



Everything Chorus-LIGHT

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
49	Full score small combo 2 extra staves
65	Full score vocals (High – Mid - Low) piano advanced
72	Full score vocals (High – Mid - Low) piano moderated
79	Vocals (High – Mid - Low)
85	C instrument
87	Bb instrument
89	Eb instrument
91	Piano advanced
96	Piano moderated
101	Synthesizer
104	Guitar
107	Bassguitar
109	Drumkit
112	Percussion
115	Leadsheet (melody, lyrics, chords)
119	Empty paper
122	Lyrics



01 Chorus-LIGHT Combo C

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 124$

High

Mid

Low

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D Bm7 E7 G6 D Bm7 E7 G6 D Bm7 E7 GmMaj7 G/A

Warm Pad

Ac. Guitar (steel)

Shaker

Chorus 1

22

H tend Cause you can see it when I look at you And in__ this cra - - - zy li - fe and through these cra - - zy times ____ It's you__ it's you__ you make me sing

M tend Cause you can see it when I look at you And in__ this cra - - - zy li - fe and through these cra - - zy times ____ It's you__ it's you__ you make me sing

L know its true. Cause you can see it when I look at you And in__ this cra - - - zy li - fe and through these cra - - zy times ____ It's you__ it's you__ you make me sing

C

E⁷ G^m G/A D G A D B^{m7} G A D D⁷ G F^{#7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

Verse 2

30

H _____ you're e - vry word _____ you're e - vry - thing

M _____ you're e - vry word _____ you're e - vry - thing

L _____ you're e - vry line _____ you're e - vry - thing You're a ca -

C

B^m D/A E⁷/G[#] G^mMaj7 D B^{m7} E⁷ G^mMaj7 G/A D G/A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

51

H. that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you you make me sing

M. that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you you make me sing

L. that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you you make me sing you're e - v'ry line

C. G^m G/A D G A D B^{m7} G A D D⁷ G F⁷ B^m D/A

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

Instr. Solo

59

H. you're e - v'ry word you're e - v'ry thing you're e - v'ry thing

M. you're e - v'ry word you're e - v'ry thing you're e - v'ry thing

L. you're e - v'ry thing you're e - v'ry thing

C. E⁷/G⁷ G^mMaj⁷ D^p B^{m7} E⁷ G^m G/A D G/A D B^{m7}

P.A. For solo: see guitarscore

Synth.

Gtr. Open for solo

Bass

D. S.

Perc.

81

H

— you make me sing — you're e - v'ry word — you're e - v'ry - thing —

M

— you make me sing — you're e - v'ry word — you're e - v'ry - thing — you're e - v'ry song.

L

— you make me sing — you're e - v'ry line — you're e - v'ry - thing —

C

A G⁷ C^{#m} E/B F^{#7}/A[#] AmMaj7 C^{#m} C^{#m}7/B F[#]

P.A

We prefer Guitar playing this part

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 3

89

H

cause you're my e - v'ry - thing cause you're my e - v'ry - thing So —

M

cause you're my e - v'ry - thing So —

L

and I sing a-long, — cause you're my e - v'ry - thing cause you're my e - v'ry - thing So —

C

AmMaj7 A/B E C^{#m}7 F^{#7} A⁶ E C^{#m}7 F^{#7} A⁶

P.A

Synth

Gtr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

DEMO

Intro $\text{♩} = 124$

High

Mid

Low

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chords: D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G^mMaj⁷ G/A

Warm Pad

Ac. Guitar (steel)

Shaker

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Chorus 1

22

H tend Cause you can see it when I look at you And in__ this cra - - - zy li - fe and through these cra - zy times__ It's you__ it's you__ you make me sing

M tend Cause you can see it when I look at you And in__ this cra - - - zy li - fe and through these cra - zy times__ It's you__ it's you__ you make me sing

L know its true. Cause you can see it when I look at you And in__ this cra - - - zy li - fe and through these cra - zy times__ It's you__ it's you__ you make me sing

