



Ameno SAATB

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26

S A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

A A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

T A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

C

P.A. A^{add2} E C^{#m} G^{#/B#} B A E/G[#]

Synth

Gtr.

Bass

D. S. Cymbal Soft mallets

Perc.

32

S A - me - no do - ri me do - ri me am A - me - no A - me - no

A A - me - no do - ri me do - ri me am A - me - no A - me - no

T A - me - no do me do - ri me am A - me - no A - me - no

B A - me - no do me do - ri me am A - me - no A - me - no

C

P.A. A^{add2} E G^{#m} G^{#madd2} G^{#m/E} G^{#madd2/E}

Synth

Gtr.

Bass

D. S. Gran Casa

Perc.

Ameno 5

01 SAATB Combo C

G

50 cresc.

S A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

A A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

T A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

B A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

C

P.A. $C\sharp^m$ Marcato $G\sharp/B\sharp$ B A E $E\text{ sus4}$ E

Synth mf (8th) With a light funky rhythm

Gtr.

Bass

D. S.

Perc.

H

56

S dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

A dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

T A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

C

P.A. $C\sharp^m$ $G\sharp/B\sharp$ B A E $E\text{ sus4}$ E

Synth (8th)

Gtr.

Bass

D. S.

Perc.

Ameno 7

01 SAATB Combo C

74

S. am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me *cresc.*

A. am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

T. am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

B. am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

C. *C#m* *G#B#* *B* *A* *E* *E sus4* *E* *cresc.* *p*

P.A. *cresc.*

Synth. *(8th)* *cresc.*

Gtr. *cresc.*

Bass. *cresc.*

D. S. *cresc.*

Perc. *cresc.*

80

S. *ff*
Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me

A. *all alto's*
Do - - ri me Do - - ri me Do - - ri me Do - - ri me A - me - no

T. Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me

B. Do - - ri me Do - - ri me Do - - ri me Do - - ri me A - me - no

C. *G#+* *G#7+* *C#m* *ff*

P.A. *ff*

Synth. *(8th)* *ff*

Gtr. *ff*

Bass. *ff*

D. S. *ff*

Perc. *ff*

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A

Moderato (♩ = c. 104)

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Gran Casa

mp (Only for backtrack)

This musical score is for the song 'Gran Casa' and is divided into two main sections, A and B. Section A is marked 'Moderato' with a tempo of approximately 104 beats per minute. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full instrumental ensemble. The vocal parts enter in measure 1 with the lyrics 'Do-ri me la-ti-re'. The instrumental parts include a Bb instrument (likely a euphonium or tuba), piano (with 8th and 6th notes), synthesizer (with 8th notes), guitar, bass guitar, drum set, and percussion (featuring a 'Gran Casa' pattern). Section B is marked 'Andante' with a tempo of approximately 72 beats per minute. It continues the vocal and instrumental parts, with the vocalists singing 'A-me-no la-ti-re'. The instrumental parts continue with similar textures, including the piano's 8th and 6th notes and the synthesizer's 8th notes. The score concludes with a final measure in section B.

26

S A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

A A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

T A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

Bb

P.A. A^{add2} E C^{#m} G^{#/B} B A E/G[#]

Synth

Gtr.

Bass

D. S. Cymbal Soft mallets

Perc.

32

S A - me - no do - ri me do - ri me am A - me - no A - me - no

A A - me - no do - ri me do - ri me am A - me - no A - me - no

T A - me - no do me do - ri me am A - me - no A - me - no

B A - me - no do me do - ri me am A - me - no A - me - no

Bb

P.A. A^{add2} E G^{#m} G^{#madd2} G^{#m}/E G^{#madd2}/E

Synth

Gtr.

Bass

D. S. Gran Casa

Perc.

G

50 cresc.

S A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

A A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

T A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

B A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

Bb

P.A. *C#m Marcato* *G#m* *B* *A* *E* *E sus4* *E*

Synth *mf* *(8th) - With a light funky rhythm*

Gtr.

Bass

D. S.

Perc.

H

56

S dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

A dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

T A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

Bb

P.A. *C#m* *G#m* *B* *A* *E* *E sus4* *E*

Synth *mf* *(8th) - With a light funky rhythm*

Gtr.

Bass

D. S.

Perc.

Ameno 7

02 SAATB Combo Bb

74

S am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

A am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

T am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

B am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

Bb C^m G[#]/B[#] B A E E^{sus4} E *cresc.* *p*

P.A.

