



Ameno SAATB

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Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A

Moderato (♩ = c. 104)

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

pp Do-ri me la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

pp Do-ri me la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

pp Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

pp Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

pp *mp*

pp *mp*

pp *mp*

mp (Only for backtrack)

26

S A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

A A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

T A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

C

P.A. A^{add2} E C^{#m} G^{#/B#} B A E/G[#]

Synth

Gtr.

Bass

D. S. Cymbal Soft mallets

Perc.

32

S A - me - no do - ri me do - ri me am A - me - no A - me - no

A A - me - no do - ri me do - ri me am A - me - no A - me - no

T A - me - no do me do - ri me am A - me - no A - me - no

B A - me - no do me do - ri me am A - me - no A - me - no

C

P.A. A^{add2} E G^{#m} G^{#madd2} G^{#m/E} G^{#madd2/E}

Synth

Gtr.

Bass

D. S. Gran Casa

Perc.

Ameno 5

01 SAATB Combo C

G

50 cresc.

S. A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

A. A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

T. A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

B. A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

C. A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

P.A. *C#m Marcato* *G#B#* *B* *A* *E* *E sus4* *E*

Synth. *mf* *(8th)* With a light funky rhythm

Gtr. *(8th)* With a light funky rhythm

Bass. *(8th)* With a light funky rhythm

D. S.

Perc.

H

56

S. dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

A. dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

T. A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B. A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

C. A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

P.A. *C#m* *G#B#* *B* *A* *E* *E sus4* *E*

Synth. *mf* *(8th)* With a light funky rhythm

Gtr. *(8th)* With a light funky rhythm

Bass. *(8th)* With a light funky rhythm

D. S.

Perc.

Ameno 7

01 SAATB Combo C

74

cresc.

S am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

A am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

T am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

B am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

C *cresc.* *p*

P.A. *C#m* *G#B#* *B* *A* *E* *E sus4* *E* *cresc.*

Synth *(8th)* *cresc.*

Gtr. *cresc.*

Bass *cresc.*

D. S. *cresc.*

Perc. *cresc.*

80

ff

S Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me

A *all alto's* Do - - ri me Do - - ri me Do - - ri me Do - - ri me A - me - no

T Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me

B Do - - ri me Do - - ri me Do - - ri me Do - - ri me A - me - no

C *ff* *C#m*

P.A. *G#+* *G#7+* *ff*

Synth *(8th)* *ff*

Gtr. *ff*

Bass *ff*

D. S. *ff*

Perc. *ff*

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A

Moderato (♩ = c. 104)

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Gran Casa

mp (Only for backtrack)

This musical score is for the 'A' section of the song 'Gran Casa'. It is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'Moderato' with a quarter note equal to approximately 104 beats per minute. The score features vocal parts for Soprano, Alto, Tenor, and Bass, each with Italian lyrics. The instrumental parts include a Bb instrument, Piano Adv. (with strings and sub-bass), Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The Percussion part is specifically labeled 'Gran Casa' and includes a 'mp (Only for backtrack)' instruction. The score is divided into measures, with some measures containing multiple rests or specific musical notations like 'p' (piano) and 'mp' (mezzo-piano). The lyrics for the vocal parts are: Soprano: 'Do-ri me la-ti-re La-ti-re - mo Do-ri me A-me-no'; Alto: 'Do-ri me la-ti-re La-ti-re - mo Do-ri me A-me-no'; Tenor: 'Do-ri me In-te - ri - mo a - da - pa - re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me A-me-no'; Bass: 'Do-ri me In-te - ri - mo a - da - pa - re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me A-me-no'. The instrumental parts provide a harmonic and rhythmic foundation for the vocal lines.

26

S A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

A A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

T A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

Bb

P.A. A^{add2} E C^{#m} G^{#/B} B A E/G[#]

Synth

Gtr.

Bass

D. S. Cymbal Soft mallets

Perc.

32

S A - me - no do - ri me do - ri me am A - me - no A - me - no

A A - me - no do - ri me do - ri me am A - me - no A - me - no

T A - me - no do me do - ri me am A - me - no A - me - no

B A - me - no do me do - ri me am A - me - no A - me - no

Bb

P.A. A^{add2} E G^{#m} G^{#madd2} G^{#m}/E G^{#madd2}/E

Synth

Gtr.

Bass

D. S.

Perc. Gran Casa

G

50 cresc.

S A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

A A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

T A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

B A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

Bb

P.A. *C#m Marcato* *G#B#* *B* *A* *E* *E sus4* *E*

Synth *mf* *(8th) - With a light funky rhythm*

Gtr.

