

APT. - SATB choir combo

Pag.

02	Full score combo C instrument
15	Full score combo Bb instrument
28	Full score combo Eb instrument
41	Full score combo 4 extra staves
58	Full score small combo
71	Full score small combo 2 extra staves
88	Full score Vocals (SATB) Piano Advanced
101	Full score Vocals (SATB) Piano Intermediate
114	Vocals (SATB)
123	C instrument
125	Bb instrument
127	Eb instrument
129	Piano Combo
133	Piano Solo Advanced
137	Piano Solo Intermediate
141	Synthesizer
144	Guitar
147	Bass guitar
149	Drumkit
152	Percussion
154	Leadsheet
158	Lyrics

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A *mf*

Soprano
A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Alto
A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Tenor
A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Bass
A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

C Instr.

Piano Combo
C5 B5 C5

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion
Handclaps

3 APT.
SATB Combo C

19

S hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

A Red hearts, red hearts, that's what I'm on,____ yeah. Come give me some - thing I can feel, oh - oh, oh.____

T hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

B hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

C Instr.

P.C. C5 Bb5 C5

Synth

E. Gtr.

BG

Dr.

Perc.

C

S Don't you want____ me like I want you, ba - - by? Don't you need____ me like I need____ you now?

A Don't you want____ me like I want you, ba - - by? Don't you need____ me like I need____ you now?

T Don't you want____ me like I want you, ba - - by? Don't you need____ me like I need____ you now?

B Don't you want____ me like I want you, ba - - by? Don't you need____ me like I need____ you now?

C Instr.

P.C. Ab Bb Cm Eb

Synth

E. Gtr.

BG

Dr.

Perc.

5 APT.
SATB Combo C

99

S A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T A *p* *mf* It's what -

B A *p* *mf* Uh, uh - uh, uh - uh.

C Instr.

P.C. C5 Bb5 C5 *swell*

Synth

E. Gtr.

BG

Dr.

Perc.

[E]

S what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

T - e - ver, it's what - e - ver, it's what - e - ver you like. Turn this a - pa - teu in - to a club. I'm tal - king

B what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

C Instr.

P.C. C5 Bb5 C5

Synth

E. Gtr.

BG

Dr.

Perc.

7 APT.
SATB Combo C

45

S Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me_ at the

A Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me_ at the

T Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just

B Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just

C Instr.

P.C. A^b B^b Cm

Synth

E. Gtr.

BG

Dr.

Perc.

G

S Aah_ uh - uh, uh - uh.

A A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

T Aah_ Aah

B Aah_ uh - uh, uh - uh.

C Instr.

P.C. A^b B^b Cm B^b $E^b(adb)$

Synth

E. Gtr.

BG

Dr.

Perc.

I

f

S Hold on, hold on. I'm on my way.

A Hold on, hold on. I'm on my way.

T Hold on, hold on. on my way, hold on, I'm on my wa - - y.

B Hold on, hold on. on my way, hold on, I'm on my wa - - y.

C Instr.

P.C. Cm Bb Eb C

Synth

E. Gtr.

BG

Dr.

Perc. *Beating*

65

S Yeah, yeah, yeah - yeah, yeah. I'm on my way.

A Yeah, yeah, yeah - yeah, yeah. I'm on my way.

T Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - - y.

B Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - - y.

C Instr.

P.C. Cm Bb Eb C

Synth

E. Gtr.

BG

Dr.

Perc.

J *mf*

S Don't you want me like I want you, ba - by? Don't you need me like I need you now?

A Don't you want me like I want you, ba - by? Don't you need me like I need you now?

T Don't you want me like I want you, ba - by? Don't you need me like I need you now?

B Don't you want me like I want you, ba - by? Don't you need me like I need you now?

C Instr.

P.C. *mf* A^b B^b Cm E^b

Synth

E. Gtr.

BG

Dr.

Perc.

S Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

A Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

T Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

B Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

C Instr.

P.C. A^b B^b Cm E^b

Synth

E. Gtr.

BG

Dr.

Perc.

93 *f*

S Aah Just meet me at the

A A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T Aah Just meet me at the

B Aah uh uh, uh - uh.

C Instr.

P.C. *Ab Bb Cm Eb E_b(add9)*

Synth

E. Gtr.

BG

Dr.

Perc.

97

S Aah uh - uh, uh - uh.

A A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T Aah uh - uh, uh - uh.

B Aah uh - uh, uh - uh.

C Instr.

P.C. *Ab Bb Cm Eb*

Synth

E. Gtr.

BG

Dr.

Perc.

