



Everything Chorus-LIGHT

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
49	Full score small combo 2 extra staves
65	Full score vocals (High – Mid - Low) piano advanced
72	Full score vocals (High – Mid - Low) piano moderated
79	Vocals (High – Mid - Low)
85	C instrument
87	Bb instrument
89	Eb instrument
91	Piano advanced
96	Piano moderated
101	Synthesizer
104	Guitar
107	Bassguitar
109	Drumkit
112	Percussion
115	Leadsheet (melody, lyrics, chords)
119	Empty paper
122	Lyrics



01 Chorus-LIGHT Combo C

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 124$

High

Mid

Low

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chords: D Bm7 E7 G6 D Bm7 E7 G6 D Bm7 E7 GmMaj7 G/A

Ac. Guitar (steel)

Warm Pad

Shaker

Chorus 1

22

H tend Cause you can see it when I look at you And in__ this cra - - - zy li - fe and through these cra - - zy times ___ It's you ___ it's you ___ you make me sing

M tend Cause you can see it when I look at you And in__ this cra - - - zy li - fe and through these cra - - zy times ___ It's you ___ it's you ___ you make me sing

L know its true. Cause you can see it when I look at you And in__ this cra - - - zy li - fe and through these cra - - zy times ___ It's you ___ it's you ___ you make me sing

C

E⁷ G^m G/A D G A D B^{m7} G A D D⁷ G F^{#7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

Verse 2

30

H _____ you're e - vry word _____ you're e - vry - thing

M _____ you're e - vry word _____ you're e - vry - thing

L _____ you're e - vry line _____ you're e - vry - thing You're a ca -

C

B^m D/A E⁷/G[#] G^mMaj⁷ D B^{m7} E⁷ G^mMaj⁷ G/A D G/A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

51

H. that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you you make me sing

M. that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you you make me sing

L. that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you you make me sing you're e - v'ry line

C. G^m G/A D G A D B^m7 G A D D^7 G $F\sharp^7$ B^m D/A

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

Instr. Solo

59

H. you're e - v'ry word you're e - v'ry - thing you're e - v'ry - thing

M. you're e - v'ry word you're e - v'ry - thing you're e - v'ry - thing

L. you're e - v'ry - thing you're e - v'ry - thing

C. $E^7/G\sharp$ G^mMaj7 D B^m7 E^7 G^m G/A D G/A D B^m7

P.A. For solo: see guitarscore

Synth.

Gtr. Open for solo ff

Bass

D. S.

Perc.

81

H

— you make me sing — you're e - vry word — you're e - vry - thing —

M

— you make me sing — you're e - vry word — you're e - vry - thing — you're e - vry song.

L

— you make me sing — you're e - vry line — you're e - vry - thing —

C

A G⁷ C^{#m} E/B F^{#7}/A[#] AmMaj7 C^{#m} C^{#m}7/B F[#]

P.A

We prefer Guitar playing this part

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 3

89

H

cause you're my e - vry - thing cause you're my e - vry - thing So —

M

cause you're my e - vry - thing So —

L

and I sing a-long, — cause you're my e - vry - thing cause you're my e - vry - thing So —

C

AmMaj7 A/B E C^{#m}7 F^{#7} A⁶ E C^{#m}7 F^{#7} A⁶

P.A

Synth

Gtr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 124$

High

Mid

Low

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chords: D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G^mMaj⁷ G/A

Ac. Guitar (steel)

Warm Pad

Shaker

Everything 3

02 Chorus-LIGHT Combo Bb

Chorus 1

22

H tend Cause you can see it when I look at you And in__ this cra - - - zy li - fe and through these cra - zy times__ It's you__ it's you__ you make me sing

M tend Cause you can see it when I look at you And in__ this cra - - - zy li - fe and through these cra - zy times__ It's you__ it's you__ you make me sing

L know its true. Cause you can see it when I look at you And in__ this cra - - - zy li - fe and through these cra - zy times__ It's you__ it's you__ you make me sing

Bb

P.A. E⁷ G^m G/A D G A D B^{m7} G A D D⁷ G F#⁷

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

Verse 2

30

H _____ you're e - v'ry word _____ you're e - v'ry - thing

M _____ you're e - v'ry word _____ you're e - v'ry - thing

L _____ you're e - v'ry line _____ you're e - v'ry - thing You're a ca -

Bb

P.A. B^m D/A E⁷/G# GmMaj7 D B^{m7} E⁷ GmMaj7 G/A D G/A

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

51

H

that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you you make me sing

M

that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you you make me sing

L

that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you you make me sing you're e - vry line

Bb

G^m G/A D G A D B^{m7} G A D D⁷ G F^{#7} B^m D/A

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Instr. Solo

59

H

you're e - vry word you're e - vry thing you're e - vry thing

M

you're e - vry word you're e - vry thing you're e - vry thing

L

you're e - vry thing you're e - vry thing

Bb

E⁷/G[#] G^mMaj⁷ D^p B^{m7} E⁷ G^m G/A D G/A D B^{m7}

P.A

Synth

Gtr.

Open for solo

Bass

D. S.

Perc.

Chorus 3

77

H

cra - - zy li - fe and through these cra - - zy times It's you it's you you make me sing you're e - v'ry word

M

cra - - zy li - fe and through these - - zy times It's you it's you you make me sing you're e - v'ry word

L

cra - - zy li - fe and through these cra - - zy times It's you it's you you make me sing you're e - v'ry line

Bb

A B E C#m7 A B E E7 A G#7 C#m E/B F#7/A#

P.A

Synth

Gtr.