Bass

D. S.

Perc.

H

56

S dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

A dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

T A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

Bb

P.A. *C#m* *G#B#* *B* *A* *E* *E sus4* *E*

Synth *mf* *(8th) - With a light funky rhythm*

Gtr.

Bass

D. S.

Perc.

Ameno 7
02 SAATB Combo Bb

74

S am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me cresc.

A am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

T am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

B am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

Bb C^m G[#]/B[#] B A E E^{sus4} E cresc. *p*

P.A.

Synth (8th) cresc.

Gtr. cresc.

Bass cresc.

D. S. cresc.

Perc. cresc.

80

S Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me *ff*

A Do - - ri me Do - - ri me Do - - ri me Do - - ri me A - me - no *all alto's*

T Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me

B Do - - ri me Do - - ri me Do - - ri me Do - - ri me A - me - no

Bb G⁺ G⁷⁺ C^m *ff*

P.A. *ff*

Synth (8th) *ff*

Gtr. *ff*

Bass *ff*

D. S. *ff*

Perc. *ff*

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A **Moderato** (♩ = c. 104)

Soprano *p* Do-ri me la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Alto *p* Do-ri me la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Tenor *p* Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Bass *p* Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Eb Instr. *pp* *mp*

Piano Adv. *p* *mp*

Synthesizer *p* *mp*

Guitar

Bass Guitar

Drum Set

Percussion *mp* (Only for backtrack)

Ameno 3

03 SAATB Combo Eb

26

S A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

A A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

T A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

Eb

P.A. A^{add2} E C^{#m} G^{#/B#} B A E/G[#]

Synth

Gtr.

Bass

D. S. Cymbal Soft mallets

Perc.

32

S A - me - no do - ri me do - ri me am A - me - no A - me - no

A A - me - no do - ri me do - ri me am A - me - no A - me - no

T A - me - no do me do - ri me am A - me - no A - me - no

B A - me - no do me do - ri me am A - me - no A - me - no

Eb

P.A. A^{add2} E G^{#m} G^{#madd2} G^{#m/E} G^{#madd2/E}

Synth

Gtr.

Bass

D. S.

Perc. Gran Casa

G

50 cresc.

S A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

A A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

T A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

B A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

Eb

P.A. *C#m Marcato* *G#m* *B* *A* *E* *E sus4* *E*

Synth *mf* *(8th)* With a light funky rhythm

Gtr.

Bass

D. S.

Perc.

H

56

S dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

A dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

T A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

Eb

P.A. *C#m* *G#m* *B* *A* *E* *E sus4* *E*

Synth *mf* *(8th)*

Gtr.

Bass

D. S.

Perc.

Ameno 7

03 SAATB Combo Eb

74

S am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

A am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

T am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

B am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

Eb *cresc.*

P.A. *C#m G#B# B A E E sus4 E* *cresc.* *p*

Synth *cresc.*

Gtr. *cresc.*

Bass *cresc.*

D. S. *cresc.*

Perc. *cresc.*

80

S *ff*
Do - - ri me Do - ri me Do - - ri me Do - ri me Do - - ri me Do - - ri me

A *all alto's*
Do - - ri me Do - ri me Do - - ri me Do - ri me A - me - no

T Do - - ri me Do - ri me Do - - ri me Do - ri me Do - - ri me Do - - ri me

B Do - - ri me Do - ri me Do - - ri me Do - ri me A - me - no

Eb *ff*

P.A. *G#+ G#7+ C#m* *ff*

Synth *ff*

Gtr. *ff*

Bass *ff*

D. S. *ff*

Perc. *ff*

04 SAATB 4 extra staves

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A
Moderato (♩ = c. 104)

Score for Soprano, Alto, Tenor, Bass, Piano, Guitar, Drum Set, and Percussion. The score is in 4/4 time, Moderato (♩ = c. 104). The key signature is one sharp (F#).

