



Ameno SAATB

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The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A

Moderato (♩ = c. 104)

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Gran Casa

mp (Only for backtrack)

26

S A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

A A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

T A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

C

P.A. A^{add2} E C^{#m} G^{#/B#} B A E/G[#]

Synth

Gtr.

Bass

D. S. Cymbal Soft mallets

Perc.

32

S A - me - no do - ri me do - ri me am A - me - no A - me - no

A A - me - no do - ri me do - ri me am A - me - no A - me - no

T A - me - no do me do - ri me am A - me - no A - me - no

B A - me - no do me do - ri me am A - me - no A - me - no

C

P.A. A^{add2} E G^{#m} G^{#madd2} G^{#m/E} G^{#madd2/E}

Synth

Gtr.

Bass

D. S.

Perc. Gran Casa

Ameno 5

01 SAATB Combo C

G

50 *cresc.*

S A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

A A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

T A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

B A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

C

P.A. *C#m Marcato* *G#m* *B* *A* *E* *E sus4* *E*

Synth *mf* *(8th)* *With a light funky rhythm*

Gtr.

Bass

D. S.

Perc.

H

56

S dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

A dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

T A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

C

P.A. *C#m* *G#m* *B* *A* *E* *E sus4* *E*

Synth *mf* *(8th)*

Gtr.

Bass

D. S.

Perc.

Ameno 7

01 SAATB Combo C

74

cresc.

S am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

A am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

T am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

B am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

C *cresc.* *p*

P.A. *cresc.*

Synth *cresc.*

Gtr. *cresc.*

Bass *cresc.*

D. S. *cresc.*

Perc. *cresc.*

Chords: C#m, G#B#, B, A, E, E sus4, E

80

ff

S Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me

A *all alto's* Do - - ri me Do - - ri me Do - - ri me Do - - ri me A - me - no

T Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me

B Do - - ri me Do - - ri me Do - - ri me Do - - ri me A - me - no

C *ff*

P.A. *ff*

Synth *ff*

Gtr. *ff*

Bass *ff*

D. S. *ff*

Perc. *ff*

Chords: G#+, G#7+, C#m

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A **Moderato** (♩ = c. 104)

Soprano *p* Do-ri me la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Alto *p* Do-ri me la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Tenor *p* Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Bass *p* Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Bb Instr. *pp* *mp*

Piano Adv. *p* *mp*

Synthesizer *p* *mp*

Guitar

Bass Guitar

Drum Set

Percussion *mp* (Only for backtrack)

G#m *E* *F#* *D#m* *G#m*

Sirings *Sweepad* *Gran Casa*

26

S A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

A A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

T A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

Bb

P.A. A^{add2} E C^{#m} G^{#/B} B A E/G[#]

Synth

Gtr.

Bass

D. S. Cymbal Soft mallets

Perc.

32

S A - me - no do - ri me do - ri me am A - me - no A - me - no

A A - me - no do - ri me do - ri me am A - me - no A - me - no

T A - me - no do me do - ri me am A - me - no A - me - no

B A - me - no do me do - ri me am A - me - no A - me - no

Bb

P.A. A^{add2} E G^{#m} G^{#madd2} G^{#m/E} G^{#madd2/E}

Synth

Gtr.

Bass

D. S.

Perc. Gran Casa

Ameno 5

02 SAATB Combo Bb

G

50 cresc.

S A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

A A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

T A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

B A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

Bb

P.A. $C\sharp^m$ Marcato $G\sharp/B\sharp$ B A E $E\text{ sus4}$ E

Synth mf (8th) - With a light funky rhythm

Gtr.

Bass

D. S.

Perc.

H

56

S dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

A dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

T A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

Bb

P.A. $C\sharp^m$ $G\sharp/B\sharp$ B A E $E\text{ sus4}$ E

Synth (8th) -

Gtr.

Bass

D. S.

Perc.

Ameno 7

02 SAATB Combo Bb

74

S am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me *cresc.*

A am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

T am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

B am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

Bb *C^m* *G[#]/B[#]* *B* *A* *E* *E sus4* *E* *cresc.* *p*

P.A.

Synth *(8th)* *cresc.*

Gtr. *cresc.*

Bass *cresc.*

D. S. *cresc.*

Perc. *cresc.*

80

S *ff*
Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me
all alto's

A Do - - ri me Do - - ri me Do - - ri me Do - - ri me A - me - no

T Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me

B Do - - ri me Do - - ri me Do - - ri me Do - - ri me A - me - no

Bb *G[#]+* *G[#]+* *ff* *C^m*

P.A. *ff*

Synth *(8th)* *ff*

Gtr. *ff*

Bass *ff*

D. S. *ff*

Perc. *ff*

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A **Moderato** (♩ = c. 104)

Soprano
Alto
Tenor
Bass
Eb Instr.
Piano Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

pp Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

pp Do-ri me la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

pp Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

pp Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

pp *G#m* *E* *F#* *D#m* *G#m* *mp*

pp *Sweeping* *mp*

mp (Only for backtrack)

26

S A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

A A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

T A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

Eb

P.A. A^{add2} E C^{#m} G^{#/B#} B A E/G[#]

Synth

Gtr.

Bass

D. S. Cymbal Soft mallets

Perc.

32

S A - me - no do - ri me do - ri me am A - me - no A - me - no

A A - me - no do - ri me do - ri me am A - me - no A - me - no

T A - me - no do me do - ri me am A - me - no A - me - no

B A - me - no do me do - ri me am A - me - no A - me - no

Eb

P.A. A^{add2} E G^{#m} G^{#madd2} G^{#m/E} G^{#madd2/E}

Synth

Gtr.

