



# Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -  
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -  
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson  
Arranged by Dirk Kokx

**Fast Rock** ♩ = 140  
Beat It **6** Handclap

Soprano 1

Soprano 2

Alto 1

Alto 2

13 *end of claps* **8**

S 1

S 2

A 1

A 2

*end of claps* **8** *f*

All I wan-na say is that they don't real - ly care a - bout

All I wan-na say is that they don't real - ly care a - bout

Michael Jackson - MEDLEY 3  
09 Solo SSSSAA

37

S 1  
wan-na be tough; bet-ter do what you can. So beat it. But you wan-na be bad! Just beat it!

S 2  
wan-na be tough; bet-ter do what you can. So beat it. But you wan-na be bad! Just beat it!

A 1  
So beat it. beat it!

A 2  
So beat it. beat it!

42

S 1  
Beat it! no - one wants to be de-fea - ted Show - in how fun-ky and strong \_\_\_ is your fight. It

S 2  
Beat it! no - one wants to be de-fea - ted Show - in how fun-ky and strong \_\_\_ is your fight. It

A 1  
Beat it! no - one wants to be de-fea - ted Show - in how fun-ky and strong \_\_\_ is your fight. It

A 2  
Beat it! no - one wants to be de-fea - ted Show - in how fun-ky and strong \_\_\_ is your fight. It

47

S 1  
\_\_\_does - n't mat - ter who's \_\_\_wrong or right. Just beat it, just beat it, just beat it, just

S 2  
\_\_\_does - n't mat - ter who's \_\_\_wrong or right. Just beat it, just beat it, just beat it, just

A 1  
\_\_\_does - n't mat - ter who's \_\_\_wrong or right. beat it, beat it, beat it,

A 2  
\_\_\_does - n't mat - ter who's \_\_\_wrong or right. Just beat it, just beat it, just beat it, just

Michael Jackson - MEDLEY 5  
09 Solo SSSSAA

70

S 1 struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

S 2 struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

A 1 struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

A 2 struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

73

S 1 Then you ran in-to the bed-room,you were struck down It was your doom.

S 2 Then you ran in-to the bed-room,you were struck down It was your doom.

A 1 Then you ran in-to the bed-room,you were struck down It was your doom.

A 2 Then you ran in-to the bed-room,you were struck down It was your doom. An-nie are you O K? So An-nie are you

76

S 1 An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

S 2

A 1 An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

A 2 O K? Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

Michael Jackson - MEDLEY 7  
09 Solo SSSSAA

88

fac - es Where your blood comes from is where your space is I've seen the sharp get dul-ler, I'm

90

not go-ing to spend my life be-ing a col-or.

S 1

dirt in my eye.

S 2

Don't tell me you a-gree with me when I saw you kick-ing dirt in my eye.

A 1

when I saw you kick-ing dirt in my eye.

A 2

dirt in my eye.

93

black or white!

S 2

But if you're think-ing a-bout be-ing my ba-by it don't mat-ter if you're black or white!

A 1

it don't mat-ter if you're black or white!

A 2

black or white!

112

S 1  
But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

S 2  
But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

A 1  
But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

A 2  
But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

♩ = 120

Don't Stop Till You Get Enough

115

S 1  
*mf*  
It don't mat-ter if you're black or \_\_\_ white \_\_\_ black or \_\_\_ white \_\_\_

S 2  
*mf*  
It don't mat-ter if you're black or \_\_\_ white \_\_\_ black or \_\_\_ white \_\_\_

A 1  
*mf*  
It don't mat-ter if you're black or \_\_\_ white \_\_\_ black or \_\_\_ white \_\_\_

A 2  
*mf*  
It don't mat-ter if you're black or \_\_\_ white \_\_\_ black or \_\_\_ white \_\_\_

122

S 1  
*f*  
Keep on \_\_\_ with the force don't stop don't stop till you get e-nough, keep on

S 2  
Keep on

A 1  
Keep on

A 2  
*f*  
Keep on \_\_\_ with the force don't stop don't stop till you get e-nough, keep on

139

S 1

S 2

A 1

A 2

some-thing e - vil's lurk - in in the dark \_\_\_\_\_ Un - der the moon - light \_ you

some-thing e - vil's lurk - in in the dark \_\_\_\_\_ Un - der the moon - light \_ you

143

S 1

S 2

A 1

A 2

*f*

You start to freeze \_\_\_\_\_

see a sight that al - most stops your heart. \_\_\_\_\_ You try to scream \_\_\_\_\_ but

see a sight that al - most stops your heart. \_\_\_\_\_ You try to scream \_\_\_\_\_

*f* *f*

You try to scream \_\_\_\_\_ but

146

S 1

S 2

A 1

A 2

*f*

You start to freeze \_\_\_\_\_

ter - ror takes the sound be - fore \_ you make \_ it. \_\_\_\_\_ You start to freeze \_\_\_\_\_ as

*f* *f*

You start to freeze \_\_\_\_\_ as

*f*

ter - ror takes the sound be - fore \_ you make \_ it. \_\_\_\_\_ You start to freeze \_\_\_\_\_ as