Soprano: *p* Do-ri me la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no O-me-na-re in-pa-ra-vi a-me-no De-me-re di-me-re ma-ti-ro Ma-ti-re - mo

Alto: *p* Do-ri me la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no O-me-na-re in-pa-ra-vi a-me-no De-me-re di-me-re ma-ti-ro Ma-ti-re - mo

Tenor: *p* Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no O-me-na-re in-pa-ra-vi a-me-no De-me-re di-me-re ma-ti-ro Ma-ti-re - mo

Bass: *p* Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no O-me-na-re in-pa-ra-vi a-me-no De-me-re di-me-re ma-ti-ro Ma-ti-re - mo

Piano: *p* *Sweetpad* *mp* *Strings* *G#m* *E* *F#* *D#m* *G#m* *E* *F#* *D#m*

Guitar: *mp*

Bass Guitar: *mp*

Drum Set: *mp*

Percussion: *mp* *Corn Cues* *(Only for back track)*

Ameno 3

Cymbal
Soft mallets

39

S *p* A - me - no O - me - na - re im - pe - ra - vi a - me - no Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no *only low alto's*

A *p* A - me - no O - me - na - re im - pe - ra - vi a - me - no Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

T *p* A - me - no O - me - na - re im - pe - ra - vi a - me - no Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

B *p* A - me - no O - me - na - re im - pe - ra - vi a - me - no Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

1

2

3

4

G#m E F# D#m G#m

p.A. *p* A - me - no O - me - na - re im - pe - ra - vi a - me - no Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

Synth *mp* *8th* *Mixed*

Gtr. *mp*

Bass *mp*

D. S.

Perc. *Floor tom*

54

S A - me - no do - ri me A - me - no do ri me A - me - no do - ri me

A A - me - no do - ri me A - me - no dom Do - re me re - o A - me - no do ri me A - me - no do - ri

T A - me - no do - ri me A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

B A - me - no do - ri me A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

1

2

3

4

E^{sus4} E C^{#m} G^{#/B[#]}

B A E E^{sus4}

Synth (8th)

Gr.

Bass

D. S.

Perc.

Ameno 9
04 SAATB 4 extra staves

68

S dom A - me - no A - me - no A - me - no A - me - no Do - ri - me am A - me - no

A dom Do - te me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me am A - me - no

T dom A - me - no A - me - no A - me - no A - me - no Do - ri - me am A - me - no

B dom Do - ri me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me am A - me - no

1

2

3

4

C#m G#B# B A E E sus4 E C#m

P.A. (8th)

Synth

Gr.

Bass

D. S.

Perc.

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

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21

S. *all. rit.* **f** A - me - no A - me - no do - re A - me - no do - ri me.

A. **f** e - mu - la - ri **f** A - me - no A - me - no do - re A - me - no do - ri me.

T. **f** e - mu - la - ri **mf** A - me - no do re - mi re - o A - me - no do re - mi re - o

B. **mf** A - me - no do re - mi re - o A - me - no do re - mi re - o

1

2

P.A. **C#m** *Marcato* **G#m/B#** **B** **A** **E/G#**

Gtr. 8

Bass 8

D.S. Cymbal Soft mallets

Perc.

D

31

S me A - me - no do - ri me do - ri me am A - me - no

A me A - me - no do - ri me do - ri me am A - me - no

T re - mi re - o A - me - no do me do - ri me am A - me - no

B re - mi re - o A - me - no do me do - ri me am A - me - no

1

2

E/G# A add2 E G#m G#m add2

P.A.

Gtr.

Bass

D. S.

Perc.

Gran Casa

42

S
Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

A
Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

T
Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

B
Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

1
2

P.A.
F# D#m G#m

Gtr.
Muted

Bass

D.S.

Perc.
Floor tom 3

only low allos

O - me - na - re im - pe - ra - vi e - mu - la - ri A - me - no

H

53

S me A - me - no do - ri me A - me - no dom Do - re me re - o

A me A - me - no do - ri me A - me - no dom Do - re me re - o

T me A - me - no do - ri me A - me - no dom Do - re me re - o

B me A - me - no do - ri me A - me - no dom Do - re me re - o

1 2

E E sus4 E C#m G#/B#

P.A.

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Ameno 11
06 SAATB small Combo extra staves

63

S - - - - - A - me - no - - - - - A - me - no - - - - - A - me - no - - - - - A - me - no

A - - - - - do - - - - - A - me - no do - - - - - A - me - no do - - - - - A - me - no do - - - - - A - me - no

T - - - - - do - - - - - A - me - no do - - - - - A - me - no do - - - - - A - me - no do - - - - - A - me - no

B - - - - - re - - - - - A - me - no do - - - - - A - me - no do - - - - - A - me - no do - - - - - A - me - no

1 - - - - -

2 - - - - -

G# / B# B A E E sus4 E

P.A. - - - - -

Gtr. - - - - -

Bass - - - - -

D. S. - - - - -

Perc. - - - - -

73

S Do — ri - me am A - me - no A - me - no do - ri me

A Do - ri me am A - me - no A - me - no do - ri me

T Do — ri - me am A - me - no A - me - no do - ri me

B me Do - ri me am A - me - no A - me - no do - ri me

1

2

E C#m G#/B# B A E

P.A.