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rog t Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop   = 149

A

Score for SATB Combo Bb, Piano Combo, Synthesizer, Electric Guitar, Bass Guitar, Drums, and Percussion.

Soprano: *mf* A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Alto: *mf* A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Tenor: *mf* A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Bass: *mf* A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Piano Combo: C5, B 5, C5

Electric Guitar: (Chords)

Bass Guitar: (Bass line)

Drums: (Drum pattern)

Percussion: Handclaps

3 APT.
SATB Combo Bb

19

S hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

A Red hearts, red hearts, that's what I'm on,____ yeah. Come give me some - thing I can feel, oh - oh, oh.____

T hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

B hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

Bb Instr.

P.C. C5 Bb5 C5

Synth

E. Gtr.

BG

Dr.

Perc.

[C]

S Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

A Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

T Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

B Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

Bb Instr.

P.C. A♭ B♭ Cm E♭

Synth

E. Gtr.

BG

Dr.

Perc.

5 APT.
SATB Combo Bb

29

S A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T A

B A

Bb Instr.

P.C. C5 Bb/5 C5

Synth

E. Gtr.

BG

Dr.

Perc.

p *mf* *gliss* *swell*

Aah Aah Uh, uh - uh, uh - uh. It's what -

[E]

S what - e - ver, what - e - ver, what - e - ver, wool! uh - uh, uh - uh.

A what - e - ver, what - e - ver, what - e - ver, wool! uh - uh, uh - uh.

T - e - ver, it's what - e - ver, it's what - e - ver you like. Turn this a - pa - teu in - to a club. I'm tal - king

B what - e - ver, what - e - ver, what - e - ver, wool! uh - uh, uh - uh.

Bb Instr.

P.C. C5 Bb/5 C5

Synth

E. Gtr.

BG

Dr.

Perc.

7 APT.
SATB Combo Bb

45

S Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me___ at the

A Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me___ at the

T Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just

B Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just

Bb Instr.

P.C. A^b B^b Cm

Synth

E. Gtr.

BG

Dr.

Perc.

[G]

S Aah___ uh - uh, uh - uh.

A A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

T Aah___ Aah

B Aah___ uh - uh, uh - uh.

Bb Instr.

P.C. A^b B^b Cm E^b E^b(add9)

Synth

E. Gtr.

BG

Dr.

Perc.

1 *f*

S Hold on, hold on. I'm on my way.

A Hold on, hold on. I'm on my way.

T Hold on, hold on. on my way, hold on, I'm on my wa - - y.

B Hold on, hold on. on my way, hold on, I'm on my wa - - y.

Bb Instr.

P.C. Cm Bb Eb C

Synth

E. Gtr.

BG

Dr.

Perc. *Beating*

65

S Yeah, yeah, yeah - yeah, yeah. I'm on my way.

A Yeah, yeah, yeah - yeah, yeah. I'm on my way.

T Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - - y.

B Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - - y.

Bb Instr.

P.C. Cm Bb Eb C

Synth

E. Gtr.

BG

Dr.

Perc.

11 APT.
SATB Combo Bb

J *mf*

S Don't you want me like I want you, ba - by? Don't you need me like I need you now?

A *mf* you want me like I want you, ba - by? Don't you need me like I need you now?

T *mf* Don't you want me like I want you, ba - by? Don't you need me like I need you now?

B *mf* Don't you want me like I want you, ba - by? Don't you need me like I need you now?

Bb Instr.

P.C. *mf* A_b B_b Cm E_b

Synth

E. Gtr.

BG

Dr.

Perc.

sf

S Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

A Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

T Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

B Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

Bb Instr.

P.C. A_b B_b Cm E_b

Synth

E. Gtr.

BG

Dr.

Perc.

92 *f*

S Aah Just meet me at the

A A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T Aah Just meet me at the

B Aah uh uh, uh - uh.

Bb Instr.

P.C. *Ab Bb Cm Eb Eb(add9)*

Synth

E. Gtr.

BG

Dr.

Perc.

97

S Aah uh - uh, uh - uh.

A A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T Aah uh - uh, uh - uh.

B Aah uh - uh, uh - uh.

Bb Instr.

P.C. *Ab Bb Cm Eb*

Synth

E. Gtr.

BG

Dr.

Perc.

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rog t Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop   = 149

A

Score for SATB Combo Eb, Piano Combo, Synthesizer, Electric Guitar, Bass Guitar, Drums, and Percussion.