Bass

D. S.

Perc. Gran Casa

G

50 *cresc.*

S A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

A A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

T A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

B A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

Eb

P.A. *C#m Marcato* *G#m* *B* *A* *E* *E sus4* *E*

Synth *mf* *(8th)* *With a light funky rhythm*

Gtr.

Bass

D. S.

Perc.

H

56

S dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

A dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

T A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

Eb

P.A. *C#m* *G#m* *B* *A* *E* *E sus4* *E*

Synth *mf* *(8th)*

Gtr.

Bass

D. S.

Perc.

Ameno 7

03 SAATB Combo Eb

74

S am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

A am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

T am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

B am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

Eb *cresc.*

P.A. *C#m* *G#B#* *B* *A* *E* *E sus4* *E* *cresc.* *p*

Synth *cresc.*

Gtr. *cresc.*

Bass *cresc.*

D. S. *cresc.*

Perc. *cresc.*

80

S *ff*
Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me

A *all alto's*
Do - - ri me Do - - ri me Do - - ri me Do - - ri me A - me - no

T Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me

B Do - - ri me Do - - ri me Do - - ri me Do - - ri me A - me - no

Eb *ff*

P.A. *G#+* *G#7+* *C#m* *ff*

Synth *ff*

Gtr. *ff*

Bass *ff*

D. S. *ff*

Perc. *ff*

04 SAATB 4 extra staves

Ameno

Words and Music by Eric Lewisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A
Moderato (♩ = c. 104)

Score for 04 SAATB 4 extra staves, Moderato (♩ = c. 104). The score includes parts for Soprano, Alto, Tenor, Bass, Piano A/B/C, Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics are: Do-ri me la-ti-re La-ti-re - mo Do-ri me A-me-no la-ti-re La-ti-re - mo Do-ri me A-me-no O-me-na-re in-pa-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re - mo. The score is marked with dynamics such as *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano). The Percussion part includes a section for *Corn Cues* marked *mp* (Only for back track).

24

S A - me - no do - ri me.

A A - me - no do - ri me.

T A - me - no do - ri me.

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

1

2

3

4

B A E/G# A add2 E C#m G#/B# B A

Synth

Gr.

Bass

D. S.

Perc.

Cymbal
Soft mollets

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39

S *p* A - me - no O - me - na - re im - pe - ra - vi a - me - no Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no *only low alto's*

A *p* A - me - no O - me - na - re im - pe - ra - vi a - me - no Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

T *p* A - me - no O - me - na - re im - pe - ra - vi a - me - no Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

B *p* A - me - no O - me - na - re im - pe - ra - vi a - me - no Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

1

2

3

4

G#m E F# D#m G#m

p.A. *p* A - me - no O - me - na - re im - pe - ra - vi a - me - no Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

Synth *mp* *8th* *Mixed*

Gtr. *mp*

Bass *mp*

D. S.

Perc. *Floor tom*

7 3

54

S A - me - no do - ri me A - me - no dom Do - re me re - o A - me - no do - ri me A - me - no do - ri

A A - me - no do - ri me A - me - no dom Do - re me re - o A - me - no do - ri me A - me - no do - ri

T A - me - no do - ri me A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

B A - me - no do - ri me A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

1

2

3

4

E^{sus4} E C^{#m} G^{#/B#} B A E E^{sus4}

p.A.

Synth

Gr.

Bass

D. S.

Perc.

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Ameno 9
04 SAATB 4 extra staves

68

S dom A - me - no A - me - no A - me - no A - me - no Do — ri - me am A - me - no

A dom Do - te me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me am A - me - no

T dom A - me - no A - me - no A - me - no A - me - no Do — ri me am A - me - no

B dom Do - ri me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me am A - me - no

1

2

3

4

C#m G#B# B A E E sus4 E C#m

p.a. (8th)

Synth

Gr.

Bass

D. S.

Perc.

06 SAATB small Combo extra staves

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A

Moderato (♩ = c. 108)

Score for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion.

Lyrics:

Do-ri-me Do-ri-me Do-ri-me Do-ri-me Do-ri-me Do-ri-me Do-ri-me Do-ri-me
In-te-ri-mo a-da-pa-re Do-ri-me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri-me
A-me-no A-me-no A-me-no A-me-no A-me-no A-me-no A-me-no A-me-no
O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re

Instrumentation:

- Soprano
- Alto
- Tenor
- Bass
- Piano Adv.
- Guitar
- Bass Guitar
- Drum Set
- Percussion

Tempo: Moderato (♩ = c. 108)

Key: G#m

Time Signature: 4/4

Rehearsal Markings: 1, 2

Dynamic Markings: *p* (piano), *mp* (mezzo-piano)

Performance Notes: *mp* (Only for backtrack)

21

S. *all' oboe* **f** A - me - no A - me - no do - re A - me - no do - ri me.

A. **f** e - mu - la - ri **f** A - me - no A - me - no do - re A - me - no do - ri me.

T. **mf** e - mu - la - ri **mf** A - me - no do re - mi re - o A - me - no do re - mi re - o

B. **mf** A - me - no do re - mi re - o A - me - no do re - mi re - o

1

2

P.A. **C#m** *Marcato* **G#B#** **B** **A** **E/G#**

Gtr. 8

Bass

D.S. *Cymbal* *Soft mallets*

Perc.

