me A - me - no

B re - mi re - o A - me - no do re - mi re - o A - me - no do me A - me - no

1

2

PA G#/B# B A E E sus4 E

Gtr. 8

Bass 8

D. S.

Perc.

73

S Do - - ri - me am A - me - no A - me - no do - - ri me

A Do - - ri me am A - me - no A - me - no do - - ri me

T Do - - ri me am A - me - no A - me - no do - - ri me

B Do - - ri me am A - me - no A - me - no do - - ri me

1

2

E C#m G#/B# B A E

PA

Gtr.

Bass

D. S.

Perc.

# Ameno

Words and Music by Eric Levisalles and Guy Protheroe  
 Arranged by Frank de Vreeze  
 Original Key



A

Moderato (♩ = c. 104)

Soprano

Alto

Tenor

Bass

Piano Adv.

*p* Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re-mo

*p* Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re-mo

*p* Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re-mo

*p* Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re-mo

G#<sup>m</sup> E F# D#<sup>m</sup>

Strings (If possible)

S

A

T

B

P.A

8

Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo

Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo

Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo

Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo

G#<sup>m</sup> E F# D#<sup>m</sup>

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E

35

S A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re

A A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re

T A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re

B A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re

P.A. *p* G#madd2 G#m/E G#madd2/E N.C. G#m E

F

43

S ma-ti-ro Ma-ti-re - mo A-me-no *only low alto's*

A ma-ti-ro Ma-ti-re - mo A-me-no O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

T ma-ti-ro Ma-ti-re - mo A-me-no O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

B ma-ti-ro Ma-ti-re - mo A-me-no O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

P.A. F# D#m G#m *Strings (If possible) otherwise Piano*  
*Piano (If left hand is too difficult: play roots)*

G

49 *cresc.*

S A-me-no A-me-no do-re A-me-no do-ri me

A *all alto's* e-mu-la-ri A-me-no A-me-no do-re A-me-no do-ri me

T e-mu-la-ri A-me-no A-me-no do-re A-me-no do-ri me

B A-me-no A-me-no do-re A-me-no do-ri me

P.A. *Marcato* C#m G#/B# B A E



# Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

**A** Moderato (♩ = c. 104)

Soprano

Alto

Tenor

Bass

Piano Mod.

*p* Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo

*p* Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo

*p* Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo

*p* Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo

G#<sup>m</sup> E F# D#<sup>m</sup>

Strings (If possible)

S

A

T

B

P. M.

Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re - mo

Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re - mo

Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re - mo

Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re - mo

G#<sup>m</sup> E F# D#<sup>m</sup>

(8<sup>vb</sup>)

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Ameno 3  
08 SAATB Piano Moderated

**D** **E**

32

S am A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no

A am A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no

T am A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no

B am A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no

P. M. *ff* *p*

G#m G#madd2 G#m/E G#madd2/E N.C. G#m E

**F**

42

S Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no *only low alto's*

A Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

T Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

B Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no

P. M. F# D#m G#m

**G** cresc.

49

S A-me-no A-me-no do-re A-me-no do-ri me A-me-no do-ri

A *all alto's* e-mu-la-ri A-me-no A-me-no do-re A-me-no do-ri me A-me-no do-ri

T e-mu-la-ri A-me-no A-me-no do-re A-me-no do-ri me A-me-no do-ri

B A-me-no A-me-no do-re A-me-no do-ri me A-me-no do-ri

P. M. *sf* *Marcato* C#m G#/B# B A E E<sup>sus4</sup>



09 SAATB

# Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

**A** Moderato (♩ = c. 104)

Soprano

Alto

Tenor

Bass

*p* Do-ri me

*p* Do-ri me

*p* Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no

*p* Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no

6

S

A

T

B

la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

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24

S A-me-no do - ri me. A-me-no do - ri me. A-me-no

A A-me-no do - ri me. A-me-no do - ri me. A-me-no

T A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o

28

S dom Do-ri me re - o A-me-no do - ri me A-me-no do - ri

A dom Do-ri me re - o A-me-no do - ri me A-me-no do - ri

T A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

33

**D**

S me do - ri me am A-me-no A-me-no

A me do - ri me am A-me-no A-me-no

T me do - ri me am A-me-no A-me-no

B me do - ri me am A-me-no A-me-no

H

52

S A-me-no do - ri me A-me-no do - ri me A-me-no dom Do-re me

A A-me-no do - ri me A-me-no do - ri me A-me-no dom Do-re me  
*Low alto's "ooh"*