Vocal Parts:

- Soprano:** *mf* A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.
- Alto:** *mf* A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.
- Tenor:** *mf* A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.
- Bass:** *mf* A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Instrumental Parts:

- Piano Combo:** Chords C5, B 5, C5.
- Synthesizer:** (Empty staff)
- Electric Guitar:** (Empty staff)
- Bass Guitar:** (Empty staff)
- Drums:** (Empty staff)
- Percussion:** Handclaps

3 APT.
SATB Combo Eb

19

S hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

A Red hearts, red hearts, that's what I'm on,____ yeah. Come give me some - thing I can feel, oh - oh, oh.____

T hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

B hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

E♭ Instr.

P.C. C5 B♭5 C5

Synth

E. Gtr.

BG

Dr.

Perc.

C

S Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

A Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

T Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

B Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

E♭ Instr.

P.C. A♭ B♭ Cm E♭

Synth

E. Gtr.

BG

Dr.

Perc.

5 APT.
SATB Combo Eb

29

S A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T A *p* *mf* Aah *mf* It's what -

B A *p* *mf* Aah Uh, uh - uh, uh - uh.

E♭ Instr.

P.C. C5 B♭5 C5 *swell*

Synth

E. Gtr.

BG

Dr.

Perc.

[E]

S what - e - ver, what - e - ver, what - e - ver, wool! uh - uh, uh - uh.

A what - e - ver, what - e - ver, what - e - ver, wool! uh - uh, uh - uh.

T - e - ver, it's what - e - ver, it's what - e - ver you like. Turn this a - pa - teu in - to a club. I'm tal - king

B what - e - ver, what - e - ver, what - e - ver, wool! uh - uh, uh - uh.

E♭ Instr.

P.C. C5 B♭5 C5

Synth

E. Gtr.

BG

Dr.

Perc.

7 APT.
SATB Combo Eb

45

S Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

A Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

T Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just

B Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just

E♭ Instr.

P.C. A♭ B♭ Cm

Synth

E. Gtr.

BG

Dr.

Perc.

[G]

S Aah uh - uh, uh - uh.

A A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T Aah Aah

B Aah uh - uh, uh - uh.

E♭ Instr.

P.C. A♭ B♭ Cm E♭ E♭(add9)

Synth

E. Gtr.

BG

Dr.

Perc.

1 *f*

S Hold on, hold on. I'm on my way.

A Hold on, hold on. I'm on my way.

T Hold on, hold on. on my way, hold on, I'm on my wa - - y.

B Hold on, hold on. on my way, hold on, I'm on my wa - - y.

EB Instr.

P.C. Cm Bb Eb C

Synth

E. Gtr.

BG

Dr.

Perc. *Beating*

65

S Yeah, yeah, yeah - yeah, yeah. I'm on my way.

A Yeah, yeah, yeah - yeah, yeah. I'm on my way.

T Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - - y.

B Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - - y.

EB Instr.

P.C. Cm Bb Eb C

Synth

E. Gtr.

BG

Dr.

Perc.

J *mf*

S Don't you want me like I want you, ba - by? Don't you need me like I need you now?

A Don't you want me like I want you, ba - by? Don't you need me like I need you now?

T Don't you want me like I want you, ba - by? Don't you need me like I need you now?

B Don't you want me like I want you, ba - by? Don't you need me like I need you now?

E♭ Instr.

P.C. *mf* A♭ B♭ Cm E♭

Synth

E. Gtr.

BG

Dr.

Perc.

sf

S Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

A Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

T Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

B Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

E♭ Instr.

P.C. A♭ B♭ Cm E♭

Synth

E. Gtr.

BG

Dr.

Perc.

92 *f*

S Aah Just meet me at the

A A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T Aah Just meet me at the

B Aah uh uh, uh - uh.

93 *f*

E♭ Instr. A♭ B♭ Cm Eb E♭(add9)

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

97

S Aah uh - uh, uh - uh.

A A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T Aah uh - uh, uh - uh.

B Aah uh - uh, uh - uh.

98 *f*

E♭ Instr. A♭ B♭ Cm Eb

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A *mf*

Soprano
A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Alto
A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Tenor
A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Bass
A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Piano Combo
C5 B♭5 C5

Electric Guitar

Bass Guitar

Drums

Percussion
Handclaps

13

S hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

A Red hearts, red hearts, that's what I'm on,____ yeah. Come give me some - thing I can feel, oh - oh, oh.____

T hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

B hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

P.C. C5 Bb5 C5

E. Gtr.

BG

Dr.

Perc.

C

S Don't you want__ me like I want you, ba - by? Don't you need__ me like I need__ you now?

A Don't you want__ me like I want you, ba - by? Don't you need__ me like I need__ you now?

T Don't you want__ me like I want you, ba - by? Don't you need__ me like I need you now?

B Don't you want__ me like I want you, ba - by? Don't you need__ me like I need you now?

