

APT. - SATB choir combo

Pag.

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SATB Combo C

APT.

- ROSÉ & Bruno Mars -

Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter, Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas, Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key

Pop ♩ = 149

A *mf*

Soprano
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Alto
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Tenor
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Bass
mf
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

C Instr.

Piano Combo
C5 B5 C5

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion
Handclaps

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3 APT.
SATB Combo C

13

S hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

A Red hearts, red hearts, that's what I'm on,____ yeah. Come give me some - thing I can feel, oh - oh, oh.____

T hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

B hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

C Instr.

P.C. C5 B5 C5

Synth

E. Gtr.

BG

Dr.

Perc.

C

S Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

A Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

T Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

B Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

C Instr.

P.C. Ab Bb Cm Eb

Synth

E. Gtr.

BG

Dr.

Perc.

5 APT.
SATB Combo C

29

S A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T A

B A

C Instr.

P.C. C5 Bb5 C5

Synth

E. Gtr.

BG

Dr.

Perc.

p *mf* *gliss.* *swell*

E

S what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

T - e - ver, it's what - e - ver, it's what - e - ver you like. Turn this a - pa - teu in - to a club. I'm tal - king

B what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

C Instr.

P.C. C5 Bb5 C5

Synth

E. Gtr.

BG

Dr.

Perc.

7 APT.
SATB Combo C

45

S Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me_ at the

A Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me_ at the

T Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just

B Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just

C Instr.

P.C. Ab Bb Cm

Synth

E. Gtr.

BG

Dr.

Perc.

G

S Aah uh - uh, uh - uh.

A A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

T Aah Aah

B Aah uh - uh, uh - uh.

C Instr.

P.C. Ab Bb Cm Eb E(y add9)

Synth

E. Gtr.

BG

Dr.

Perc.

I

f

S Hold on, hold on. I'm on my way.

A Hold on, hold on. I'm on my way.

T Hold on, hold on. on my way, hold on, I'm on my wa - - y.

B Hold on, hold on. on my way, hold on, I'm on my wa - - y.

C Instr.

P.C. Cm Bb Eb C

Synth

E. Gtr.

BG

Dr.

Perc. *Beating*

65

S Yeah, yeah, yeah - yeah, yeah. I'm on my way.

A Yeah, yeah, yeah - yeah, yeah. I'm on my way.

T Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - - y.

B Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - - y.

C Instr.

P.C. Cm Bb Eb C

Synth

E. Gtr.

BG

Dr.

Perc.

11 APT.
SATB Combo C

J *mf*

S Don't you want me like I want you, ba - by? Don't you need me like I need you now?

A Don't you want me like I want you, ba - by? Don't you need me like I need you now?

T Don't you want me like I want you, ba - by? Don't you need me like I need you now?

B Don't you want me like I want you, ba - by? Don't you need me like I need you now?

C Instr.

P.C. *mf*

Synth

E. Gtr.

BG

Dr.

Perc.

S1

S Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

A Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

T Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

B Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

C Instr.

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

93 *f*

S Aah Just meet me at the

A A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T Aah Just meet me at the

B Aah uh uh, uh - uh.

C Instr.

P.C. *Ab Bb Cm Eb Eb(adv)*

Synth

E. Gtr.

BG

Dr.

Perc.

97

S Aah uh - uh, uh - uh.

A A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T Aah uh - uh, uh - uh.

B Aah uh - uh, uh - uh.

C Instr.

P.C. *Ab Bb Cm Eb*

Synth

E. Gtr.

BG

Dr.

Perc.



SATB Combo Bb

APT.

- ROSÉ & Bruno Mars -

Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter, Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas, Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key

DEMO

Pop $\text{♩} = 149$

A

mf

Soprano
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Alto
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Tenor
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Bass
mf
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

B♭ Instr.

Piano Combo
C5 B5 C5

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion
Handclaps

3 APT.
SATB Combo Bb

19

S hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

A Red hearts, red hearts, that's what I'm on,____ yeah. Come give me some - thing I can feel, oh - oh, oh.____

T hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

B hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

Bb Instr.

