



Ameno SAATB

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The index numbers above are based on the original (complete) PDF-file.
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26

S A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

A A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

T A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

C

P.A. A^{add2} E C^{#m} G^{#/B#} B A E/G[#]

Synth

Gtr.

Bass

D. S. Cymbal Soft mallets

Perc.

32

S A - me - no do - ri me do - ri me am A - me - no A - me - no

A A - me - no do - ri me do - ri me am A - me - no A - me - no

T A - me - no do me do - ri me am A - me - no A - me - no

B A - me - no do me do - ri me am A - me - no A - me - no

C

P.A. A^{add2} E G^{#m} G^{#madd2} G^{#m/E} G^{#madd2/E}

Synth

Gtr.

Bass

D. S. Gran Casa

Perc.

Ameno 5

01 SAATB Combo C

G

50 cresc.

S. A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

A. A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

T. A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

B. A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

C. A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

P.A. *C[#]m Marcato* *G[#]/B[#]* *B* *A* *E* *E sus4* *E*

Synth. *mf* *(8th)* *With a light funky rhythm*

Gtr. *(8th)* *With a light funky rhythm*

Bass. *(8th)* *With a light funky rhythm*

D. S. *(8th)* *With a light funky rhythm*

Perc. *(8th)* *With a light funky rhythm*

H

56

S. dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

A. dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

T. A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B. A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

C. A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

P.A. *C[#]m* *G[#]/B[#]* *B* *A* *E* *E sus4* *E*

Synth. *mf* *(8th)* *With a light funky rhythm*

Gtr. *(8th)* *With a light funky rhythm*

Bass. *(8th)* *With a light funky rhythm*

D. S. *(8th)* *With a light funky rhythm*

Perc. *(8th)* *With a light funky rhythm*

Ameno 7
01 SAATB Combo C

74

S. am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me *cresc.*

A. am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

T. am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

B. am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

C. *C#m* *G#B#* *B* *A* *E* *E sus4* *E* *cresc.* *p*

P.A. *cresc.*

Synth. *(8th)* *cresc.*

Gtr. *cresc.*

Bass. *cresc.*

D. S. *cresc.*

Perc. *cresc.*

80

S. *ff*
Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me

A. *all alto's*
Do - - ri me Do - - ri me Do - - ri me Do - - ri me A - me - no

T. Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me

B. Do - - ri me Do - - ri me Do - - ri me Do - - ri me A - me - no

C. *G#+* *G#7+* *C#m* *ff*

P.A. *ff*

Synth. *(8th)* *ff*

Gtr. *ff*

Bass. *ff*

D. S. *ff*

Perc. *ff*

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A

Moderato (♩ = c. 104)

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Gran Casa

mp (Only for backtrack)

This musical score is for the song 'Gran Casa' and includes parts for Soprano, Alto, Tenor, Bass, Bb Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato' with a quarter note equal to approximately 104 beats per minute. The vocal parts have lyrics in Italian. The instrumental parts include a Bb instrument, piano, synthesizer, guitar, bass guitar, drum set, and percussion. The percussion part is marked 'Gran Casa' and 'mp (Only for backtrack)'. The score is divided into measures by bar lines, and some measures contain multiple notes or rests. The piano part includes chord symbols: G#m, E, F#, D#m, and G#m. The synthesizer part includes a 'Sweep' effect. The guitar part includes a 'Sweep' effect. The bass guitar part includes a 'Sweep' effect. The drum set part includes a 'Sweep' effect. The percussion part includes a 'Sweep' effect.

26

S A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

A A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

T A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

Bb

P.A. A^{add2} E C^{#m} G^{#/B} B A E/G[#]

Synth

Gtr.

Bass

D. S. Cymbal Soft mallets

Perc.

32

S A - me - no do - ri me do - ri me am A - me - no A - me - no

A A - me - no do - ri me do - ri me am A - me - no A - me - no

T A - me - no do me do - ri me am A - me - no A - me - no

B A - me - no do me do - ri me am A - me - no A - me - no

Bb

P.A. A^{add2} E G^{#m} G^{#madd2} G^{#m}/E G^{#madd2}/E

Synth

Gtr.

Bass

D. S. Gran Casa

Perc.

G

50 cresc.

S A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

A A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

T A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

B A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

Bb

P.A. *C#m Marcato* *G#B#* *B* *A* *E* *E sus4* *E*

Synth *mf* *(8th) - With a light funky rhythm*

Gtr.

Bass

D. S.

Perc.

H

56

S dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

A dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

T A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

Bb

P.A. *C#m* *G#B#* *B* *A* *E* *E sus4* *E*

Synth *mf* *(8th) - With a light funky rhythm*

Gtr.

Bass

D. S.

Perc.

