



Everything Chorus-LIGHT

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
49	Full score small combo 2 extra staves
65	Full score vocals (High – Mid - Low) piano advanced
72	Full score vocals (High – Mid - Low) piano moderated
79	Vocals (High – Mid - Low)
85	C instrument
87	Bb instrument
89	Eb instrument
91	Piano advanced
96	Piano moderated
101	Synthesizer
104	Guitar
107	Bassguitar
109	Drumkit
112	Percussion
115	Leadsheet (melody, lyrics, chords)
119	Empty paper
122	Lyrics



Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

DEMO

VERS

Intro $\text{♩} = 124$

High

Mid

Low

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D Bm7 E7 G6 D Bm7 E7 G6 D Bm7 E7 GmMaj7 G/A

Warm Pad

Ac. Guitar (steel)

Shaker

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Chorus 1

22

H tend Cause you can see it when I look at you And in__ this cra - - - zy li - fe and through these cra - - zy times__ It's you__ it's you__ you make me sing

M tend Cause you can see it when I look at you And in__ this cra - - - zy li - fe and through these cra - - zy times__ It's you__ it's you__ you make me sing

L know its true. Cause you can see it when I look at you And in__ this cra - - - zy li - fe and through these cra - - zy times__ It's you__ it's you__ you make me sing

C

E⁷ G^m G/A D G A D B^{m7} G A D D⁷ G F^{#7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

Verse 2

30

H _____ you're e - vry word _____ you're e - vry - thing

M _____ you're e - vry word _____ you're e - vry - thing

L _____ you're e - vry line _____ you're e - vry - thing You're a ca -

C

B^m D/A E⁷/G[#] G^mMaj⁷ D B^{m7} E⁷ G^mMaj⁷ G/A D G/A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

57

H
that's what our love can do — And in this cra - zy li - fe and through these cra - zy times — It's you — it's you — you make me sing

M
that's what our love can do — And in this cra - zy li - fe and through these cra - zy times — It's you — it's you — you make me sing

L
that's what our love can do — And in this cra - zy li - fe and through these cra - zy times — It's you — it's you — you make me sing — you're e - v'ry line

C
G^m G/A D G A D B^{m7} G A D D⁷ G F⁷ B^m D/A

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Instr. Solo

59

H
— you're e - v'ry word — you're e - v'ry - thing — you're e - v'ry - thing —

M
— you're e - v'ry word — you're e - v'ry - thing — you're e - v'ry - thing —

L
— you're e - v'ry - thing — you're e - v'ry - thing —

C
E⁷/G[#] G^mMaj⁷ D^p B^{m7} E⁷ G^m G/A D G/A D B^{m7}
For solo: see guitarscore

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Open for solo
ff

87

H
— you make me sing — you're e - vry word — you're e - vry - thing —

M
— you make me sing — you're e - vry word — you're e - vry - thing — you're e - vry song.

L
— you make me sing — you're e - vry line — you're e - vry - thing —

C

P.A.
A G#7 C#m E/B F#7/A# AmMaj7 C#m C#m7/B F#
We prefer Guitar playing this part

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 3

89

H
cause you're my e - vry - thing cause you're my e - vry - thing So —

M
cause you're my e - vry - thing So —

L
and I sing a - long, — cause you're my e - vry - thing cause you're my e - vry - thing So —

C

P.A.
AmMaj7 A/B E C#m7 F#7 A6 E C#m7 F#7 A6

Synth

Gtr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

DEMO

VERS

Intro $\text{♩} = 124$

High

Mid

Low

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶ D B^{m7} E⁷ GmMaj7 G/A

Warm Pad

Ac. Guitar (steel)

Shaker

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Everything 3

02 Chorus-LIGHT Combo Bb

Chorus 1

22

H
tend Cause you can see it when I look at you And in__ this cra - - - zy li - fe and through these cra - zy times__ It's you__ it's you__ you make me sing

M
tend Cause you can see it when I look at you And in__ this cra - - - zy li - fe and through these cra - zy times__ It's you__ it's you__ you make me sing

L
know its true. Cause you can see it when I look at you And in__ this cra - - - zy li - fe and through these cra - zy times__ It's you__ it's you__ you make me sing

Bb
E⁷ G^m G/A D G A D B^{m7} G A D D⁷ G F⁷

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Interlude 1

Verse 2

30

H
you're e - v'ry word you're e - v'ry - thing

M
you're e - v'ry word you're e - v'ry - thing

L
you're e - v'ry line you're e - v'ry - thing You're a ca -

Bb
B^m D/A E⁷/G# GmMaj7 D B^{m7} E⁷ GmMaj7 G/A D G/A

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Chorus 2

57

H
that's what our love can do ___ And in this cra - zy - li - fe and through these cra - zy times ___ It's you - it's you ___ you make me sing ___

M
that's what our love can do ___ And in this cra - zy - li - fe and through these cra - zy times ___ It's you - it's you ___ you make me sing ___