Bb

P.A. E⁷ G^m G/A D G A D B^{m7} G A D D⁷ G F#⁷

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

Verse 2

30

H you're e - v'ry word__ you're e - v'ry - thing

M you're e - v'ry word__ you're e - v'ry - thing

L you're e - v'ry line__ you're e - v'ry - thing You're a ca -

Bb

P.A. B^m D/A E⁷/G# GmMaj7 D B^{m7} E⁷ GmMaj7 G/A D G/A

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

51

H

that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you you make me sing

M

that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you you make me sing

L

that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you you make me sing you're e - vry line

Bb

G^m G/A D G A D B^{m7} G A D D⁷ G F^{#7} B^m D/A

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Instr. Solo

59

H

you're e - vry word you're e - vry thing you're e - vry thing

M

you're e - vry word you're e - vry thing you're e - vry thing

L

you're e - vry word you're e - vry thing you're e - vry thing

Bb

E⁷/G[#] G^mMaj⁷ D^p B^{m7} E⁷ G^m G/A D G/A D B^{m7}

P.A

Synth

Gtr.

Open for solo

Bass

D. S.

Perc.

Chorus 3

77

H

cra - - zy li - fe and through these cra - - zy times It's you it's you you make me sing you're e - v'ry word

M

cra - - zy li - fe and through these - - zy times It's you it's you you make me sing you're e - v'ry word

L

cra - - zy li - fe and through these cra - - zy times It's you it's you you make me sing you're e - v'ry line

Bb

A B E C#m7 A B E E7 A G#7 C#m E/B F#7/A#

P.A

Synth

Gtr.

Bass

D. S.

Perc.

84

H

you're e - v'ry - thing cause you're my e - v'ry - thing

M

you're e - v'ry - thing you're e - v'ry song. cause you're my e - v'ry - thing

L

you're e - v'ry - thing and I sing a - long.

Bb

AmMaj7 C#m C#m7/B F# AmMaj7 A/B

P.A

Synth

Gtr.

Bass

D. S.

Perc.

We prefer Guitar playing this part



03 Chorus-LIGHT Combo Eb

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 124$

High

Mid

Low

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chords: D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G^mMaj⁷ G/A

Ac. Guitar (steel)

Warm Pad

Shaker

Everything 3

03 Chorus-LIGHT Combo Eb

Chorus 1

22

H tend Cause you can see it when I look at you And in this cra - - - zy li - fe and through these cra - - - zy times It's you it's you

M tend Cause you can see it when I look at you And in this cra - - - zy li - fe and through these cra - - - zy times It's you it's you

L know its true. Cause you can see it when I look at you And in this cra - - - zy li - fe and through these cra - - - zy times It's you it's you

Eb

P.A. E⁷ G^m G/A D G A D B^{m7} G A D D⁷

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

29

H — you make me sing — you're e - vry word — you're e - vry - thing

M — you make me sing — you're e - vry word — you're e - vry - thing

L — you make me sing — you're e - vry line — you're e - vry - thing

Eb

P.A. G F^{#7} B^m D/A E⁷/G[#] G^mMaj7 D B^{m7} E⁷ G^mMaj7 G/A

Synth

Gtr.

Bass

D. S.

Perc.

50 *Chorus 2*

H
way and you know that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you

M
through and you know that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you

L
through and you know that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you

E♭
E⁷ G^m G/A D G A D B^{m7} G A D D⁷

P.A.
Piano and Acoustic guitar accompaniment.

Synth
Synthesizer accompaniment.

Gtr.
Guitar accompaniment.

Bass
Bass guitar accompaniment.

D. S.
Drum and Snare accompaniment.

Perc.
Percussion accompaniment.

57 *Instr. Solo*

H
— you make me sing — you're e - v'ry word — you're e - v'ry - thing

M
— you make me sing — you're e - v'ry word — you're e - v'ry - thing

L
— you make me sing — you're e - v'ry line — you're e - v'ry - thing

E♭
G F^{#7} B^m D/A E⁷/G[#] G^mMaj⁷ D^p B^{m7} E⁷ G^m G/A

P.A.
Piano and Acoustic guitar accompaniment.

