



Ameno SAATB

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In this smaller DEMO-version, the numbers above do NOT match this file !

26

S A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

A A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

T A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

C

P.A. A^{add2} E C^{#m} G^{#/B#} B A E/G[#]

Synth

Gtr.

Bass

D. S. Cymbal Soft mallets

Perc.

32

S A - me - no do - ri me do - ri me am A - me - no A - me - no

A A - me - no do - ri me do - ri me am A - me - no A - me - no

T A - me - no do me do - ri me am A - me - no A - me - no

B A - me - no do me do - ri me am A - me - no A - me - no

C

P.A. A^{add2} E G^{#m} G^{#madd2} G^{#m/E} G^{#madd2/E}

Synth

Gtr.

Bass

D. S. Gran Casa

Perc.

Ameno 5

01 SAATB Combo C

G

50 cresc.

S A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

A A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

T A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no
Low alto's "ooh"

B A - me - no do - re A - me - no do - ri me A - me - no do - ri me

C

P.A. $C\sharp^m$ Marcato $G\sharp/B\sharp$ B A E $E\text{ sus}4$ E

Synth mf (8th) With a light funky rhythm

Gtr.

Bass

D. S.

Perc.

H

56

S dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

A dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

T A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

C

P.A. $C\sharp^m$ $G\sharp/B\sharp$ B A E $E\text{ sus}4$ E

Synth (8th)

Gtr.

Bass

D. S.

Perc.

Ameno 7

01 SAATB Combo C

74

cresc.

S am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

A am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

T am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

B am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

C *cresc.* *p*

P.A. *C#m* *G#B#* *B* *A* *E* *E sus4* *E* *cresc.*

Synth *(8th)* *cresc.*

Gtr. *cresc.*

Bass *cresc.*

D. S. *cresc.*

Perc. *cresc.*

80

ff

S Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me

A *all alto's* Do - - ri me Do - - ri me Do - - ri me Do - - ri me A - me - no

T Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me

B Do - - ri me Do - - ri me Do - - ri me Do - - ri me A - me - no

C *ff* *C#m*

P.A. *G#+* *G#7+* *ff*

Synth *(8th)* *ff*

Gtr. *ff*

Bass *ff*

D. S. *ff*

Perc. *ff*



02 SAATB Combo Bb

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A **Moderato** (♩ = c. 104)

Soprano *p* Do-ri me la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Alto *p* Do-ri me la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Tenor *p* Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Bass *p* Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Bb Instr. *pp* *mp*

Piano Adv. *p* *mp*

Synthesizer *p* *mp*

Guitar

Bass Guitar

Drum Set

Percussion *mp* (Only for backtrack)

Chords: G[♯]m, E, F[♯], D[♯]m, G[♯]m

Strings

Sweep

Gran Casa

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26

S A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

A A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

T A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

Bb

P.A. A^{add2} E C^{#m} G^{#/B} B A E/G[#]

Synth

Gtr.

Bass

D. S. Cymbal Soft mallets

Perc.

32

S A - me - no do - ri me do - ri me am A - me - no A - me - no

A A - me - no do - ri me do - ri me am A - me - no A - me - no

T A - me - no do me do - ri me am A - me - no A - me - no

B A - me - no do me do - ri me am A - me - no A - me - no

Bb

P.A. A^{add2} E G^{#m} G^{#madd2} G^{#m/E} G^{#madd2/E}

Synth

Gtr.

Bass

D. S. Gran Casa

Perc.

Ameno 5

02 SAATB Combo Bb

G

50 cresc.

S A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

A A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

T A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

B A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

Bb

P.A. *C#m Marcato* *G#m* *B* *A* *E* *E sus4* *E*

Synth *mf* *(8th) - With a light funky rhythm*

Gtr.

Bass

D. S.

Perc.

H

56

S dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

A dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

T A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

Bb

P.A. *C#m* *G#m* *B* *A* *E* *E sus4* *E*

Synth *mf* *(8th) - With a light funky rhythm*

Gtr.

Bass

D. S.

Perc.

Ameno 7
02 SAATB Combo Bb

74

S am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me cresc.