Synth (8th) *cresc.*

Gtr. *cresc.*

Bass *cresc.*

D. S. *cresc.*

Perc. *cresc.*

80

S Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me *ff*

A *all alto's* Do - - ri me Do - - ri me Do - - ri me Do - - ri me A - me - no

T Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me

B Do - - ri me Do - - ri me Do - - ri me Do - - ri me A - me - no

Bb G⁺ G⁷⁺ C^m *ff*

P.A. *ff*

Synth (8th) *ff*

Gtr. *ff*

Bass *ff*

D. S. *ff*

Perc. *ff*

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A **Moderato** (♩ = c. 104)

Soprano *p* Do-ri me la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Alto *p* Do-ri me la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Tenor *p* Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Bass *p* Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Eb Instr. *pp* *mp*

Piano Adv. *p* *mp*

Synthesizer *p* *mp*

Guitar

Bass Guitar

Drum Set

Percussion *mp* (Only for backtrack)

26

S A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

A A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

T A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

Eb

P.A. A^{add2} E C^{#m} G^{#/B#} B A E/G[#]

Synth

Gtr.

Bass

D. S. Cymbal Soft mallets

Perc.

32

S A - me - no do - ri me do - ri me am A - me - no A - me - no

A A - me - no do - ri me do - ri me am A - me - no A - me - no

T A - me - no do me do - ri me am A - me - no A - me - no

B A - me - no do me do - ri me am A - me - no A - me - no

Eb

P.A. A^{add2} E G^{#m} G^{#madd2} G^{#m/E} G^{#madd2/E}

Synth

Gtr.

Bass

D. S.

Perc. Gran Casa

G

50 cresc.

S A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

A A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

T A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

B A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

Eb

P.A. *C#m Marcato* *G#m* *B* *A* *E* *E sus4* *E*

Synth *mf* *(8th)* With a light funky rhythm

Gtr.

Bass

D. S.

Perc.

H

56

S dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

A dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

T A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

Eb

P.A. *C#m* *G#m* *B* *A* *E* *E sus4* *E*

Synth *mf* *(8th)*

Gtr.

Bass

D. S.

Perc.

Ameno 7

03 SAATB Combo Eb

74

S am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

A am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

T am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

B am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

Eb *cresc.*

P.A. *C#m G#B# B A E E sus4 E* *cresc.* *p*

Synth *cresc.*

Gtr. *cresc.*

Bass *cresc.*

D. S. *cresc.*

Perc. *cresc.*

80

S *ff*
Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me

A *all alto's*
Do - - ri me Do - - ri me Do - - ri me Do - - ri me A - me - no

T Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me

B Do - - ri me Do - - ri me Do - - ri me Do - - ri me A - me - no

Eb *ff*

P.A. *G#+ G#7+ C#m* *ff*

Synth *ff*

Gtr. *ff*

Bass *ff*

D. S. *ff*

Perc. *ff*

04 SAATB 4 extra staves

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A
Moderato (♩ = c. 104)

Score for Soprano, Alto, Tenor, Bass, Piano A/B, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time and features lyrics in French and English. The key signature is one sharp (F#).

Soprano: *p* Do-ri me la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no O-me-na-re in-pa-ra-vi a-me-no De-me-re di-me-re ma-ti-ro Ma-ti-re - mo

Alto: *p* Do-ri me la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no O-me-na-re in-pa-ra-vi a-me-no De-me-re di-me-re ma-ti-ro Ma-ti-re - mo

Tenor: *p* Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no O-me-na-re in-pa-ra-vi a-me-no De-me-re di-me-re ma-ti-ro Ma-ti-re - mo

Bass: *p* Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no O-me-na-re in-pa-ra-vi a-me-no De-me-re di-me-re ma-ti-ro Ma-ti-re - mo

Piano A/B: *p* *G#m* *E* *F#* *D#m* *G#m* *E* *F#* *D#m*

Synthesizer: *p* *Sweep* *mp*

Guitar: *mp*

Bass Guitar: *mp*

Drum Set: *mp*

Percussion: *mp* *Corn Cues* *(Only for back track)*

04 SA

30

S *p* A - me - no O - me - na - re im - pe - ra - vi a - me - no Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no *only low alto's*

A *p* A - me - no O - me - na - re im - pe - ra - vi a - me - no Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

T *p* A - me - no O - me - na - re im - pe - ra - vi a - me - no Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

B *p* A - me - no O - me - na - re im - pe - ra - vi a - me - no Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

1

2

3

4

G#m E F# D#m G#m

p.A. *p* A - me - no O - me - na - re im - pe - ra - vi a - me - no Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

Synth *mp* *8th* *Mixed*

Gtr. *mp*

Bass *mp*

D. S.

Perc. *Floor tom*

54

S A - me - no do - ri me A - me - no do ri me A - me - no do - ri me A - me - no do - ri

A A - me - no do - ri me A - me - no dom Do - re me re - o A - me - no do ri me A - me - no do - ri

T A - me - no do - ri me A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

B A - me - no do - ri me A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

1

2

3

4

E^{sus4} E C^{#m} G^{#/B[#]}

B A E E^{sus4}

Synth (8th)

Gr.

Bass

D. S.

Perc.