Ameno 7
02 SAATB Combo Bb

74

S am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me cresc.

A am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

T am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

B am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

Bb C^m G[#]/B[#] B A E E^{sus4} E cresc. *p*

P.A.

Synth (8th) cresc.

Gtr. cresc.

Bass cresc.

D. S. cresc.

Perc. cresc.

80

S Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me *ff*

A *all alto's* Do - - ri me Do - - ri me Do - - ri me Do - - ri me A - me - no

T Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me

B Do - - ri me Do - - ri me Do - - ri me Do - - ri me A - me - no

Bb G^{#+} G^{#7+} C^m *ff*

P.A. *ff*

Synth (8th) *ff*

Gtr. *ff*

Bass *ff*

D. S. *ff*

Perc. *ff*



03 SAATB Combo Eb

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

Moderato (♩ = c. 104)

Score for 03 SAATB Combo Eb, Arranged by Frank de Vreeze. The score is for a moderate tempo (♩ = c. 104) and includes parts for Soprano, Alto, Tenor, Bass, Eb Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes lyrics and musical notation for each part.

Lyrics for Soprano, Alto, Tenor, and Bass:

p Do-ri me la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Chords for Eb Instr. and Piano Adv.:

G#m, E, F#, D#m, G#m

Chords for Synthesizer:

G#m, E, F#, D#m, G#m

Chords for Guitar:

G#m, E, F#, D#m, G#m

Chords for Bass Guitar:

G#m, E, F#, D#m, G#m

Chords for Drum Set:

G#m, E, F#, D#m, G#m

Chords for Percussion:

G#m, E, F#, D#m, G#m

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26

S A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

A A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

T A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

Eb

P.A. A^{add2} E C^{#m} G^{#/B#} B A E/G[#]

Synth

Gtr.

Bass

D. S. Cymbal Soft mallets

Perc.

32

S A - me - no do - ri me do - ri me am A - me - no A - me - no

A A - me - no do - ri me do - ri me am A - me - no A - me - no

T A - me - no do me do - ri me am A - me - no A - me - no

B A - me - no do me do - ri me am A - me - no A - me - no

Eb

P.A. A^{add2} E G^{#m} G^{#madd2} G^{#m/E} G^{#madd2/E}

Synth

Gtr.

Bass

D. S.

Perc. Gran Casa

G

50 cresc.

S A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

A A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

T A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

B A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

Eb

P.A. *C#m Marcato* *G#B#* *B* *A* *E* *E sus4* *E*

Synth *mf* *(8th)* With a light funky rhythm

Gtr.

Bass

D. S.

Perc.

H

56

S dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

A dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

T A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

Eb

P.A. *C#m* *G#B#* *B* *A* *E* *E sus4* *E*

Synth *mf* *(8th)* With a light funky rhythm

Gtr.

Bass

D. S.

Perc.

Ameno 7

03 SAATB Combo Eb

74

S am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

A am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

T am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

B am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

Eb *cresc.*

P.A. *C#m G#B# B A E E sus4 E* *cresc.*

Synth *cresc.*

Gtr. *cresc.*

Bass *cresc.*

D. S. *cresc.*

Perc. *cresc.*

80

S *ff*
Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me

A *all alto's*
Do - - ri me Do - - ri me Do - - ri me Do - - ri me A - me - no

T Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me

B Do - - ri me Do - - ri me Do - - ri me Do - - ri me A - me - no

Eb *ff*

P.A. *G#+ G#7+ C#m* *ff*

Synth *ff*

Gtr. *ff*

Bass *ff*

D. S. *ff*

Perc. *ff*

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

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Ameno 3

Cymbal
Soft mallets

30

S *p* A - me - no O - me - na - re im - pe - ra - vi a - me - no Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no *only low alto's*

A *p* A - me - no O - me - na - re im - pe - ra - vi a - me - no Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

T *p* A - me - no O - me - na - re im - pe - ra - vi a - me - no Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

B *p* A - me - no O - me - na - re im - pe - ra - vi a - me - no Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

1

2

3

4

G#m E F# D#m G#m

p.A. *p* A - me - no O - me - na - re im - pe - ra - vi a - me - no Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

Synth *mp* *8th* *Mixed*

Gtr. *mp*

Bass *mp*

D. S.

Perc. *Floor tom*

Ameno 7
04 SAATB 4 extra staves

H

54

S A - me - no do - ri me A - me - no do ri me A - me - no do - ri

A A - me - no do - ri me A - me - no dom Do - re me re - o A - me - no do - ri me A - me - no do - ri

T A - me - no do - ri me A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

B A - me - no do - ri me A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

1

2

3

4

E^{sus4} E C^{#m} G^{#/B[#]}

B A E E^{sus4}

Synth (8th)

Gr.

Bass

D. S.

Perc.