A am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

T am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

B am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

Bb C^m G[#]/B[#] B A E E^{sus4} E cresc. *p*

P.A.

Synth (8th) cresc.

Gtr. cresc.

Bass cresc.

D. S. cresc.

Perc. cresc.

80

S Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me *ff*

A Do - - ri me Do - - ri me Do - - ri me Do - - ri me A - me - no *all alto's*

T Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me

B Do - - ri me Do - - ri me Do - - ri me Do - - ri me A - me - no

Bb G^{#+} G^{#7+} C^m *ff*

P.A. *ff*

Synth (8th) *ff*

Gtr. *ff*

Bass *ff*

D. S. *ff*

Perc. *ff*



Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

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26

S A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

A A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

T A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

Eb

P.A. A^{add2} E C^{#m} G^{#/B#} B A E/G[#]

Synth

Gtr.

Bass

D. S. Cymbal Soft mallets

Perc.

32

S A - me - no do - ri me do - ri me am A - me - no A - me - no

A A - me - no do - ri me do - ri me am A - me - no A - me - no

T A - me - no do me do - ri me am A - me - no A - me - no

B A - me - no do me do - ri me am A - me - no A - me - no

Eb

P.A. A^{add2} E G^{#m} G^{#madd2} G^{#m/E} G^{#madd2/E}

Synth

Gtr.

Bass

D. S.

Perc. Gran Casa

G

50 cresc.

S A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

A A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

T A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

B A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

Eb

P.A. *C#m Marcato* *G#B#* *B* *A* *E* *E sus4* *E*

Synth *mf* *(8th)* With a light funky rhythm

Gtr.

Bass

D. S.

Perc.

H

56

S dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

A dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

T A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

Eb

P.A. *C#m* *G#B#* *B* *A* *E* *E sus4* *E*

Synth *mf* *(8th)* With a light funky rhythm

Gtr.

Bass

D. S.

Perc.

Ameno 7

03 SAATB Combo Eb

74

S am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

A am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

T am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

B am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

Eb *cresc.*

P.A. *C[#]m G[#]/B[#] B A E E sus4 E* *cresc.* *p*

Synth *cresc.*

Gtr. *cresc.*

Bass *cresc.*

D. S. *cresc.*

Perc. *cresc.*

80

S *ff*
Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me

A *all alto's*
Do - - ri me Do - - ri me Do - - ri me Do - - ri me A - me - no

T Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me

B Do - - ri me Do - - ri me Do - - ri me Do - - ri me A - me - no

Eb *ff*

P.A. *G[#]+ G[#]7+ C[#]m* *ff*

Synth *ff*

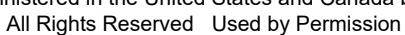
Gtr. *ff*

Bass *ff*

D. S. *ff*

Perc. *ff*

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key



04 SA

Floor tom

Ameno 7
04 SAATB 4 extra staves

H

54

S A - me - no do - ri me A - me - no do ri me A - me - no do - ri me

A A - me - no do - ri me A - me - no dom Do - re me re - o A - me - no do - ri me A - me - no do - ri

T A - me - no do - ri me A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

B A - me - no do - ri me A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

1

2

3

4

E^{sus4} E C^{#m} G^{#/B[#]}

B A E E^{sus4}

Synth (8th)

Gr.

Bass

D. S.

Perc.

Ameno 9
04 SAATB 4 extra staves

68

S dom A - me - no A - me - no A - me - no A - me - no Do - ri - me am A - me - no

A dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me am A - me - no

T dom A - me - no A - me - no A - me - no A - me - no Do - ri - me am A - me - no

B dom Do - ri me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me am A - me - no

1

2

3

4

C#m G#B# B A E E sus4 E C#m

P.A. (8th)

Synth

Git.

Bass

D. S.

Perc.

06 SAATB small Combo extra staves

Ameno

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Original Key

A

Moderato (♩ = c. 104)

Score for 06 SAATB small Combo extra staves, Original Key.

Tempo: Moderato (♩ = c. 104)

Instrumentation: Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion.

Chords: G#m, E, F#m, D#m, G#m, E.