Synth
Synthesizer accompaniment.

Gtr.
Guitar accompaniment. *Open for solo* *ff*

Bass
Bass guitar accompaniment.

D. S.
Drum and Snare accompaniment.

Perc.
Percussion accompaniment.

78

H
fe and through these cra - - zy times It's you it's you you make me sing you're e - v'ry word you're e - v'ry -

M
fe and through these - - zy times It's you it's you you make me sing you're e - v'ry word you're e - v'ry -

L
fe and through these cra - - zy times It's you it's you you make me sing you're e - v'ry line you're e - v'ry -

Eb

P.A
E C#m7 A B E E7 A G#7 C#m E/B F#7/A# AmMaj7

Synth

Gtr.

Bass

D. S.

Perc.

85

H
thing cause you're my e - v'ry - thing

M
thing you're e - v'ry song. cause you're my e - v'ry - thing

L
thing and I sing a - long,

Eb

P.A
C#m C#m7/B F# AmMaj7 A/B
We prefer Guitar playing this part

Synth

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reinjies
Original Key

Intro $\text{♩} = 124$

High

Mid

Low

1

2

3

4

D Bm⁷ E⁷ G⁶ D Bm⁷ E⁷ G⁶ D Bm⁷ E⁷ Gm⁷/A⁷ G/A D G/A D Bm⁷ E⁷

Piano A/Dx

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (Lead)

Warm Pad

Shaker

Congas/Low

Verse 1

You're a bal - ling star you're the get a - way car — you're the line

Everything 3

04 Chorus-LIGHT 4 extra staves

Chorus 1

19

H
smile at me you know ex-act-ly what you do ba-by don't__ pre - - - tend Cause you can see it when I look at you And in__ this cra - - - zy li - fe and through these cra - - zy times

M
smile at me you know ex-act-ly what you do ba-by don't__ pre - - - tend Cause you can see it when I look at you And in__ this cra - - - zy li - fe and through these cra - - zy times

L
smile at me you know ex-act-ly what you do ba-by don't - pre-tend that you don't know its true. Cause you can see it when I look at you And in__ this cra - - - zy li - fe and through these cra - - zy times

1
2
3
4

G^m G/A D G/A D B^{m7} E⁷ G^m G/A D G A D B^{m7} G A

P.A.
Synth
Ctr.
Bass
D. S.
Perc.

Everything 5
04 Chorus-LIGHT 4 extra staves

37

H *p* Yes I am Yes I am I light you up You're a mis - te - ry, you're from ou - ter space, you're e - v - ry mi - nute of my e - v - ry day, — And I can't be - lieve, uh that I'm

M *p* Yes I am Yes I am I light you up You're a mis - te - ry, you're from ou - ter space, you're e - v - ry mi - nute of my e - v - ry day, — And I can't be - lieve, uh that I'm

L *p* rou - sel, you're a wi - shing well, and you light me up, when you ring my bell, — Yes I am Yes I am And I can't be - lieve, uh that I'm

1

2

3

4

D Bm7 E7 G G/A D G/A D Bm7 E7 G G/A D G/A D Bm7

P.A.

Synth 8 8 8 8 8 8 8 8

Ctr.

Bass

D. S.

Perc.

Everything 7
04 Chorus-LIGHT 4 extra staves

Instr. Solo

55

H cra - - zy times — It's you — It's you — you make me sing — you're e - vry word — you're e - vry - thing

M cra - - zy times — It's you — It's you — you make me sing — you're e - vry word — you're e - vry - thing

L cra - - zy times — It's you — It's you — you make me sing — you're e - vry line — you're e - vry - thing

1

2

3

4

G A D D7 G F#7 Bm D/A E7/G# GmMaj7 D Bm7 E7 Gm G/A

For solo: see guitar score

Synth

Cit. 8

Bass

D. S.

Perc.