Ameno 9
04 SAATB 4 extra staves

68

S dom A - me - no A - me - no A - me - no A - me - no Do - ri - me am A - me - no

A dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me am A - me - no

T dom A - me - no A - me - no A - me - no A - me - no Do - ri - me am A - me - no

B dom Do - ri me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me am A - me - no

1

2

3

4

C#m G#B# B A E E sus4 E C#m

P.A.

Synth (8th)

Git.

Bass

D. S.

Perc.

06 SAATB small Combo extra staves

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A

Moderato (♩ = c. 104)

Score for 06 SAATB small Combo extra staves, Original Key.

Tempo: Moderato (♩ = c. 104)

Instrumentation: Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion.

Chords: G#m, E, F#m, D#m, G#m, E.

Lyrics:

Soprano: *p* Do-ri me la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re

Alto: *p* Do-ri me la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re

Tenor: *p* Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re

Bass: *p* Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re

Piano Adv.: *p* 8th G#m E F#m D#m G#m E *mp*

Guitar: *mp*

Bass Guitar: *mp*

Drum Set: *mp*

Percussion: *mp* (Only for back-track)

21

S *f* A - me - no *all'otro* A - me - no do - re A - me - no do - ri me.

A *f* e - mu - la - ri A - me - no A - me - no do - re A - me - no do - ri me.

T *f* e - mu - la - ri *mf* A - me - no do re - mi re - o A - me - no do re - mi re - o

B *mf* A - me - no do re - mi re - o A - me - no do re - mi re - o

1

2

P.A. *f* *Marcato* C#m G#/B# B A E/G#

Gtr. 8

Bass

D.S. Cymbal Soft mallets

Perc.

D

31

S me A - me - no do - ri me do - ri me am A - me - no

A me A - me - no do - ri me do - ri me am A - me - no

T re - mi re - o A - me - no do me do - ri me am A - me - no

B re - mi re - o A - me - no do me do - ri me am A - me - no

1

2

E/G# A add2 E G#m G#madd2

P.A.

Gtr.

Bass

D. S.

Perc.

Gran Casa

42

S
Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

A
Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

T
Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

B
Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

1
2

P.A.
F# D#m G#m

Gtr.
Muted

Bass

D.S.

Perc.
Floor tom 3

only low allos

O - me - na - re im - pe - ra - vi e - mu - la - ri A - me - no

H

53

S me A - me - no do - ri me A - me - no dom Do - re me re - o

A me A - me - no do - ri me A - me - no dom Do - re me re - o

T me A - me - no do - ri me A - me - no dom *Low alto's "oh"* Do - re me re - o

B me A - me - no do - ri me A - me - no do re - mi re - o

1

2

E E^{sus4} E C[#]m G[#]/B[#]

P.A.

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Ameno 11
06 SAATB small Combo extra staves

63

S

A - me - no

A

do - re

A - me - no do - ri me

A - me - no do - ri me

A - me - no

T

re - mi

A - me - no do re - mi re - o

A - me - no do re - mi

B

re - mi re - o

A - me - no do re - mi re - o

A - me - no do me

A - me - no

1

2

G#/B#

B

A

E

E sus4

E

P.A.

Gtr.

Bass

D. S.

Perc.

73

S Do — ri - me am A - me - no A - me - no do - ri me

A Do - ri me am A - me - no A - me - no do - ri me

T Do — ri - me am A - me - no A - me - no do - ri me

B me Do - ri me am A - me - no A - me - no do - ri me

1

2

E C#m G#/B# B A E

P.A.

Gtr.

Bass

D. S.

Perc.

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

Moderato (♩ = c. 104)

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E

35

S A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re

A A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re

T A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re

B A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re

P.A. $G^{\#m}add2$ $G^{\#m}/E$ $G^{\#m}add2/E$ N.C. $G^{\#m}$ E

F

43

S ma-ti-ro Ma-ti-re - mo A-me-no *only low alto's*

A ma-ti-ro Ma-ti-re - mo A-me-no O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

T ma-ti-ro Ma-ti-re - mo A-me-no O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

B ma-ti-ro Ma-ti-re - mo A-me-no

P.A. $F^{\#}$ $D^{\#m}$ $G^{\#m}$ *Strings (If possible) otherwise Piano*

Piano (If left hand is too difficult: play roots)

G

49

S A-me-no A-me-no do - re A-me-no do - ri me

A *all alto's* e-mu-la-ri A-me-no A-me-no do - re A-me-no do - ri me

T e-mu-la-ri A-me-no A-me-no do - re A-me-no do - ri me

B A-me-no A-me-no do - re A-me-no do - ri me

P.A. $C^{\#m}$ *Marcato* $G^{\#}/B^{\#}$ B A E



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Arranged by Frank de Vreeze
Original Key