Gtr.

Bass

D. S.

Perc.

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

Moderato (♩ = c. 104)

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E

35

S A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re

A A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re

T A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re

B A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re

P.A. *G#madd2 G#m/E G#madd2/E N.C. G#m E*

F

43

S ma-ti-ro Ma-ti-re-mo A-me-no *only low alto's*

A ma-ti-ro Ma-ti-re-mo A-me-no O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

T ma-ti-ro Ma-ti-re-mo A-me-no O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

B ma-ti-ro Ma-ti-re-mo A-me-no

P.A. *F# D#m G#m Strings (If possible) otherwise Piano*
Piano (If left hand is too difficult: play roots)

G

49 *cresc.*

S A-me-no A-me-no do-re A-me-no do-ri me

A *all alto's* e-mu-la-ri A-me-no A-me-no do-re A-me-no do-ri me

T e-mu-la-ri A-me-no A-me-no do-re A-me-no do-ri me

B A-me-no A-me-no do-re A-me-no do-ri me

P.A. *C#m Marcato G#m/B# B A E*

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

8

S
Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo

A
Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo

T
Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo

B
Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo

G#m E F# D#m

M
(8^{va}) - *mp*

D **E**

34

S am A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no

A am A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no

T 8 am A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no

B am A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no

P. M *ff* *p*

G^{#m} G^{#m}add2 G^{#m}/E G^{#m}add2/E N.C. G^{#m} E

F

42

S Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no *only low alto's*

A Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

T 8 Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

B Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no

P. M F[#] D^{#m} G^{#m}

G

49

S *cresc.* A-me-no A-me-no do - re A-me-no do - ri me A-me-no do - ri

A *all alto's* e-mu-la-ri A-me-no A-me-no do - re A-me-no do - ri me A-me-no do - ri

T 8 e-mu-la-ri A-me-no A-me-no do - re A-me-no do - ri me A-me-no do - ri

B A-me-no A-me-no do - re A-me-no do - ri me A-me-no do - ri

P. M *Marcato* *8^{va}* C^{#m} G[#]/B[#] B A E E^{sus4}

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A Moderato (♩ = c. 104)

Soprano

Alto

Tenor

Bass

p Do-ri me

p Do-ri me

p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no

p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no

6

S

A

T

B

la - ti - re La - ti - re - mo Do - ri me *mp* A-me-no

la - ti - re La - ti - re - mo Do - ri me *mp* A-me-no

la - ti - re La - ti - re - mo Do - ri me *mp* A-me-no

la - ti - re La - ti - re - mo Do - ri me *mp* A-me-no

24

S A-me-no do - ri me. A-me-no do - ri me. A-me-no

A A-me-no do - ri me. A-me-no do - ri me. A-me-no

T 8 A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o

28

S dom Do-ri me re - o A-me-no do - ri me A-me-no do - ri

A dom Do-ri me re - o A-me-no do - ri me A-me-no do - ri

T 8 A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

33

S me do - ri me am A-me-no A-me-no

A me do - ri me am A-me-no A-me-no

T 8 me do - ri me am A-me-no A-me-no

B me do - ri me am A-me-no A-me-no

D

H

52

S A-me-no do - ri me A-me-no do - ri me A-me-no dom Do-re me

A A-me-no do - ri me A-me-no do - ri me A-me-no dom Do-re me
Low alto's "ooh"

T A-me-no do - ri me A-me-no do - ri me A - me - no do

B A-me-no do - ri me A-me-no do - ri me A - me - no do

57

S re - o A-me-no do - ri me A-me-no do - ri me Do - ri me

A re - o A-me-no do - ri me A-me-no do - ri me Do - ri me

T re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

62

S am A-me-no A-me-no A-me-no

A am A-me no do - re A-me-no do - ri me

T A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

pp

9

mp

B **C**

17 4 6

D **E**

31 5

41

F **G** **H**

46 3 6 12

71

76 *cresc.* *p*

81 *ff*

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

pp

9

mp

B **C**

17 4 6

D **E**

31 5

41

F **G** **H**

46 3 6 12

71

77 *cresc.*
p

82 *ff*

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

pp

9

mp

B **C**

17 4 6

D **E**

31 5

41

F **G** **H**

46 3 6 12

71

76 *cresc.* *p*

82 *ff*

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

G[#]m E F[#] D[#]m G[#]m

Strings

p 8^{vb}

E F[#] D[#]m G[#]m

9

mp (8^{vb})