P.C. C5 Bb5 C5

Synth

E. Gtr.

BG

Dr.

Perc.

C

S Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

A Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

T Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

B Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

Bb Instr.

P.C. Ab Bb Cm Eb

Synth

E. Gtr.

BG

Dr.

Perc.

5 APT.
SATB Combo Bb

29

S A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T A Aah *p* *mf* It's what -

B A Aah Uh, uh - uh, uh - uh.

Bb Instr.

P.C. C5 Bb5 C5

Synth *swell*

E. Gtr.

BG

Dr.

Perc.

[E]

S what - e - ver, what - e - ver, what - e - ver, wool uh - uh, uh - uh.

A what - e - ver, what - e - ver, what - e - ver, wool uh - uh, uh - uh.

T - e - ver, it's what - e - ver, it's what - e - ver you like. Turn this a - pa - teu in - to a club. I'm tal - king

B what - e - ver, what - e - ver, what - e - ver, wool uh - uh, uh - uh.

Bb Instr.

P.C. C5 Bb5 C5

Synth

E. Gtr.

BG

Dr.

Perc.

7 APT.
SATB Combo Bb

45

S Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me_ at the

A Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me_ at the

T Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just

B Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just

Bb Instr.

P.C. A^b B^b Cm

Synth

E. Gtr.

BG

Dr.

Perc.

[G]

S Aah uh - uh, uh - uh.

A A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

T Aah Aah

B Aah uh - uh, uh - uh.

Bb Instr.

P.C. A^b B^b Cm E^b E^b(add9)

Synth

E. Gtr.

BG

Dr.

Perc.

9 APT.
SATB Combo Bb

1 *f*

S Hold on, hold on. I'm on my way.

A Hold on, hold on. I'm on my way.

T Hold on, hold on. on my way, hold on, I'm on my wa - - y.

B Hold on, hold on. on my way, hold on, I'm on my wa - - y.

B♭ Instr.

P.C. Cm B♭ B C

Synth

E. Gtr.

BG

Dr.

Perc. *Beating*

65

S Yeah, yeah, yeah - yeah, yeah. I'm on my way.

A Yeah, yeah, yeah - yeah, yeah. I'm on my way.

T Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - - y.

B Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - - y.

B♭ Instr.

P.C. Cm B♭ B C

Synth

E. Gtr.

BG

Dr.

Perc.

11 APT.
SATB Combo Bb

J *mf*

S Don't you want me like I want you, ba - by? Don't you need me like I need you now?

A Don't you want me like I want you, ba - by? Don't you need me like I need you now?

T Don't you want me like I want you, ba - by? Don't you need me like I need you now?

B Don't you want me like I want you, ba - by? Don't you need me like I need you now?

B♭ Instr.

P.C. *mf*

Synth

E. Gtr.

BG

Dr.

Perc.

sf

S Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

A Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

T Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

B Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

B♭ Instr.

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

13 APT.
SATB Combo Bb

93 *f*

S Aah Just meet me at the

A A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

T Aah Just meet me at the

B Aah uh uh, uh - uh.

Bb Instr.

P.C. *Ab Bb Cm Eb Eb(♯4#)*

Synth

E. Gtr.

BG

Dr.

Perc.

97

S Aah uh - uh, uh - uh.

A A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

T Aah uh - uh, uh - uh.

B Aah uh - uh, uh - uh.

Bb Instr.

P.C. *Ab Bb Cm Eb*

Synth

E. Gtr.

BG

Dr.

Perc.



SATB Combo Eb

APT.

- ROSÉ & Bruno Mars -

Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter, Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas, Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key

DEMO

Pop $\text{♩} = 149$

A

mf

Soprano
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Alto
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Tenor
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Bass
mf
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

E♭ Instr.