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D **E**

34

S am A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no

A am A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no

T 8 am A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no

B am A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no

P. M *ff* *p*

G^{#m} G^{#m}add2 G^{#m}/E G^{#m}add2/E N.C. G^{#m} E

F

42

S Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no *only low alto's*

A Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

T 8 Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

B Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no

P. M F[#] D^{#m} G^{#m}

G

49

S *cresc.* A-me-no A-me-no do - re A-me-no do - ri me A-me-no do - ri

A *all alto's* e-mu-la-ri A-me-no A-me-no do - re A-me-no do - ri me A-me-no do - ri

T 8 e-mu-la-ri A-me-no A-me-no do - re A-me-no do - ri me A-me-no do - ri

B A-me-no A-me-no do - re A-me-no do - ri me A-me-no do - ri

P. M *Marcato* C^{#m} G[#]/B[#] B A E E^{sus4}

8vb

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A Moderato (♩ = c. 104)

Soprano

Alto

Tenor

Bass

p Do-ri me

p Do-ri me

p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no

p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no

6

S

A

T

B

la - ti - re La - ti - re - mo Do - ri me *mp* A-me-no

la - ti - re La - ti - re - mo Do - ri me *mp* A-me-no

la - ti - re La - ti - re - mo Do - ri me *mp* A-me-no

la - ti - re La - ti - re - mo Do - ri me *mp* A-me-no

24

S A-me-no do - ri me. A-me-no do - ri me. A-me-no

A A-me-no do - ri me. A-me-no do - ri me. A-me-no

T 8 A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o

28

S dom Do-ri me re - o A-me-no do - ri me A-me-no do - ri

A dom Do-ri me re - o A-me-no do - ri me A-me-no do - ri

T 8 A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

33

S me do - ri me am A-me-no A-me-no

A me do - ri me am A-me-no A-me-no

T 8 me do - ri me am A-me-no A-me-no

B me do - ri me am A-me-no A-me-no

D

H

52

S A-me-no do - ri me A-me-no do - ri me A-me-no dom Do-re me

A A-me-no do - ri me A-me-no do - ri me A-me-no dom Do-re me
Low alto's "ooh"

T A-me-no do - ri me A-me-no do - ri me A - me - no do

B A-me-no do - ri me A-me-no do - ri me A - me - no do

57

S re - o A-me-no do - ri me A-me-no do - ri me Do - ri me

A re - o A-me-no do - ri me A-me-no do - ri me Do - ri me

T re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

62

S am A-me-no A-me-no A-me-no

A am A-me no do - re A-me-no do - ri me

T A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

pp

9

mp

B **C**

17 4 6

D **E**

31 5

41

F **G** **H**

46 3 6 12

71

76 *cresc.* *p*

81 *ff*

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

pp

9

mp

B **C**

17 4 6

D **E**

31 5

41

F **G** **H**

46 3 6 12

71

77 *cresc.*
p

82 *ff*

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

pp

9

mp

B **C**

17 4 6

D **E**

31 5

41

F **G** **H**

46 3 6 12

71

76 *cresc.* *p*

82 *ff*

Ameno

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Arranged by Frank de Vreeze

Original Key

A

Chord progression for section A: G#m E F# D#m G#m

Strings

p 8vb

E F# D#m G#m

Measure 9

mp (8vb)

B

Measure 18

Chord progression for section B: C#m

Marcato *f*

G#/B#

B

A

E/G#

A^{add2}

Measure 23

Ameno

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Arranged by Frank de Vreeze

Original Key

A $G^{\#m}$ E $F^{\#}$ $D^{\#m}$ $G^{\#m}$

Strings (If possible)

p 8^{vb}

9 E $F^{\#}$ $D^{\#m}$ $G^{\#m}$

mp (8^{vb})

B **C** $C^{\#m}$

Marcato

f

17

$G^{\#}/B^{\#}$ B A $E/G^{\#}$ A add2

23

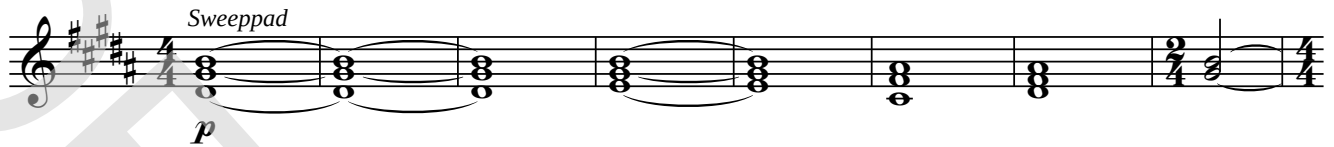
Ameno

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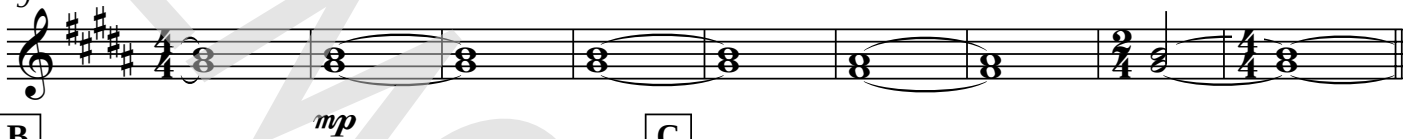
Arranged by Frank de Vreeze