B

18

C[#]m Marcato

f

G[#]/B[#]

B

A

E/G[#]

A^{add2}

23

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A $G^{\#m}$ E $F^{\#}$ $D^{\#m}$ $G^{\#m}$

Strings (If possible)

p 8^{vb}

9 E $F^{\#}$ $D^{\#m}$ $G^{\#m}$

mp (8^{vb})

B **C** $C^{\#m}$

Marcato

f

17

$G^{\#}/B^{\#}$ B A $E/G^{\#}$ A add2

23

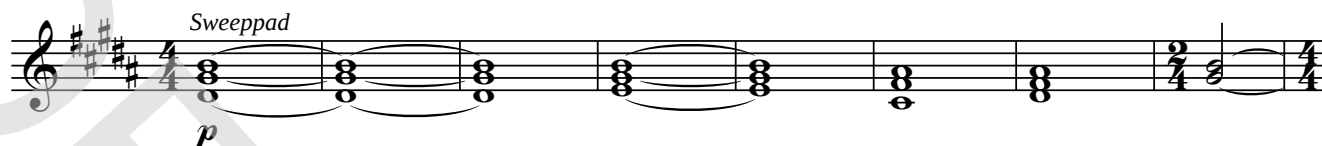
Ameno

Words and Music by Eric Levisalles and Guy Protheroe

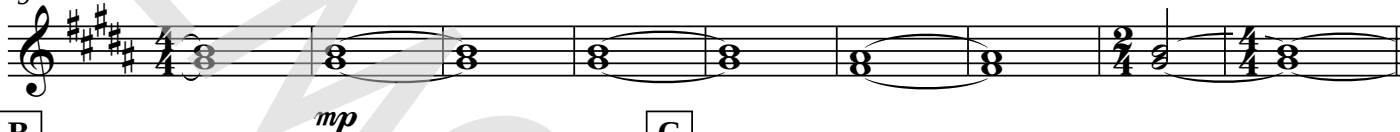
Arranged by Frank de Vreeze

Original Key

A



9



B

C

18



D

27

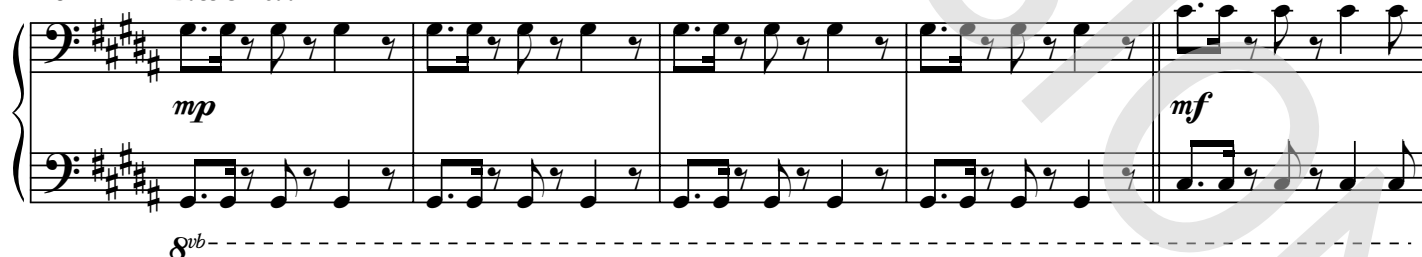


F

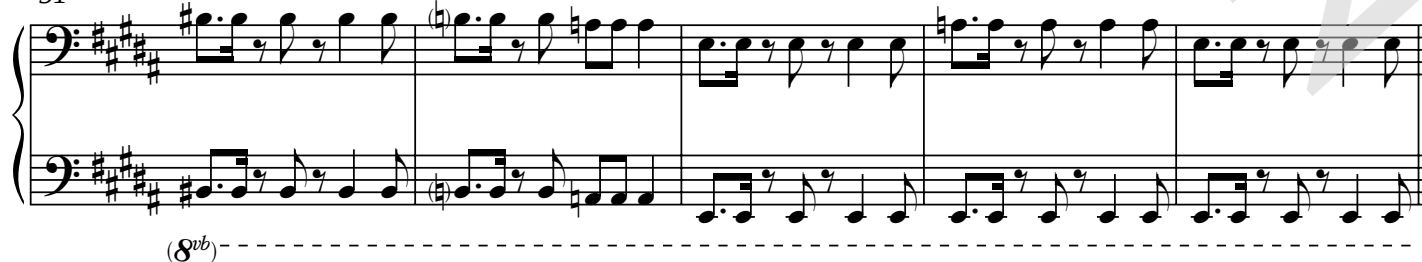
G

46

Bass & Lead



51



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Arranged by Frank de Vreeze
Original Key