Ameno 9
04 SAATB 4 extra staves

68

S dom A - me - no A - me - no A - me - no A - me - no Do - ri - me am A - me - no

A dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me am A - me - no

T dom A - me - no A - me - no A - me - no A - me - no Do - ri - me am A - me - no

B dom Do - ri me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me am A - me - no

1

2

3

4

C#m G#B# B A E E sus4 E C#m

P.A. (8th)

Synth

Git.

Bass

D. S.

Perc.

06 SAATB small Combo extra staves

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A

Moderato (♩ = c. 104)

Soprano

Alto

Tenor

Bass

1

2

G#m

E

F#

D#m

G#m

E

Piano Adv.

8th

Guitar

Bass Guitar

Drum Set

Percussion

Gran Cass

mp (Only for backtrack)

p Do-ri me

p Do-ri me

p Do-ri me

p Do-ri me

mp A-me-no

mp A-me-no

mp A-me-no

mp A-me-no

O-me-na-re im-pe-ra-vi a-me-no

O-me-na-re im-pe-ra-vi a-me-no

O-me-na-re im-pe-ra-vi a-me-no

O-me-na-re im-pe-ra-vi a-me-no

Di-me-re di-me-re

Di-me-re di-me-re

Di-me-re di-me-re

Di-me-re di-me-re

21

S. *all'otio* **f** A - me - no A - me - no do - re A - me - no do - ri me.

A. **f** e - mu - la - ri A - me - no A - me - no do - re A - me - no do - ri me.

T. **f** e - mu - la - ri **mf** A - me - no do re - mi re - o A - me - no do re - mi re - o

B. **mf** A - me - no do re - mi re - o A - me - no do re - mi re - o

1

2

P.A. **C#m** *Marcato* **G#m/B#** **B** **A** **E/G#**

Gtr. 8

Bass 8

D.S. Cymbal Soft mallets

Perc.

D

31

S me A - me - no do - ri me do - ri me am A - me - no

A me A - me - no do - ri me do - ri me am A - me - no

T re - mi re - o A - me - no do me do - ri me am A - me - no

B re - mi re - o A - me - no do me do - ri me am A - me - no

1

2

E/G# A add2 E G#m G#m add2

P.A.

Gtr.

Bass

D. S.

Perc.

Gran Casa

42

S
Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

A
Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

T
Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

B
Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

1
2

P.A.
F# D#m G#m

Gtr.
Muted

Bass
8

Perc.
Floor tom 3

only low allos

O - me - na - re im - pe - ra - vi e - mu - la - ri A - me - no

O - me - na - re im - pe - ra - vi e - mu - la - ri A - me - no

O - me - na - re im - pe - ra - vi e - mu - la - ri A - me - no

O - me - na - re im - pe - ra - vi e - mu - la - ri A - me - no

H

53

S me A - me - no do - ri me A - me - no dom Do - re me re - o

A me A - me - no do - ri me A - me - no dom Do - re me re - o

T me A - me - no do - ri me A - me - no dom Do - re me re - o

B me A - me - no do - ri me A - me - no dom Do - re me re - o

1 2

E E sus4 E C#m G#/B#

P.A.

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Ameno 11
06 SAATB small Combo extra staves

63

S

A - me - no

A

do - re

A - me - no do - ri me

A - me - no do - ri me

A - me - no

T

re - mi

A - me - no do re - mi re - o

A - me - no do re - mi

B

re - mi re - o

A - me - no do re - mi re - o

A - me - no do me

A - me - no

1

2

G#/B#

B

A

E

E sus4

E

P.A.

Gtr.

Bass

D. S.

Perc.

73

S Do — ri - me am A - me - no A - me - no do - ri me

A Do - ri me am A - me - no A - me - no do - ri me

T Do — ri - me am A - me - no A - me - no do - ri me

B me Do - ri me am A - me - no A - me - no do - ri me

1

2

E C#m G#/B# B A E

P.A.

Gtr.

Bass

D. S.

Perc.

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

Moderato (♩ = c. 104)

Soprano

Alto

Tenor

Bass

Piano Adv.

8

Do-ri me *p* In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo

Do-ri me *p* In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo

Do-ri me *p* In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo

Do-ri me *p* In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo

G^{#m} E F[#] D^{#m}

Strings (If possible)

8

S Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re - mo

A Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re - mo

T Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re - mo

B Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re - mo

G^{#m} E F[#] D^{#m}

P.A. (8^{vb}) *mp*

E

35

S A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re

A A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re

T A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re

B A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re

P.A. *G#madd2 G#m/E G#madd2/E N.C. G#m E*

F

43

S ma-ti-ro Ma-ti-re-mo A-me-no *only low alto's*

A ma-ti-ro Ma-ti-re-mo A-me-no O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

T ma-ti-ro Ma-ti-re-mo A-me-no O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

B ma-ti-ro Ma-ti-re-mo A-me-no

P.A. *F# D#m G#m Strings (If possible) otherwise Piano*
Piano (If left hand is too difficult: play roots)