Lyrics:

Soprano: *p* Do-ri me la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re

Alto: *p* Do-ri me la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re

Tenor: *p* Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re

Bass: *p* Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re

Piano Adv.: *p* 8th

Guitar: *p* 8th

Bass Guitar: *p* 8th

Drum Set: *p* 8th

Percussion: *p* 8th

Gran Cass: *mp* (Only for backtrack)

21

S. *all'otio* **f** A - me - no A - me - no do - re A - me - no do - ri me.

A. **f** e - mu - la - ri A - me - no A - me - no do - re A - me - no do - ri me.

T. **f** e - mu - la - ri **mf** A - me - no do re - mi re - o A - me - no do re - mi re - o

B. **mf** A - me - no do re - mi re - o A - me - no do re - mi re - o

1

2

P.A. **C#m** *Marcato* **G#/B#** **B** **A** **E/G#**

Gtr. 8

Bass

D.S. Cymbal Soft mallets

Perc.

D

31

S me A - me - no do - ri me do - ri me am A - me - no

A me A - me - no do - ri me do - ri me am A - me - no

T re - mi re - o A - me - no do me do - ri me am A - me - no

B re - mi re - o A - me - no do me do - ri me am A - me - no

1

2

E/G# A add2 E G#m G#m add2

P.A.

Gtr.

Bass

D. S.

Perc.

Gran Casa

Ameno 7
06 SAATB small Combo extra staves

—3—
Floortom

H

53

S me A - me - no do - ri me A - me - no dom Do - re me re - o

A me A - me - no do - ri me A - me - no dom Do - re me re - o

T me A - me - no do - ri me A - me - no dom *Low alto's "oh"* Do - re me re - o

B me A - me - no do - ri me A - me - no do re - mi re - o

1

2

E E^{sus4} E C[#]m G[#]/B[#]

P.A.

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Ameno 11
06 SAATB small Combo extra staves

63

S

A - me - no

A

do - re

A - me - no do - ri me

A - me - no do - ri me

A - me - no

T

re - mi

A - me - no do re - mi re - o

A - me - no do re - mi

B

re - mi re - o

A - me - no do re - mi re - o

A - me - no do me

A - me - no

1

2

G#/B#

B

A

E

E sus4

E

P.A.

Gtr.

Bass

D. S.

Perc.

8

ORIGINAL DO NOT COPY

73

S Do — ri - me am A - me - no A - me - no do - ri me

A Do - ri me am A - me - no A - me - no do - ri me

T Do — ri - me am A - me - no A - me - no do - ri me

B me Do - ri me am A - me - no A - me - no do - ri me

1

2

E C#m G#/B# B A E

P.A.

Gtr.

Bass

D. S.

Perc.

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Original Key

Moderato (♩ = c. 104)

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E

35

S A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re

A A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re

T A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re

B A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re

P.A. $G^{\#m}add2$ $G^{\#m}/E$ $G^{\#m}add2/E$ N.C. $G^{\#m}$ E

F

43

S ma-ti-ro Ma-ti-re - mo A-me-no *only low alto's*

A ma-ti-ro Ma-ti-re - mo A-me-no O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

T ma-ti-ro Ma-ti-re - mo A-me-no O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

B ma-ti-ro Ma-ti-re - mo A-me-no

P.A. $F^{\#}$ $D^{\#m}$ $G^{\#m}$ *Strings (If possible) otherwise Piano*
Piano (If left hand is too difficult: play roots)

G

49

S A-me-no A-me-no do - re A-me-no do - ri me

A *all alto's* e-mu-la-ri A-me-no A-me-no do - re A-me-no do - ri me

T e-mu-la-ri A-me-no A-me-no do - re A-me-no do - ri me

B A-me-no A-me-no do - re A-me-no do - ri me

P.A. $C^{\#m}$ *Marcato* $G^{\#}/B^{\#}$ B A E



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D **E**

34

S am A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no

A am A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no

T 8 am A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no

B am A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no

P. M *ff* *p*

G^{#m} G^{#m}add2 G^{#m}/E G^{#m}add2/E N.C. G^{#m} E

F

42

S Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no *only low alto's*

A Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

T 8 Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

B Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no

P. M F[#] D^{#m} G^{#m}

G

49

S *cresc.* A-me-no A-me-no do - re A-me-no do - ri me A-me-no do - ri

A *all alto's* e-mu-la-ri A-me-no A-me-no do - re A-me-no do - ri me A-me-no do - ri