L
that's what our love can do ___ And in this cra - zy - li - fe and through these cra - zy times ___ It's you - it's you ___ you make me sing ___ you're e - v'ry line

Bb
G^m G/A D G A D B^{m7} G A D D⁷ G F^{#7} B^m D/A

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Instr. Solo

59

H
___ you're e - v'ry word ___ you're e - v'ry - thing you're e - v'ry - thing ___

M
___ you're e - v'ry word ___ you're e - v'ry - thing you're e - v'ry - thing ___

L
___ you're e - v'ry - thing you're e - v'ry - thing ___

Bb
E⁷/G[#] G^mMaj⁷ D^p B^{m7} E⁷ G^m G/A D G/A D B^{m7}
For solo: see guitar score

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Open for solo
ff

Everything 7
02 Chorus-LIGHT Combo Bb

Chorus 3

77

H
cra - - zy li - fe and through these cra - - zy times It's you it's you you make me sing you're e - vry word

M
cra - - zy li - fe and through these - - - - - zy times It's you it's you you make me sing you're e - vry word

L
cra - - zy li - fe and through these cra - - - - - zy times It's you it's you you make me sing you're e - vry line

Bb

P.A
A B E C#m7 A B E E7 A G#7 C#m E/B F#7/A#

Synth

Gtr.

Bass

D. S.

Perc.

84

H
you're e - vry - thing cause you're my e - vry - thing

M
you're e - vry - thing you're e - vry song. cause you're my e - vry - thing

L
you're e - vry - thing and I sing a - long

Bb

P.A
AmMaj7 C#m C#m7/B F# AmMaj7 A/B
We prefer Guitar playing this part

Synth

Gtr.

Bass

D. S.

Perc.



Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

DEMO

VERSION

SHEET

MUSIC

www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Intro $\text{♩} = 124$

High

Mid

Low

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D Bm7 E7 G6 D Bm7 E7 G6 D Bm7 E7 GmMaj7 G/A

Warm Pad

Ac. Guitar (steel)

Shaker

Chorus 1

22

H
tend Cause you can see it when I look at you And in this cra - - - zy - li - fe and through these cra - - - zy times - It's you - it's you

M
tend Cause you can see it when I look at you And in this cra - - - zy - li - fe and through these cra - - - zy times - It's you - it's you

L
know its true. Cause you can see it when I look at you And in this cra - - - zy - li - fe and through these cra - - - zy times - It's you - it's you

Eb
E⁷ G^m G/A D G A D B^{m7} G A D D⁷

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Interlude 1

29

H
- you make me sing - - - - - you're e - vry word - - - - - you're e - vry - thing

M
- you make me sing - - - - - you're e - vry word - - - - - you're e - vry - thing

L
- you make me sing - - - - - you're e - vry line - - - - - you're e - vry - thing

Eb
G F#⁷ B^m D/A E⁷/G# G^mMaj7 D B^{m7} E⁷ G^mMaj7 G/A

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Chorus 2

50

H
way and you know that's what our love can do — And in this cra - - zy li - fe and through these cra - - zy times — It's you — it's you

M
through and you know that's what our love can do — And in this cra - - zy li - fe and through these cra - - zy times — It's you — it's you

L
through and you know that's what our love can do — And in this cra - - zy li - fe and through these cra - - zy times — It's you — it's you

E♭
E⁷ G^m G/A D G A D B^{m7} G A D D⁷

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Instr. Solo

57

H
— you make me sing — you're e - vry word — you're e - vry - thing

M
— you make me sing — you're e - vry word — you're e - vry - thing

L
— you make me sing — you're e - vry line — you're e - vry - thing

E♭
G F#⁷ B^m D/A E⁷/G# GmMaj7 D^p B^{m7} E⁷ G^m G/A

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Open for solo
ff

Everything 7

03 Chorus-LIGHT Combo Eb

78

H
fe and through these cra - - zy times It's you it's you you make me sing you're e - vry word you're e - vry

M
fe and through these zy times It's you it's you you make me sing you're e - vry word you're e - vry

L
fe and through these cra - - zy times It's you it's you you make me sing you're e - vry line you're e - vry

Eb

P.A.
E C#m7 A B E E7 A G#7 C#m E/B F#7/A# AmMaj7

Synth

Gtr.

Bass

D. S.

Perc.

85

H
thing cause you're my e - vry - thing

M
thing you're e - vry song. cause you're my e - vry - thing

L
thing and I sing a - long.

Eb

P.A.
C#m C#m7/B F# AmMaj7 A/B
We prefer Guitar playing this part

Synth

Gtr.

Bass

D. S.

Perc.

Everything 3

04 Chorus-LIGHT 4 extra staves

Chorus I

10

H
smile at me you know ex-act-ly what you do ba-by don't pre . . . tend Cause you can see It when I look at you And In this cra . . . zy li - fe and through these cra . . . zy times

M
smile at me you know ex-act-ly what you do ba-by don't pre . . . tend Cause you can see It when I look at you And In this cra . . . zy li - fe and through these cra . . . zy times

L
smile at me you know ex-act-ly what you do ba-by don't pre-tend that you don't know its true. Cause you can see It when I look at you And In this cra . . . zy li - fe and through these cra . . . zy times

1
2
3
4

G^m G/A D G/A D B^{m7} E⁷ G^m G/A D G A A D B^{m7} G A

P.A.
Synth
Ctr.
Bass
D. S.
Perc.