Bass

D. S.

Perc.

84

H

you're e - v'ry - thing cause you're my e - v'ry - thing

M

you're e - v'ry - thing you're e - v'ry song. cause you're my e - v'ry - thing

L

you're e - v'ry - thing and I sing a - long.

Bb

AmMaj7 C#m C#m7/B F# AmMaj7 A/B

P.A

Synth

Gtr.

Bass

D. S.

Perc.

We prefer Guitar playing this part



03 Chorus-LIGHT Combo Eb

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 124$

High

Mid

Low

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chords: D Bm7 E7 G6 D Bm7 E7 G6 D Bm7 E7 GmMaj7 G/A

Ac. Guitar (steel)

Warm Pad

Shaker

Everything 3

03 Chorus-LIGHT Combo Eb

Chorus 1

22

H tend Cause you can see it when I look at you And in this cra - - - zy li - fe and through these cra - - - zy times It's you it's you

M tend Cause you can see it when I look at you And in this cra - - - zy li - fe and through these cra - - - zy times It's you it's you

L know its true. Cause you can see it when I look at you And in this cra - - - zy li - fe and through these cra - - - zy times It's you it's you

Eb

P.A. E⁷ G^m G/A D G A D B^{m7} G A D D⁷

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

29

H — you make me sing — you're e - vry word — you're e - vry - thing

M — you make me sing — you're e - vry word — you're e - vry - thing

L — you make me sing — you're e - vry line — you're e - vry - thing

Eb

P.A. G F^{#7} B^m D/A E⁷/G[#] G^mMaj7 D B^{m7} E⁷ G^mMaj7 G/A

Synth

Gtr.

Bass

D. S.

Perc.

50 *Chorus 2*

H
way and you know that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you

M
through and you know that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you

L
through and you know that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you

Eb
E⁷ G^m G/A D G A D B^{m7} G A D D⁷

P.A.
P.A.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

57 *Instr. Solo*

H
— you make me sing — you're e - vry word — you're e - vry - thing

M
— you make me sing — you're e - vry word — you're e - vry - thing

L
— you make me sing — you're e - vry line — you're e - vry - thing

Eb
G F^{#7} B^m D/A E⁷/G[#] G^mMaj⁷ D^p B^{m7} E⁷ G^m G/A

P.A.
P.A.
For solo: see guitar score

Synth
Synth

Gtr.
Gtr.
Open for solo
ff

Bass
Bass

D. S.
D. S.

Perc.
Perc.

78

H
fe and through these cra - - zy times It's you it's you you make me sing you're e - vry word you're e - vry -

M
fe and through these zy times It's you it's you you make me sing you're e - vry word you're e - vry -

L
fe and through these cra - - zy times It's you it's you you make me sing you're e - vry line you're e - vry -

Eb

P.A
E C#m7 A B E E7 A G#7 C#m E/B F#7/A# AmMaj7

Synth

Gtr.

Bass

D. S.

Perc.

85

H
thing cause you're my e - vry - thing

M
thing you're e - vry song. cause you're my e - vry - thing

L
thing and I sing a - long,

Eb

P.A
C#m C#m7/B F# AmMaj7 A/B
We prefer Guitar playing this part

Synth

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reinjies
Original Key

Intro $\text{♩} = 124$

High

Mid

Low

1

2

3

4

D Bm7 E7 G6 D Bm7 E7 G6 D Bm7 E7 Gm7 G/A D G/A D Bm7 E7

Piano Adx.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (Lead)

Warm Pad

Shaker

Congas Low

Verse 1

You're a bal - ling star you're the get a - way car — you're the line

Everything 3

04 Chorus-LIGHT 4 extra staves

Chorus 1

10

H
smile at me you know ex-act-ly what you do ba-by don't— pre - - - tend Cause you can see it when I look at you And in— this cra - - - zy li - fe and through these cra - - - zy times

M
smile at me you know ex-act-ly what you do ba-by don't— pre - - - tend Cause you can see it when I look at you And in— this cra - - - zy li - fe and through these cra - - - zy times

L
smile at me you know ex-act-ly what you do ba-by don't - pre-tend that you don't know its true. Cause you can see it when I look at you And in— this cra - - - zy li - fe and through these cra - - - zy times

1
2
3
4

G^m G/A D G/A D B^{m7} E⁷ G^m G/A D G A D B^{m7} G A

pA
Synth
Citr.
Bass
D. S.
Perc.

Everything 5

04 Chorus-LIGHT 4 extra staves

37

H *p* Yes I am Yes I am I light you up You're a mis - te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day, — And I can't be - lieve, uh that I'm

M *p* Yes I am Yes I am I light you up You're a mis - te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day, — And I can't be - lieve, uh that I'm

L *p* rou - sel, you're a wi - shing well, and you light me up, when you ring my bell, — Yes I am Yes I am And I can't be - lieve, uh that I'm

1

2

3

4

D Bm7 E7 G G/A D G/A D Bm7 E7 G G/A D G/A D Bm7

PA

Synth 8 8 8 8 8 8 8 8

Ctr.

Bass

D. S.

Perc.

Everything 7

04 Chorus-LIGHT 4 extra staves

Instr. Solo

55

H cra - - zy times — It's you — It's you — you make me sing — you're e - vry word — you're e - vry - thing

M cra - - zy times — It's you — It's you — you make me sing — you're e - vry word — you're e - vry - thing

L cra - - zy times — It's you — It's you — you make me sing — you're e - vry line — you're e - vry - thing

1

2

3

4

G A D D7 G F#7 Bm D/A E7/G# GmMaj7 D Bm7 E7 Gm G/A

For solo: see guitar score

Synth

Cit. *Open for solo*

Bass

D. S.

Perc.