Open for solo

ff

3

Everything 9

04 Chorus-LIGHT 4 extra staves

Chorus 3

73

H
la la la la la la la And in this cra - zy li - fe — and through these cra - zy times — it's you — it's you — you make me sing —

M
la la la la la la la And in this cra - zy li - fe — and through these — zy times — it's you — it's you — you make me sing —

L
la la la la la la la — cra - zy li - fe — and through these cra - zy times — it's you — it's you — you make me sing — you're e - vry line

1
2
3
4

D Bm7 E7 Gm G/A D A B E C#m7 A B E E7 A G#7 C#m E/B

8 8 8 8

Synth

Ctr.
8

Bass

D. S.

Perc.

Everything 11

04 Chorus-LIGHT 4 extra staves

Interlude 3

Coda

92

H

cause you're my e - vry - thing

M

So — la la la la la la la —

L

cause you're my e - vry - thing

1

2

3

4

E C#m7 F#7 A6 E C#m7 F#7 A6 E C#m7 F#7 Amaj7 A/B

pA

Synth

8

8

Ctr.

Bass

D. S.

Perc.



05 Chorus-LIGHT small Combo

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro ♩ = 124

High

Mid

Low

Piano Adv.

Guitar *Ac. Guitar (steel)*

Bass Guitar

Drum Set

Percussion *Shaker*

D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶ D B^{m7}

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Everything 3

05 Chorus-LIGHT small Combo

16

H
And you play it coy but its kind a cute. Ah, when you smile at me you know ex-act-ly what you do ba-by don't

M
And you play it coy but its kind a cute. Ah, when you smile at me you know ex-act-ly what you do ba-by don't

L
— And you play it coy but its kind a cute. Ah, when you smile at me you know ex-act-ly what you do ba-by don't -

D G/A D B^{m7} E⁷ G^m G/A D G/A

P.A.

Gtr.

Bass

D. S.

Perc.

21

H
— pre - - - tend Cause you can see it when I look at you And in__ this cra - - - zy__ li -

M
— pre - - - tend Cause you can see it when I look at you And in__ this cra - - - zy__ li -

L
pre - tend that you don't know its true. Cause you can see it when I look at you And in__ this cra - - - zy__ li -

D B^{m7} E⁷ G^m G/A D G A

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 1

Verse 2

36

H *p* Yes I am Yes I am I light you up You're a mis-

M *p* Yes I am Yes I am I light you up You're a mis-

L 8 You're a ca - rou-sel, you're a wi - shing well, and you light me up, when you ring my bell. —

D G/A D B^{m7} E⁷ G G/A D G/A

P.A.

Gtr. 8

Bass

D. S.

Perc.

41

H te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day. — And I can't be - lieve, uh that I'm

M te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day. — And I can't be - lieve, uh that I'm

L 8 *p* Yes I am Yes I am And I can't be - lieve, uh that I'm

D B^{m7} E⁷ G G/A D G/A D B^{m7}

P.A.

Gtr. 8

Bass

D. S.

Perc.

56

H
— It's you — it's you — you make me sing — you're e - v'ry word — you're e - v'ry - thing

M
— It's you — it's you — you make me sing — you're e - v'ry word — you're e - v'ry - thing

L
— It's you — it's you — you make me sing — you're e - v'ry line — you're e - v'ry - thing

P.A.
D D⁷ G F⁷ B^m D/A E⁷/G# GmMaj7

Gtr.
8

Bass

D. S.

Perc.

61 *Instr. Solo*

H
you're e - v'ry - thing —

M
you're e - v'ry - thing —

L
you're e - v'ry - thing —

P.A.
For solo: see guitarscore
D B^{m7} E⁷ G^m G/A D G/A D B^{m7}

Gtr.
8
ff
Open for solo
3 3

Bass

D. S.

Perc.

Chorus 3

77

H
cra - - - zy li - fe and through these cra - - - zy times It's you it's you you make me sing

M
cra - - - zy li - fe and through these zy times It's you it's you you make me sing

L
cra - - - zy li - fe and through these cra - - - zy times It's you it's you you make me sing

P.A
A B E C#m7 A B E E7 A G#7

Gtr.