Everything 5

04 Chorus-LIGHT 4 extra staves

37

H
p Yes I am Yes I am I light you up You're a mis - te - ry. you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day. — And I can't be - lieve, uh that I'm

M
p Yes I am Yes I am I light you up You're a mis - te - ry. you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day. — And I can't be - lieve, uh that I'm

L
 rou - sel, you're a wil - shing well and you light me up, when you ring my bell. — *p* Yes I am Yes I am Yes I am And I can't be - lieve, uh that I'm

1
 2
 3
 4

D Bm7 E7 G G/A D G/A D Bm7 E7 G G/A D G/A D Bm7

Synth
 8 8 8 8 8 8 8 8

Ch.
 8

Bass
 8

D. S.
 8

Perc.
 8

Everything 7
04 Chorus-LIGHT 4 extra staves

Instr. Solo

55

H
cra - - zy times — It's you — It's you — you make me sing — you're e - vry word — you're e - vry - thing

M
cra - - zy times — It's you — It's you — you make me sing — you're e - vry word — you're e - vry - thing

L
cra - - zy times — It's you — It's you — you make me sing — you're e - vry line — you're e - vry - thing

1
2
3
4

G A D D7 G F#7 Bm D/A E7/G# G#m7 D D Bm7 E7 Gm G/A

For solo see guitar score

Synth
Clt.
Bass
D. S.
Perc.

Open for solo
mf

Everything 9

04 Chorus-LIGHT 4 extra staves

Chorus 3

72

H
la la la la la la la la And in this cra - zy li - fe - and through these cra - zy times - It's you - it's you - you make me sing -

M
la la la la la la la la And in this cra - zy li - fe - and through these - zy times - It's you - it's you - you make me sing -

L
la la la la la la la la - - - cra - zy li - fe - and through these cra - zy times - It's you - it's you - you make me sing - you're e - v'ry line

1
2
3
4

D Bm7 E7 Gm G/A D A B E C#m7 A B E E7 A G#7 C#m E/B

Synth
8 8

Ctr.
8

Bass
8

D. S.
8

Perc.
8

Everything 11

04 Chorus-LIGHT 4 extra staves

Interlude 3

Coda

02
H cause you're my e - v'ry - thing
M So - - - - - la la la la la la
L cause you're my e - v'ry - thing
8 So - - - - - la la la la la la la la la - - -

1
2
3
4

P.A. E C#m7 F#7 A6 E C#m7 F#7 A6 E C#m7 F#7 Am(Maj7) A/B

Synth

Ctr.

Bass

D.S.

Perc.



05 Chorus-LIGHT small Combo

Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

DEMO

VEP

S

Intro $\text{♩} = 124$

High

Mid

Low

Piano Adv.

Guitar *Ac. Guitar (steel)*

Bass Guitar

Drum Set

Percussion *Shaker*

D Bm7 E7 G6 D Bm7 E7 G6 D Bm7

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Everything 3
05 Chorus-LIGHT small Combo

16

H
And you play it coy but its kind a cute. Ah, when you smile at me you know ex-act-ly what you do ba-by don't

M
And you play it coy but its kind a cute. Ah, when you smile at me you know ex-act-ly what you do ba-by don't

L
— And you play it coy but its kind a cute. Ah, when you smile at me you know ex-act-ly what you do ba-by don't -

P.A.
D G/A D B^{m7} E⁷ G^m G/A D G/A

Gtr.

Bass

D. S.

Perc.

21

H
— pre - - - tend Cause you can see it when I look at you And in__ this cra - - - zy_ li -

M
— pre - - - tend Cause you can see it when I look at you And in__ this cra - - - zy_ li -

L
pre - tend that you don't know its true. Cause you can see it when I look at you And in__ this cra - - - zy_ li -

P.A.
D B^{m7} E⁷ G^m G/A D G A

Gtr.

Bass

D. S.

Perc.

Chorus 1

Verse 2

36

H *p* Yes I am Yes I am I light you up You're a mis-

M *p* Yes I am Yes I am I light you up You're a mis-

L You're a ca - rou-sel, you're a wi - shing well, and you light me up, when you ring my bell. —

D G/A D B^{m7} E⁷ G G/A D G/A

P.A.

Gtr.

Bass

D. S.

Perc.

41

H te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day. — And I can't be - lieve, uh that I'm

M te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day. — And I can't be - lieve, uh that I'm

L *p* Yes I am Yes I am And I can't be - lieve, uh that I'm

D B^{m7} E⁷ G G/A D G/A D B^{m7}

P.A.

Gtr.

Bass

D. S.

Perc.