Everything 9

Chorus 3

73

H

la la la la la la la — And in this cra - zy li - fe — and through these cra - zy times — It's you — It's you — you make me sing —

M

la la la la la la la — And in this cra - zy li - fe — and through these — zy times — It's you — It's you — you make me sing —

L

la la la la la la la — cra - zy li - fe — and through these cra - zy times — It's you — It's you — you make me sing — you're e - vry line

1

2

3

4

D Bm7 E7 Gm G/A D A B E C#m7 A B E E7 A G#7 C#m E/B

PA

8 8 8 8

Synth

8 8

Gtr.

Bass

D. S.

Perc.

Everything 11

04 Chorus-LIGHT 4 extra staves

Interlude 3

Coda

92

H

cause you're my e - vry - thing

M

So — la la la la la la

L

cause you're my e - vry - thing

1

2

3

4

E C#m7 F#7 A6 E C#m7 F#7 A6 E C#m7 F#7 AmMaj7 A/B

p.A

Synth

Gtr.

Bass

D. S.

Perc.



05 Chorus-LIGHT small Combo

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 124$

High

Mid

Low

Piano Adv.

Guitar *Ac. Guitar (steel)*

Bass Guitar

Drum Set

Percussion *Shaker*

D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶ D B^{m7}

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Everything 3

05 Chorus-LIGHT small Combo

16

H
And you play it coy but its kind a cute. Ah, when you smile at me you know ex-act-ly what you do ba-by don't

M
And you play it coy but its kind a cute. Ah, when you smile at me you know ex-act-ly what you do ba-by don't

L
— And you play it coy but its kind a cute. Ah, when you smile at me you know ex-act-ly what you do ba-by don't -

D G/A D B^{m7} E⁷ G^m G/A D G/A

P.A.

Gtr.

Bass

D. S.

Perc.

21

H
— pre - - - tend Cause you can see it when I look at you And in__ this cra - - - zy__ li -

M
— pre - - - tend Cause you can see it when I look at you And in__ this cra - - - zy__ li -

L
pre - tend that you don't know its true. Cause you can see it when I look at you And in__ this cra - - - zy__ li -

D B^{m7} E⁷ G^m G/A D G A

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 1

Verse 2

36

H

p

Yes I am Yes I am I light you up You're a mis-

M

p

Yes I am Yes I am I light you up You're a mis-

L

8

You're a ca - rou - sel, you're a wi - shing well, and you light me up, when you ring my bell. —

D G/A D B^{m7} E⁷ G G/A D G/A

P.A.

Gtr.

Bass

D. S.

Perc.

41

H

te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day. — And I can't be - lieve, uh that I'm

M

te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day. — And I can't be - lieve, uh that I'm

L

p

Yes I am Yes I am And I can't be - lieve, uh that I'm

D B^{m7} E⁷ G G/A D G/A D B^{m7}

P.A.

Gtr.

Bass

D. S.

Perc.

56

H
— It's you — it's you — you make me sing — you're e - v'ry word — you're e - v'ry - thing

M
— It's you — it's you — you make me sing — you're e - v'ry word — you're e - v'ry - thing

L
8 — It's you — it's you — you make me sing — you're e - v'ry line — you're e - v'ry - thing

P.A.
D D⁷ G F⁷ B^m D/A E⁷/G# GmMaj7

Gtr.
8

Bass

D. S.

Perc.

61 *Instr. Solo*

H
you're e - v'ry - thing —

M
you're e - v'ry - thing —

L
8 you're e - v'ry - thing —

P.A.
For solo: see guitarscore
D B^{m7} E⁷ G^m G/A D G/A D B^{m7}

Gtr.
8 *Open for solo* *ff* 3 3

Bass

D. S.

Perc.

Chorus 3

77

H
cra - - - zy li - fe and through these cra - - - zy times It's you it's you you make me sing

M
cra - - - zy li - fe and through these zy times It's you it's you you make me sing

L
cra - - - zy li - fe and through these cra - - - zy times It's you it's you you make me sing

P.A.
A B E C#m7 A B E E7 A G#7

Gtr.

Bass

D. S.

Perc.

82

H
you're e - v'ry word you're e - v'ry - thing

M
you're e - v'ry word you're e - v'ry - thing

L
you're e - v'ry line you're e - v'ry - thing

P.A.
C#m E/B F#7/A# AmMaj7 C#m C#m7/B

Gtr.

Bass

D. S.

Perc.

Coda

96

H
la la la la la la la So

M
la la la la la la la So

L
la la la la la la la So

P.A.
E C#m7 F#7 AmMaj7 A/B E A/B

Gtr.

Bass

D. S.

Perc.

100

H
la la la la la la la la la

M
la la la la la la la

L
la la la la la la la

P.A.
E C#m7 F#7 A^m E

Gtr.

Bass

D. S.

Perc.

Everything

*Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key*

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16

H

And you play it coy but its kind a cute. Ah, when you smile at me you know ex - act - ly what you do ba - by don't - - pre - - -

M

And you play it coy but its kind a cute. Ah, when you smile at me you know ex - act - ly what you do ba - by don't - - pre - - -

L

And you play it coy but its kind a cute. Ah, when you smile at me you know ex - act - ly what you do ba - by don't - - pre - - -

1

2

D G/A D B m7 E7 G m G/A D G/A D B m7

P.A.