Original Key

A



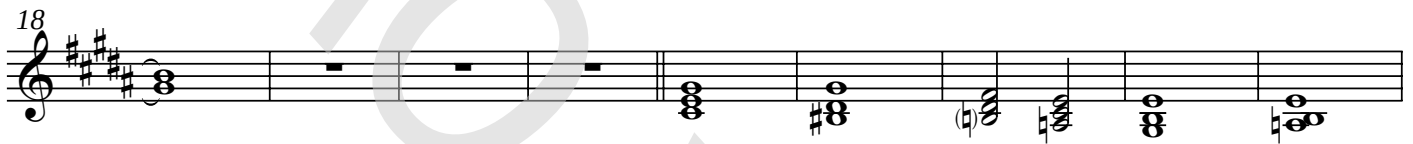
9



B

C

18



D

27

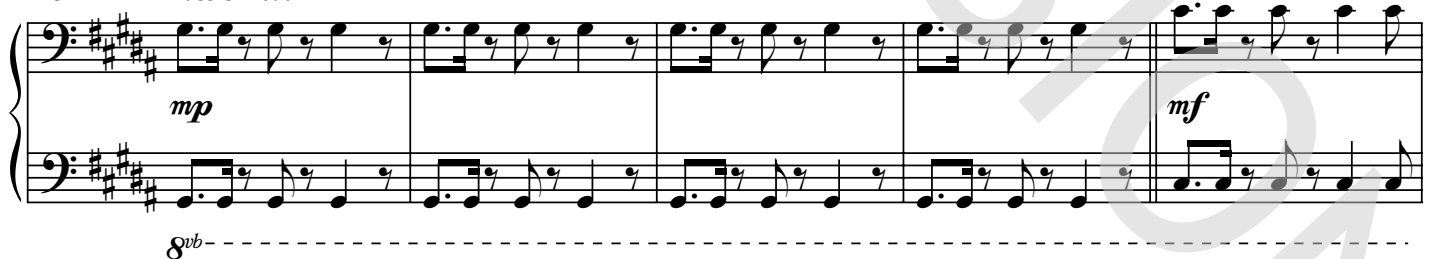


F

G

46

Bass & Lead



8vb

51



(8vb)

Ameno

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Original Key

A

D[#]m

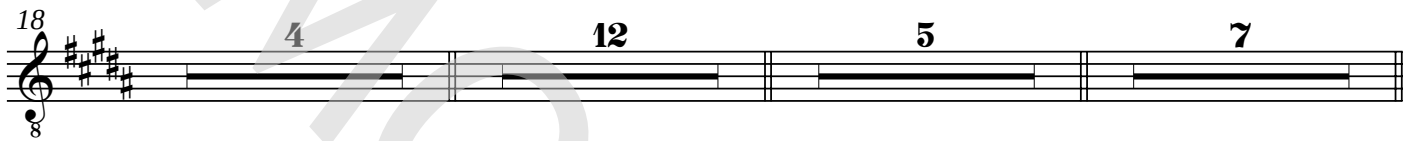


B

C

D

E



F



G

C[#]m

G[#]/B[#]

B

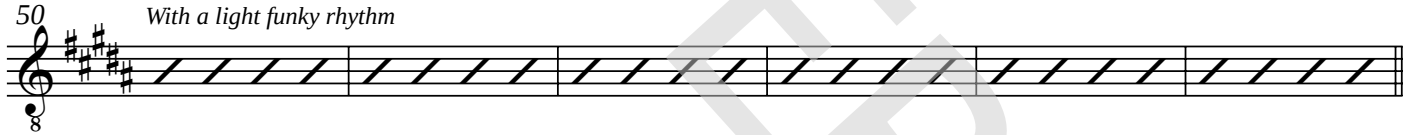
A

E

E^{sus4}

E

With a light funky rhythm



H

C[#]m

G[#]/B[#]