D

31

S me A - me - no do - ri me do - ri me am A - me - no

A me A - me - no do - ri me do - ri me am A - me - no

T re - mi re - o A - me - no do me do - ri me am A - me - no

B re - mi re - o A - me - no do me do - ri me am A - me - no

1

2

E/G# A add2 E G#m G#m add2

P.A.

Gtr.

Bass

D. S.

Perc.

Gran Casa

42

S
Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

A
Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

T
Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

B
Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

1
2

P.A.
F# D#m G#m

Gtr.
Muted

Bass

D.S.
Floor tom

Perc.
Floor tom

only low alto's

O - me - na - re im - pe - ra - vi e - mu - la - ri A - me - no

O - me - na - re im - pe - ra - vi e - mu - la - ri A - me - no

O - me - na - re im - pe - ra - vi e - mu - la - ri A - me - no

H

53

S me A - me - no do - ri me A - me - no dom Do - re me re - o

A me A - me - no do - ri me A - me - no dom Do - re me re - o

T me A - me - no do - ri me A - me - no dom Do - re me re - o

B me A - me - no do - ri me A - me - no dom Do - re me re - o

1

2

E E^{sus4} E C[#]m G[#]/B[#]

P.A.

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Ameno 11
06 SAATB small Combo extra staves

63

S
A - me - no A - me - no A - me - no A - me - no

A
do - re A - me - no do - ri me A - me - no do - ri me A - me - no

T
re - mi re - o A - me - no do re - mi re - o A - me - no do me A - me - no

B
re - mi re - o A - me - no do re - mi re - o A - me - no do me A - me - no

1
2

G#/B# B A E E sus4 E

P.A.
#0 #0 (b)2 (b)2

Gtr.
8

Bass
8

D. S.
8

Perc.
8

73

S Do — ri - me am A - me - no A - me - no do - ri me

A me Do - ri me am A - me - no A - me - no A - me - no do - ri me

T Do — ri - me am A - me - no A - me - no A - me - no do - ri me

B me Do - ri me am A - me - no A - me - no A - me - no do - ri me

1

2

E C#m G#/B# B A E

P.A.

Gtr.

Bass

D. S.

Perc.

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A

Moderato (♩ = c. 104)

Soprano

Alto

Tenor

Bass

Piano Adv.

8

Do-ri me *p* In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re-mo

Do-ri me *p* In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re-mo

Do-ri me *p* In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re-mo

Do-ri me *p* In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re-mo

G#^m E F# D#^m

Strings (If possible)

8

S Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo

A Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo

T Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo

B Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo

G#^m E F# D#^m

P.A. (8^{vb}) *mp*

E

35

S A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re

A A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re

T A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re

B A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re

P.A. $G^{\#m}add2$ $G^{\#m}/E$ $G^{\#m}add2/E$ N.C. $G^{\#m}$ E

F

43

S ma-ti-ro Ma-ti-re - mo A-me-no *only low alto's*

A ma-ti-ro Ma-ti-re - mo A-me-no O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

T ma-ti-ro Ma-ti-re - mo A-me-no O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

B ma-ti-ro Ma-ti-re - mo A-me-no

P.A. $F^{\#}$ $D^{\#m}$ $G^{\#m}$ *Strings (If possible) otherwise Piano*
Piano (If left hand is too difficult: play roots)

G

49

S A-me-no A-me-no do - re A-me-no do - ri me

A *all alto's* e-mu-la-ri A-me-no A-me-no do - re A-me-no do - ri me

T e-mu-la-ri A-me-no A-me-no do - re A-me-no do - ri me

B A-me-no A-me-no do - re A-me-no do - ri me

P.A. $C^{\#m}$ *Marcato* $G^{\#}/B^{\#}$ B A E

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A **Moderato** (♩ = c. 104)

Soprano
Alto
Tenor
Bass
Piano Mod.

p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo

G#m *E* *F#* *D#m*

Strings (If possible)

p 8^{vb}

8

S
A
T
B
P. M.

Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re - mo

Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re - mo

Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re - mo

Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re - mo

G#m *E* *F#* *D#m*

mp 8^{vb}

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Ameno 3

08 SAATB Piano Moderated

D **E**

34

S am A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no

A am A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no

T am A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no

B am A-me-no A-me-no *p* A-me-no O-me-na-re im-pe-ra-vi a-me-no

P. M. *ff* *p*

G#m G#madd2 G#m/E G#madd2/E N.C. G#m E

F

42

S Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no *only low alto's*

A Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

T Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

B Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no

P. M. F# D#m G#m

G

49

S A-me-no A-me-no do-re A-me-no do-ri me A-me-no do-ri

A *all alto's* e-mu-la-ri A-me-no A-me-no do-re A-me-no do-ri me A-me-no do-ri

T e-mu-la-ri A-me-no A-me-no do-re A-me-no do-ri me A-me-no do-ri

B A-me-no A-me-no do-re A-me-no do-ri me A-me-no do-ri

P. M. *cresc.* *Marcato* *8vb* C#m G#m/B# B A E E sus4

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A Moderato (♩ = c. 104)