Piano Combo
C5 B♭5 C5

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion
Handclaps

3 APT.
SATB Combo Eb

19

S hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

A Red hearts, red hearts, that's what I'm on,____ yeah. Come give me some - thing I can feel, oh - oh, oh.____

T hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

B hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

E♭ Instr.

P.C. C5 B♭5 C5

Synth

E. Gtr.

BG

Dr.

Perc.

C

S Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

A Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

T Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

B Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

E♭ Instr.

P.C. A♭ B♭ Cm E♭

Synth

E. Gtr.

BG

Dr.

Perc.

5 APT.
SATB Combo Eb

29

S A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T A Aah *p* *mf* It's what -

B A Aah *p* *mf* Uh, uh - uh, uh - uh.

E♭ Instr.

P.C. C5 B♭5 C5 *swell*

Synth

E. Gtr.

BG

Dr.

Perc.

[E]

S what - e - ver, what - e - ver, what - e - ver, wool uh - uh, uh - uh.

A what - e - ver, what - e - ver, what - e - ver, wool uh - uh, uh - uh.

T - e - ver, it's what - e - ver, it's what - e - ver you like. Turn this a - pa - teu in - to a club. I'm tal - king

B what - e - ver, what - e - ver, what - e - ver, wool uh - uh, uh - uh.

E♭ Instr.

P.C. C5 B♭5 C5

Synth

E. Gtr.

BG

Dr.

Perc.

7 APT.
SATB Combo Eb

45

S Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me_ at the

A Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me_ at the

T Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just

B Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just

E♭ Instr.

P.C. A♭ B♭ Cm

Synth

E. Gtr.

BG

Dr.

Perc.

[G]

S Aah uh - uh, uh - uh.

A A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

T Aah Aah

B Aah uh - uh, uh - uh.

E♭ Instr.

P.C. A♭ B♭ Cm E♭ E♭(add9)

Synth

E. Gtr.

BG

Dr.

Perc.

9 APT.
SATB Combo Eb

1 *f*

S Hold on, hold on. I'm on my way.

A Hold on, hold on. I'm on my way.

T Hold on, hold on. on my way, hold on, I'm on my wa - - y.

B Hold on, hold on. on my way, hold on, I'm on my wa - - y.

E♭ Instr.

P.C. Cm B♭ E♭ C

Synth

E. Gtr.

BG

Dr.

Perc. *Beating*

65

S Yeah, yeah, yeah - yeah, yeah. I'm on my way.

A Yeah, yeah, yeah - yeah, yeah. I'm on my way.

T Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - - y.

B Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - - y.

E♭ Instr.

P.C. Cm B♭ E♭ C

Synth

E. Gtr.

BG

Dr.

Perc.

11 APT.
SATB Combo Eb

J *mf*

S Don't you want me like I want you, ba - by? Don't you need me like I need you now?

A Don't you want me like I want you, ba - by? Don't you need me like I need you now?

T Don't you want me like I want you, ba - by? Don't you need me like I need you now?

B Don't you want me like I want you, ba - by? Don't you need me like I need you now?

E♭ Instr.

P.C. *mf*

Synth

E. Gr.

BG

Dr.

Perc.

A♭ B♭ Cm E♭

sf

S Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

A Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

T Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

B Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

E♭ Instr.

P.C.

Synth

E. Gr.

BG

Dr.

Perc.

A♭ B♭ Cm E♭

93 *f*

S Aah Just meet me at the

A A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

T Aah Just meet me at the

B Aah uh uh, uh - uh.

E♭ Instr.

P.C. A♭ B♭ Cm Eb E♭(add9)

Synth

E. Gtr.

BG

Dr.

Perc.

97

S Aah uh - uh, uh - uh.

A A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

T Aah uh - uh, uh - uh.

B Aah uh - uh, uh - uh.

E♭ Instr.

P.C. A♭ B♭ Cm Eb

Synth

E. Gtr.

BG

Dr.

Perc.



SATB small Combo

APT.