B

A

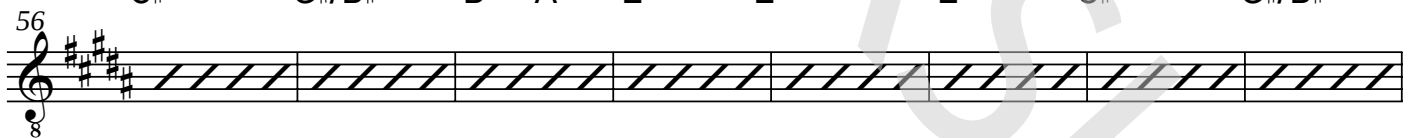
E

E^{sus4}

E

C[#]m

G[#]/B[#]



B A E E^{sus4}

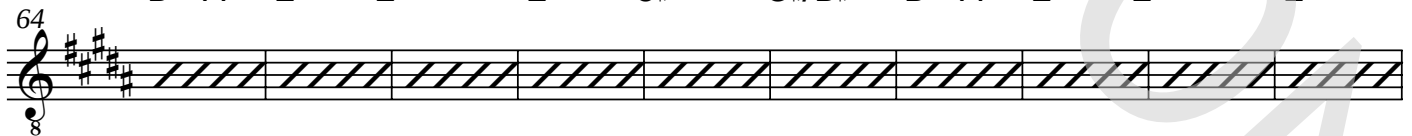
E C[#]m

G[#]/B[#]

B A E

E^{sus4}

E



C[#]m

G[#]/B[#]

B

A

E

E^{sus4}

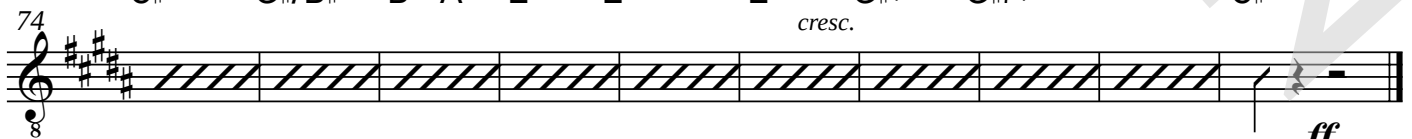
E

G[#]+

G[#]7+

C[#]m

cresc.



ff

Ameno

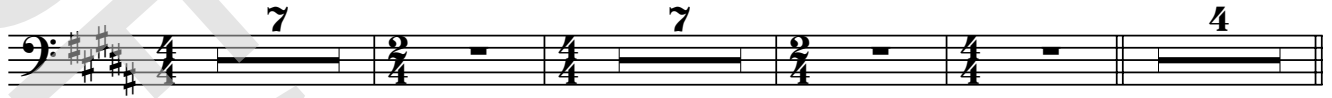
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Arranged by Frank de Vreeze

Original Key

A

B

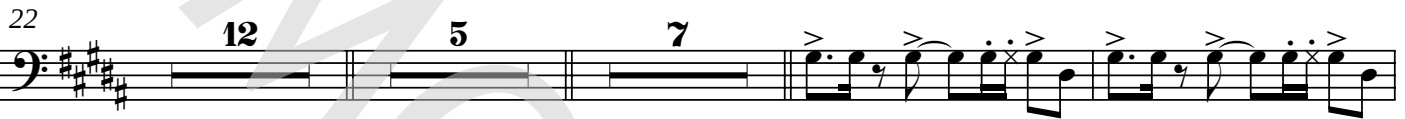


C

D

E

F



G

C#m

G#/B#



52

B

A

E

E^{sus4}

E



H

C#m

G#/B#

B

A

E



60

E^{sus4}

E

C#m



63

G#/B#

B

A

E

E^{sus4}



67

E

C#m

G#/B#

B

A



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x note head)
 - Hi-Hat open (o note head)
 - High Tom (square note head)
 - Mid Tom (square note head)
 - Low Tom (square note head)
 - Floor Tom (square note head)
 - Ride Cymbal (* note head)
 - Ride Bell/Cup (diamond note head)
 - Crash Cymbal (* note head)
 - Splash Cymbal (* note head)
 - Triangle mute (o note head)
 - Triangle open (o note head)
 - Tambourine Beating (x note head)
 - Hi-Hat Foot (x note head)
 - Snare drum (square note head)
 - Bass drum (Kick) (square note head)
 - Shareclick (x note head)
- Staff 2 (Percussion):**
 - Shaker(eggs) (triangle note head)
 - Claves (triangle note head)
 - High Timbale (triangle note head)
 - Sleigh Bells (triangle note head)
 - Bell Tree (triangle note head)
 - Maracas (triangle note head)
 - Wind Chimes (triangle note head)
 - Cowbell (triangle note head)
 - Conga Cabasa (triangle note head)
 - Handclap (x note head)
 - Güiro (triangle note head)
 - Woodblock High (square note head)
 - Woodblock Low (square note head)
 - Timbale Low (triangle note head)
 - Agogo High (triangle note head)
 - Agogo Low (triangle note head)