56

H
— It's you — it's you — you make me sing — you're e - v'ry word — you're e - v'ry - thing

M
— It's you — it's you — you make me sing — you're e - v'ry word — you're e - v'ry - thing

L
— It's you — it's you — you make me sing — you're e - v'ry line — you're e - v'ry - thing

P.A.
D D7 G F#7 B^m D/A E⁷/G# GmMaj7

Gr.
8

Bass

D. S.

Perc.

61 *Instr. Solo*

H
you're e - v'ry - thing —

M
you're e - v'ry - thing —

L
you're e - v'ry - thing —

P.A.
D B^m7 E⁷ G^m G/A D G/A D B^m7
For solo: see guitarscore

Gr.
8
Open for solo
ff

Bass

D. S.

Perc.

Chorus 3

77

H
cra - - - zy li - fe and through these cra - - - zy times It's you it's you you make me sing

M
cra - - - zy li - fe and through these zy times It's you it's you you make me sing

L
cra - - - zy li - fe and through these cra - - - zy times It's you it's you you make me sing

P.A
A B E C#m7 A B E E7 A G#7

Gtr.

Bass

D. S.

Perc.

82

H
you're e - vry word you're e - vry - thing

M
you're e - vry word you're e - vry - thing

L
you're e - vry line you're e - vry - thing

P.A
C#m E/B F#7/A# AmMaj7 C#m C#m7/B

Gtr.

Bass

D. S.

Perc.

Everything 11
05 Chorus-LIGHT small Combo

Coda

96

H
la la la la la la la _____ So

M
la la la la la la la _____ So

L
la la la la la la la _____ So

P.A.
E C#m7 F#7 AmMaj7 A/B E A/B

Gtr.

Bass

D. S.

Perc.

100

H
la la la la la _____ la la la _____ la la la _____

M
la la la la la la la

L
la la la la la la la

P.A.
E C#m7 F#7 A^m E

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

Everything

Words and Music by *M. Bublé, A. Chang*
 Arranged by *Hans Reintjes*
 Original Key

Intro $\text{♩} = 124$

High

Mid

Low

1

2

D Bm7 E7 G6 D Bm7 E7 G6 D Bm7 E7 G6/A7 G/A D G/A D Bm7

Piano Adv.

Guitar *A.c. Guitar (steel)*

Bass Guitar

Drum Set

Percussion *Shaker*

Verse 1

You're a fal - ling star you're the get

Everything 3
06 Chorus-LIGHT small Combo extra staves

16

H
And you play it coy but its kind a cute. Ah, when you smile at me you know ex-act-ly what you do ba-by don't - - - pre - - -

M
And you play it coy but its kind a cute. Ah, when you smile at me you know ex-act-ly what you do ba-by don't - - - pre - - -

L
And you play it coy but its kind a cute. Ah, when you smile at me you know ex-act-ly what you do ba-by don't - - - pre - - -

1
2

D G/A D B m7 E7 G m G/A D G/A D B m7

P.A.
Gtr.
8

Bass

D. S.

Perc.

Everything 5
06 Chorus-LIGHT small Combo extra staves
Interlude 1

29

H — you make me sing — you're e - v'ry word — you're e - v'ry - thing

M — you make me sing — you're e - v'ry word — you're e - v'ry - thing

L — you make me sing — you're e - v'ry line — you're e - v'ry - thing

1

2

G F#7 Bm D/A E7/G# GmMaj7 D Bm7 E7

Gr: 8

Bass

D. S.

Perc.

Everything 7
06 Chorus-LIGHT small Combo extra staves

41

H te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day. — And I can't be - lieve, uh that I'm your man, and I

M te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day. — And I can't be - lieve, uh that I'm your man, and I

L *p* Yes I am Yes I am And I can't be - lieve, uh that I'm your man, and I

1

2

D B m7 E7 G G/A D G/A D B m7 E7

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 2

Everything 9
06 Chorus-LIGHT small Combo extra staves

53

H
cra - zy il - fe and through these cra - zy times — It's you — it's you — you make me sing — you're e - v'ry word

M
cra - zy il - fe and through these cra - zy times — It's you — it's you — you make me sing — you're e - v'ry word

L
cra - zy il - fe and through these cra - zy times — It's you — it's you — you make me sing — you're e - v'ry line —

1
2

G A D B m7 G A D D7 G F#7 B m D/A E7/G#

P.A.

Gtr.
8

Bass

D. S.

Perc.

Everything 11
06 Chorus-LIGHT small Combo extra staves

Interlude 2

67
H
So — la la la la la la la —
So la la

M
So — la la la la la la la —
So la la

L
So la la

1

2

G^m G/A D D B^m7 E⁷ G^m G/A D G/A D B^m7

P.A.
Musical notation for Piano/Arrangement part.

Git.
Musical notation for Guitar part.

Bass
Musical notation for Bass part.

D. S.
Musical notation for Drums part.

Perc.
Musical notation for Percussion part.