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Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A **B**

C **D** **E** **F**

G $C^{\#m}$ $G^{\#}/B^{\#}$

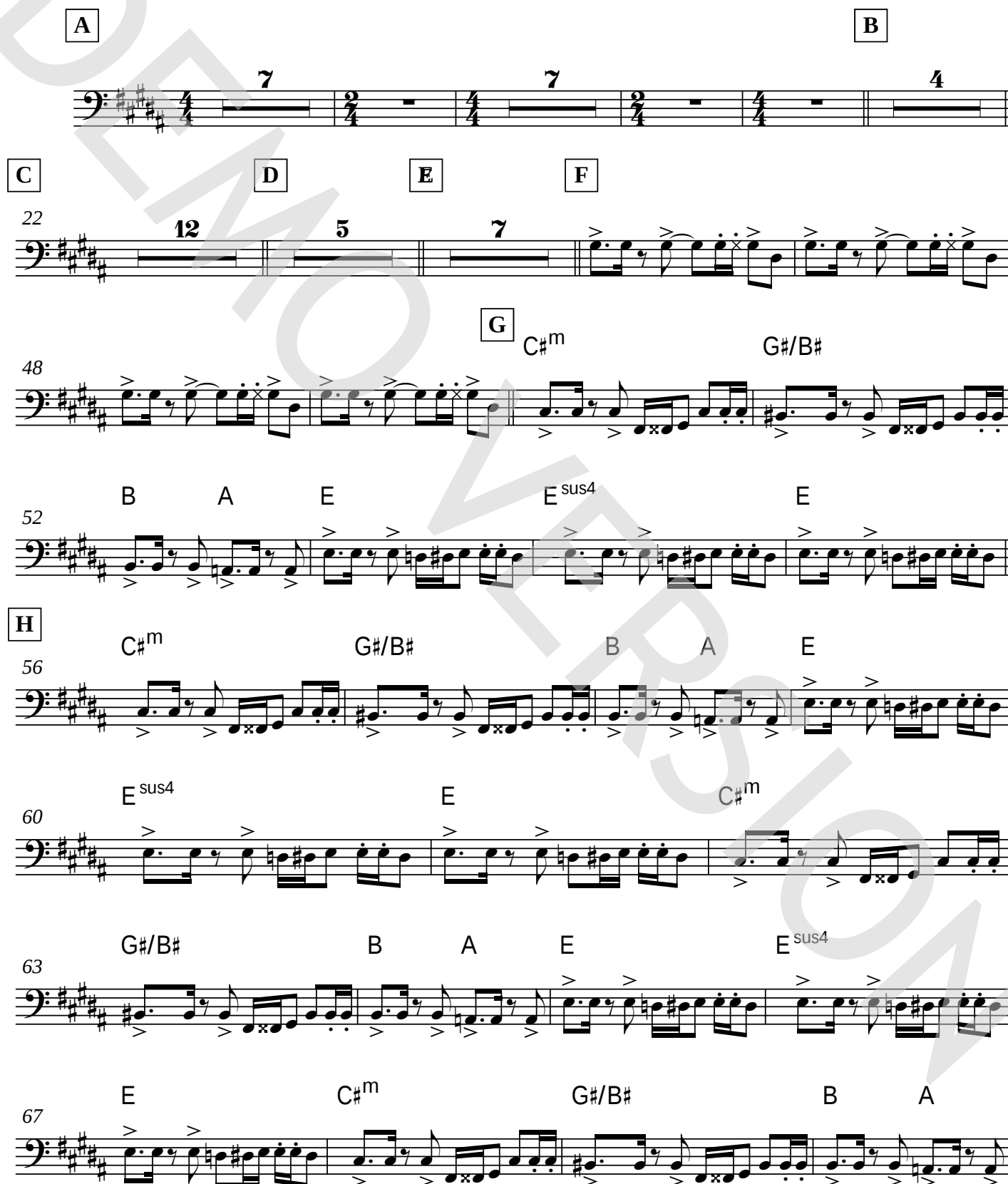
B **A** **E** E^{sus4} **E**

H $C^{\#m}$ $G^{\#}/B^{\#}$ **B** **A** **E**

E^{sus4} **E** $C^{\#m}$

$G^{\#}/B^{\#}$ **B** **A** **E** E^{sus4}

E $C^{\#m}$ $G^{\#}/B^{\#}$ **B** **A**



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Bassdrum (Kick) (square)
- Hi-Hat Foot (x)
- Snaredrum (square)
- Tambourine Beating (x)
- Triangle open (o)