Soprano

Alto

Tenor

Bass

p Do-ri me

p Do-ri me

p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no

p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no

6

S

A

T

B

la - ti - re La - ti - re - mo Do - ri me *mp* A-me-no

la - ti - re La - ti - re - mo Do - ri me *mp* A-me-no

la - ti - re La - ti - re - mo Do - ri me *mp* A-me-no

la - ti - re La - ti - re - mo Do - ri me *mp* A-me-no

24

S A-me-no do - ri me. A-me-no do - ri me. A-me-no

A A-me-no do - ri me. A-me-no do - ri me. A-me-no

T 8 A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o

28

S dom Do-ri me re - o A-me-no do - ri me A-me-no do - ri

A dom Do-ri me re - o A-me-no do - ri me A-me-no do - ri

T 8 A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

B A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

33

S me do - ri me am A-me-no A-me-no

A me do - ri me am A-me-no A-me-no

T 8 me do - ri me am A-me-no A-me-no

B me do - ri me am A-me-no A-me-no

D

H

52

S A-me-no do - ri me A-me-no do - ri me A-me-no dom Do-re me

A A-me-no do - ri me A-me-no do - ri me A-me-no dom Do-re me
Low alto's "ooh"

T A-me-no do - ri me A-me-no do - ri me A - me - no do

B A-me-no do - ri me A-me-no do - ri me A - me - no do

57

S re - o A-me-no do - ri me A-me-no do - ri me Do - ri me

A re - o A-me-no do - ri me A-me-no do - ri me Do - ri me

T re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

B re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

62

S am A-me-no A-me-no A-me-no

A am A-me no do - re A-me-no do - ri me

T A - me - no do re - mi re - o A - me - no do re - mi re - o

B A - me - no do re - mi re - o A - me - no do re - mi re - o

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

pp

9

mp

B **C**

17 4 6

D **E**

31 5

41

F **G** **H**

46 3 6 12

71

76 *cresc.*

p

81

ff

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

pp

9

mp

B **C**

17 4 6

D **E**

31 5

41

F **G** **H**

46 3 6 12

71

77 *cresc.*
p

82 *ff*

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

pp

9

mp

B **C**

17 4 6

D **E**

31 5

41

F **G** **H**

46 3 6 12

71

76 *cresc.* *p*

82 *ff*

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

G^{#m} E F[#] D^{#m} G^{#m}

Strings

p 8^{vb}

9

E F[#] D^{#m} G^{#m}

mp (8^{vb})

B

C

C^{#m} Marcato

f

18

G^{#/B[#]} B A E/G[#] A^{add2}

23

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A $G^{\#m}$ E $F^{\#}$ $D^{\#m}$ $G^{\#m}$

Strings (If possible)

p *8vb*

9 E $F^{\#}$ $D^{\#m}$ $G^{\#m}$

mp *(8vb)*

B **C** $C^{\#m}$ *Marcato*

f

23 $G^{\#}/B^{\#}$ B A $E/G^{\#}$ A^{add2}

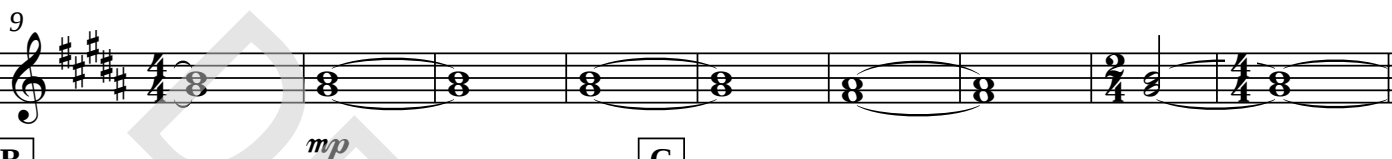
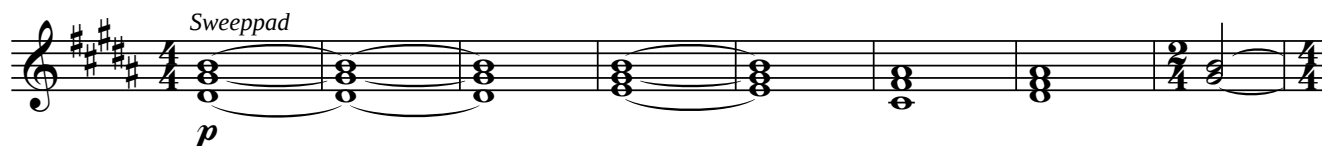
Ameno