T 8 e-mu-la-ri A-me-no A-me-no do - re A-me-no do - ri me A-me-no do - ri

B A-me-no A-me-no do - re A-me-no do - ri me A-me-no do - ri

P. M *Marcato* C^{#m} G[#]/B[#] B A E E^{sus4}

8vb

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A Moderato (♩ = c. 104)

Soprano

Alto

Tenor

Bass

p Do-ri me

p Do-ri me

p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no

p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no

6

S

A

T

B

la - ti - re La - ti - re - mo Do - ri me *mp* A-me-no

la - ti - re La - ti - re - mo Do - ri me *mp* A-me-no

la - ti - re La - ti - re - mo Do - ri me *mp* A-me-no

la - ti - re La - ti - re - mo Do - ri me *mp* A-me-no

24

S A-me-no do - ri me. A-me-no do - ri me. A-me-no

A A-me-no do - ri me. A-me-no do - ri me. A-me-no

T 8 A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o

28

S dom Do-ri me re - o A-me-no do - ri me A-me-no do - ri

A dom Do-ri me re - o A-me-no do - ri me A-me-no do - ri

T 8 A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

33

S me do - ri me am A-me-no A-me-no

A me do - ri me am A-me-no A-me-no

T 8 me do - ri me am A-me-no A-me-no

B me do - ri me am A-me-no A-me-no

D

H

52

S A-me-no do - ri me A-me-no do - ri me A-me-no dom Do-re me

A A-me-no do - ri me A-me-no do - ri me A-me-no dom Do-re me
Low alto's "ooh"

T A-me-no do - ri me A-me-no do - ri me A - me - no do

B A-me-no do - ri me A-me-no do - ri me A - me - no do

57

S re - o A-me-no do - ri me A-me-no do - ri me Do - ri me

A re - o A-me-no do - ri me A-me-no do - ri me Do - ri me

T re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

62

S am A-me-no A-me-no A-me-no

A am A-me no do - re A-me-no do - ri me

T A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

pp

9

mp

B **C**

17

4 6

D **E**

31

5 6

41

F **G** **H**

46

3 6 12

71

cresc.

p

76

81

ff

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

pp

9

mp

B **C**

17 4 6

D **E**

31 5

41

F **G** **H**

46 3 6 12

71

77 *cresc.*
p

82 *ff*

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

G[♯]m E F[♯] D[♯]m G[♯]m

Strings

p 8^{vb}

E F[♯] D[♯]m G[♯]m

9

mp (8^{vb})

B

18

C[♯]m *Marcato*

f

G[♯]/B[♯]

B

A

E/G[♯]

A^{add2}

23

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A $G^{\#m}$ E $F^{\#}$ $D^{\#m}$ $G^{\#m}$

Strings (If possible)

p 8^{vb}

9 E $F^{\#}$ $D^{\#m}$ $G^{\#m}$

mp (8^{vb})