P.C. A^b B^b Cm E^b

E. Gtr.

BG

Dr.

Perc.

5 APT.
SATB small Combo

39

S A T B

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T A *p* *gliss.* *mf* Aah *p* *gliss.* *mf* It's what -

B A Aah Uh, uh - uh, uh - uh.

P.C. C5 Bb5 C5

E. Gtr.

BG

Dr.

Perc.

E

S what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

T - e - ver, it's what - e - ver, it's what - e - ver you like. Turn this a - pa - teu in - to a club. I'm tal - king

B what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

P.C. C5 Bb5 C5

E. Gtr.

BG

Dr.

Perc.

45

S Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

A Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

T Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

B Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

P.C. $A\flat$ $B\flat$ Cm

E. Gtr.

BG

Dr.

Perc.

G

S Aah__ uh - uh, uh - uh.

A A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T Aah__ Aah.

B Aah__ uh - uh, uh - uh.

P.C. $A\flat$ $B\flat$ Cm $E\flat$ $E\flat(add2)$

E. Gtr.

BG

Dr.

Perc.

I

f

S Hold on, hold on. I'm on my way.

A Hold on, hold on. I'm on my way.

T Hold on, on my way, hold on, I'm on my wa - y.

B Hold on, on my way, hold on, I'm on my wa - y.

P.C. *f* Cm Bb Eb C

E. Gtr.

BG.

Dr.

Perc. *Beating*

65

S Yeah, yeah, yeah - yeah, yeah. I'm on my way.

A Yeah, yeah, yeah - yeah, yeah. I'm on my way.

T Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - y.

B Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - y.

P.C. Cm Bb Eb C

E. Gtr.

BG.

Dr.

Perc.

J *mf*

S Don't you want me like I want you, ba - by? Don't you need me like I need you now?

A *mf* Don't you want me like I want you, ba - by? Don't you need me like I need you now?

T *mf* Don't you want me like I want you, ba - by? Don't you need me like I need you now?

B *mf* Don't you want me like I want you, ba - by? Don't you need me like I need you now?

P.C. *mf* $A\flat$ $B\flat$ Cm $E\flat$

E. Gtr.

BG

Dr.

Perc.

81

S Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me at the

A Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me at the

T Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me at the

B Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me at the

P.C. $A\flat$ $B\flat$ Cm $E\flat$

E. Gtr.

BG

Dr.

Perc.

93 *f*

S Aah Just meet me at the

A *f* A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T Aah Just meet me at the

B *f* Aah uh uh, uh - uh.

P.C. *f* A $\flat$ B $\flat$ Cm E $\flat$ E $\flat$ (add9)

E. Gtr.

BG

Dr.

Perc.

97

S Aah uh - uh, uh - uh.

A A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T Aah uh - uh, uh - uh.

B Aah uh - uh, uh - uh.

P.C. *f* A $\flat$ B $\flat$ Cm E $\flat$

E. Gtr.

BG

Dr.

Perc.

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A

Soprano *mf*

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Alto *mf*

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Tenor *mf*

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Bass *mf*

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Body Percussion

Handclaps (optional)

Piano Advanced

C5 Bb5 C5

f

13

S hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

A Red hearts, red hearts, that's what I'm on,____ yeah. Come give me some - thing I can feel, oh - oh, oh.____

T hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

B hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

B. Perc.

P.A. C5 Bb5 C5

C

S Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

T Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

B Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

B. Perc.

P.A. Ab Bb Cm Eb *mf*

29

S
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T
A
Aah
It's what -

B
A
Aah
Uh, uh - uh, uh - uh.

B. Perc.
C5 Bb5 C5

P.A.
C5 Bb5 C5

E

S
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

T
- e - ver, it's what - e - ver, it's what - e - ver you like. Turn this a - pa - teu in - to a club. I'm tal - king

B
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

B. Perc.
C5 Bb5 C5

P.A.
C5 Bb5 C5

45

S Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

A Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

T Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

B Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

B. Perc.

P.A. A_b B_b C_m

G

S Aah__ uh - uh, uh - uh.

A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T Aah__ Aah__

B Aah__ uh - uh, uh - uh.

B. Perc.

P.A. A_b B_b C_m E_b $E_b(add9)$

I

S
Hold on, hold on. I'm on my way.

A
Hold on, hold on. I'm on my way.

T
Hold on, hold on. on my way, hold on, I'm on my way.

B
Hold on, hold on. on my way, hold on, I'm on my way.

B. Perc.

P.A.
Cm Bb Eb C

65

S
Yeah, yeah, yeah - yeah, yeah. I'm on my way.