Words and Music by Eric Levisalles and Guy Protheroe

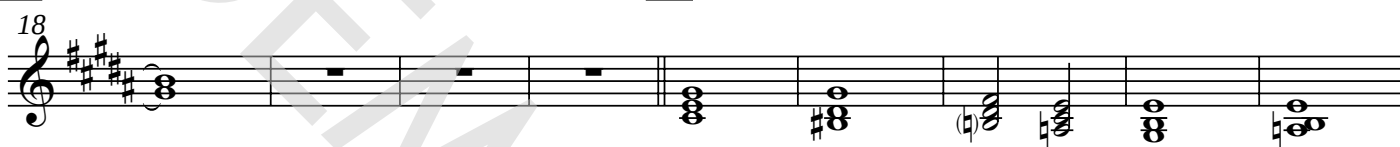
Arranged by Frank de Vreeze

Original Key

A



C

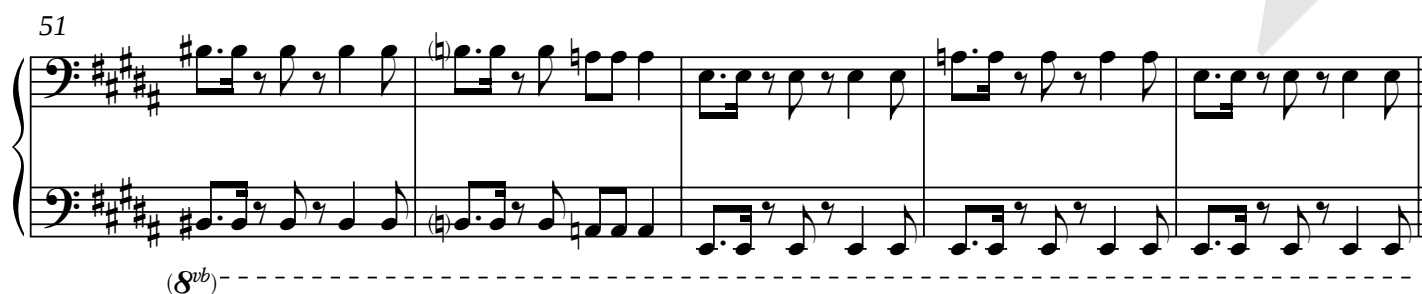
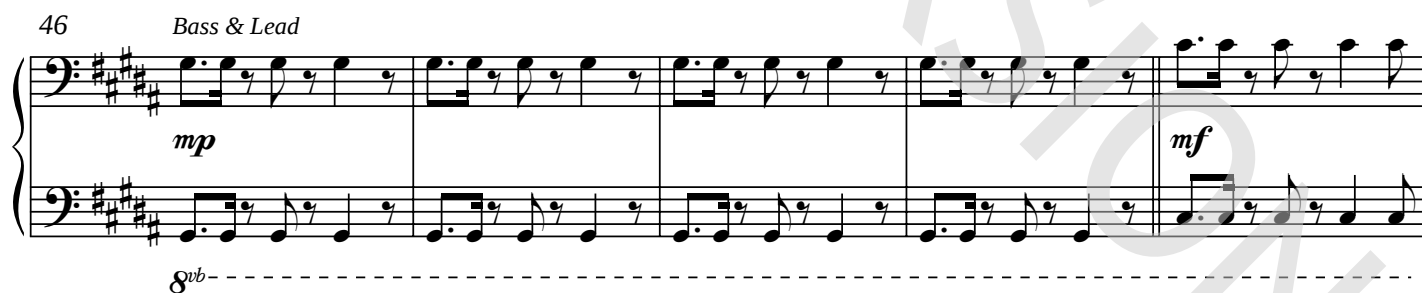


D



F

G



Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

D[#]m

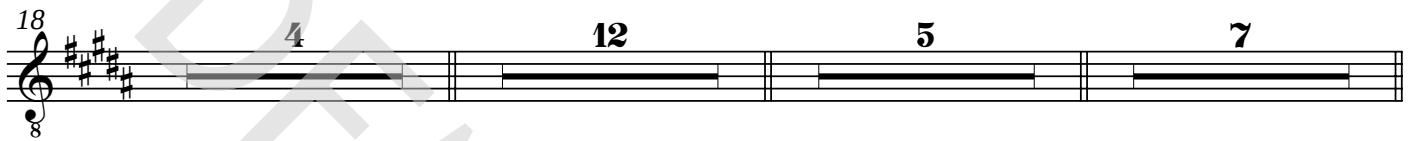


B

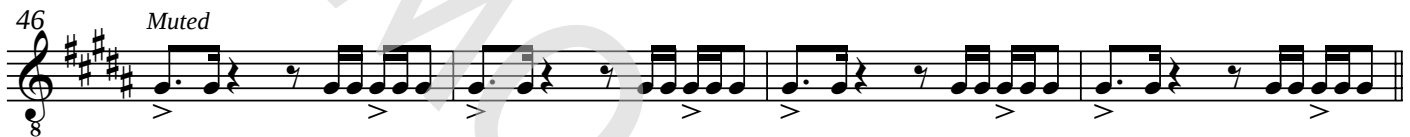
C

D

E



F



G

C[#]m

G[#]/B[#]

B

A

E

E^{sus4}

E

With a light funky rhythm



H

C[#]m

G[#]/B[#]

B

A

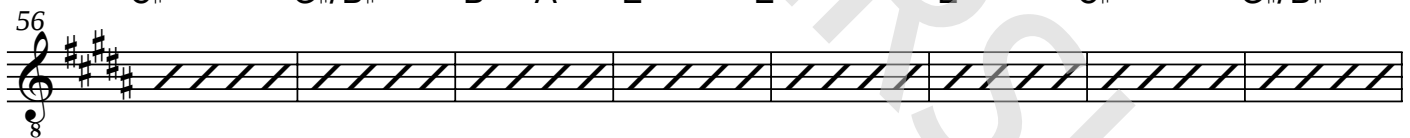
E

E^{sus4}

E

C[#]m

G[#]/B[#]



B A E E^{sus4}

E

C[#]m

G[#]/B[#]

B

A

E

E^{sus4}

E



C[#]m

G[#]/B[#]

B

A

E

E^{sus4}

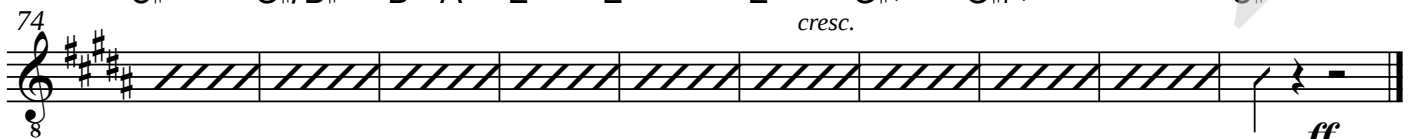
E

G[#]+

G[#]7+

C[#]m

cresc.