- ROSÉ & Bruno Mars -

Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter, Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas, Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key

Pop ♩ = 149

A

mf

Soprano
A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Alto
A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Tenor
A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Bass
A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Piano Combo
C5 B♭5 C5

Electric Guitar

Bass Guitar

Drums

Percussion
Handclaps

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13

S hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

A Red hearts, red hearts, that's what I'm on,____ yeah. Come give me some - thing I can feel, oh - oh, oh.____

T hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

B hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

P.C. C5 Bb5 C5

E. Gtr.

BG.

Dr.

Perc.

C

S Don't you want me like I want you, ba - by? Don't you need me like I need you now?

A Don't you want me like I want you, ba - by? Don't you need me like I need you now?

T Don't you want me like I want you, ba - by? Don't you need me like I need you now?

B Don't you want me like I want you, ba - by? Don't you need me like I need you now?

P.C. A^b B^b Cm E^b

E. Gtr.

BG.

Dr.

Perc.

29

S
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T
A
Aah *p* *mf* *gliss.* It's what -

B
A
Aah *p* *mf* *gliss.* Uh, uh - uh, uh - uh.

P.C.
C5 Bb5 C5

E. Gtr.

BG

Dr.

Perc.

[E]

S
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

T
- e - ver, it's what - e - ver, it's what - e - ver you like. Turn this a - pa - teu in - to a club. I'm tal - king

B
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

P.C.
C5 Bb5 C5

E. Gtr.

BG

Dr.

Perc.

45

S Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

A Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

T Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

B Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

P.C. A^b B^b Cm

E. Gtr.

BG.

Dr.

Perc.

G

S Aah _____ uh - uh, uh - uh.

A A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T Aah _____ Aah _____

B Aah _____ uh - uh, uh - uh.

P.C. A^b B^b Cm E^b $E^b(add9)$

E. Gtr.

BG.

Dr.

Perc.

I

f

S Hold on, hold on. I'm on my way.

A Hold on, hold on. I'm on my way.

T Hold on, hold on. on my way, hold on, I'm on my wa - y.

B Hold on, hold on. on my way, hold on, I'm on my wa - y.

P.C. Cm Bb Eb C

E. Gtr.

BG.

Dr.

Perc. *Beating*

65

S Yeah, yeah, yeah - yeah, yeah. I'm on my way.

A Yeah, yeah, yeah - yeah, yeah. I'm on my way.

T Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - y.

B Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - y.

P.C. Cm Bb Eb C

E. Gtr.

BG.

Dr.

Perc. *Beating*

J *mf*

S Don't you want me like I want you, ba - by? Don't you need me like I need you now?

A *mf* Don't you want me like I want you, ba - by? Don't you need me like I need you now?

T *mf* Don't you want me like I want you, ba - by? Don't you need me like I need you now?

B *mf* Don't you want me like I want you, ba - by? Don't you need me like I need you now?

P.C. *mf* A^b B^b Cm E^b

E. Gtr.

BG

Dr.

Perc.

81

S Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me at the

A Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me at the

T Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me at the

B Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me at the

P.C. A^b B^b Cm E^b

E. Gtr.

BG

Dr.

Perc.

93 *f*

S Aah Just meet me at the

A *f* A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T Aah Just meet me at the

B *f* Aah uh uh, uh - uh.

P.C. *f* A^b B^b Cm Eb E^b(add9)

E. Gtr.

BG.

Dr.

Perc.

97

S Aah uh - uh, uh - uh.

A A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T Aah uh - uh, uh - uh.

B Aah uh - uh, uh - uh.

P.C. *f* A^b B^b Cm Eb

E. Gtr.

BG.

Dr.

Perc.

APT.