A
Yeah, yeah, yeah - yeah, yeah. I'm on my way.

T
Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my way.

B
Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my way.

B. Perc.

P.A.
Cm Bb Eb C

J *mf*

S Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A *mf* Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

T *mf* Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

B *mf* Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

B. Perc.

P.A. *mf* $A\flat$ $B\flat$ Cm $E\flat$

81

S Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

A Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

T Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

B Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me at the

B. Perc.

P.A. $A\flat$ $B\flat$ Cm $E\flat$

93

f

S Aah Just meet me at the

f

A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

f

T Aah Just meet me at the

f

B Aah uh uh, uh - uh.

B. Perc.

P.A. A^b B^b Cm Eb Eb(add9)

97

S Aah uh - uh, uh - uh.

A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T Aah uh - uh, uh - uh.

B Aah uh - uh, uh - uh.

B. Perc.

P.A. A^b B^b Cm Eb **f**

SATB Piano Solo Intermediate

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A

Soprano *mf*
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Alto *mf*
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Tenor *mf*
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Bass *mf*
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Body Percussion
Handclaps (optional)

Piano Intermediate
C5 Bb5 C5

3 APT.
SATB Piano Solo Intermediate

13

S hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

A Red hearts, red hearts, that's what I'm on,____ yeah. Come give me some - thing I can feel, oh - oh, oh.____

T hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

B hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

B. Perc.

P.I. C5 Bb5 C5

C

S Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

T Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

B Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

B. Perc.

P.I. Ab Bb Cm Eb *mf*

29

S
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T
A
Aah
It's what -

B
A
Aah
Uh, uh - uh, uh - uh.

B. Perc.
C5 Bb5 C5

P.I.
C5 Bb5 C5

E

S
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

T
- e - ver, it's what - e - ver, it's what - e - ver you like... Turn this a - pa - teu in - to a club. I'm tal - king

B
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

B. Perc.
C5 Bb5 C5

P.I.
C5 Bb5 C5

45

S Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

A Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

T Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

B Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

B. Perc.

P.I. A^b B^b Cm

G

S Aah__ uh - uh, uh - uh.

A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T Aah__ Aah__

B Aah__ uh - uh, uh - uh.

B. Perc.

P.I. A^b B^b Cm E^b $E^b(add9)$

I

S
Hold on, hold on... I'm on my way. *gliss.*

A
Hold on, hold on... I'm on my way. *gliss.*

T
Hold on, hold on... on my way, hold on, I'm on my wa - y.

B
Hold on, hold on... on my way, hold on, I'm on my wa - y.

B. Perc.

P.I.
f
Cm Bb Eb C

65

S
Yeah, yeah, yeah - yeah, yeah... I'm on my way. *gliss.*

A
Yeah, yeah, yeah - yeah, yeah... I'm on my way. *gliss.*

T
Yeah, yeah, yeah - yeah, yeah... on my way, hold on, I'm on my wa - y.

B
Yeah, yeah, yeah - yeah, yeah... on my way, hold on, I'm on my wa - y.

B. Perc.

P.I.
Cm Bb Eb C

J *mf*

S Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A *mf* Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

T *mf* Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

B *mf* Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

B. Perc.

P.I. *mf* A^b B^b Cm E^b

81

S Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

A Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

T Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

B Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me at the

B. Perc.

P.I. A^b B^b Cm E^b

93 *f*

S Aah Just meet me at the

A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T Aah Just meet me at the

B Aah uh uh, uh - uh.

B. Perc.

P.I. *Ab Bb Cm Eb Eb(add9)*

97

S Aah uh - uh, uh - uh.

A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T Aah uh - uh, uh - uh.

B Aah uh - uh, uh - uh.

B. Perc.

P.I. *Ab Bb Cm Eb* *f*

SATB

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rog t Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop   = 149

A

Soprano *mf*
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Alto *mf*
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Tenor *mf*
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Bass *mf*
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

S
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

B
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Copyright   2024 BMG Onyx, Mars Force Music, Warner Geo Met Ric Music, Tim & Danny Sounds, WC Music Corp., Chae Young Park ASCAP Pub Designee, Kenny + Betty Tunes, LLC, Sony Music Publishing (US) LLC, Songs Of Universal, Inc., Electric Feel Music, Omer Fedi Music, Universal Music Corp., Cirkut Break er LLC, PW Arrangements, Universal Music - MGB Songs, Wellhellothere Music, Westside Independent Music Publishing LLC and Nine Lives Later All Rights for BMG Onyx and Mars Force Music Administered by BMG Rights Management (US) LLC All Rights for Warner Geo Met Ric Music and Tim & Danny Sounds Administered by Warner Geo Met Music Corp. and PW Arrangements All Rights for PW Arrangements Administered by Universal Music Corp. International Copyright Secured All Rights Reserved

21

S Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

A Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

T Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

B Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

D

S A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T A Aah *p* *gliss.* *mf* Uh, uh - uh, uh - uh.