Gtr.

Bass

D. S.

Perc.

Everything 5
06 Chorus-LIGHT small Combo extra staves

Interlude 1

29

H — you make me sing — you're e - v'ry word — you're e - v'ry - thing —

M — you make me sing — you're e - v'ry word — you're e - v'ry - thing —

L 8 — you make me sing — you're e - v'ry line — you're e - v'ry - thing —

1

2

G F#7 B^m D/A E7/G# GmMaj7 D B^m7 E7

P.A.

Gtr. 8

Bass

D. S.

Perc.

Everything 7
06 Chorus-LIGHT small Combo extra staves

41

H
te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day. — And I can't be - lieve, uh that I'm your man, and I

M
te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day. — And I can't be - lieve, uh that I'm your man, and I

L
p Yes I am Yes I am And I can't be - lieve, uh that I'm your man, and I

1

2

D B m7 E7 G G/A D G/A D B m7 E7

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 2

53

H

cra - zy li - fe and through these cra - zy times — It's you — it's you — you make me sing — you're e - v'ry word

M

cra - zy li - fe and through these cra - zy times — It's you — it's you — you make me sing — you're e - v'ry word

L

cra - zy li - fe and through these cra - zy times — It's you — it's you — you make me sing — you're e - v'ry line —

1

2

G A D B m7 G A D D7 G F#7 B m D/A E7/G#

P.A.

Gtr.

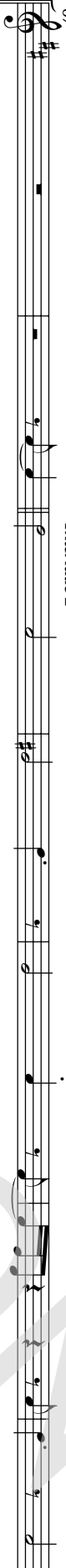
Bass

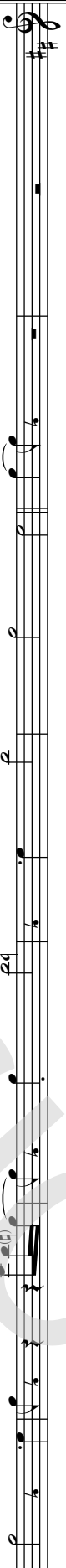
D. S.

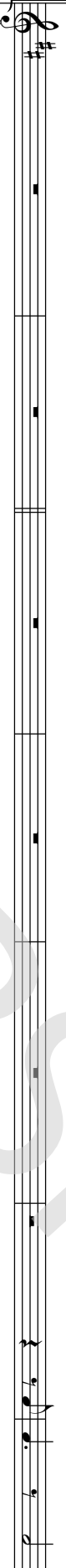
Perc.

Everything 11

67 *Interlude 2*

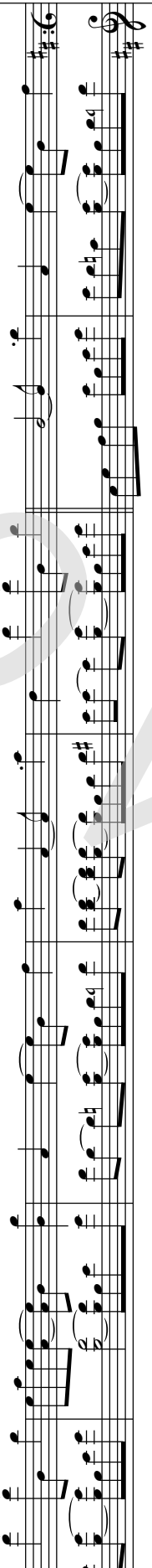
H 

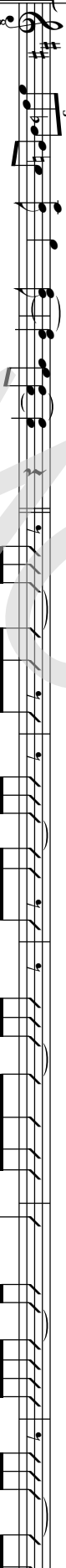
M  So — la la la la la la — So la la

L  So la la

1 

2 

P.A.  G^m G/A D D B^{m7} E⁷ G^m G/A D G/A D B^{m7}

Gtr. 

Bass 

D. S. 

Perc. 

87

H

— you make me sing — you're e-v'ry word — you're e-v'ry - thing —

M

— you make me sing — you're e-v'ry word — you're e-v'ry - thing — you're e-v'ry

L

— you make me sing — you're e-v'ry line — you're e-v'ry - thing —

1

2

P.A

A G[#]7 C[#]m E/B F[#]7/A[#] A^m/A7 C[#]m C[#]m7/B

Gtr.

8

Bass

D. S.

Perc.

Everything 15

06 Chorus-LIGHT small Combo extra staves

Coda

9/4

H

M

L

cause you're my e - v'ry - thing

So — la la la la la la la —

So — la la la la la la la —

1

2

E C#m7 F#7 A6 E C#m7 F#7 AmMaj7 A/B

P.A.

Gtr.

Bass

D. S.

Perc.

8

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro ♩ = 124

Piano Adv.