- ROSÉ & Bruno Mars -

Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter, Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas, Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key

Pop ♩ = 149

A

Soprano
mf
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Alto
mf
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Tenor
mf
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Bass
mf
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Body Percussion
Handclaps (optional)

Piano Advanced
f
C5 Bb5 C5

13

S hearts, hearts, Come give me some - thing I can feel, oh - oh, oh. —

A Red hearts, red hearts, that's what I'm on, — yeah. Come give me some - thing I can feel, oh - oh, oh. —

T hearts, hearts, Come give me some - thing I can feel, oh - oh, oh. —

B hearts, hearts, Come give me some - thing I can feel, oh - oh, oh. —

B. Perc.

P.A. C5 Bb5 C5

C

S Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

T Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

B Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

B. Perc.

P.A. Ab Bb Cm Eb *mf*

45

S
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

A
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

T
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

B
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

B. Perc.

P.A.
Ab Bb Cm

G

S
Aah _____ uh - uh, uh - uh.

A
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T
Aah _____ Aah _____

B
Aah _____ uh - uh, uh - uh.

B. Perc.

P.A.
Ab Bb Cm Eb Eb(add9)

I

S *f*
Hold on, hold on... I'm on my way.

A *f*
Hold on, hold on... I'm on my way.

T *f*
Hold on, hold on... on my way, hold on, I'm on my wa - y.

B *f*
Hold on, hold on... on my way, hold on, I'm on my wa - y.

B. Perc.

P.A. *f*
Cm Bb Eb C

65

S *f*
Yeah, yeah, yeah - yeah, yeah... I'm on my way.

A *f*
Yeah, yeah, yeah - yeah, yeah... I'm on my way.

T *f*
Yeah, yeah, yeah - yeah, yeah... on my way, hold on, I'm on my wa - y.

B *f*
Yeah, yeah, yeah - yeah, yeah... on my way, hold on, I'm on my wa - y.

B. Perc.

P.A. *f*
Cm Bb Eb C

J *mf*

S Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

T Don't you want_ me like I want you, ba - by? Don't you need_ me like I need you now?

B Don't you want_ me like I want you, ba - by? Don't you need_ me like I need you now?

B. Perc.

P.A. *mf*

A \flat B \flat Cm E \flat

81

S Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

A Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

T Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

B Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me at the

B. Perc.

P.A.

A \flat B \flat Cm E \flat

93

S *f* Aah Just meet me at the

A *f* A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T *f* Aah Just meet me at the

B *f* Aah uh uh, uh - uh.

B. Perc.

P.A. *Ab* *Bb* *Cm* *Eb* *Eb(add9)*

97

S Aah uh - uh, uh - uh.

A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T Aah uh - uh, uh - uh.

B Aah uh - uh, uh - uh.

B. Perc.

P.A. *Ab* *Bb* *Cm* *Eb* *f*

SATB Piano Solo Intermediate

APT.

- ROSÉ & Bruno Mars -

Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter, Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas, Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key

Pop ♩ = 149

A

mf

Soprano
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

mf

Alto
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

mf

Tenor
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

mf

Bass
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Body Percussion
Handclaps (optional)

Piano Intermediate
C5 Bb5 C5

13

S hearts, hearts, Come give me some - thing I can feel, oh - oh, oh. . .

A Red hearts, red hearts, that's what I'm on, . . . yeah. Come give me some - thing I can feel, oh - oh, oh. . .

T hearts, hearts, Come give me some - thing I can feel, oh - oh, oh. . .

B hearts, hearts, Come give me some - thing I can feel, oh - oh, oh. . .

B. Perc.

P.I. C5 Bb5 C5

C

S Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

T Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

B Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

B. Perc.

P.I. Ab Bb Cm Eb *mf*

5 APT.
SATB Piano Solo Intermediate

29

Soprano: A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Alto: A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Tenor: A Aah It's what -

Bass: A Aah Uh, uh - uh, uh - uh.

Percussion: C5 Bb5 C5

Piano: C5 Bb5 C5

E

Soprano: what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

Alto: what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

Tenor: - e - ver, it's what - e - ver, it's what - e - ver you like... Turn this a - pa - teu in - to a club. I'm tal - king

Bass: what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

Percussion: C5 Bb5 C5

Piano: C5 Bb5 C5

45

S
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

A
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

T
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

B
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

B. Perc.
A♭ B♭ Cm

P.I.