Bass

D. S.

Perc.

82

H
you're e - v'ry word you're e - v'ry - thing

M
you're e - v'ry word you're e - v'ry - thing

L
you're e - v'ry line you're e - v'ry - thing

P.A
C#m E/B F#7/A# AmMaj7 C#m C#m7/B

Gtr.

Bass

D. S.

Perc.

Coda

96

H
la la la la la la la So

M
la la la la la la la So

L
la la la la la la la So

P.A.
E C#m7 F#7 AmMaj7 A/B E A/B

Gtr.

Bass

D. S.

Perc.

100

H
la la la la la la la la la

M
la la la la la la la

L
la la la la la la la

P.A.
E C#m7 F#7 A^m E

Gtr.

Bass

D. S.

Perc.

Everything

*Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key*

Intro $\text{♩} = 124$

Verse 1

High

Mid

Low

1

2

D Bm7 E7 G6 D Bm7 E7 G6 D Bm7 E7 Gm7 G/A D G/A D Bm7

Piano Adv.

Ac. Guitar (steel)

Guitar

Bass Guitar

Drum Set

Percussion

Shaker

You're a fal - ling star you're the get

16

H

And you play it coy but its kind a cute. Ah, when you smile at me you know ex - act - ly what you do ba - by don't - - pre - - -

M

And you play it coy but its kind a cute. Ah, when you smile at me you know ex - act - ly what you do ba - by don't - - pre - - -

L

And you play it coy but its kind a cute. Ah, when you smile at me you know ex - act - ly what you do ba - by don't - - pre - - -

1

2

D G/A D B m7 E7 G m G/A D G/A D B m7

P.A.

Gtr.

Bass

D. S.

Perc.

Everything 5
06 Chorus-LIGHT small Combo extra staves

Interlude 1

29

H — you make me sing — you're e - vry word — you're e - vry - thing —

M — you make me sing — you're e - vry word — you're e - vry - thing —

L — you make me sing — you're e - vry line — you're e - vry - thing —

1

2

G F#7 B^m D/A E7/G# GmMaj7 D B^m7 E7

P.A.

Gtr. 8

Bass

D. S.

Perc.

Everything 7
06 Chorus-LIGHT small Combo extra staves

41

H
te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day. — And I can't be - lieve, uh that I'm your man, and I

M
te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day. — And I can't be - lieve, uh that I'm your man, and I

L
p Yes I am Yes I am And I can't be - lieve, uh that I'm your man, and I

1
2

D B m7 E7 G G/A D G/A D B m7 E7

P.A.
8

Gtr.
8

Bass

D. S.

Perc.

Chorus 2

Everything 9 06 Chorus-LIGHT small Combo extra staves

53

H

cra - zy li - fe and through these cra - zy times — It's you — it's you — you make me sing — you're e - v'ry word

M

cra - zy li - fe and through these cra - zy times — It's you — it's you — you make me sing — you're e - v'ry word

L

cra - zy li - fe and through these cra - zy times — It's you — it's you — you make me sing — you're e - v'ry line —

1

2

G A D B m7 G A D D7 G F#7 B m D/A E7/G#

P.A.

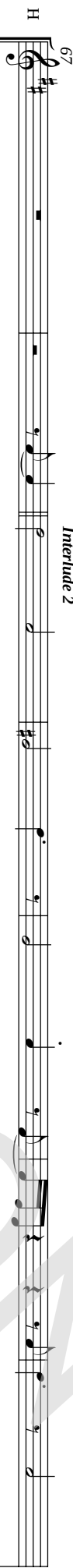
Gtr.

Bass

D. S.

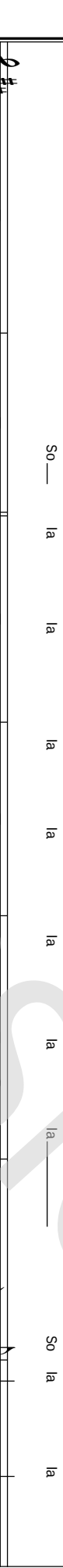
Perc.