Verse 1

H

M

L

8

You're a fal - ling star you're the get a - way car_ you're the line_ in the sand When I go

GmMaj7 G/A D G/A D Bm7 E7 G A7sus4

P.A

12

H

M

L

8

too far You're the swim - ming pool, on an Au - gust day . And you're the per - fect thing_ to say_ And you play

D G/A D Bm7 E7 G A7sus4 D G/A

P.A

Interlude 1

32

H *you're e - v'ry - thing*

M *you're e - v'ry - thing*

L *you're e - v'ry - thing* *You're a ca -*

P.A. *GmMaj7 D Bm7 E7 GmMaj7 G/A D G/A*

37

H *p* *Yes I am Yes I am I light you up You're a mis - te - ry, you're from ou -*

M *p* *Yes I am Yes I am I light you up You're a mis - te - ry, you're from ou -*

L *rou - sel, you're a wi - shing well, and you light me up, when you ring my bell. p Yes I am*

P.A. *D Bm7 E7 G G/A D G/A D Bm7*

42

H *ter space, you're e - v'ry mi - nute of my e - v'ry day. And I can't be - lieve, uh that I'm your man, and I*

M *ter space, you're e - v'ry mi - nute of my e - v'ry day. And I can't be - lieve, uh that I'm your man, and I*

L *Yes I am And I can't be - lieve, uh that I'm your man, and I*

P.A. *E7 G G/A D G/A D Bm7 E7*

61 *Instr. Solo*

H

M

L

P.A

you're e-v'ry - thing —

you're e-v'ry - thing —

you're e-v'ry - thing —

D B^{m7} E⁷ G^m G/A D G/A D B^{m7} E⁷

For solo: see guitarscore

67 *Interlude 2*

H

M

L

P.A

So — la la la la la la la — So

So — la la la la la la la — So

So

G^m G/A D D B^{m7} E⁷ G^m G/A D G/A

73 *Chorus 3*

H

M

L

P.A

la la la la la la la — And in — this cra - - - zy li -

la la la la la la la — And in — this cra - - - zy li -

la la la la la la la — cra - - - zy li -

D B^{m7} E⁷ G^m G/A D A B

Everything 7

07 Chorus-LIGHT Piano Advanced

Interlude 3

92

H

M

L

P.A

cause you're my e - v'ry - thing

So ____

So ____

cause you're my e - v'ry - thing

cause you're my e - v'ry - thing

So ____

E C#m7 F#7 A⁶ E C#m7 F#7 A⁶

Coda

96

H

M

L

P.A

la la la la la la la _____ So

la la la la la la la _____ So

la la la la la la la _____ So

E C#m7 F#7 AmMaj7 A/B E A/B

100

rit

H
la la la la la la la la la

M
la la la la la la la

L
la la la la la la la

P.A.
E C[#]m⁷ F[#]7 A^m E



08 Chorus-LIGHT Piano Moderated

Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

Intro   = 124

Piano
Mod.



Verse 1

7

H

M

L

8

You're a fal - ling star you're the get a - way car__ you're the line__ in the sand When I go

GmMaj7 G/A D G/A D Bm7 E7 G A7sus4

P. M

12

H

M

L

8

too far You're the swim - ming pool, on an Au - gust day . And you're the per - fect thing__ to say__ And you play

D G/A D Bm7 E7 G A7sus4 D G/A

P. M

  www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Interlude 1

31

H

— you're e - v'ry word — you're e - v'ry - thing

M

— you're e - v'ry word — you're e - v'ry - thing

L

— you're e - v'ry - thing

P. M

E⁷/G# GmMaj7 D B^{m7} E⁷ GmMaj7 G/A

Verse 2

36

H

p Yes I am Yes I am I light you up You're a mis-

M

p Yes I am Yes I am I light you up You're a mis-

L

You're a ca - rou - sel, you're a wi - shing well, and you light me up, when you ring my bell. —

P. M

D G/A D B^{m7} E⁷ G G/A D G/A

41

H

te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day. — And I can't be - lieve, uh that I'm

M

te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day. — And I can't be - lieve, uh that I'm

L

p Yes I am Yes I am And I can't be - lieve, uh that I'm

P. M

D B^{m7} E⁷ G G/A D G/A D B^{m7}

61 *Instr. Solo*

H

M

L

you're e-v'ry - thing ____

you're e-v'ry - thing ____

you're e-v'ry - thing ____

For solo: see guitarscore

P. M

D B^{m7} E⁷ G^m G/A D G/A D B^{m7} E⁷

67 *Interlude 2*

H

M

L

So ____ la la la la la la la ____ So

So ____ la la la la la la la ____ So

So

P. M

G^m G/A D D B^{m7} E⁷ G^m G/A D G/A

73 *Chorus 3*

H

M

L

la la la la la la la ____ And in this cra - - - zy li -

la la la la la la la ____ And in this cra - - - zy li -

la la la la la la la ____ cra - - - zy li -

P. M

D B^{m7} E⁷ G^m G/A D A B

Everything 7
08 Chorus-LIGHT Piano Moderated

93

H

cause you're my e - v'ry - thing So ____

M

So ____

L

cause you're my e - v'ry - thing So ____

P. M

F#7 A6 E C#m7 F#7 A6

Coda

96

H

la la la la la la la So

M

la la la la la la la So

L

la la la la la la la So

P. M

E C#m7 F#7 AmMaj7 A/B E A/B

100

H

la la la la la la la la la la la la la

M

la la la la la la la

L

la la la la la la la

P. M

E C#m7 F#7 A^m E

rit.

3 3 3

*Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key*

Low

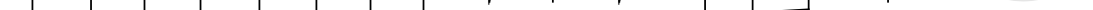


♩ = 124

7

H 

M  And you play it cov but its kind a cute. Ah. when you

H 

M



smile at me you know ex - act - ly what you do ba - by don't pre - - -

smile at me you know ex - act - ly what you do ba - by don't - pre - tend that you don't

40

H You're a mis - te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day.