87

H
— you make me sing — you're e-v'ry word — you're e-v'ry - thing —

M
— you make me sing — you're e-v'ry word — you're e-v'ry - thing — you're e-v'ry

L
— you make me sing — you're e-v'ry line — you're e-v'ry - thing —

1
2

A G#7 C#m E/B F#7/A# Am/maj7 C#m C#m7/B

8

Gtr.
8

Bass

D. S.

Perc.

Everything 15
06 Chorus-LIGHT small Combo extra staves

Coda

94

H
So — la la la la la la

M
So — la la la la la la

L
cause you're my e - v'ry - thing So — la la la la la la

1
2

P.A.
E C#m7 F#7 A6 E C#m7 F#7 AmMaj7 A/B

Gtr.
8

Bass

D. S.

Perc.



07 Chorus-LIGHT Piano Advanced

Everything

Words and Music by M. Publé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro

♩ = 124

D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶ D B^{m7} E⁷

Piano Adv.

Verse 1

7

H

M

L

8

You're a fal - ling star you're the get a - way car_ you're the line___ in the sand When I go

G^{mMaj7} G/A D G/A D B^{m7} E⁷ G A^{7sus4}

P.A

12

H

M

L

8

too far You're the swim - ming pool, on an Au - gust day . And you're the per - fect thing___ to say ___ And you play

D G/A D B^{m7} E⁷ G A^{7sus4} D G/A

P.A

Interlude 1

32

H
— you're e - v'ry - thing

M
— you're e - v'ry - thing

L
— you're e - v'ry - thing You're a ca -

P.A.
GmMaj7 D Bm7 E7 GmMaj7 G/A D G/A

37

H
p Yes I am Yes I am I light you up You're a mis - te - ry, you're from ou -

M
p Yes I am Yes I am I light you up You're a mis - te - ry, you're from ou -

L
rou - sel, you're a wi - shing well, and you light me up, when you ring my bell. — *p* Yes I am

P.A.
D Bm7 E7 G G/A D G/A D Bm7

42

H
ter space, you're e - v'ry mi - nute of my e - v'ry day. — And I can't be - lieve, uh that I'm your man, and I

M
ter space, you're e - v'ry mi - nute of my e - v'ry day. — And I can't be - lieve, uh that I'm your man, and I

L
Yes I am And I can't be - lieve, uh that I'm your man, and I

P.A.
E7 G G/A D G/A D Bm7 E7

61 *Instr. Solo*

H
M
L

you're e-vry-thing—

P.A.

For solo: see guitarscore

D B^{m7} E⁷ G^m G/A D G/A D B^{m7} E⁷

67 *Interlude 2*

H
M
L

So— la la la la la la la— So

So— la la la la la la la— So

So

P.A.

G^m G/A D D B^{m7} E⁷ G^m G/A D G/A

73 *Chorus 3*

H
M
L

la la la la la la la— And in— this cra - - - zy li -

la la la la la la la— And in— this cra - - - zy li -

la la la la la la la— cra - - - zy li -

P.A.

D B^{m7} E⁷ G^m G/A D A B

Interlude 3

92

H
cause you're my e - v'ry - thing So ___

M
So ___

L
cause you're my e - v'ry - thing cause you're my e - v'ry - thing So ___

P.A.
E C#m7 F#7 A6 E C#m7 F#7 A6

Coda

96

H
la la la la la la la So

M
la la la la la la la So

L
la la la la la la la So

P.A.
E C#m7 F#7 AmMaj7 A/B E A/B

100

H
la la la la la la la la la la la la la

M
la la la la la la la

L
la la la la la la la

P.A.
E C#m7 F#7 Am E

rit.

3 3 3



08 Chorus-LIGHT Piano Moderated

Everything

Words and Music by M. Publé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro

♩ = 124

Piano Mod.

D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶ D B^{m7} E⁷

Verse 1

H

M

L

8

You're a fal - ling star you're the get a - way car_ you're the line_ in the sand When I go

G^{mMaj7} G/A D G/A D B^{m7} E⁷ G A^{7sus4}

P. M

H

M

L

12

too far You're the swim - ming pool, on an Au - gust day . And you're the per - fect thing_ to say_ And you play

D G/A D B^{m7} E⁷ G A^{7sus4} D G/A

P. M

Interlude 1

31

H
— you're e - v'ry word — you're e - v'ry - thing

M
— you're e - v'ry word — you're e - v'ry - thing

L
— you're e - v'ry - thing

P. M
E⁷/G[#] GmMaj7 D B^{m7} E⁷ GmMaj7 G/A

Verse 2

36

H
p Yes I am Yes I am I light you up You're a mis-

M
p Yes I am Yes I am I light you up You're a mis-

L
You're a ca - rou - sel, you're a wi - shing well, and you light me up, when you ring my bell. —

P. M
D G/A D B^{m7} E⁷ G G/A D G/A

41

H
te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day. — And I can't be - lieve, uh that I'm

M
te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day. — And I can't be - lieve, uh that I'm