T A-me-no do - ri me A-me-no do - ri me A - me-no do

B A-me-no do - ri me A-me-no do - ri me A - me-no do

57

S re - o A-me-no do - ri me A-me-no do - ri me Do - ri me

A re - o A-me-no do - ri me A-me-no do - ri me Do - ri me

T re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

62

S am A-me-no A-me-no A-me-no

A am A-me no do - re A-me-no do - ri me

T A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o

# Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

**A**

*pp*

9

*mp*

**B** **C**

17 4 6

**D** **E**

31 5

41

**F** **G** **H**

46 3 6 12

71

76 *cresc.*

*p*

81

*ff*

# Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

The musical score is written for a 11 Bb instrument in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It consists of nine staves of music. The first staff (measures 1-8) is marked with a box 'A' and a dynamic of *pp*. The second staff (measures 9-16) is marked with a dynamic of *mp*. The third staff (measures 17-30) contains measures 17-30, with measure numbers 4 and 6 indicated above the staff. The fourth staff (measures 31-40) contains measures 31-40, with measure numbers 5 and 6 indicated above the staff. The fifth staff (measures 41-45) contains measures 41-45. The sixth staff (measures 46-55) contains measures 46-55, with measure numbers 3, 6, and 12 indicated above the staff. The seventh staff (measures 56-76) contains measures 56-76. The eighth staff (measures 77-81) contains measures 77-81, with a *cresc.* marking above the staff and a dynamic of *p* below. The ninth staff (measures 82-85) contains measures 82-85, with a dynamic of *ff* below. The score includes various musical notations such as slurs, ties, and dynamic markings.

# Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

**A**

*pp*

9

*mp*

**B** **C**

17 4 6

**D** **E**

31 5

41

**F** **G** **H**

46 3 6 12

71

76 *cresc.* *p*

82 *ff*

# Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key



**A**

G#m E F# D#m G#m

*Strings*  
*p* *8vb*

E F# D#m G#m

9

*mp* *8vb*

**B**

**C**

C#m *Marcato*

18

*f*

G#/B# B A E/G# A<sup>add2</sup>

23



14 Piano Moderated

# Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

**A**  $G^{\#m}$  E  $F^{\#}$   $D^{\#m}$   $G^{\#m}$

*Strings (If possible)*

*p* *8vb*

9 E  $F^{\#}$   $D^{\#m}$   $G^{\#m}$

*mp* *8vb*

**B** **C**  $C^{\#m}$

*Marcato* *f*

17

$G^{\#}/B^{\#}$  B A  $E/G^{\#}$  A add2

23

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# Ameno

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Arranged by Frank de Vreeze

Original Key

A

*Sweeppad*

*p*

9

*mp*

B

C

18

D

27

*ff*

F

G

46 *Bass & Lead*

*mp*

8vb-----

51

*mf*

(8vb)-----



16 Guitar

# Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

**A**

D#<sup>m</sup>

6 7

**B**

**C**

**D**

**E**

18 4 12 5 7

**F**

46 Muted

**G**

C#<sup>m</sup> G#/B# B A E E<sup>sus4</sup> E

With a light funky rhythm

50

**H**

C#<sup>m</sup> G#/B# B A E E<sup>sus4</sup> E C#<sup>m</sup> G#/B#

56

B A E E<sup>sus4</sup> E C#<sup>m</sup> G#/B# B A E E<sup>sus4</sup> E

64

C#<sup>m</sup> G#/B# B A E E<sup>sus4</sup> E G#+ G#7+ C#<sup>m</sup>

cresc.

74

17 Bass Guitar

# Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key



**A**

**B**

Musical staff for section A and B. Section A consists of two measures with a '7' above the first measure. Section B consists of one measure with a '4' above it. The key signature has three sharps (F#, C#, G#).

**C**

**D**

**E**

**F**

Musical staff for section C, D, E, and F. Section C has a '12' above it, D has a '5', and E has a '7'. Section F has a rhythmic pattern of eighth notes with accents. The key signature has three sharps.

**G**

C#m

G#/B#

Musical staff for section G, starting at measure 48. It features a rhythmic pattern of eighth notes with accents. The key signature has three sharps.

B

A

E

E<sup>sus4</sup>

E

Musical staff for section B, A, E, E<sup>sus4</sup>, and E, starting at measure 52. It features a rhythmic pattern of eighth notes with accents. The key signature has three sharps.