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

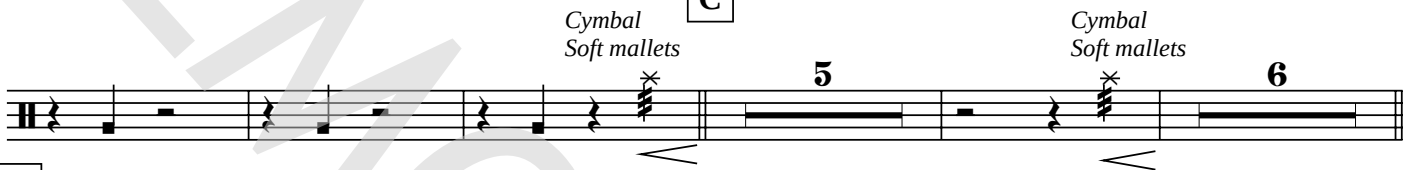
Original Key

A

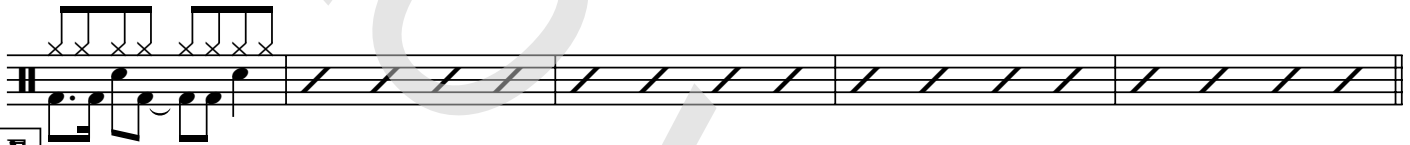
B



C



D



E



F

G



H



cresc.

ff

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x)
 - Hi-Hat open (o)
 - High Tom (square)
 - Mid Tom (square)
 - Low Tom (square)
 - Floor Tom (square)
 - Ride Cymbal (x)
 - Ride Bell/Cup (x)
 - Crash Cymbal (x)
 - Splash Cymbal (x)
 - Triangle mute (o)
 - Triangle open (o)
 - Tambourine Beating (x)
 - Hi-Hat Foot (x)
 - Sharedrum (square)
 - Bassdrum(Kick) (square)
 - Shareclick (x)
- Staff 2 (Percussion):**
 - Shaker(eggs) (square)
 - Claves (square)
 - High Timbale (square)
 - Sleigh Bells (square)
 - Bell Tree (square)
 - Maracas (square)
 - Wind Chimes (square)
 - Handclap (x)
 - Guero (square)
 - Woodblock High (square)
 - Woodblock Low (square)
 - Timbale Low (square)
 - Agogo High (square)
 - Agogo Low (square)
 - Cowbell (square)
 - Conga Cabasa (square)

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A



Tambourine

B

C

17



23

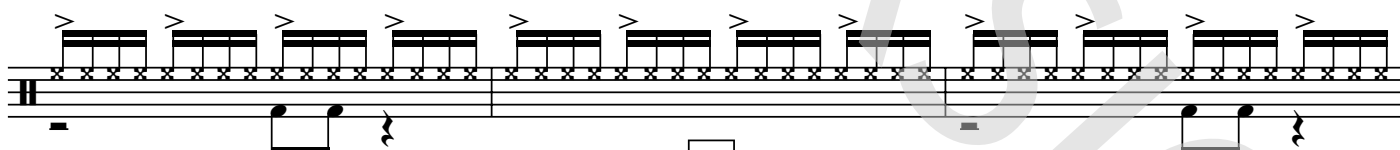


D



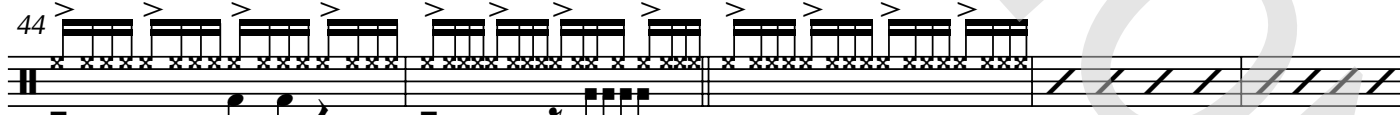
Gran Casa

E



F

44

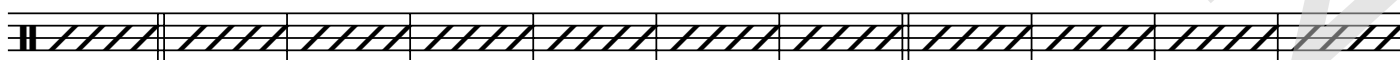


G

Floortom

H

49



The image displays a musical score for a piece titled "Ameno 3". It consists of three staves. The first two staves are filled with a continuous rhythmic pattern of diagonal lines, indicating a steady beat. The third staff begins with the same pattern, marked with "cresc." (crescendo). The piece concludes with a final measure containing a double bar line, a fermata, and a dynamic marking of *ff* (fortissimo).