L
p Yes I am Yes I am And I can't be - lieve, uh that I'm

P. M
D B^{m7} E⁷ G G/A D G/A D B^{m7}

61 *Instr. Solo*

H
M
L

you're e-v'ry - thing —

you're e-v'ry - thing —

you're e-v'ry - thing —

For solo: see guitarscore

P. M

D B^{m7} E⁷ G^m G/A D G/A D B^{m7} E⁷

67 *Interlude 2*

H
M
L

So — la la la la la la la — So

So — la la la la la la la — So

So

P. M

G^m G/A D D B^{m7} E⁷ G^m G/A D G/A

73 *Chorus 3*

H
M
L

la la la la la la la — And in — this cra - - - zy li -

la la la la la la la — And in — this cra - - - zy li -

la la la la la la la — cra - - - zy li -

P. M

D B^{m7} E⁷ G^m G/A D A B

Everything 7
08 Chorus-LIGHT Piano Moderated

93

H
cause you're my e - v'ry - thing So___

M
So___

L
cause you're my e - v'ry - thing So___

P. M
F#7 A6 E C#m7 F#7 A6

96 *Coda*

H
la la la la la la la So

M
la la la la la la la So

L
la la la la la la la So

P. M
E C#m7 F#7 AmMaj7 A/B E A/B

100 *rit.*

H
la la la la la la la la la la la la la

M
la la la la la la la

L
la la la la la la la

P. M
E C#m7 F#7 Am E

Everything

Words and Music by M. Bubl , A. Chang
 Arranged by Hans Reintjes
 Original Key

Intro

Low $\text{♩} = 124$ 7



You're a fal - ling star you're the get a - way car — you're the line

L 11 3



— in the sand When I go too far You're the swim - ming pool, on an Au - gust day . And you're the

H 15



And you play it coy but its kind a cute. Ah, when you

M



And you play it coy but its kind a cute. Ah, when you

L 8



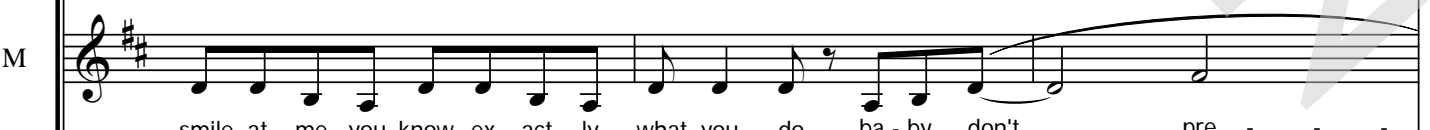
per - fect thing to say — And you play it coy but its kind a cute. Ah, when you

H 19



smile at me you know ex - act - ly what you do ba - by don't — pre - - -

M



smile at me you know ex - act - ly what you do ba - by don't — pre - - -

L 8



smile at me you know ex - act - ly what you do ba - by don't - pre - tend that you don't

40

H You're a mis - te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day.

M You're a mis - te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day.

L *p*
my bell. — Yes I am Yes I am

44

H — And I can't be - lieve, uh that I'm your man, and I get to kiss you ba - by just be -

M — And I can't be - lieve, uh that I'm your man, and I get to kiss you ba - by just be -

L And I can't be - lieve, uh that I'm your man, and I get to kiss you ba - by just be -

48

H cause I can. What - e - ver comes our way and you know

M cause I can. What - e - ver comes our way — we will see it through and you know

L cause I can. What - e - ver comes our way — we will see it through and you know

51 *Chorus 2*

H that's what our love can do — And in — this cra - zy — li - fe and through these

M that's what our love can do — And in — this cra - zy — li - fe and through these

L that's what our love can do — And in — this cra - zy — li - fe and through these

78

H
fe and through these cra - zy times It's you it's you you make me sing

M
fe and through these _____ zy times It's you it's you you make me sing

L
fe and through these cra - zy times It's you it's you you make me sing

82

H
_____ you're e - v'ry word you're e - v'ry - thing _____

M
_____ you're e - v'ry word you're e - v'ry - thing _____

L
_____ you're e - v'ry line _____ you're e - v'ry - thing _____

87

H
_____ cause you're my e - v'ry - thing

M
you're e - v'ry song. _____ cause you're my e - v'ry - thing

L
_____ and I sing a - long, _____

Interlude 3

92

H
_____ cause you're my e - v'ry - thing

M

L
_____ cause you're my e - v'ry - thing _____ cause you're my e - v'ry - thing

Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

The musical score is written for a 10 C instrument in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 124. The score is divided into several sections: Intro (measures 1-4), Verse 1 (measures 5-8), Chorus 1 (measures 17-28), Interlude 1 (measures 29-35), Verse 2 (measures 36-48), Chorus 2 (measures 49-54), Instr. Solo (measures 55-61), and Interlude 2 (measures 62-70). The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano). A large, semi-transparent watermark 'ORIGINAL DO NOT COPY' is overlaid diagonally across the page.