B A Aah *p* *gliss.* *mf* Uh, uh - uh, uh - uh.

29

S A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T A Aah *p* *gliss.* *mf* It's what-

B A Aah *p* *gliss.* *mf* Uh, uh - uh, uh - uh.

45

S Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

A Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

T Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

B Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

G

S Aah_____ uh - uh, uh - uh.

A A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

T Aah_____ Aah_____

B Aah_____ uh - uh, uh - uh.

53

S Aah_____ uh - uh, uh - uh.

A A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

T Aah_____ uh - uh, uh - uh.

B Aah_____ uh - uh, uh - uh.

68

S Hold on, hold on. I'm on my way. *gliss.*

A Hold on, hold on. I'm on my way. *gliss.*

T on, I'm on my wa - y. Hold on, hold on. I'm on my way. *gliss.*

B on, I'm on my wa - y. Hold on, hold on. on my way, hold

72

S Yeah, yeah, yeah - yeah, yeah. I'm on my wa - - -

A Yeah, yeah, yeah - yeah, yeah. I'm on my wa - - -

T Yeah, yeah, yeah - yeah, yeah. I'm on my wa - - -

B on, I'm on my wa - y. Yeah, yeah, yeah - yeah, yeah. wa - - -

J *mf*

76

S - - - y. Don't you want me like I want you, ba - by?

A - - - y. Don't you want me like I want you, ba - by?

T - - - y. Don't you want me like I want you, ba - by?

B - y. ay ay Don't you want me like I want you, ba - by?

89

S Aah

A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T Aah Just meet me at the

B Aah uh - uh, uh - uh.

93

f S Aah Just meet me at the

f A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

f T Aah Just meet me at the

f B Aah uh uh, uh - uh.

97

S Aah uh - uh, uh - uh.

A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T Aah uh - uh, uh - uh.

B Aah uh - uh, uh - uh.

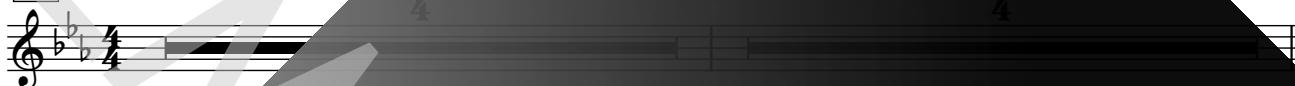
C instr.

APT.

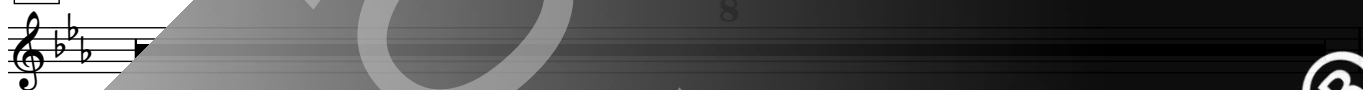
- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

A Pop ♩ = 149



B



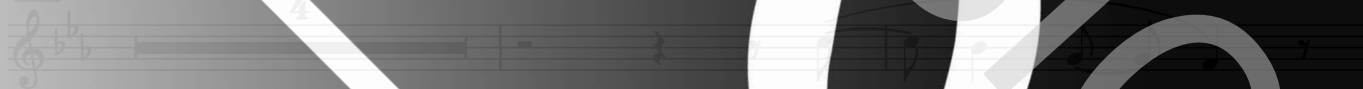
C



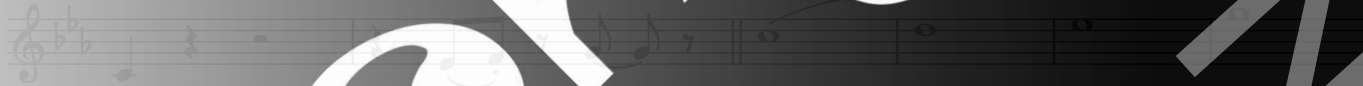
23



E



39



45



Bb instr.

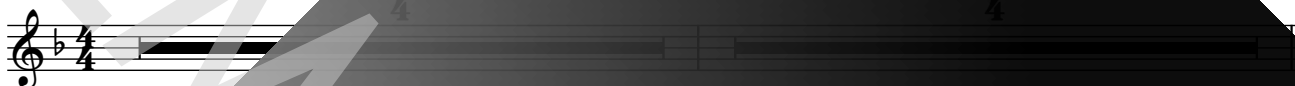
APT.