162

S 1 night! Bad, bad real - ly, real - ly bad Bad, bad

S 2 night! You know I'm bad, I'm bad come on. You know I'm bad, I'm bad, you

A 1 night! Bad, bad real - ly, real - ly bad Bad, bad

A 2 night! Bad, bad real - ly, real - ly bad Bad, bad



166

S 1 real - ly, real - ly bad Bad, bad real - ly, real - ly bad And the

S 2 know it You know I'm bad, I'm bad come on you know And the

A 1 real - ly, real - ly bad Bad, bad real - ly, real - ly bad And the

A 2 real - ly, real - ly bad Bad, bad real - ly, real - ly bad And the



169

S 1 whole world has to an - swer right now just to tell you once a-gain *mf* hoo hoo

S 2 whole world has to an - swer right now just to tell you once a - gain Who's bad... *mf* hoo hoo

A 1 whole world has to an - swer right now just to tell you once a - gain Who's bad... *mf* hoo hoo

A 2 whole world has to an - swer right now just to tell you once a-gain *mf* hoo hoo

Billie Jean



186

S 1  
oh, no! hoo hoo hoo hoo hoo hoo

S 2  
lie be-comes the truth. Hey, hey! Bil-lie Jean is not my lov - er She's just a girl who

A 1  
lie be-comes the truth. Hey, hey! Bil-lie Jean is not my lov - er She's just a girl who

A 2  
lie be-comes the truth. Hey, hey! hoo hoo hoo hoo hoo hoo

190 *lamenting*

S 1  
hoo hoo oh, ba - by hoo hoo hoo hoo

S 2  
clames that I am the one but the kid is not my son She says I am the one

A 1  
clames that I am the one but the kid is not my son She says I am the one

A 2  
hoo hoo oh hoo hoo hoo hoo

211

musical score for measures 211-214. It features five staves: two vocal staves (S1, S2) and three accompaniment staves (A1, A2). The key signature is one sharp (F#). The lyrics are: "I see the kids in the street my fav-orte win-ter-coat, this wind is blow-in' my mind. I see the kids in the street with not e-". The vocal parts include "doo" syllables. The accompaniment consists of rhythmic patterns.

215

musical score for measures 215-218. It features five staves: two vocal staves (S1, S2) and three accompaniment staves (A1, A2). The key signature is one sharp (F#). The lyrics are: "Who am I to be blind pre-tend-ing not to see their needs. nough to eat Who am I to be blind pre-tend-ing not to see their needs. A sum-mer's dis-re-gard, A sum-mer's dis-re-gard,". The vocal parts include "doo" and "hoo" syllables. The accompaniment includes dynamic markings like *mf* and *mp*. The score ends with "end of solo" markings.

231

S 1  
been a-ny clear-er: if you wan-na make the world a bet-ter place take a look at your-self and then make a

S 2  
been a-ny clear-er: if you wan-na make the world a bet-ter place take a look at your-self and then make a

A 1  
been a-ny clear-er: if you wan-na make the world a bet-ter place take a look at your-self and then make a

A 2  
been a-ny clear-er: if you wan-na make the world a bet-ter place take a look at your-self and then make a

234 *f*

S 1  
change! man in the mir-ror. oh, yeah! bet-ter

S 2  
*f* I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

A 1  
*f* I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

A 2  
*f* change! man in the mir-ror. oh, yeah! bet-ter

238

S 1  
change! Hoo - hoo if you wan-na make the world a bet-ter place take a

S 2  
and no mes-sage could have been a-ny clear-er: if you wan-na make the world a bet-ter place take a

A 1  
and no mes-sage could have been a-ny clear-er: if you wan-na make the world a bet-ter place take a

A 2  
change! Hoo - hoo if you wan-na make the world a bet-ter place take a

249

S 1  
care e-nough for the li - ving make a bet-ter place for you and for me Heal the world

S 2  
\_\_\_\_\_ make a bet-ter place for you and for me Heal the world

A 1  
care e-nough for the li - ving make a bet-ter place for you and for me Heal the world

A 2  
\_\_\_\_\_ make a bet-ter place for you and for me Heal the world

252

S 1  
— Heal the world make it a bet-ter place for you and for me and the en - tire hu-man race There are

S 2  
— make it a bet-ter place for you and for me and the en - tire hu-man race There are

A 1  
— make it a bet-ter place for you and for me and the en - tire hu-man race There are

A 2  
— make it a bet-ter place for you and for me and the en - tire hu-man race There are

256

S 1  
ah \_\_\_\_\_ make a bet-ter place for you and for me \_\_\_\_\_ There are

S 2  
peo-ple dy - ing, — if you care e-nough for the li - ving make a bet-ter place for you and for me \_\_\_\_\_ There are

A 1  
peo-ple dy - ing, — if you care e-nough for the li - ving make a bet-ter place for you and for me \_\_\_\_\_ There are

A 2  
ah \_\_\_\_\_ make a bet-ter place for you and for me \_\_\_\_\_ There are

266

save it for \_\_\_ our chil - dren. Heal the world we live \_\_\_ in

S 1  
me you and \_\_\_ for \_\_\_ me you and \_\_\_ for \_\_\_

S 2  
me you and \_\_\_ for \_\_\_ me you and \_\_\_ for \_\_\_

A 1  
me you and \_\_\_ for \_\_\_ me you and \_\_\_ for \_\_\_

A 2  
me you and \_\_\_ for \_\_\_ me you and \_\_\_ for \_\_\_

268

save it for \_\_\_ our chil - dren. Heal the world we live in save it for \_\_\_ our chil - dren. \_\_\_

S 1  
me you and for me you and for me *p*

S 2  
me you and for me you and for me *p*

A 1  
me you and for me you and for me *p*

A 2  
me you and for me you and for me *p*