G

S
Aah _____ uh - uh, uh - uh.

A
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T
Aah _____ Aah _____

B
Aah _____ uh - uh, uh - uh.

B. Perc.
A♭ B♭ Cm E♭ E♭(add9)

P.I.

I

S *f*
Hold on, hold on... I'm on my way.

A *f*
Hold on, hold on... I'm on my way.

T *f*
Hold on, hold on... on my way, hold on, I'm on my wa - y.

B *f*
Hold on, hold on... on my way, hold on, I'm on my wa - y.

B. Perc.

P.I. *f*
Cm Bb Eb C

65

S *f*
Yeah, yeah, yeah - yeah, yeah... I'm on my way.

A *f*
Yeah, yeah, yeah - yeah, yeah... I'm on my way.

T *f*
Yeah, yeah, yeah - yeah, yeah... on my way, hold on, I'm on my wa - y.

B *f*
Yeah, yeah, yeah - yeah, yeah... on my way, hold on, I'm on my wa - y.

B. Perc.

P.I. *f*
Cm Bb Eb C

J *mf*

S Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A *mf*
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

T *mf*
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need you now?

B *mf*
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need you now?

B. Perc.

P.I. *mf*
A \flat B \flat Cm E \flat

81

S Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

A Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

T Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

B Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me at the

B. Perc.

P.I. A \flat B \flat Cm E \flat

93 *f*

S Aah _____ Just meet me at the

A *f*
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T *f*
Aah _____ Just meet me at the

B *f*
Aah _____ uh uh, uh - uh.

B. Perc.

P.I. *Ab Bb Cm Eb Eb(add9)*

97

S Aah _____ uh - uh, uh - uh.

A *f*
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T *f*
Aah _____ uh - uh, uh - uh.

B *f*
Aah _____ uh - uh, uh - uh.

B. Perc.

P.I. *Ab Bb Cm Eb* *f*

SATB

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A

mf

Soprano
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

mf

Alto
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

mf

Tenor
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

mf

Bass
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

5

S
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

B
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.
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21

S Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

A Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

T Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

B Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

D

S A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T A Aah _____ Uh, uh - uh, uh - uh.

B A Aah _____ Uh, uh - uh, uh - uh.

p *mf*
gliss.

29

S A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T A Aah _____ It's what-

B A Aah _____ Uh, uh - uh, uh - uh.

p *mf*
gliss.

45

S Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

A Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

T Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

B Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

G

S Aah _____ uh - uh, uh - uh.

A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T Aah _____ Aah _____

B Aah _____ uh - uh, uh - uh.

53

S Aah _____ uh - uh, uh - uh.

A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T Aah _____ uh - uh, uh - uh.

B Aah _____ uh - uh, uh - uh.

68

S Hold on, hold on. I'm on my way. *gliss.*

A Hold on, hold on. I'm on my way. *gliss.*

T on, I'm on my wa - y. Hold on, hold on. I'm on my way. *gliss.*

B on, I'm on my wa - y. Hold on, hold on. on my way, hold

72

S Yeah, yeah, yeah - yeah, yeah. I'm on my wa - - -

A Yeah, yeah, yeah - yeah, yeah. I'm on my wa - - -

T Yeah, yeah, yeah - yeah, yeah. I'm on my wa - - -

B on, I'm on my wa - y. Yeah, yeah, yeah - yeah, yeah. wa - - -

76

J *mf*

S - - - y. Don't you want me like I want you, ba - by?

mf

A - - - y. Don't you want me like I want you, ba - by?

mf

T - - - y. Don't you want me like I want you, ba - by?

mf

B - y. ay ay Don't you want me like I want you, ba - by?

89

S Aah

A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T Aah Just meet me at the

B Aah uh - uh, uh - uh.