B **C** $C^{\#m}$

Marcato

f

17

$G^{\#}/B^{\#}$ B A $E/G^{\#}$ A add2

23

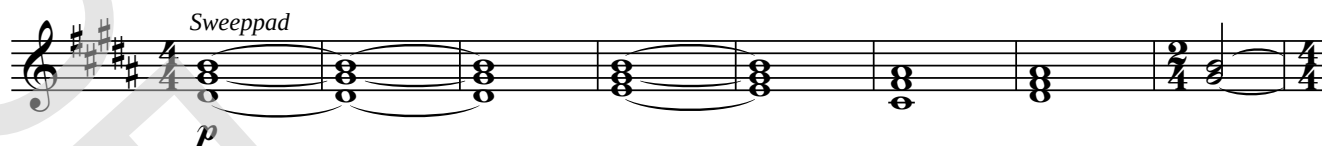
Ameno

Words and Music by Eric Levisalles and Guy Protheroe

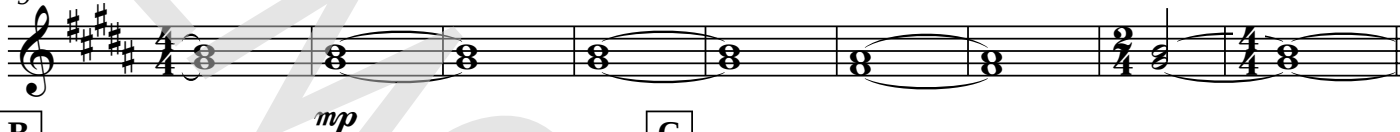
Arranged by Frank de Vreeze

Original Key

A



9



B

C

18



D

27

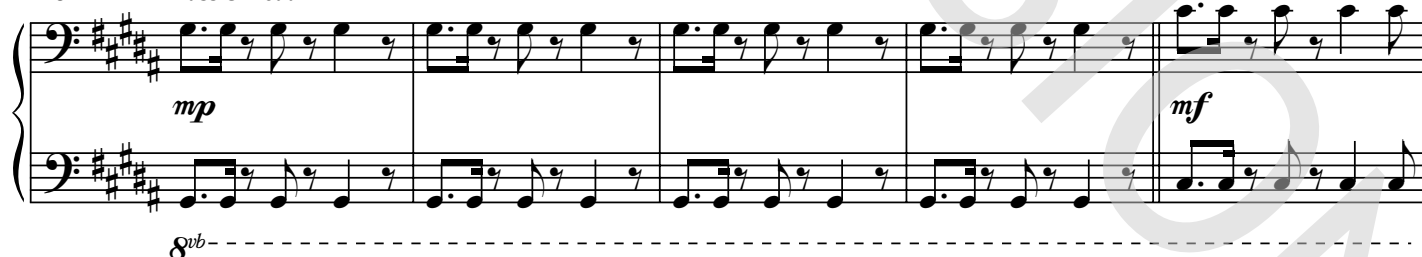


F

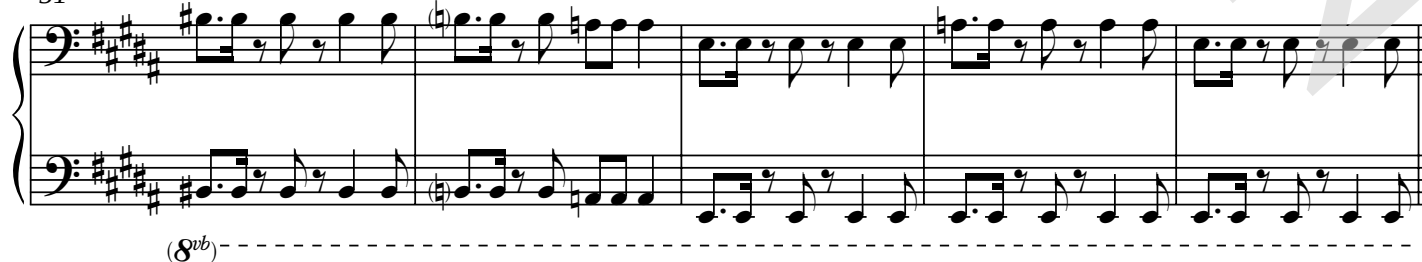
G

46

Bass & Lead



51



Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

D[#]m

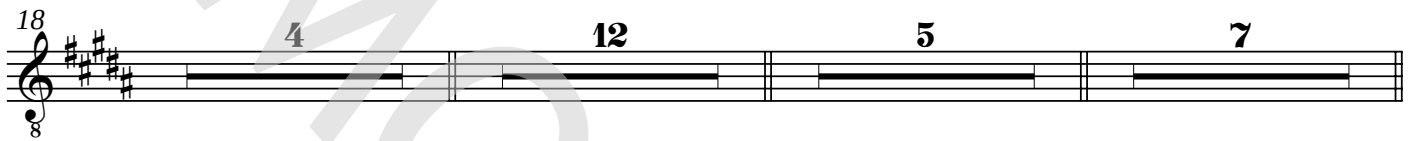


B

C

D

E



F



G

C[#]m

G[#]/B[#]