- ROSÉ & Bruno Mars -

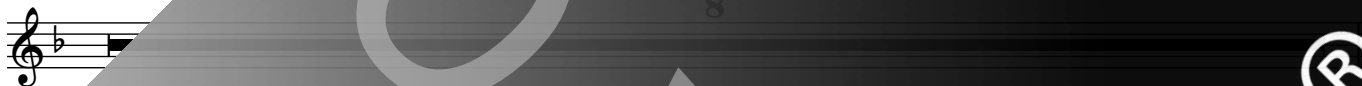
*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A



B



C



23



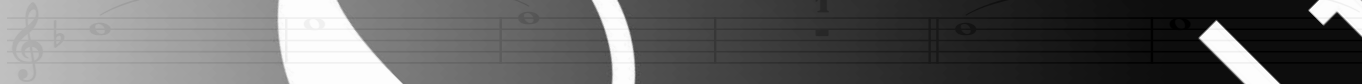
E



39



45



E♭ instr.

APT.

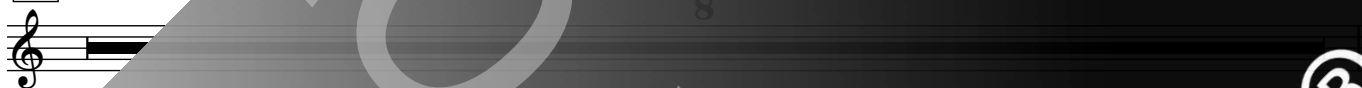
- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

A Pop ♩ = 149



B



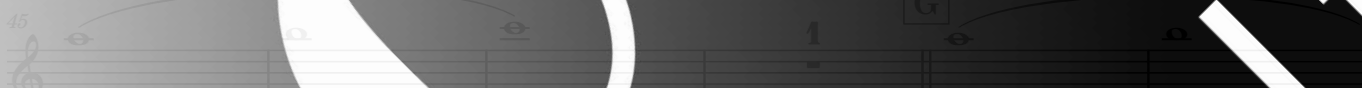
C



D



E



Piano Combo

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A

C5

B♭5

C5

C5



B♭5

C5

B

C5

B♭5

C5

C5

B♭5

16

A♭

B♭

Cm

Piano Advanced

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop ♩ = 149

The image is a black and white artistic composition. In the background, there are faint, semi-transparent musical staves with notes and chord symbols like 'C5', 'Bb5', 'B', 'C#', 'Bb', and 'Cm'. Overlaid on this are large, bold, white letters that form the word 'VERON'. The letters are stylized, with thick strokes and some overlapping. The 'V' is at the bottom left, 'E' is in the middle left, 'R' is in the middle right, 'O' is in the center, and 'N' is at the bottom right. The overall effect is a modern, musical-themed graphic design.

Piano Intermediate

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A

®

6

B $\flat$ 5

C5

B $\flat$ 5

11

C5

C5

B $\flat$ 5

C5

16

C5

F#

Cm

B

Synthesizer

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A



B



C



D



Electric Guitar

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen*

*Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A

C5

B♭5

C5

1

5

C5

B♭5

C5



B

C5

B♭5

13

C5

B♭5

C5

C

A♭

B♭

Cm

21

A♭

B♭

Cm

D

C5

B♭5

C5

Bass Guitar

APT.

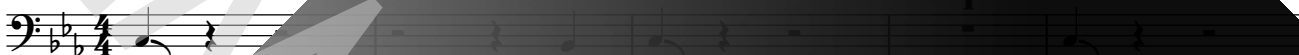
- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A

C5



6



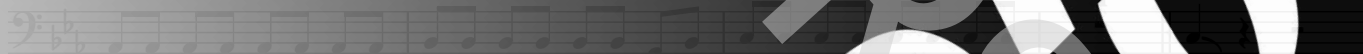
11



16



21



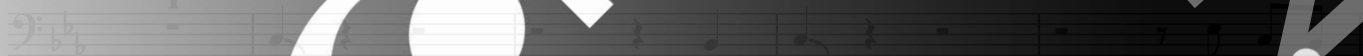
26



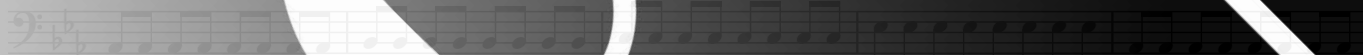
31



36



F



APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rog  t Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop = 149