11 Bb Instrument

Everything

Words and Music by M. Bubl , A. Chang
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Original Key

Intro

$\text{♩} = 124$
4
8

Verse 1

Chorus 1

17
7

Interlude 1

29
2

Verse 2

36
8
p

Chorus 2

49

Instr. Solo

55
2
p

62

Interlude 2

66

70



12 Eb Instrument

Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

Intro

♩ = 124

4

Verse 1

9

8

7

Chorus 1

Interlude 1

27

2

Verse 2

34

8

p

47

Chorus 2

53

2

Instr. Solo

60

p

65

Interlude 2

69



13 Piano Advanced

Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

Intro

$\text{♩} = 124$

D Bm7

E7 G6 D Bm7 E7

GmMaj7 G/A Verse 1

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14 Piano Moderated

Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 124$

D Bm7 E7 G6 D Bm7

E7 G6 D Bm7 E7

Verse 1

GmMaj7 G/A D G/A D Bm7 E7

G A7sus4 D G/AD Bm7 E7 G A7sus4

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15 Synthesizer

Everything

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Original Key

Intro

♩ = 124

4

Warm Pad

Verse 1

10

18

Chorus 1

25

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16 Guitar

Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

Intro ♩ = 124 Ac. Guitar (steel)

D Bm7 E7 G6 D Bm7 E7 G6

5 D Bm7 E7 GmMaj7 G/A D G/A

Verse 1

9 D Bm7 E7 G A7sus4 D G/A D Bm7

14 E7 G A7sus4 D G/A D Bm7 E7

19 Gm G/A D G/A D Bm7 E7

Chorus 1

23 Gm G/A D G A D Bm7 G A

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17 Bass Guitar

Words and Music by M. Bubl , A. Chang

Arranged by Hans Reintjes

Original Key

Everything

Intro

$\text{♩} = 124$ **3**

D Bm7 E7 GmMaj7 G/A

Verse 1

8 D G/A D Bm7 E7 G A7sus4 D G/A

13 D Bm7 E7 G A7sus4 D G/A D Bm7

18 E7 Gm G/A D G/A D Bm7 E7

Chorus 1

23 Gm G/A D G A D Bm7 G A

28 D D7 G F#7 Bm D/A E7/G# GmMaj7

Interlude 1

33 D Bm7 E7 GmMaj7 G/A D G/A

Verse 2

38 E7 G G/A D G/A D Bm7 E7

43 G G/A D G/A D Bm7 E7 Gm G/A

48 D G/A D Bm7 E7 Gm G/A D

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Drumkit/Percussion

High Tom

Hi-Hat closed Hi-Hat open

Mid Tom

Low Tom

Ride Cymbal

Crash Cymbal

Triangle mute

Shareclick

Floor Tom

Ride Bell/Cup

Splash Cymbal

Bassdrum (Kick)

Hi-Hat Foot

Tambourine Beating

Snaredrum

Triangle open

Detailed description: This musical staff shows the notation for the first set of drumkit/percussion instruments. It includes a variety of notes and rests, with specific symbols for closed and open hi-hats, different tom types, cymbals, and triangles. A large watermark 'DRUMKIT/PERCUSION' is visible across the staff.

Shaker (eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Guiro

Woodblock High

Timbale Low

Agogo High

Cowbell

Conga Cabasa

Woodblock Low

Agogo Low

Detailed description: This musical staff shows the notation for the second set of drumkit/percussion instruments. It includes notes and rests for shakers, claves, timbales, sleigh bells, bell trees, maracas, wind chimes, handclaps, guiro, woodblocks, and agogos. A large watermark 'DRUMKIT/PERCUSION' is visible across the staff.



18 Drum Set

Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

Intro

♩ = 124

6

11

17

Chorus 1

25

30

Interlude 1

33

Verse 2

37

45

www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Drumkit/Percussion

High Tom

Hi-Hat closed Hi-Hat open

Mid Tom

Low Tom

Ride Cymbal

Crash Cymbal

Triangle mute

Shareclick

Floor Tom

Ride Bell/Cup

Splash Cymbal

Bassdrum (Kick)

Hi-Hat Foot

Tambourine Beating

Snaredrum

Triangle open

Detailed description: This musical staff shows the notation for the first set of drumkit/percussion instruments. It includes a variety of notes and rests, each labeled with a specific instrument. The instruments listed are: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, Shareclick, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open.

Shaker (eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Guiro

Woodblock High

Timbale Low

Agogo High

Cowbell

Conga Cabasa

Woodblock Low

Agogo Low

Detailed description: This musical staff shows the notation for the second set of drumkit/percussion instruments. It includes a variety of notes and rests, each labeled with a specific instrument. The instruments listed are: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low.