ff

Ameno

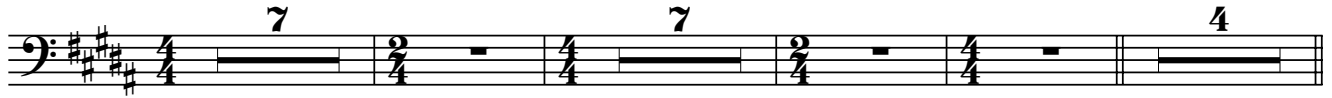
Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

B

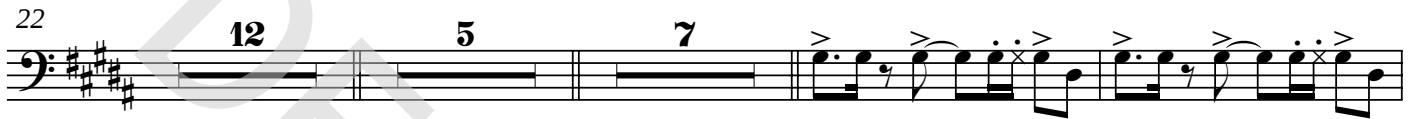


C

D

E

F



G

C#m

G#/B#



B

A

E

E^{sus4}

E



H

C#m

G#/B#

B

A

E



E^{sus4}

E

C#m



G#/B#

B

A

E

E^{sus4}



E

C#m

G#/B#

B

A



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

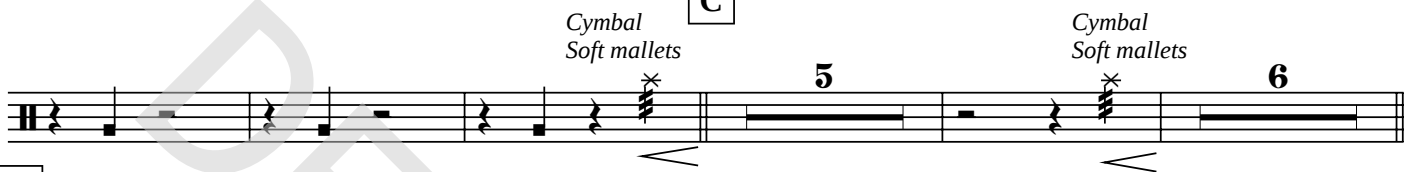
Original Key

A

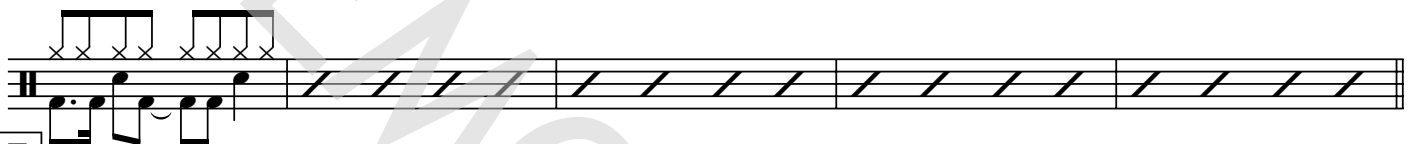
B



C



D



E

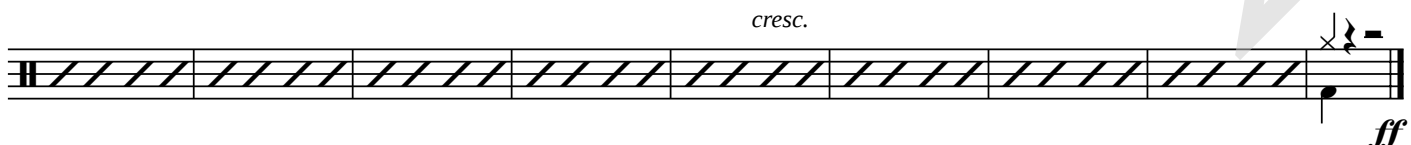
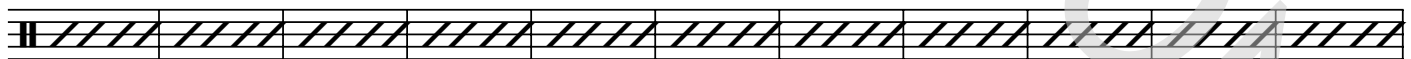


F

G



H



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the fifth line.
- Hi-Hat closed:** Represented by a quarter note on the fourth line.
- Hi-Hat open:** Represented by a quarter note on the fourth line with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the third line.
- Low Tom:** Represented by a quarter note on the second line.
- Floor Tom:** Represented by a quarter note on the first line.
- Ride Cymbal:** Represented by a quarter note on the fourth line with an 'x' above it.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line with a dot above it.
- Crash Cymbal:** Represented by a quarter note on the fourth line with an 'x' above it.
- Splash Cymbal:** Represented by a quarter note on the fourth line with an 'x' above it.
- Triangle mute:** Represented by a quarter note on the fourth line with a triangle above it.
- Triangle open:** Represented by a quarter note on the fourth line with a triangle above it and an 'o' above the triangle.
- Shareclick:** Represented by a quarter note on the fourth line with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the fourth line with an 'x' above it.
- Bassdrum (Kick):** Represented by a quarter note on the first line.
- Sharedrum:** Represented by a quarter note on the first line.
- Tambourine Beating:** Represented by a quarter note on the fourth line with a triangle above it.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the first line.
- Claves:** Represented by a quarter note on the first line.
- High Timbale:** Represented by a quarter note on the first line.
- Sleigh Bells:** Represented by a quarter note on the first line.
- Bell Tree:** Represented by a quarter note on the first line.
- Maracas:** Represented by a quarter note on the first line.
- Wind Chimes:** Represented by a quarter note on the first line.
- Cowbell:** Represented by a quarter note on the first line.
- Conga Cabasa:** Represented by a quarter note on the first line.
- Handclap:** Represented by a quarter note on the first line.
- Guero:** Represented by a quarter note on the first line.
- Woodblock High:** Represented by a quarter note on the first line.
- Woodblock Low:** Represented by a quarter note on the first line.
- Timbale Low:** Represented by a quarter note on the first line.
- Agogo High:** Represented by a quarter note on the first line.
- Agogo Low:** Represented by a quarter note on the first line.