G

49 *cresc.*

S A-me-no A-me-no do-re A-me-no do-ri me

A *all alto's* e-mu-la-ri A-me-no A-me-no do-re A-me-no do-ri me

T e-mu-la-ri A-me-no A-me-no do-re A-me-no do-ri me

B A-me-no A-me-no do-re A-me-no do-ri me

P.A. *C#m Marcato G#m/B# B A E*

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

[illegible]

D **E**

34

S am A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no

A am A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no

T 8 am A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no

B am A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no

P. M *ff* *p*

G^{#m} G^{#m}add2 G^{#m}/E G^{#m}add2/E N.C. G^{#m} E

F

42

S Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no *only low alto's*

A Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

T 8 Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

B Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no

P. M F[#] D^{#m} G^{#m}

G

49

S *cresc.* A-me-no A-me-no do - re A-me-no do - ri me A-me-no do - ri

A *all alto's* e-mu-la-ri A-me-no A-me-no do - re A-me-no do - ri me A-me-no do - ri

T 8 e-mu-la-ri A-me-no A-me-no do - re A-me-no do - ri me A-me-no do - ri

B A-me-no A-me-no do - re A-me-no do - ri me A-me-no do - ri

P. M *Marcato* C^{#m} G[#]/B[#] B A E E^{sus4}

8vb

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A Moderato (♩ = c. 104)

Soprano

Alto

Tenor

Bass

p Do-ri me

p Do-ri me

p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no

p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no

6

S

A

T

B

la - ti - re La - ti - re - mo Do - ri me *mp* A-me-no

la - ti - re La - ti - re - mo Do - ri me *mp* A-me-no

la - ti - re La - ti - re - mo Do - ri me *mp* A-me-no

la - ti - re La - ti - re - mo Do - ri me *mp* A-me-no

24

S A-me-no do - ri me. A-me-no do - ri me. A-me-no

A A-me-no do - ri me. A-me-no do - ri me. A-me-no

T 8 A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o

28

S dom Do-ri me re - o A-me-no do - ri me A-me-no do - ri

A dom Do-ri me re - o A-me-no do - ri me A-me-no do - ri

T 8 A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

33

S me do - ri me am A-me-no A-me-no

A me do - ri me am A-me-no A-me-no

T 8 me do - ri me am A-me-no A-me-no

B me do - ri me am A-me-no A-me-no

D

H

52

S A-me-no do - ri me A-me-no do - ri me A-me-no dom Do-re me

A A-me-no do - ri me A-me-no do - ri me A-me-no dom Do-re me
Low alto's "ooh"

T A-me-no do - ri me A-me-no do - ri me A - me - no do

B A-me-no do - ri me A-me-no do - ri me A - me - no do

57

S re - o A-me-no do - ri me A-me-no do - ri me Do - ri me

A re - o A-me-no do - ri me A-me-no do - ri me Do - ri me

T re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

62

S am A-me-no A-me-no A-me-no

A am A-me no do - re A-me-no do - ri me

T A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A

pp

9

mp

B **C**

17

4 6

D **E**

31

5

41

F **G** **H**

46

3 6 12

71

76

cresc.

p

81

ff

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

pp

9

mp

B **C**

17 4 6

D **E**

31 5

41

F **G** **H**

46 3 6 12

71

77 *cresc.*
p

82 *ff*

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

pp

9

mp

B **C**

17 4 6

D **E**

31 5

41

F **G** **H**

46 3 6 12

71

76 *cresc.* *p*

82 *ff*

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

G#m E F# D#m G#m

Strings

p 8vb

E F# D#m G#m

9

mp (8vb)

B

18

C#m Marcato

f

G#/B#

B

A

E/G#

A^{add2}

23

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A $G^{\#m}$ E $F^{\#}$ $D^{\#m}$ $G^{\#m}$

Strings (If possible)

p 8^{vb}

9 E $F^{\#}$ $D^{\#m}$ $G^{\#m}$

mp (8^{vb})