B

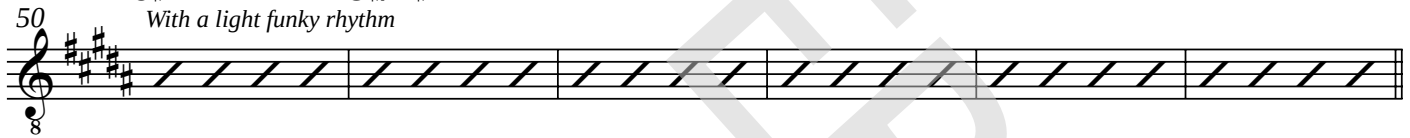
A

E

E^{sus4}

E

With a light funky rhythm



H

C[#]m

G[#]/B[#]

B

A

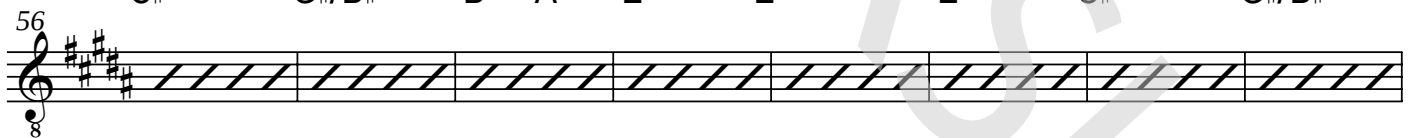
E

E^{sus4}

E

C[#]m

G[#]/B[#]

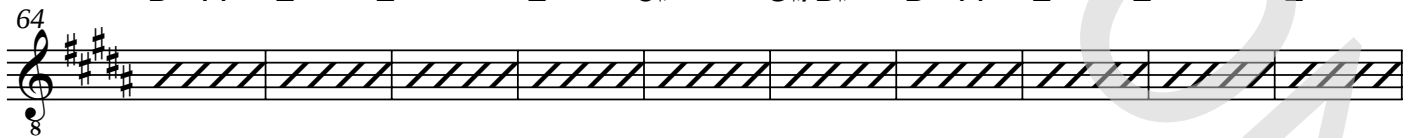


B A E E^{sus4}

E C[#]m

G[#]/B[#] B A E

E^{sus4} E



C[#]m

G[#]/B[#]

B

A

E

E^{sus4}

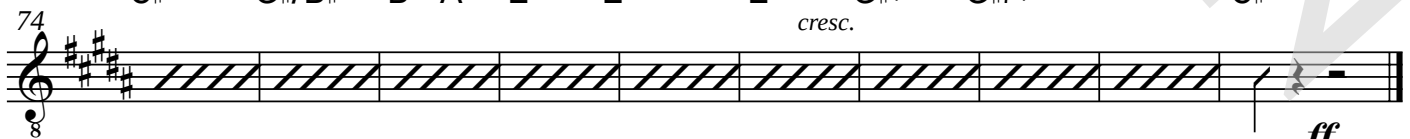
E

G[#]+

G[#]7+

C[#]m

cresc.



ff

Ameno

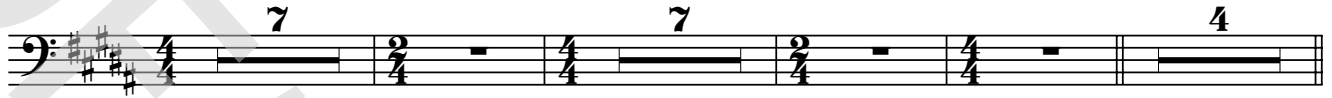
Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