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A



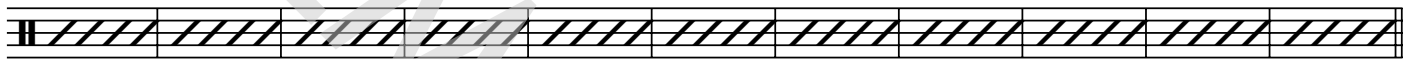
Tambourine

B

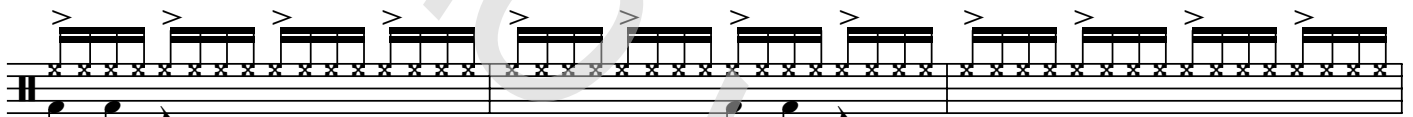
C



23

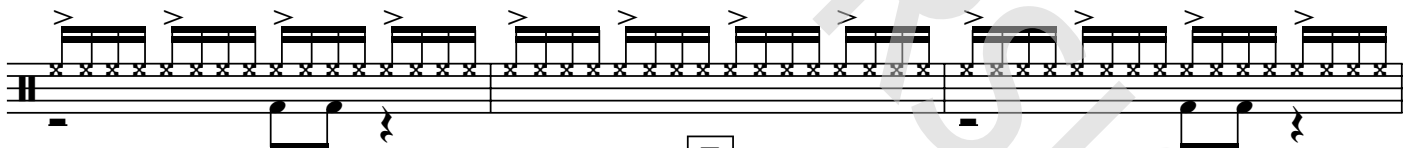
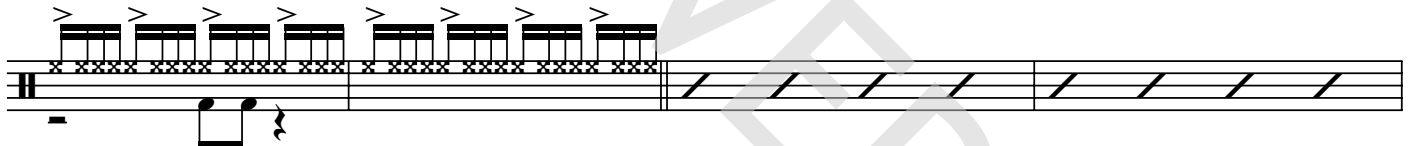


D

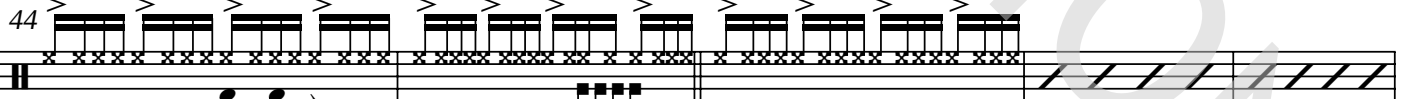


Gran Casa

E



F

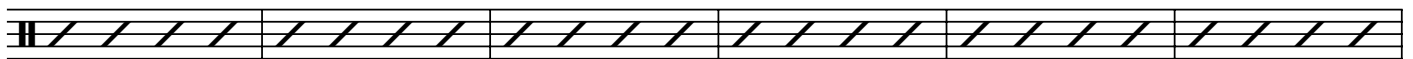
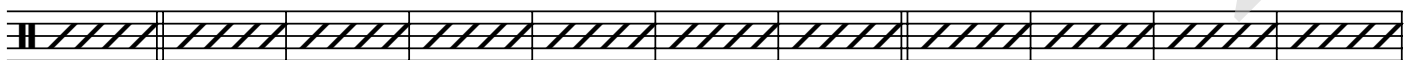