B **C** $C^{\#m}$

Marcato

f

17

$G^{\#}/B^{\#}$ B A $E/G^{\#}$ A^{add2}

23

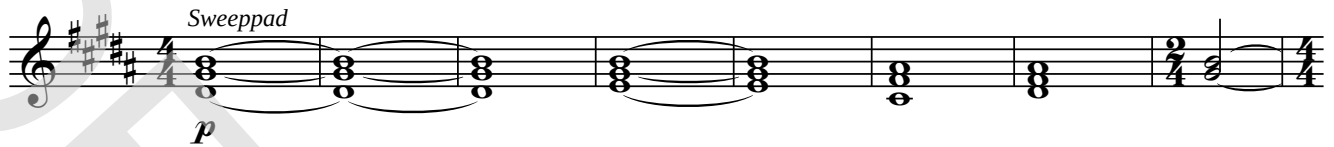
Ameno

Words and Music by Eric Levisalles and Guy Protheroe

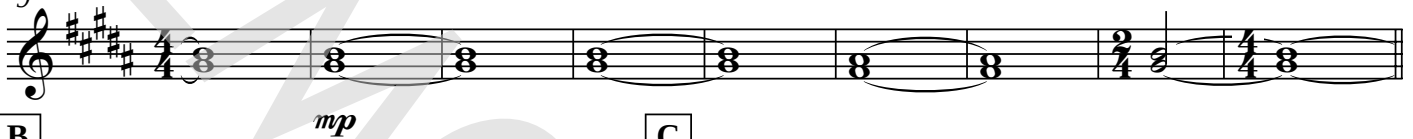
Arranged by Frank de Vreeze

Original Key

A



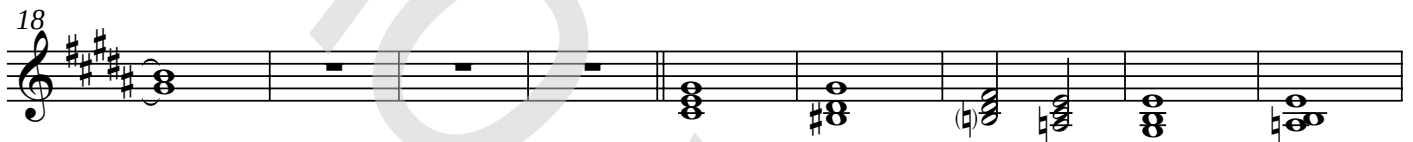
9



B

C

18



D

27

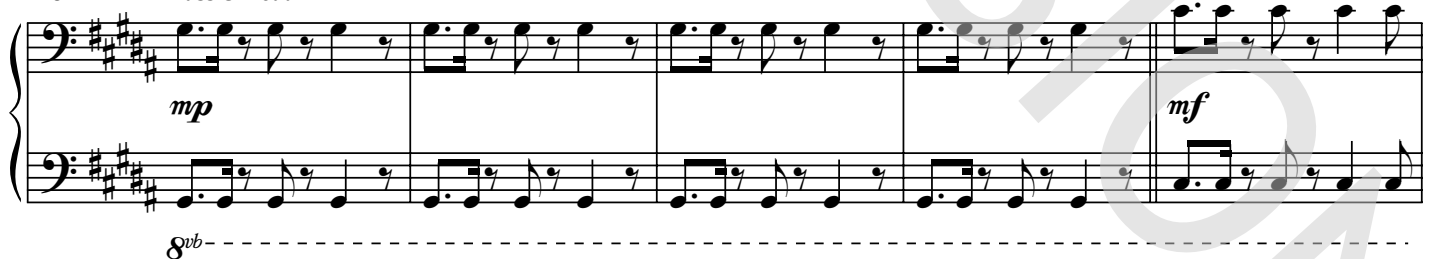


F

G

46

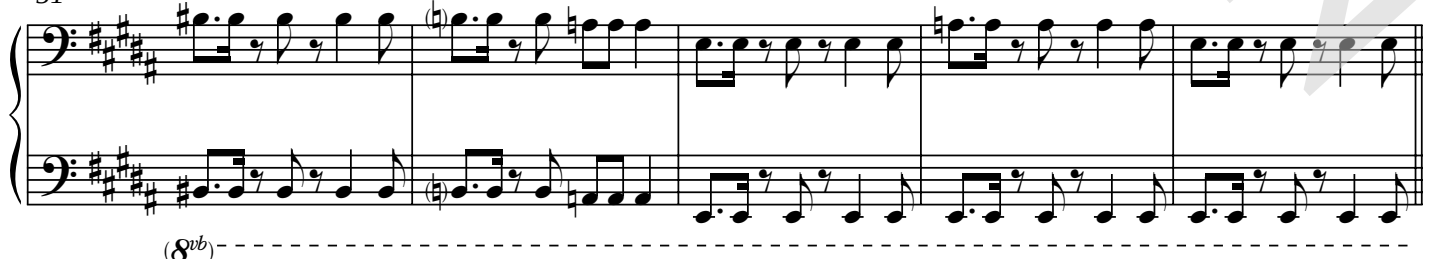
Bass & Lead



8vb

mf

51



(8vb)

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

D[#]m

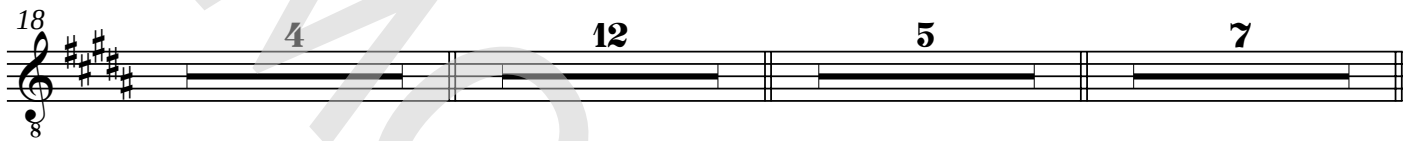


B

C

D

E



F



G

C[#]m

G[#]/B[#]