Staff 2 (Bottom):

- Shaker(eggs) (square)
- Claves (square)
- High Timbale (square)
- Sleigh Bells (square)
- Bell Tree (square)
- Maracas (square)
- Wind Chimes (square)
- Handclap (x)
- Güiro (square)
- Woodblock High (square)
- Woodblock Low (square)
- Timbale Low (square)
- Agogo High (square)
- Agogo Low (square)
- Cowbell (square)
- Conga Cabasa (square)

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

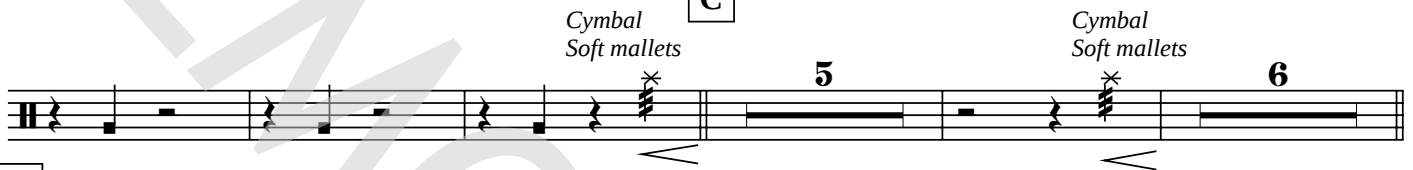
Original Key

A



B

C



D



E



F

G



H



ff

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A



Tambourine

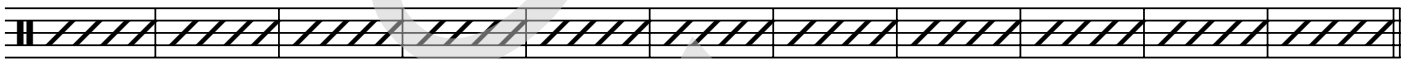
B

C

17



23

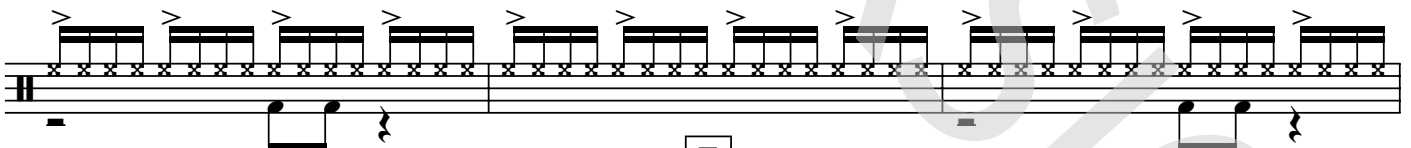


D



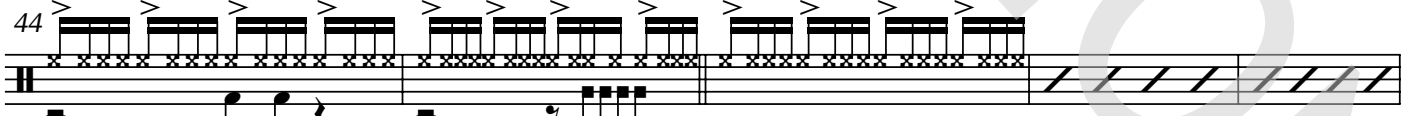
Gran Casa

E



F

44

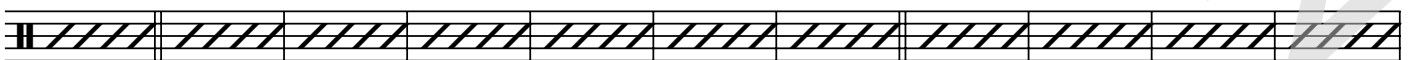


G

Floortom

H

49



The image displays a musical score for a piece titled "Ameno 3". It consists of three staves. The first two staves are filled with a continuous rhythmic pattern of eighth notes, represented by diagonal slashes. The third staff begins with the same rhythmic pattern, marked with the instruction "cresc." (crescendo). In the final measure of the third staff, the notation changes to a melodic phrase consisting of a quarter note followed by a half note, both marked with an accent (>) and fortissimo (ff) dynamics. The entire score is overlaid with a large, diagonal watermark that reads "DEMO VERSION".