93

f S Aah Just meet me at the

f A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

f T Aah Just meet me at the

f B Aah uh uh, uh - uh.

97

S Aah uh - uh, uh - uh.

A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T Aah uh - uh, uh - uh.

B Aah uh - uh, uh - uh.



C instr.

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter, Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas, Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

A Pop ♩ = 149

B

C

D

E

F

G

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Bb instr.

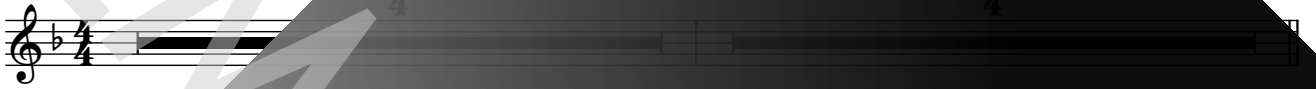
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- ROSÉ & Bruno Mars -

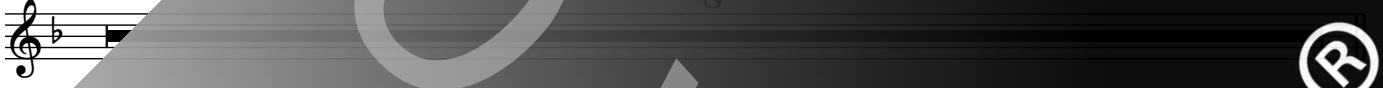
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Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A



B



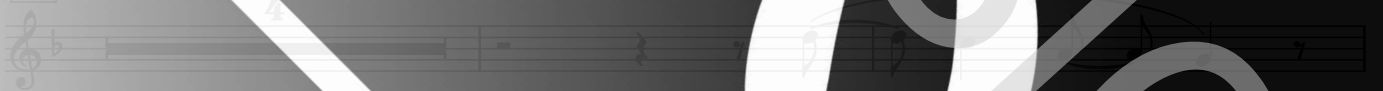
C



23



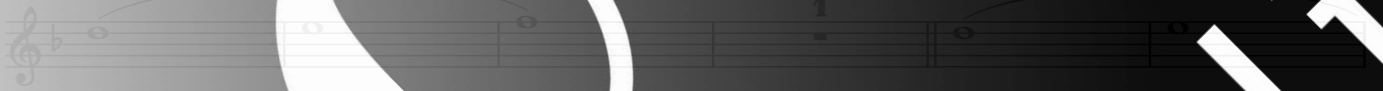
E



39



45



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Eb instr.

APT.

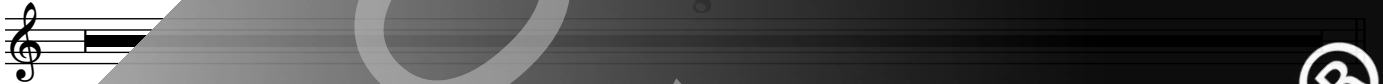
- ROSÉ & Bruno Mars -

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Arranged by Anne Pater
Original Key*

A Pop ♩ = 149



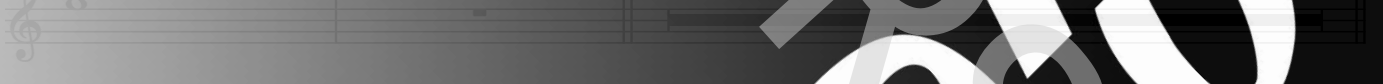
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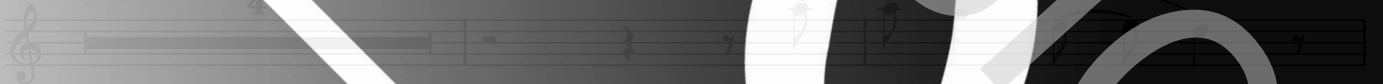
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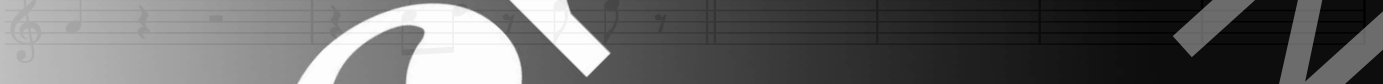
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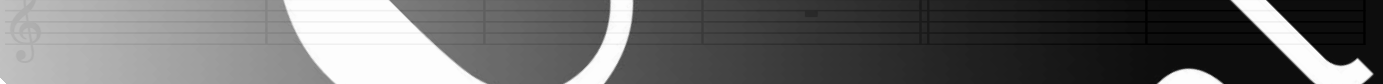
E



