

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It **6** *Handclap*

Soprano 1

Soprano 2

Alto 1

Alto 2

13 *end of claps* **8**

S 1

S 2

A 1

A 2

end of claps **8** *f*

All I wan-na say is that they don't real - ly care a - bout

All I wan-na say is that they don't real - ly care a - bout

Michael Jackson - MEDLEY 3
09 Solo SSSSAA

37

S 1 wan-na be tough; bet-ter do what you can. So beat it. But you wan-na be bad! Just beat it!

S 2 wan-na be tough; bet-ter do what you can. So beat it. But you wan-na be bad! Just beat it!

A 1 So beat it. beat it!

A 2 So beat it. beat it!

42

S 1 Beat it! no - one wants to be de-fea - ted Show - in how fun-ky and strong__ is your fight. It

S 2 Beat it! no - one wants to be de-fea - ted Show - in how fun-ky and strong__ is your fight. It

A 1 Beat it! no - one wants to be de-fea - ted Show - in how fun-ky and strong__ is your fight. It

A 2 Beat it! no - one wants to be de-fea - ted Show - in how fun-ky and strong__ is your fight. It

47

S 1 __does - n't mat - ter who's__wrong or right. Just beat it, just beat it, just beat it, just

S 2 __does - n't mat - ter who's__wrong or right. Just beat it, just beat it, just beat it, just

A 1 __does - n't mat - ter who's__wrong or right. beat it, beat it, beat it,

A 2 __does - n't mat - ter who's__wrong or right. Just beat it, just beat it, just beat it, just

70

S 1 struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

S 2 struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

A 1 struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

A 2 struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

73

S 1 Then you ran in-to the bed-room, you were struck down It was your doom.

S 2 Then you ran in-to the bed-room, you were struck down It was your doom.

A 1 Then you ran in-to the bed-room, you were struck down It was your doom.

A 2 Then you ran in-to the bed-room, you were struck down It was your doom.

Then you ran in-to the bed-room, you were struck down It was your doom. An-nie are you O K? So An-nie are you

76

S 1 An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

S 2

A 1 An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

A 2 O K? Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

Michael Jackson - MEDLEY 7
09 Solo SSSSAA

88

fac - es Where your blood comes from is where your space is I've seen the sharp get dul - ler, I'm

90

not go-ing to spend my life be-ing a col-or.

S 1

dirt in my eye.

S 2

Don't tell me you a-gree with me when I saw you kick-ing dirt in my eye.

A 1

when I saw you kick-ing dirt in my eye.

A 2

dirt in my eye.

93

black or white!

S 2

But if you're think-ing a-bout be-ing my ba-by it don't mat-ter if you're black or white!

A 1

it don't mat-ter if you're black or white!

A 2

black or white!

Michael Jackson - MEDLEY 9
09 Solo SSSSAA

112

S 1 But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

S 2 But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

A 1 But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

A 2 But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

♩ = 120 But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

115

S 1 *mf* It don't mat-ter if you're black or ___ white ___ black or ___ white ___

S 2 *mf* It don't mat-ter if you're black or ___ white ___ black or ___ white ___

A 1 *mf* It don't mat-ter if you're black or ___ white ___ black or ___ white ___

A 2 *mf* It don't mat-ter if you're black or ___ white ___ black or ___ white ___

122

S 1 *f* — Keep on — with the force don't stop don't stop till you get e-nough, keep on

S 2 — Keep on —

A 1 — Keep on —

A 2 *f* — Keep on — with the force don't stop don't stop till you get e-nough, keep on

139

S 1

S 2

A 1

A 2

some-thing e - vil's lurk - in in the dark _____ Un - der the moon - light _ you

some-thing e - vil's lurk - in in the dark _____ Un - der the moon - light _ you

143

S 1

S 2

A 1

A 2

f

You start to freeze _____

see a sight that al - most stops your heart. _____ You try to scream _____ but

see a sight that al - most stops your heart. _____ You try to scream _____

f *f*

You try to scream _____ but

146

S 1

S 2

A 1

A 2

f

You start to freeze _____

ter - ror takes the sound be - fore _ you make _ it. _____ You start to freeze _____ as

f *f*

You start to freeze _____ as

f

ter - ror takes the sound be - fore _ you make _ it. _____ You start to freeze _____ as