21 Empty paper

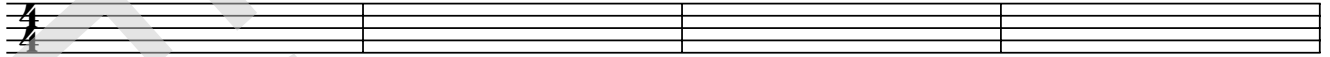
Ameno

Words and Music by Eric Levisalles and Guy Protheroe

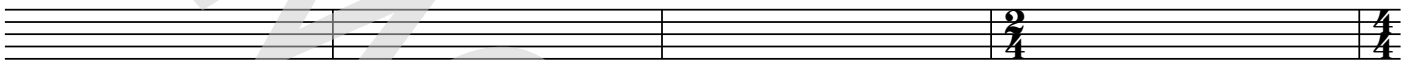
Arranged by Frank de Vreeze

Original Key

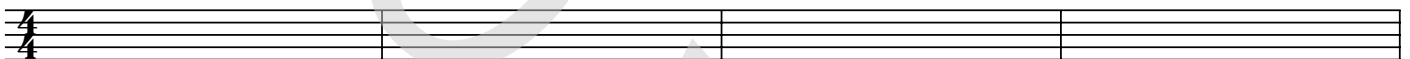
A



5



9

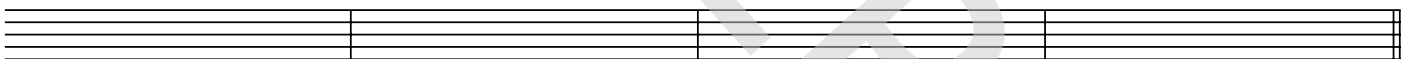


13



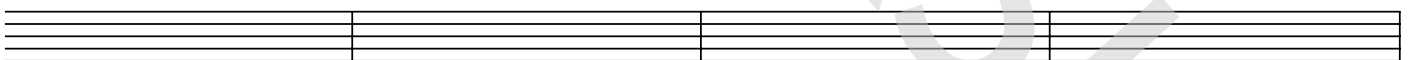
B

18

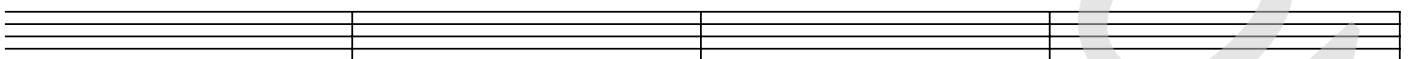


C

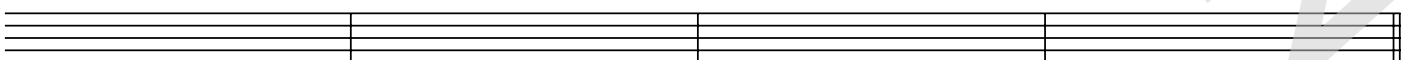
22



26

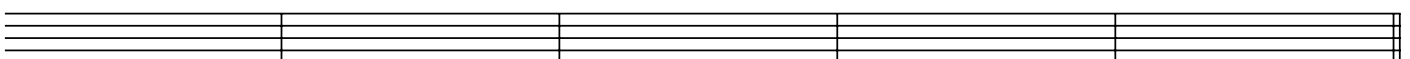


30



D

34



Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

- A Dori me, interimo Adapare, dorime
Ameno, Ameno Latire, latiremo Dori me
- Ameno Omenare imperavi ameno
Dimere, dimere matiro Matiremo, ameno
- B Omenare imperavi emulari Ameno
Omenare imperavi emulari
- C Ameno Ameno dore
Ameno dori me, Ameno dori me
Ameno dom Dori me reo
Ameno dori me Ameno dori me Dori me
- D am Ameno Ameno
- E Ameno Omenare imperavi ameno
Dimere dimere martiro matiremo Ameno
- F Omenare imperavi emulari Ameno
Omenare imperavi emulari Ameno
- G Ameno dore Ameno dori me Ameno dori me Ameno
- H dom Dore me reo Ameno dori me Ameno dori me
Dori me am Ameno dore, Ameno dori me
Ameno dori me Ameno dom ,Dore me reo
Ameno dori me Ameno dori me
Dori me am Ameno, Ameno, Ameno dorime
Ameno dori me Dori me, Dori me, Dori me, Dori me,
Dori me, Dori me, Dori me, (Ameno)