**H**

C#m

G#/B#

B

A

E

Musical staff for section H, starting at measure 56. It features a rhythmic pattern of eighth notes with accents. The key signature has three sharps.

E<sup>sus4</sup>

E

C#m

Musical staff for section E<sup>sus4</sup>, E, and C#m, starting at measure 60. It features a rhythmic pattern of eighth notes with accents. The key signature has three sharps.

G#/B#

B

A

E

E<sup>sus4</sup>

Musical staff for section G#/B#, B, A, E, and E<sup>sus4</sup>, starting at measure 63. It features a rhythmic pattern of eighth notes with accents. The key signature has three sharps.

E

C#m

G#/B#

B

A

Musical staff for section E, C#m, G#/B#, B, and A, starting at measure 67. It features a rhythmic pattern of eighth notes with accents. The key signature has three sharps.

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



18 Drum Set

# Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

Musical staff A: A single staff with a 7-measure rest, followed by a 7-measure rest, and then a 7-measure pattern labeled 'low tom3'.

B

Musical staff B: A single staff with a 5-measure rest, followed by a 6-measure pattern labeled 'Cymbal Soft mallets'.

D

Musical staff D: A single staff with a 4-measure pattern of eighth notes, followed by a 4-measure pattern of eighth notes, and then a 4-measure pattern of eighth notes.

E

Musical staff E: A single staff with a 4-measure pattern of eighth notes, followed by a 4-measure pattern of eighth notes, and then a 4-measure pattern of eighth notes.

F

Musical staff F: A single staff with a 4-measure pattern of eighth notes, followed by a 4-measure pattern of eighth notes, and then a 4-measure pattern of eighth notes.

G

H

Musical staff H: A single staff with a 4-measure pattern of eighth notes, followed by a 4-measure pattern of eighth notes, and then a 4-measure pattern of eighth notes.

Musical staff H: A single staff with a 4-measure pattern of eighth notes, followed by a 4-measure pattern of eighth notes, and then a 4-measure pattern of eighth notes.

Musical staff H: A single staff with a 4-measure pattern of eighth notes, followed by a 4-measure pattern of eighth notes, and then a 4-measure pattern of eighth notes. The staff ends with a 'cresc.' marking and a 'ff' dynamic marking.

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# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Shareclick  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key



**A**

Tambourine

**B**

**C**

23

**D**

Gran Casa

**E**

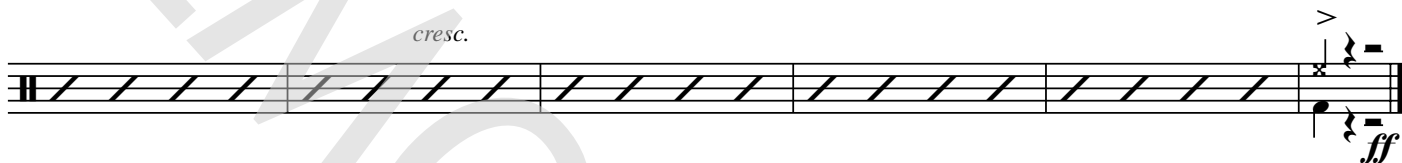
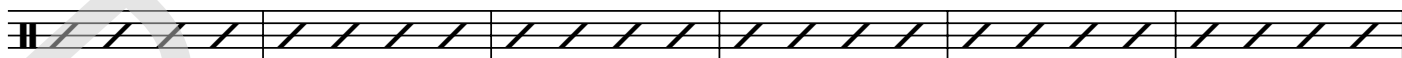
**F**

**G**

Floortom <sup>3</sup>

**H**

49



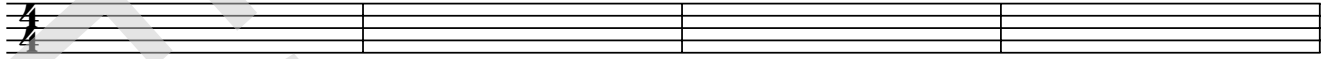


21 Empty paper

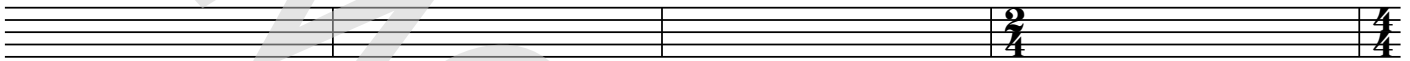
# Ameno

Words and Music by Eric Levisalles and Guy Protheroe  
Arranged by Frank de Vreeze  
Original Key