Interlude 2

67 H 

M 

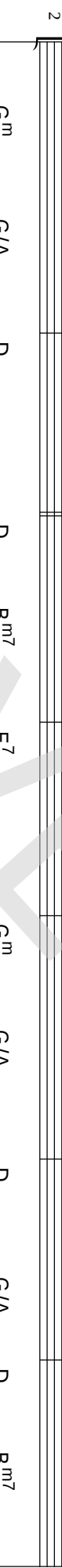
L 

1 

2 

G^m G/A D D B^{m7} E⁷ G^m G/A D G/A D B^{m7}

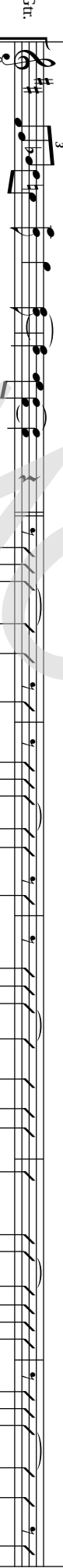
P.A. 

Gtr. 

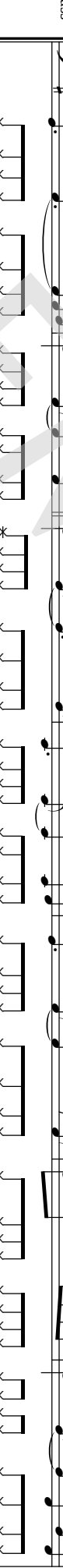
Bass 

D. S. 

Perc. 











87

H

— you make me sing — you're e-v'ry word — you're e-v'ry - thing —

M

— you make me sing — you're e-v'ry word — you're e-v'ry - thing — you're e-v'ry

L

— you make me sing — you're e-v'ry line — you're e-v'ry - thing —

1

2

P.A

A G[#]7 C[#]m E/B F[#]7/A[#] A^m/A7 C[#]m C[#]m7/B

Gtr.

8

Bass

D. S.

Perc.

Coda

9/4

H

M

L

cause you're my e - v'ry - thing

So — la la la la la la la la

1

2

E C#m7 F#7 A6 E C#m7 F#7 AmMaj7 A/B

P.A.

Gtr.

Bass

D. S.

Perc.

8

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro ♩ = 124

Piano Adv.

Verse 1

H

M

L

8

You're a fal - ling star you're the get a - way car_ you're the line_ in the sand When I go

GmMaj7 G/A D G/A D Bm7 E7 G A7sus4

P.A

12

H

M

L

8

too far You're the swim - ming pool, on an Au - gust day . And you're the per - fect thing_ to say_ And you play

D G/A D Bm7 E7 G A7sus4 D G/A

P.A

Interlude 1

32

H — you're e - v'ry - thing

M — you're e - v'ry - thing

L — you're e - v'ry - thing

P.A. *GmMaj7* *D* *B^{m7}* *E⁷* *GmMaj7* *G/A* *D* *G/A*

37

H *p* Yes I am Yes I am I light you up You're a mis - te - ry, you're from ou -

M *p* Yes I am Yes I am I light you up You're a mis - te - ry, you're from ou -

L rou - sel, you're a wi - shing well, and you light me up, when you ring my bell. — *p* Yes I am

P.A. *D* *B^{m7}* *E⁷* *G* *G/A* *D* *G/A* *D* *B^{m7}*

42

H ter space, you're e - v'ry mi - nute of my e - v'ry day. — And I can't be - lieve, uh that I'm your man, and I

M ter space, you're e - v'ry mi - nute of my e - v'ry day. — And I can't be - lieve, uh that I'm your man, and I