F



G



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Piano Combo

APT.

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Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A

C5



B♭5 C5

C5



6 B♭5 C5

B

B♭5

11 C5

C5

B♭5

16 *mf* A♭ B♭ Cm

B♭

Cm

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Piano Advanced

APT.

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Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A





Piano Intermediate

APT.

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Pop ♩ = 149

A

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Synthesizer

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Pop ♩ = 149

A

B

C

D

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Electric Guitar

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Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A C5 B \flat 5 C5

5 C5 B \flat 5 C5

B C5 B \flat 5

13 C5 B \flat 5 C5

C Ab Bb Cm

21 Ab

D C5 B \flat 5 C5



Bass Guitar

APT.

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Arranged by Anne Pater
Original Key

Pop ♩ = 149

A C5 B \flat 5 C5 C5

6 B \flat 5 C5 C5 B \flat 5

11 C5 C5 B \flat 5 C5

C A \flat B \flat E \flat

16 A \flat B \flat F \flat C5 **D** C5

21 B \flat 5 C5 C5 B \flat 5 C5

26 B \flat 5 C5 C5 B \flat 5 C5

31 C5 C5 B \flat 5 C5

36 C5 B \flat 5 C5

F A \flat B \flat E \flat A \flat

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Drums

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Pop ♩ = 149

A

5

B

13

C

21

26

DEMO
VERBODEN
CHORUS
MARS



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Percussion

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Pop ♩ = 149

A

Handclaps

7

13

19

26

32

39

45

52

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Original Key

Pop $\text{♩} = 149$

A C5 B \flat 5 C5

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu

mf

4 C5 B \flat 5

Uh, uh - uh, uh - uh, A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu

7 C5 B \flat 5 C5

A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh, Kis - sy face, kis - sy face

10 B \flat 5 C5

sent to your phone, but I'm try - na kiss your lips for real Uh, uh - uh

13 C5 B \flat 5 C5

Red hearts, red hearts, that's what I'm on, yeah, Come give me some - thing can

16 C \flat B \flat

feel, oh - oh, oh, Don't you want me like I want you, ba - by

19 C \flat B \flat A \flat

Don't you need me like you need you now? Sleep to - mor - row, but



Lyrics

APT.

- ROSÉ & Bruno Mars -

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Original Key*

A:
Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh
Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh

B:
Kissy face, kissy face
Sent to your phone, but
I'm trying to kiss your lips for real
Red hearts, red hearts
That's what I'm on, yeah
Come give me something I can feel
Oh-oh, oh

C:
Don't you want me like I want you, baby
Don't you need me like I need you now
Sleep tomorrow, but tonight go crazy
All you gotta do is just meet me at the

D:
Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh
Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh

E:
It's whatever (Whatever), it's whatever
(Whatever)
It's whatever (Whatever) you like (Woo)
Turn this apateu into a club (Uh-uh, uh-uh)
I'm talking drink, dance smoke, freak, party
night (Come on!)
Geonbae, geonbae, girl, what's up? Oh-oh, oh

Don't you want me like I want you, baby
Don't you need me like I need you now
Sleep tomorrow, but tonight go crazy
All you gotta do is just meet me at the

Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh
Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh

Hey, so now you know the game
Are you ready?
Cause I'm coming to get ya, get ya, get ya



DEMO
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