B

A

E

E^{sus4}

E

With a light funky rhythm



H

C[#]m

G[#]/B[#]

B

A

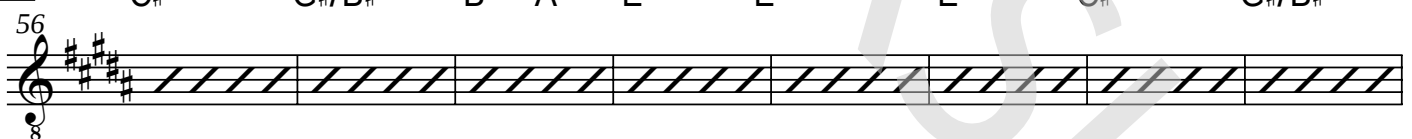
E

E^{sus4}

E

C[#]m

G[#]/B[#]



B A E E^{sus4}

E

C[#]m

G[#]/B[#]

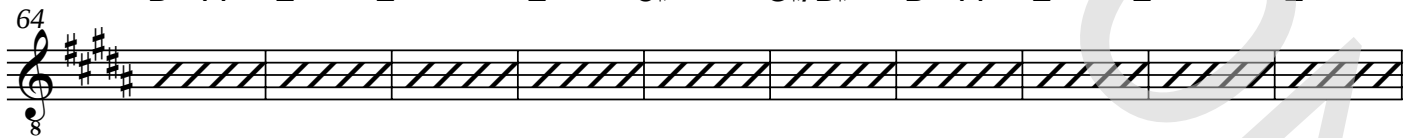
B

A

E

E^{sus4}

E



C[#]m

G[#]/B[#]

B

A

E

E^{sus4}

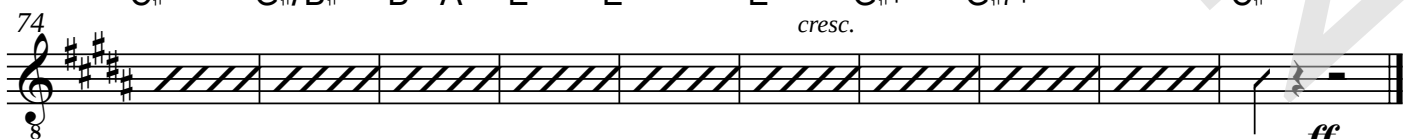
E

G[#]+

G[#]7+

C[#]m

cresc.



ff

Ameno

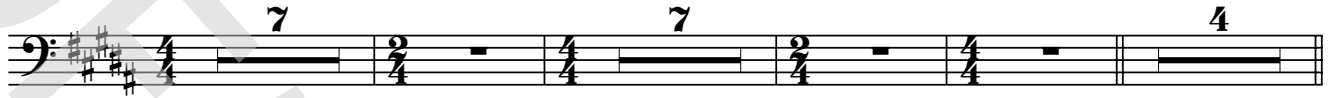
Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

B

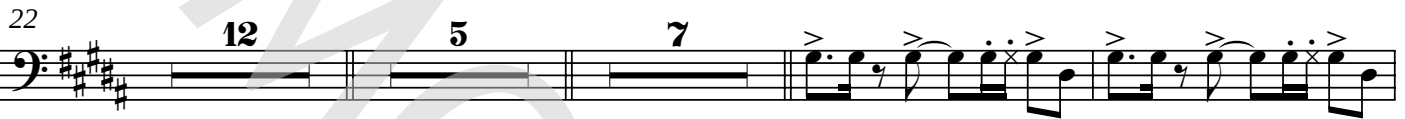


C

D

E

F



G

C#m

G#/B#



B

A

E

E^{sus4}

E



H

C#m

G#/B#

B

A

E



E^{sus4}

E

C#m



G#/B#

B

A

E

E^{sus4}



E

C#m

G#/B#

B

A



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Bassdrum (Kick) (vertical bar)
- Snaredrum (vertical bar)
- Hi-Hat Foot (x)
- Tambourine Beating (x)
- Triangle open (o)

Staff 2 (Bottom):

- Shaker(eggs) (vertical bar)
- Claves (vertical bar)
- High Timbale (vertical bar)
- Sleigh Bells (vertical bar)
- Bell Tree (vertical bar)
- Maracas (vertical bar)
- Wind Chimes (vertical bar)
- Cowbell (vertical bar)
- Conga Cabasa (vertical bar)
- Handclap (x)
- Güiro (vertical bar)
- Woodblock High (vertical bar)
- Woodblock Low (vertical bar)
- Timbale Low (vertical bar)
- Agogo High (vertical bar)
- Agogo Low (vertical bar)