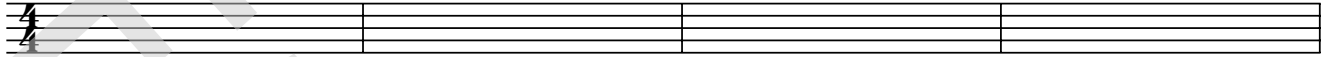


21 Empty paper

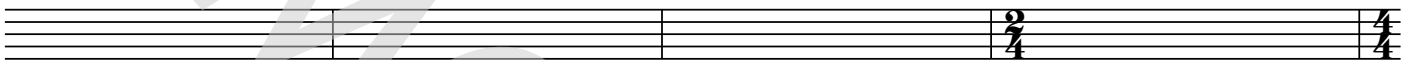
Ameno

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Arranged by Frank de Vreeze
Original Key

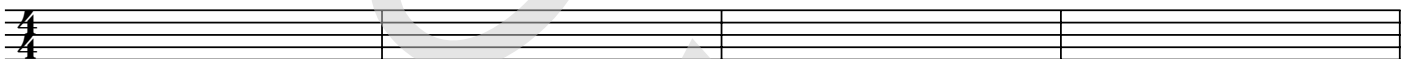
A



5



9

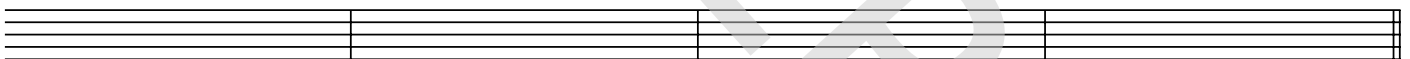


13



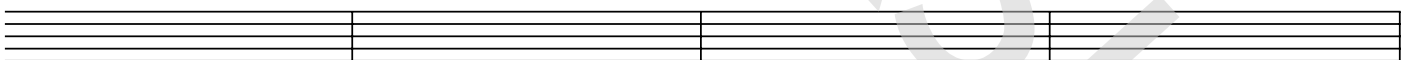
B

18

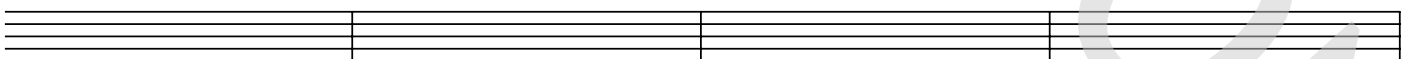


C

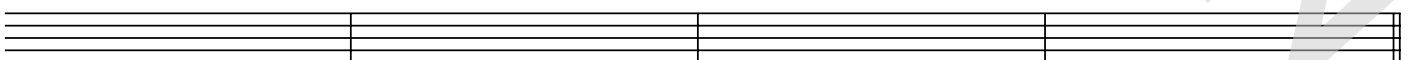
22



26

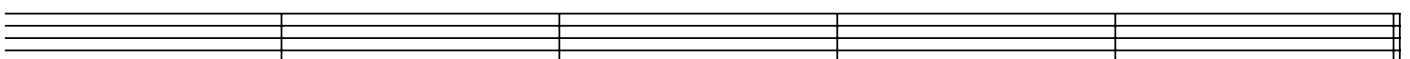


30



D

34



Ameno

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Arranged by Frank de Vreeze

Original Key

- A Dori me, interimo Adapare, dorime
Ameno, Ameno Latire, latiremo Dori me
- Ameno Omenare imperavi ameno
Dimere, dimere matiro Matiremo, ameno
- B Omenare imperavi emulari Ameno
Omenare imperavi emulari
- C Ameno Ameno dore
Ameno dori me, Ameno dori me
Ameno dom Dori me reo
Ameno dori me Ameno dori me Dori me
- D am Ameno Ameno
- E Ameno Omenare imperavi ameno
Dimere dimere martiro matiremo Ameno
- F Omenare imperavi emulari Ameno
Omenare imperavi emulari Ameno
- G Ameno dore Ameno dori me Ameno dori me Ameno
- H dom Dore me reo Ameno dori me Ameno dori me
Dori me am Ameno dore, Ameno dori me
Ameno dori me Ameno dom ,Dore me reo
Ameno dori me Ameno dori me
Dori me am Ameno, Ameno, Ameno dorime
Ameno dori me Dori me, Dori me, Dori me, Dori me,
Dori me, Dori me, Dori me, (Ameno)