B

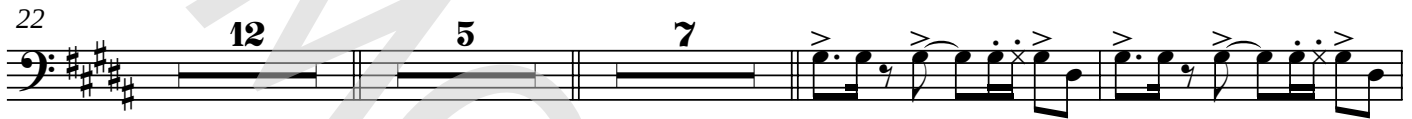


C

D

E

F



G

C#m

G#/B#



B

A

E

E^{sus4}

E



H

C#m

G#/B#

B

A

E



E^{sus4}

E

C#m



G#/B#

B

A

E

E^{sus4}



E

C#m

G#/B#

B

A



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

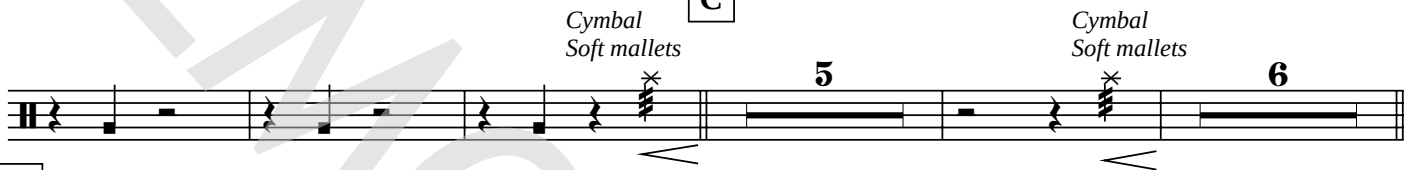
Original Key

A

B



C



D



E



F

G



H



cresc.

ff

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A



Tambourine

B

C



23

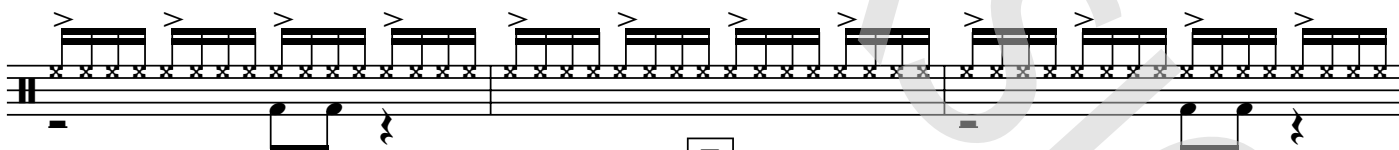


D

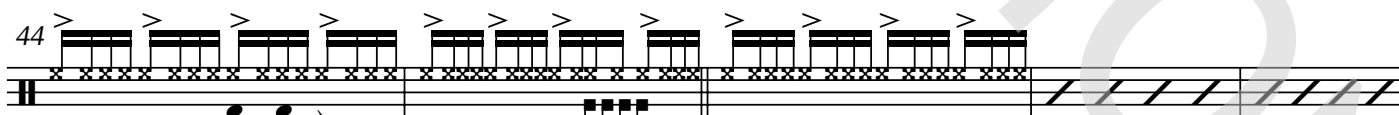


Gran Casa

E



F

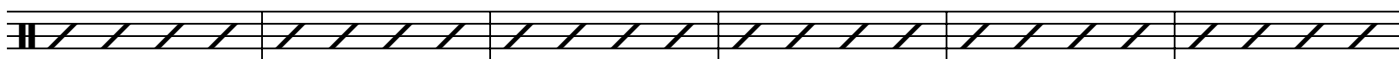
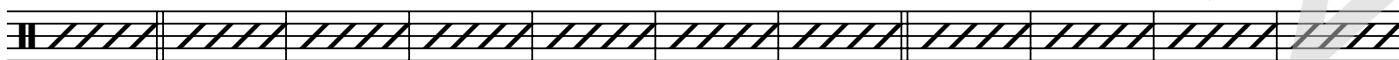


G

Floortom

H

49



The image displays a musical score for a piece titled "Ameno 3". It consists of three staves. The first two staves are filled with a continuous rhythmic pattern of diagonal lines, indicating a steady beat. The third staff begins with the same pattern, marked with "cresc." (crescendo). The pattern continues until the final measure, which features a dynamic marking of *ff* (fortissimo) and a final note with a fermata.