18 Drum Set

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

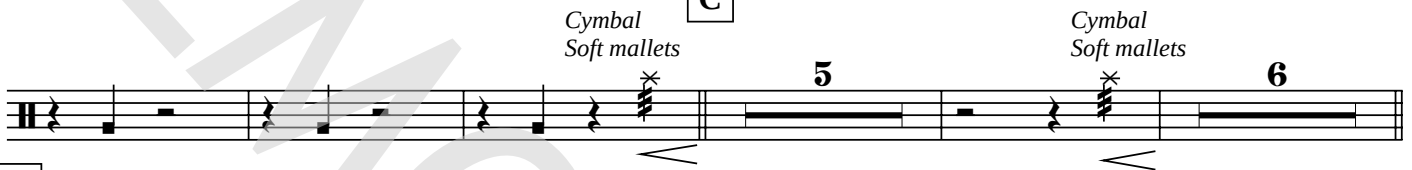
Original Key

A

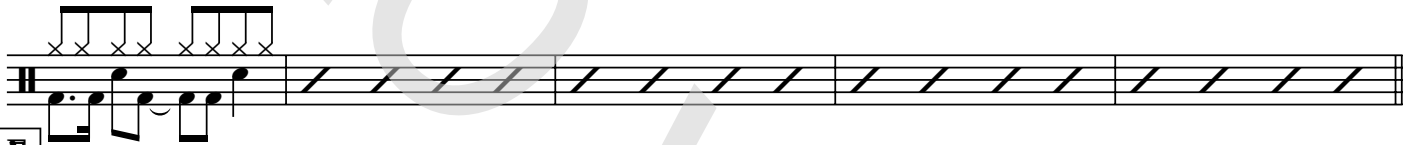


B

C



D



E



F

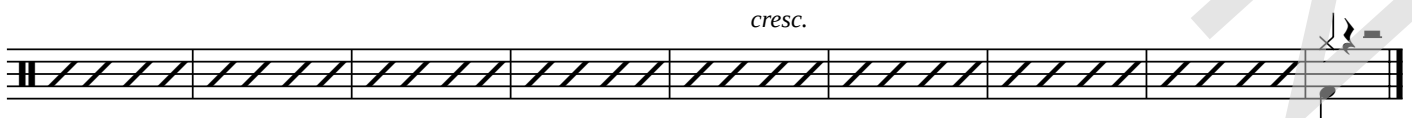
G



H



cresc.



ff

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A



Tambourine

B

C



23

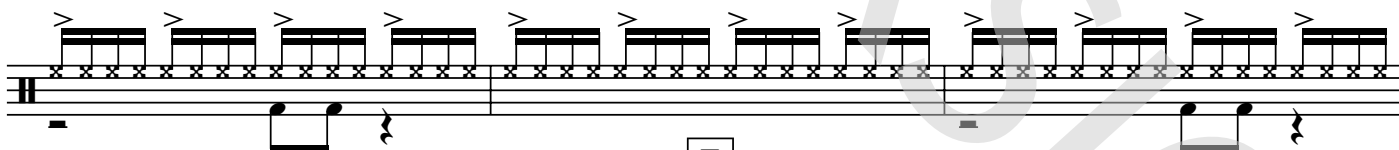


D

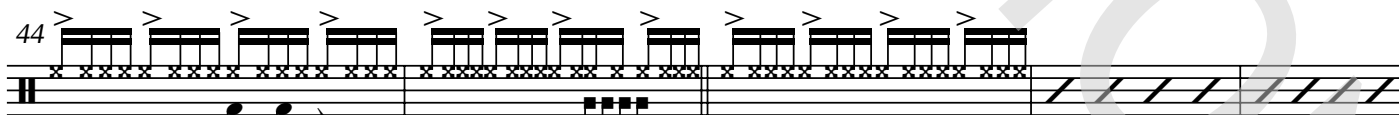


Gran Casa

E



F

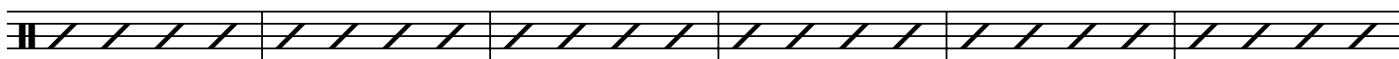
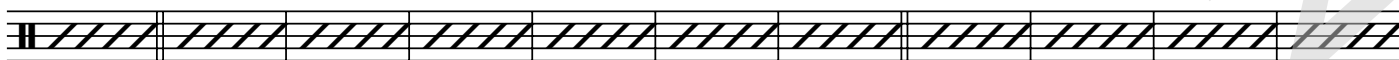


G

Floortom

H

49



The image displays a musical score for a piece titled "Ameno 3". It consists of three staves. The first two staves are filled with a continuous rhythmic pattern of diagonal lines, representing a steady beat. The third staff begins with the same pattern, marked with "cresc." (crescendo). The pattern continues until the final measure, which features a dynamic marking of *ff* (fortissimo) and a final note with a fermata. A large, diagonal watermark reading "DEMO VERSION" is overlaid across the entire page.