19 Percussion

Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

Intro

♩ = 124

4

Shaker



Verse 1

9

Conga Low

Conga High



14



19



Chorus 1

24



Interlude 1

29



Verse 2

34



39



44



Everything

Words and Music by M. Bubl , A. Chang
 Arranged by Hans Reintjes
 Original Key

Intro ♩ = 124

D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶



5 D B^{m7} E⁷ G^mMaj7 G/A D G/A



You're a fal-

Verse 1 9 D B^{m7} E⁷ G A⁷sus4



ling star you're the get a - way car you're the line in the sand When I go

12 D G/A D B^{m7} E⁷



too far You're the swim - ming pool, on an Au - gust day . And you're the

15 G A⁷sus4 D G/A D B^{m7}



per - fect thing to say And you play it coy but its kind

18 E⁷ G^m G/A D G/A



a cute. Ah, when you smile at me you know ex - act - ly what you do ba - by don't

21 D B^{m7} E⁷ G^m G/A



pre - tend that you don't know its true. Cause you can see it when I look at you

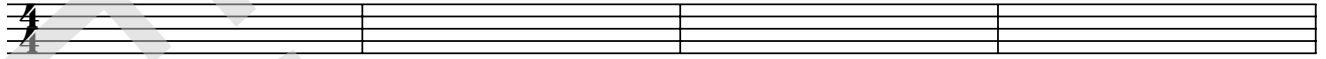


21 Empty paper

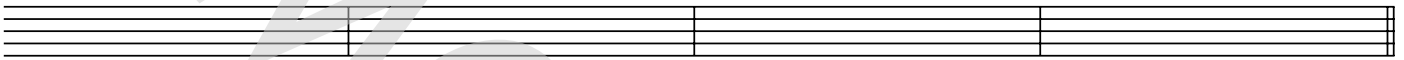
Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

Intro ♩ = 124



5

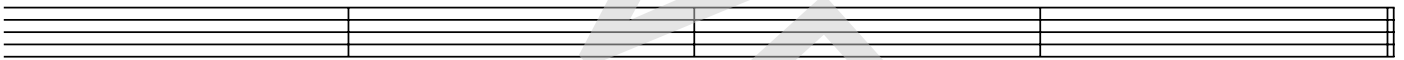


Verse 1

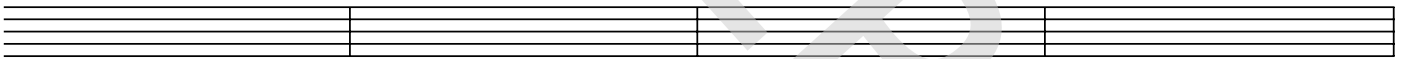
9



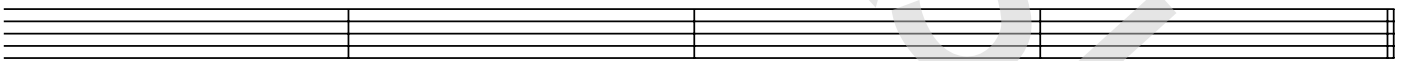
13



17

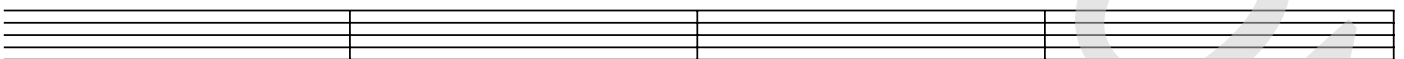


21

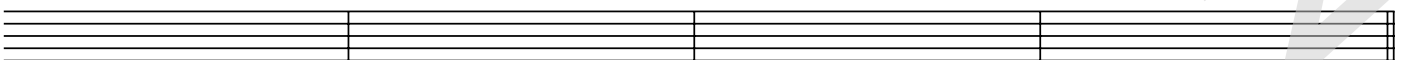


Chorus 1

25

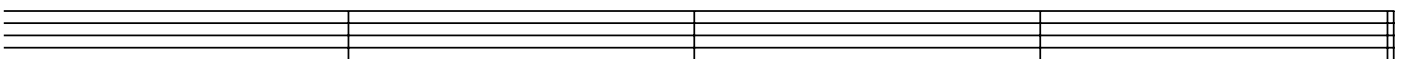


29



Interlude 1

33



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Everything

22 Lyrics

*Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key*

Verse 1 You're a falling star, You're the getaway car.
You're the line in the sand when I go too far.
You're the swimming pool, on an August day.
And you're the perfect thing to say.

And you play it coy, but it's kinda cute.
Ah, When you smile at me you know exactly what you do.
Baby don't pretend, that you don't know it's true.
Cause you can see it when I look at you.

Chorus And in this crazy life, and through these crazy times
It's you, it's you, You make me sing.
You're every line, you're every word, you're everything.

Interlude 1

Verse 2 You're a carousel, you're a wishing well,
And you light me up, when you ring my bell.
You're a mystery, you're from outer space,
You're every minute of my every day.

And I can't believe, uh that I'm your man,
And I get to kiss you baby just because I can.
Whatever comes our way, ah we'll see it through,
And you know that's what our love can do.

Chorus

Solo ... you're everything

Interlude 2 So, La, La, La, La, La, La, La, La (2x)

Chorus

.....You're every song, and I sing along.
'Cause you're my everything
('Cause you're my everything)

Coda

So, La, La, La, La, La, La, La, La
So, La, La, La, La, La, La, La, La, La, La