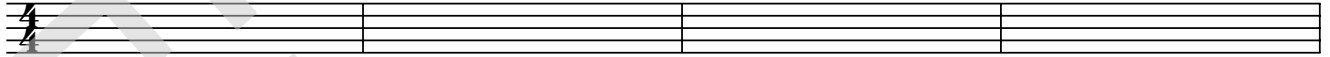


21 Empty paper

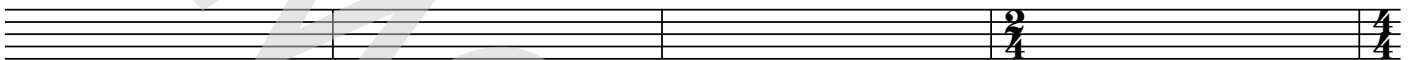
Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

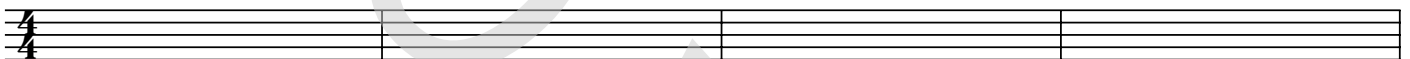
A



5



9

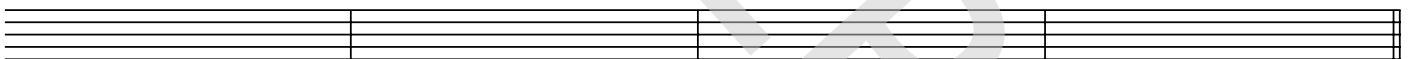


13



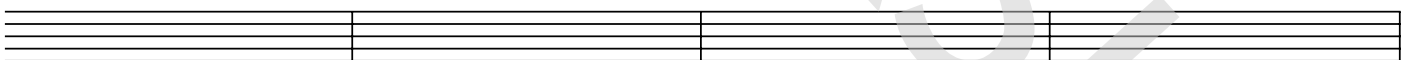
B

18

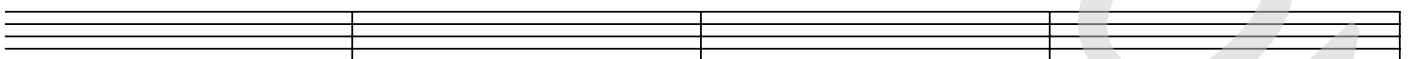


C

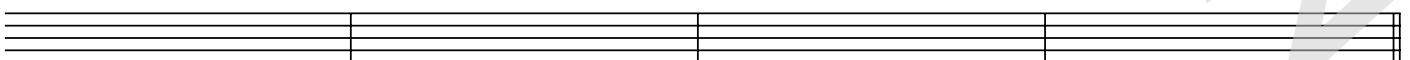
22



26

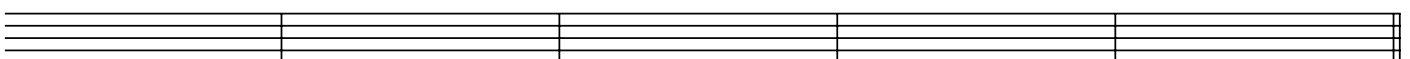


30



D

34



Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

- A Dori me, interimo Adapare, dorime
Ameno, Ameno Latire, latiremo Dori me
- Ameno Omenare imperavi ameno
Dimere, dimere matiro Matiremo, ameno
- B Omenare imperavi emulari Ameno
Omenare imperavi emulari
- C Ameno Ameno dore
Ameno dori me, Ameno dori me
Ameno dom Dori me reo
Ameno dori me Ameno dori me Dori me
- D am Ameno Ameno
- E Ameno Omenare imperavi ameno
Dimere dimere martiro matiremo Ameno
- F Omenare imperavi emulari Ameno
Omenare imperavi emulari Ameno
- G Ameno dore Ameno dori me Ameno dori me Ameno
- H dom Dore me reo Ameno dori me Ameno dori me
Dori me am Ameno dore, Ameno dori me
Ameno dori me Ameno dom ,Dore me reo
Ameno dori me Ameno dori me
Dori me am Ameno, Ameno, Ameno dorime
Ameno dori me Dori me, Dori me, Dori me, Dori me,
Dori me, Dori me, Dori me, (Ameno)