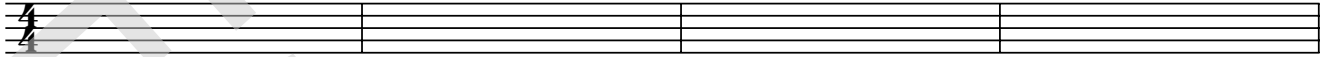


21 Empty paper

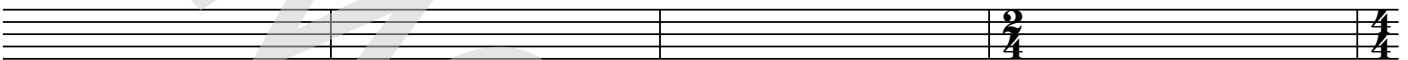
Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

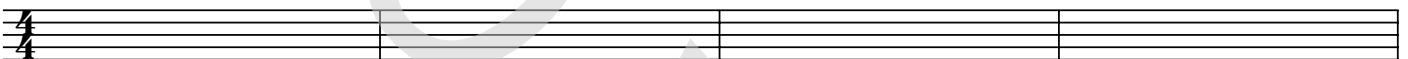
A



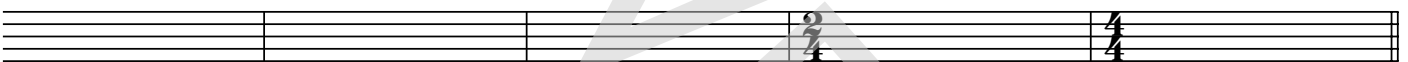
5



9

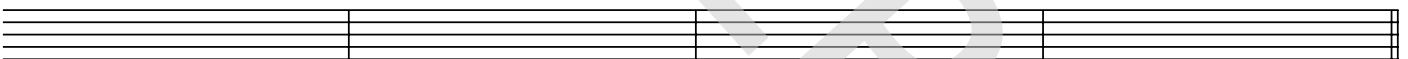


13



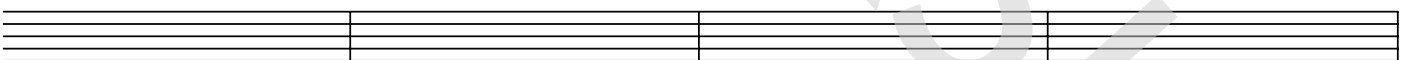
B

18

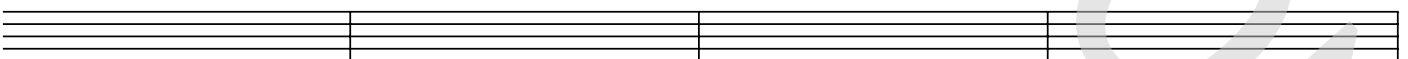


C

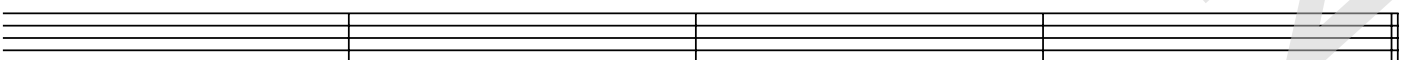
22



26

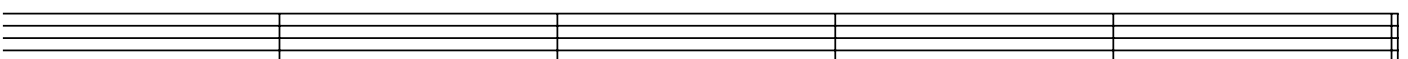


30



D

34



Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

- A Dori me, interimo Adapare, dorime
Ameno, Ameno Latire, latiremo Dori me
- Ameno Omenare imperavi ameno
Dimere, dimere matiro Matiremo, ameno
- B Omenare imperavi emulari Ameno
Omenare imperavi emulari
- C Ameno Ameno dore
Ameno dori me, Ameno dori me
Ameno dom Dori me reo
Ameno dori me Ameno dori me Dori me
- D am Ameno Ameno
- E Ameno Omenare imperavi ameno
Dimere dimere martiro matiremo Ameno
- F Omenare imperavi emulari Ameno
Omenare imperavi emulari Ameno
- G Ameno dore Ameno dori me Ameno dori me Ameno
- H dom Dore me reo Ameno dori me Ameno dori me
Dori me am Ameno dore, Ameno dori me
Ameno dori me Ameno dom ,Dore me reo
Ameno dori me Ameno dori me
Dori me am Ameno, Ameno, Ameno dorime
Ameno dori me Dori me, Dori me, Dori me, Dori me,
Dori me, Dori me, Dori me, (Ameno)