M You're a mis - te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day.

L my bell.____ *p* Yes I am Yes I am

44

H — And I can't be - lieve, uh that I'm your man, and I get to kiss you ba - by just be -

M — And I can't be - lieve, uh that I'm your man, and I get to kiss you ba - by just be -

L And I can't be - lieve, uh that I'm your man, and I get to kiss you ba - by just be -

48

H cause I can. What - e - ver comes our way and you know

M cause I can. What - e - ver comes our way__ we will see it through and you know

L cause I can. What - e - ver comes our way__ we will see it through and you know

51 **Chorus 2**

H that's what our love can do__ And in__ this cra - zy__ li - fe and through these

M that's what our love can do__ And in__ this cra - zy__ li - fe and through these

L that's what our love can do__ And in__ this cra - zy__ li - fe and through these

78

H fe and through these cra - zy times It's you it's you you make me sing

M fe and through these zy times It's you it's you you make me sing

L fe and through these cra - zy times It's you it's you you make me sing

82

H you're e - v'ry word you're e - v'ry - thing

M you're e - v'ry word you're e - v'ry - thing

L you're e - v'ry line you're e - v'ry - thing

87

H cause you're my e - v'ry - thing

M you're e - v'ry song. cause you're my e - v'ry - thing

L and I sing a-long,

Interlude 3

92

H cause you're my e - v'ry - thing

M cause you're my e - v'ry - thing

L cause you're my e - v'ry - thing

Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

Intro



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Instr. Solo



Interlude 2



Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 124$ **Verse 1**

Chorus 1

Interlude 1

Verse 2 *p*

Chorus 2

Instr. Solo *p*

Interlude 2

Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

Intro



Verse 1



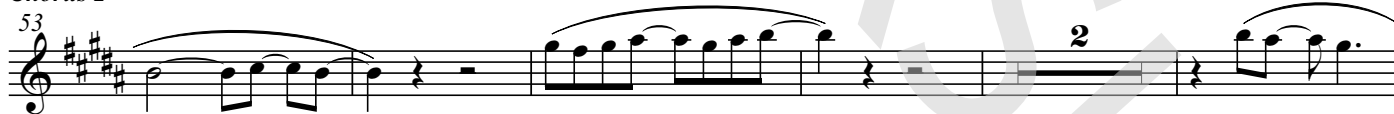
Interlude 1



Verse 2



Chorus 2



Instr. Solo



Interlude 2



Everything

*Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key*

Intro

♩ = 124

D

B^{m7}

E⁷

G⁶

D

B^{m7}

E⁷

GmMaj7

G/A

Verse 1

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro

♩ = 124

D B^{m7} E⁷ G⁶ D B^{m7}

E⁷ G⁶ D B^{m7} E⁷

Verse 1

G^{mMaj7} G/A D G/A D B^{m7} E⁷

G A^{7sus4} D G/AD B^{m7} E⁷ G A^{7sus4}

Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

Intro

♩ = 124

Warm Pad

Verse 1

The musical notation for the Intro and Verse 1 is written for a 15 Synthesizer. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 124. The Intro consists of two measures: the first measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the second measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand. The Verse 1 consists of six measures: the first measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the second measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the third measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the fourth measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the fifth measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the sixth measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand.

10

The musical notation for measures 10-17 is written for a 15 Synthesizer. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 124. The notation consists of six measures: the first measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the second measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the third measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the fourth measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the fifth measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the sixth measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand.

18

The musical notation for measures 18-24 is written for a 15 Synthesizer. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 124. The notation consists of six measures: the first measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the second measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the third measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the fourth measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the fifth measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the sixth measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand.

Chorus 1

25

The musical notation for measures 25-31 is written for a 15 Synthesizer. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 124. The notation consists of six measures: the first measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the second measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the third measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the fourth measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the fifth measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the sixth measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand.

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro ♩ = 124 Ac. Guitar (steel)

D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶

5 D B^{m7} E⁷ G^mMaj⁷ G/A D G/A

Verse 1

9 D B^{m7} E⁷ G A⁷sus⁴ D G/A D B^{m7}

14 E⁷ G A⁷sus⁴ D G/A D B^{m7} E⁷

19 G^m G/A D G/A D B^{m7} E⁷

Chorus 1

23 G^m G/A D G A D B^{m7} G A

Everything

Intro

$\text{♩} = 124$ 3

D B^{m7} E⁷ G^mMaj7 G/A

Verse 1

8 D G/A D B^{m7} E⁷ G A⁷sus4 D G/A

13 D B^{m7} E⁷ G A⁷sus4 D G/A D B^{m7}

18 E⁷ G^m G/A D G/A D B^{m7} E⁷

Chorus 1

23 G^m G/A D G A D B^{m7} G A

28 D D⁷ G F^{#7} B^m D/A E⁷/G[#] G^mMaj7

Interlude 1

33 D B^{m7} E⁷ G^mMaj7 G/A D G/A

Verse 2

38 D B^{m7} E⁷ G G/A D G/A D B^{m7} E⁷

38 E⁷ G G/A D G/A D B^{m7} E⁷

43 G G/A D G/A D B^{m7} E⁷ G^m G/A

48 D G/A D B^{m7} E⁷ G^m G/A D

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various note heads, stems, and rests to represent different sounds. Labels with lines pointing to specific notes identify the instruments:

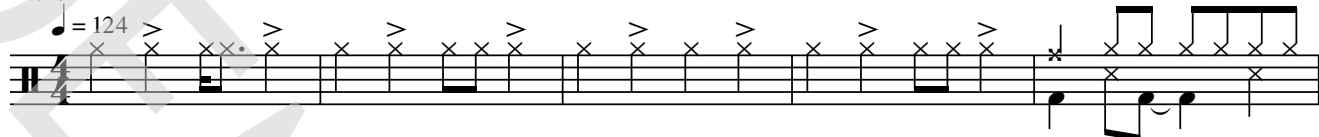
- High Tom**: Labeled above a note on the top line of the first staff.
- Hi-Hat closed**: Labeled above a note on the first line of the first staff.
- Hi-Hat open**: Labeled above a note on the first line of the first staff.
- Mid Tom**: Labeled above a note on the second line of the first staff.
- Low Tom**: Labeled above a note on the second line of the first staff.
- Floor Tom**: Labeled above a note on the second line of the first staff.
- Ride Cymbal**: Labeled above a note on the third line of the first staff.
- Crash Cymbal**: Labeled above a note on the third line of the first staff.
- Ride Bell/Cup**: Labeled above a note on the third line of the first staff.
- Splash Cymbal**: Labeled above a note on the third line of the first staff.
- Triangle mute**: Labeled above a note on the third line of the first staff.
- Bassdrum (Kick)**: Labeled below a note on the bottom line of the first staff.
- Snaredrum**: Labeled below a note on the bottom line of the first staff.
- Hi-Hat Foot**: Labeled below a note on the bottom line of the first staff.
- Tambourine Beating**: Labeled below a note on the bottom line of the first staff.
- Triangle open**: Labeled below a note on the bottom line of the first staff.
- Shaker (eggs)**: Labeled above a note on the bottom line of the second staff.
- Claves**: Labeled above a note on the bottom line of the second staff.
- High Timbale**: Labeled above a note on the bottom line of the second staff.
- Sleigh Bells**: Labeled above a note on the bottom line of the second staff.
- Bell Tree**: Labeled above a note on the bottom line of the second staff.
- Maracas**: Labeled above a note on the bottom line of the second staff.
- Wind Chimes**: Labeled above a note on the bottom line of the second staff.
- Handclap**: Labeled above a note on the bottom line of the second staff.
- Guiro**: Labeled above a note on the bottom line of the second staff.
- Woodblock High**: Labeled above a note on the bottom line of the second staff.
- Timbale Low**: Labeled above a note on the bottom line of the second staff.
- Agogo High**: Labeled above a note on the bottom line of the second staff.
- Cowbell**: Labeled below a note on the bottom line of the second staff.
- Conga Cabasa**: Labeled below a note on the bottom line of the second staff.
- Woodblock Low**: Labeled below a note on the bottom line of the second staff.
- Agogo Low**: Labeled below a note on the bottom line of the second staff.

Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

Intro

♩ = 124



Verse 1



11



17



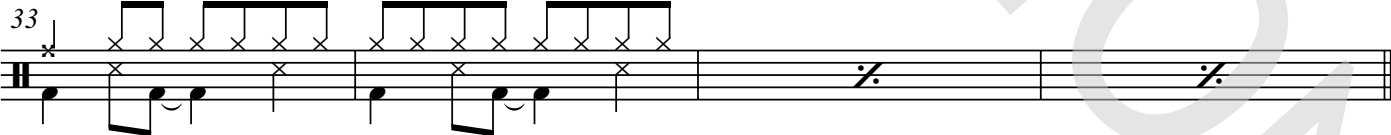
Chorus 1



30



Interlude 1



Verse 2



45



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various note heads, stems, and rests to represent different sounds. Labels with lines pointing to specific notes identify the instruments:

- High Tom**: Labeled above a note on the top line of the first staff.
- Hi-Hat closed**: Labeled above a note on the first line of the first staff.
- Hi-Hat open**: Labeled above a note on the first line of the first staff.
- Mid Tom**: Labeled above a note on the second line of the first staff.
- Low Tom**: Labeled above a note on the second line of the first staff.
- Floor Tom**: Labeled above a note on the second line of the first staff.
- Ride Cymbal**: Labeled above a note on the third line of the first staff.
- Crash Cymbal**: Labeled above a note on the third line of the first staff.
- Ride Bell/Cup**: Labeled above a note on the third line of the first staff.
- Splash Cymbal**: Labeled above a note on the third line of the first staff.
- Triangle mute**: Labeled above a note on the third line of the first staff.
- Bassdrum (Kick)**: Labeled below a note on the bottom line of the first staff.
- Snaredrum**: Labeled below a note on the bottom line of the first staff.
- Hi-Hat Foot**: Labeled below a note on the bottom line of the first staff.
- Tambourine Beating**: Labeled below a note on the bottom line of the first staff.
- Triangle open**: Labeled below a note on the bottom line of the first staff.
- Shaker (eggs)**: Labeled above a note on the bottom line of the second staff.
- Claves**: Labeled above a note on the bottom line of the second staff.
- High Timbale**: Labeled above a note on the bottom line of the second staff.
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- Bell Tree**: Labeled above a note on the bottom line of the second staff.
- Maracas**: Labeled above a note on the bottom line of the second staff.
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- Guiro**: Labeled above a note on the bottom line of the second staff.
- Woodblock High**: Labeled above a note on the bottom line of the second staff.
- Timbale Low**: Labeled above a note on the bottom line of the second staff.
- Agogo High**: Labeled above a note on the bottom line of the second staff.
- Cowbell**: Labeled below a note on the bottom line of the second staff.
- Conga Cabasa**: Labeled below a note on the bottom line of the second staff.
- Woodblock Low**: Labeled below a note on the bottom line of the second staff.
- Agogo Low**: Labeled below a note on the bottom line of the second staff.