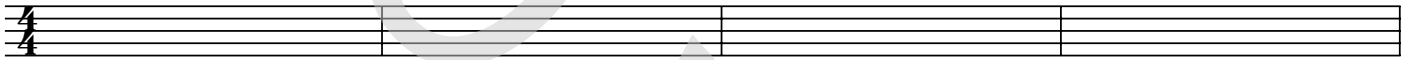
**A**



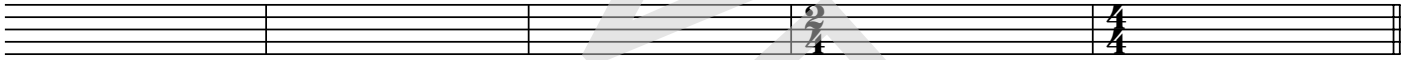
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9

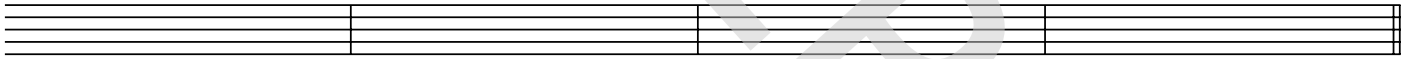


13



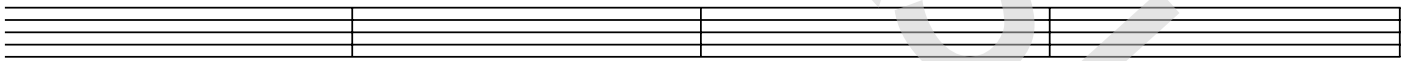
**B**

18

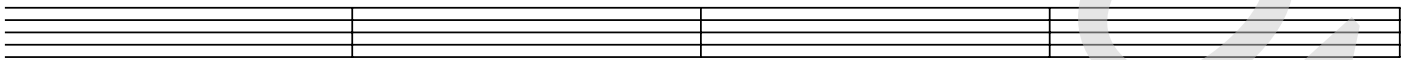


**C**

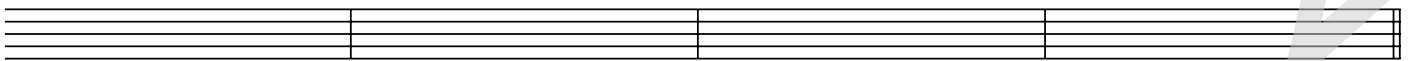
22



26

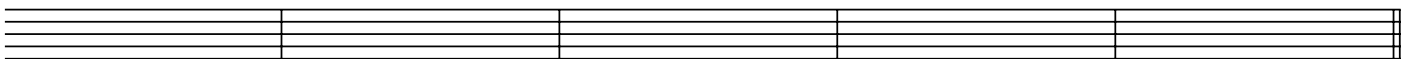


30



**D**

34



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**Ameno**

*Words and Music by Eric Levisalles and Guy Protheroe  
Arranged by Frank de Vreeze  
Original Key*

- A Dori me, interimo Adapare, dorime  
Ameno, Ameno Latire, latiremo Dori me
- Ameno Omenare imperavi ameno  
Dimere, dimere matiro Matiremo, ameno
- B Omenare imperavi emulari Ameno  
Omenare imperavi emulari
- C Ameno Ameno dore  
Ameno dori me, Ameno dori me  
Ameno dom Dori me reo  
Ameno dori me Ameno dori me Dori me
- D am Ameno Ameno
- E Ameno Omenare imperavi ameno  
Dimere dimere martiro matiremo Ameno
- F Omenare imperavi emulari Ameno  
Omenare imperavi emulari Ameno
- G Ameno dore Ameno dori me Ameno dori me Ameno
- H dom Dore me reo Ameno dori me Ameno dori me  
Dori me am Ameno dore, Ameno dori me  
Ameno dori me Ameno dom ,Dore me reo  
Ameno dori me Ameno dori me  
Dori me am Ameno, Ameno, Ameno dorime  
Ameno dori me Dori me, Dori me, Dori me, Dori me,  
Dori me, Dori me, Dori me, ( Ameno)