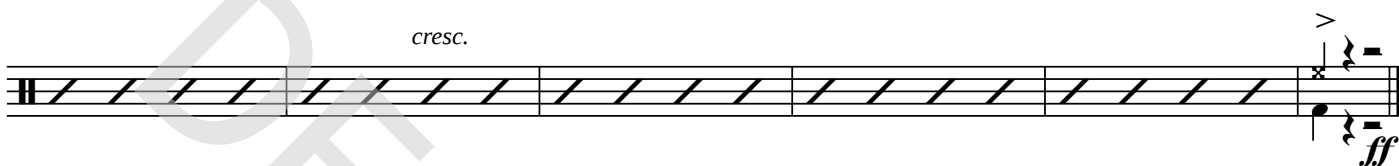
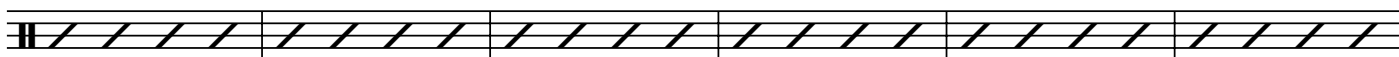
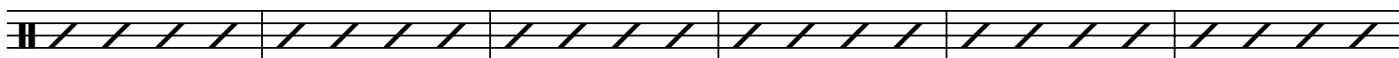
G

Floortom ³

H

49







21 Empty paper

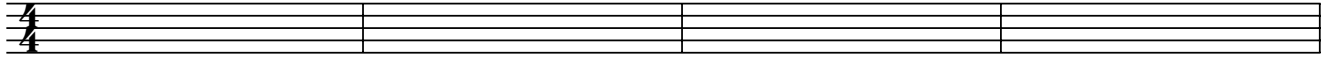
Ameno

Words and Music by Eric Levisalles and Guy Protheroe

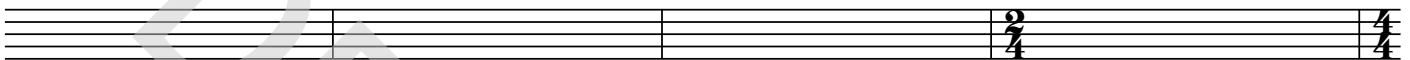
Arranged by Frank de Vreeze

Original Key

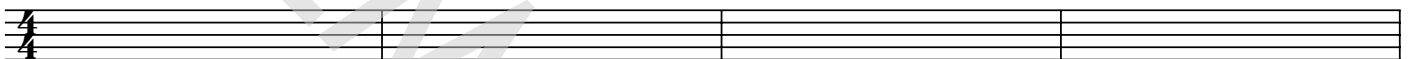
A



5



9

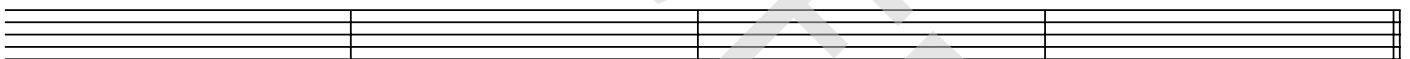


13



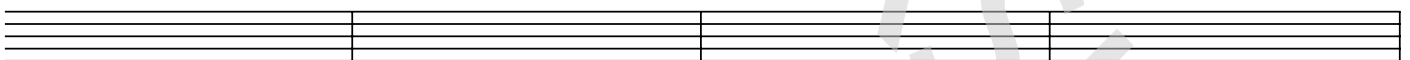
B

18

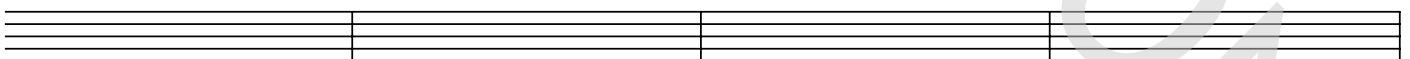


C

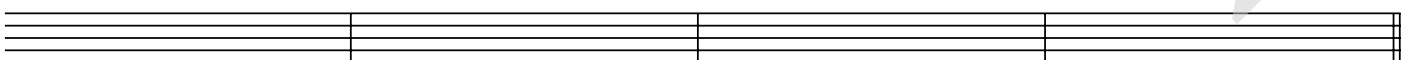
22



26

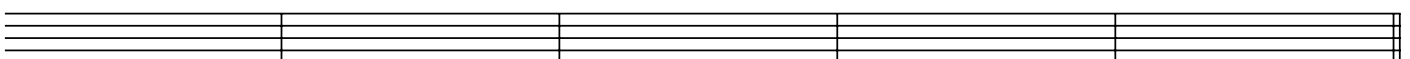


30



D

34



Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

- A Dori me, interimo Adapare, dorime
 Ameno, Ameno Latire, latiremo Dori me
- Ameno Omenare imperavi ameno
 Dimere, dimere matiro Matiremo, ameno
- B Omenare imperavi emulari Ameno
 Omenare imperavi emulari
- C Ameno Ameno dore
 Ameno dori me, Ameno dori me
 Ameno dom Dori me reo
 Ameno dori me Ameno dori me Dori me
- D am Ameno Ameno
- E Ameno Omenare imperavi ameno
 Dimere dimere martiro matiremo Ameno
- F Omenare imperavi emulari Ameno
 Omenare imperavi emulari Ameno
- G Ameno dore Ameno dori me Ameno dori me Ameno
- H dom Dore me reo Ameno dori me Ameno dori me
 Dori me am Ameno dore, Ameno dori me
 Ameno dori me Ameno dom ,Dore me reo
 Ameno dori me Ameno dori me
 Dori me am Ameno, Ameno, Ameno dorime
 Ameno dori me Dori me, Dori me, Dori me, Dori me,
 Dori me, Dori me, Dori me, (Ameno)