Everything

Words and Music by M. Bubl , A. Chang
 Arranged by Hans Reintjes
 Original Key

Intro

♩ = 124

4

Shaker



Verse 1

9

Conga Low

Conga High



14



19



Chorus 1

24



Interlude 1

29



Verse 2

34



39



44



Everything

Words and Music by M. Bublé, A. Chang
 Arranged by Hans Reintjes
 Original Key

Intro

♩ = 124

Chorus

D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶

5 D B^{m7} E⁷ G^mMaj7 G/A D G/A

You're a fal-

Verse 1

9 D B^{m7} E⁷ G A⁷sus4

ling star you're the get a - way car you're the line in the sand When I go

12 D G/A D B^{m7} E⁷

too far You're the swim - ming pool, on an Au - gust day . And you're the

15 G A⁷sus4 D G/A D B^{m7}

per - fect thing to say And you play it coy but its kind

18 E⁷ G^m G/A D G/A

a cute. Ah, when you smile at me you know ex - act - ly what you do ba - by don't

21 D B^{m7} E⁷ G^m G/A

pre - tend that you don't know its true. Cause you can see it when I look at you

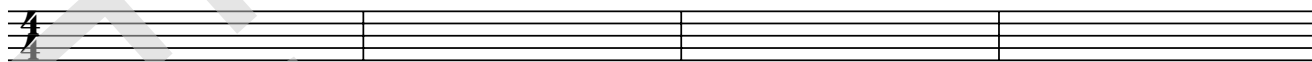


21 Empty paper

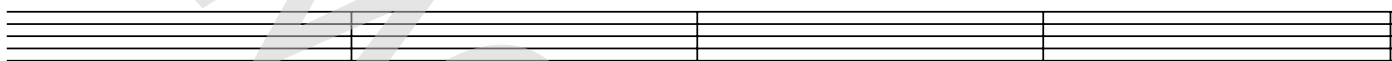
Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro ♩ = 124



5



Verse 1

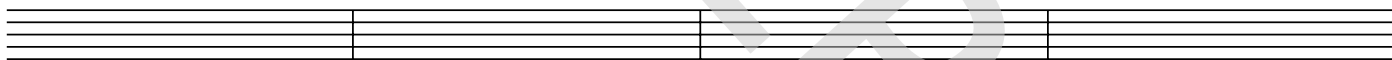
9



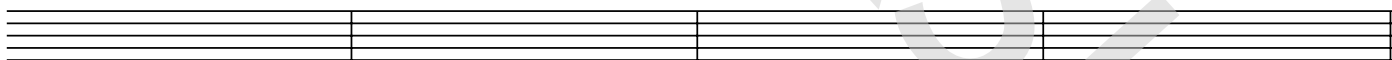
13



17

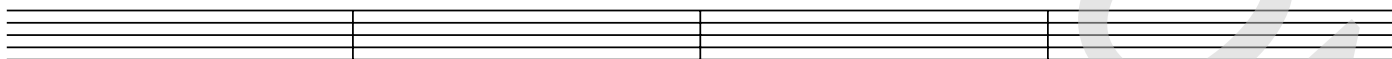


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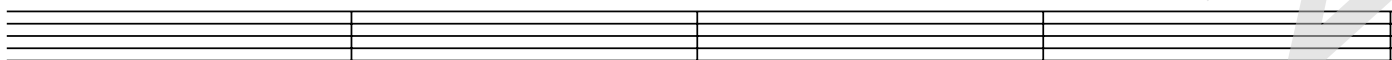


Chorus 1

25

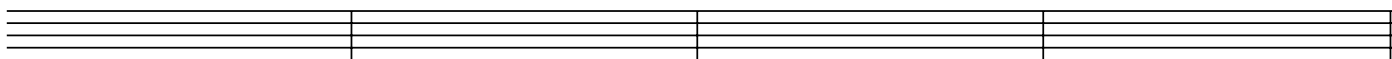


29



Interlude 1

33



Everything

22 Lyrics

*Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key*

Verse 1 You're a falling star, You're the getaway car.
 You're the line in the sand when I go too far.
 You're the swimming pool, on an August day.
 And you're the perfect thing to say.

 And you play it coy, but it's kinda cute.
 Ah, When you smile at me you know exactly what you do.
 Baby don't pretend, that you don't know it's true.
 Cause you can see it when I look at you.

Chorus And in this crazy life, and through these crazy times
 It's you, it's you, You make me sing.
 You're every line, you're every word, you're everything.

Interlude 1

Verse 2 You're a carousel, you're a wishing well,
 And you light me up, when you ring my bell.
 You're a mystery, you're from outer space,
 You're every minute of my every day.

 And I can't believe, uh that I'm your man,
 And I get to kiss you baby just because I can.
 Whatever comes our way, ah we'll see it through,
 And you know that's what our love can do.

Chorus

Solo ... you're everything

Interlude 2 So, La, La, La, La, La, La, La (2x)

Chorus You're every song, and I sing along.
 'Cause you're my everything
 ('Cause you're my everything)

Coda So, La, La, La, La, La, La, La
 So, La, La, La, La, La, La, La, La, La, La