162

S 1

night! Bad, bad real - ly, real - ly bad Bad, bad

S 2

night! You know I'm bad, I'm bad come on. You know I'm bad, I'm bad, you

A 1

night! Bad, bad real - ly, real - ly bad Bad, bad

A 2

night! Bad, bad real - ly, real - ly bad Bad, bad

166

S 1

real - ly, real - ly bad Bad, bad real - ly, real - ly bad And the

S 2

know it You know I'm bad, I'm bad come on you know And the

A 1

real - ly, real - ly bad Bad, bad real - ly, real - ly bad And the

A 2

real - ly, real - ly bad Bad, bad real - ly, real - ly bad And the

169

S 1

whole world has to an - swer right now just to tell you once a-gain *mf* hoo hoo

S 2

whole world has to an - swer right now just to tell you once a - gain Who's bad... *mf* hoo hoo

A 1

whole world has to an - swer right now just to tell you once a - gain Who's bad... *mf* hoo hoo

A 2

whole world has to an - swer right now just to tell you once a-gain *mf* hoo hoo

Billie Jean

186

S 1
oh, no! — hoo hoo hoo hoo hoo hoo

S 2
lie be-comes the truth. Hey, hey! Bil-lie Jean is not my lov - er She's just a girl who

A 1
lie be-comes the truth. Hey, hey! Bil-lie Jean is not my lov - er She's just a girl who

A 2
lie be-comes the truth. Hey, hey! hoo hoo hoo hoo hoo hoo

190 *lamenting*

S 1
hoo hoo oh, ba - by hoo hoo hoo hoo

S 2
clames that I — am the one — but the kid is not my son — She says I — am the one

A 1
clames that I — am the one — but the kid is not my son — She says I — am the one

A 2
hoo hoo oh — hoo hoo hoo hoo

211

I see the kids in the street
my fav-orte win-ter-coat, this wind is blow-in' my mind. I see the kids in the street with not e-

S 1
doo doo doo doo

S 2
doo doo doo doo

A 1
doo doo doo

A 2
doo

215

Who am I to be blind pre-tend-ing not to see their needs. nough to eat Who am I to be blind pre-tend-ing not to see their needs. A sum-mer's dis-re-gard, hoo A sum-mer's dis-re-gard, hoo

S 1
doo doo doo *mf* A sum-mer's dis-re-gard,

S 2
doo doo doo hoo

A 1
doo *mf* A sum-mer's dis-re-gard,

A 2
mp doo doo doo *mp* hoo

231

S 1
been a-ny clear-er: if you wan-na make the world a bet-ter place take a look at your-self and then make a

S 2
been a-ny clear-er: if you wan-na make the world a bet-ter place take a look at your-self and then make a

A 1
been a-ny clear-er: if you wan-na make the world a bet-ter place take a look at your-self and then make a

A 2
been a-ny clear-er: if you wan-na make the world a bet-ter place take a look at your-self and then make a

234 *f*

S 1
change! man in the mir-ror. oh, yeah! bet-ter

S 2
f I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

A 1
f I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

A 2
f change! man in the mir-ror. oh, yeah! bet-ter

238

S 1
change! Hoo - hoo if you wan-na make the world a bet-ter place take a

S 2
and no mes-sage could have been a - ny clear-er: if you wan-na make the world a bet-ter place take a

A 1
and no mes-sage could have been a - ny clear-er: if you wan-na make the world a bet-ter place take a

A 2
change! Hoo - hoo if you wan-na make the world a bet-ter place take a

249

S 1 care e-nough for the li - ving make a bet-ter place for you and for me Heal the world

S 2 _____ make a bet-ter place for you and for me Heal the world

A 1 care e-nough for the li - ving make a bet-ter place for you and for me Heal the world

A 2 _____ make a bet-ter place for you and for me Heal the world

252

S 1 — Heal the world make it a bet-ter place for you and for me and the en - tire hu-man race There are

S 2 — make it a bet-ter place for you and for me and the en - tire hu-man race There are

A 1 — make it a bet-ter place for you and for me and the en - tire hu-man race There are

A 2 — make it a bet-ter place for you and for me and the en - tire hu-man race There are

256

S 1 ah _____ make a bet-ter place for you and for me — There are

S 2 peo-ple dy - ing, — if you care e-nough for the li - ving make a bet-ter place for you and for me — There are

A 1 peo-ple dy - ing, — if you care e-nough for the li - ving make a bet-ter place for you and for me — There are

A 2 ah _____ make a bet-ter place for you and for me — There are

266

save it for__ our chil - dren. Heal the world we live__ in

S 1 me you and__ for__ me you and__ for__

S 2 me you and__ for__ me you and__ for__

A 1 me you and__ for__ me you and__ for__

A 2 me you and__ for__ me you and__ for__

268

save it for__ our chil - dren. Heal the world we live in save it for__ our chil - dren.____

S 1 me you and for me you and for me *p*

S 2 me you and for me you and for me *p*

A 1 me you and for me you and for me *p*

A 2 me you and for me you and for me *p*