A

5

Copyright © 2024 BMG Onyx, Mars Force Music, Warner Geo Met Ric Music, Tim & Danny Sounds, WC Music Corp., Chae Young Park, ASCAP, Deonance, Kenny + Betty Tunes, LLC, Sony Music Publishing (US) LLC, Songs Of Universal, Inc., Electric Feel Music, Omer Fedi Music, Universal Music Corp., Breakin' It Down Arrangements, Universal Music - MGB Songs, Wellfetched Music, Westside Independent Music Publishing LLC and Nine Lives Later All Rights Reserved. BMG Onyx, Mars Force Music Administered by BMG Rights Management (US) LLC All Rights for Warner Geo Met Ric Music and Tim & Danny Sounds Administered by Warner Geo Met Ric Music Corp. and PW Arrangements All Rights for PW Arrangements Administered by Universal Music Corp. International Copyright Secured All Rights Reserved

Percussion

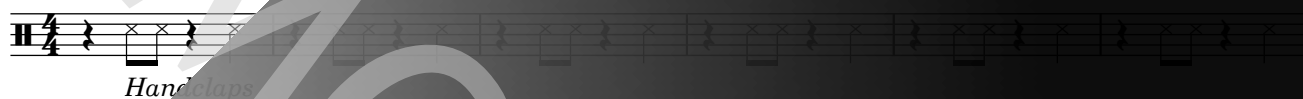
APT.

- ROSÉ & Bruno Mars -

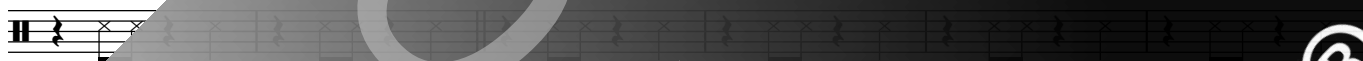
*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A



7



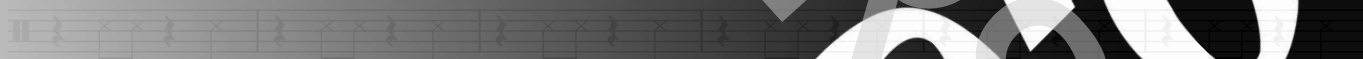
13



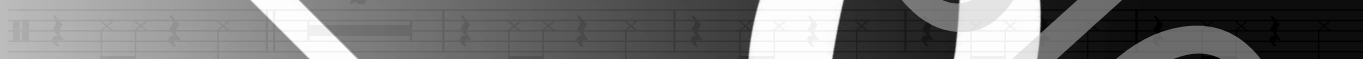
19



26



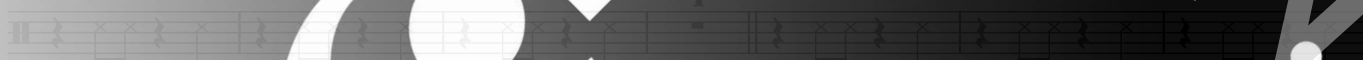
32



39



45



52



APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen*

*Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A C5 B♭5 C5

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu

mf

4 Uh, uh - uh, uh - uh. A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu [®]

7 C5 C5 B♭5 C5

A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh. Kis - sy face, kis - sy face

10 B♭5 C5

sent to your phone, but I'm try - na kiss your lips, your real lips, uh - uh, uh - uh

13 C5 B♭5 C5

Red hearts, red hearts, that's what I'm on, yeah. Come give me some - thing can

16 C5 A♭ B♭

feel, oh - oh oh Don't you want me like I want you, ba - by

19 C♯m E♭ A♭

Don't you need me like I need you now? Sleep to - mor - row, but

Lyrics

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

A:

Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh
Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh

B:

Kissy face, kissy face
Sent to your phone, but
I'm trying to kiss your lips for real
Red hearts, red hearts
That's what I'm on, yeah
Come give me something I can feel
Oh-oh, oh

C:

Don't you want me like I want you, baby
Don't you need me like I need you now
Sleep tomorrow, but tonight go crazy
All you gotta do is just meet me at the

D:

Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh
Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh

E:

It's whatever (Whatever), it's whatever
(Whatever)
It's whatever (Whatever) you like (Woo)
Turn this apateu into a club (Uh-uh, uh-uh)
I'm talking drink, dance smoke, freak, party
night (Come on!)
Geonbae, geonbae, girl, what's up? Oh-oh, oh

F:

Don't you want me like I want you, baby
Don't you need me like I need you now
Sleep tomorrow, but tonight go crazy
All you gotta do is just meet me at the

G:

Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh
Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh

H:

Hey, so now you know the game
Are you ready?
Cause I'm coming to get ya, get ya, get ya