L Yes I am And I can't be - lieve, uh that I'm your man, and I

P.A. *E⁷* *G* *G/A* *D* *G/A* *D* *B^{m7}* *E⁷*

61 *Instr. Solo*

H

M

L

P.A

you're e-v'ry - thing —

you're e-v'ry - thing —

you're e-v'ry - thing —

D B^{m7} E⁷ G^m G/A D G/A D B^{m7} E⁷

For solo: see guitarscore

67 *Interlude 2*

H

M

L

P.A

So — la la la la la la la — So

So — la la la la la la la — So

So

G^m G/A D D B^{m7} E⁷ G^m G/A D G/A

73 *Chorus 3*

H

M

L

P.A

la la la la la la la — And in — this cra - - - zy li -

la la la la la la la — And in — this cra - - - zy li -

la la la la la la la — cra - - - zy li -

D B^{m7} E⁷ G^m G/A D A B

Interlude 3

92

H
cause you're my e - v'ry - thing So ____

M
So ____

L
cause you're my e - v'ry - thing cause you're my e - v'ry - thing So ____

P.A.
E C#m7 F#7 A⁶ E C#m7 F#7 A⁶

Coda

96

H
la la la la la la la ____ So

M
la la la la la la la ____ So

L
la la la la la la la ____ So

P.A.
E C#m7 F#7 AmMaj7 A/B E A/B

100

H
la la la la la ____ la la la ____ la la la ____

M
la la la la la la la

L
la la la la la la la

P.A.
E C#m7 F#7 A^m E

rit.

3 3 3



08 Chorus-LIGHT Piano Moderated

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro ♩ = 124

Piano
Mod.

Chord progression for Intro: D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶ D B^{m7} E⁷

Verse 1

Verse 1 musical notation for H, M, L, and P.M. parts.

Lyrics: You're a fal - ling star you're the get a - way car__ you're the line__ in the sand When I go

Chord progression for Verse 1: G^mMaj⁷ G/A D G/A D B^{m7} E⁷ G A⁷sus⁴

Verse 2 musical notation for H, M, L, and P.M. parts.

Lyrics: And you play And you play too far You're the swim - ming pool, on an Au - gust day . And you're the per - fect thing__ to say__ And you play

Chord progression for Verse 2: D G/A D B^{m7} E⁷ G A⁷sus⁴ D G/A

Interlude 1

31

H

— you're e - v'ry word — you're e - v'ry - thing

M

— you're e - v'ry word — you're e - v'ry - thing

L

— you're e - v'ry - thing

P. M

E⁷/G# GmMaj7 D B^{m7} E⁷ GmMaj7 G/A

Verse 2

36

H

p Yes I am Yes I am I light you up You're a mis-

M

p Yes I am Yes I am I light you up You're a mis-

L

You're a ca - rou - sel, you're a wi - shing well, and you light me up, when you ring my bell. —

P. M

D G/A D B^{m7} E⁷ G G/A D G/A

41

H

te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day. — And I can't be - lieve, uh that I'm

M

te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day. — And I can't be - lieve, uh that I'm

L

p Yes I am Yes I am And I can't be - lieve, uh that I'm

P. M

D B^{m7} E⁷ G G/A D G/A D B^{m7}

Everything 5
08 Chorus-LIGHT Piano Moderated

61 *Instr. Solo*

H

M

L

P. M

you're e-v'ry - thing ____

you're e-v'ry - thing ____

you're e-v'ry - thing ____

For solo: see guitarscore

D B^{m7} E⁷ G^m G/A D G/A D B^{m7} E⁷

67 *Interlude 2*

H

M

L

P. M

So ____ la la la la la la la ____ So

So ____ la la la la la la la ____ So

So

G^m G/A D D B^{m7} E⁷ G^m G/A D G/A

73 *Chorus 3*

H

M

L

P. M

la la la la la la la ____ And in ____ this cra - - - zy li -

la la la la la la la ____ And in ____ this cra - - - zy li -

la la la la la la la ____ cra - - - zy li -

D B^{m7} E⁷ G^m G/A D A B

Everything 7
08 Chorus-LIGHT Piano Moderated

93

H

cause you're my e - v'ry - thing So ____

M

So ____

L

cause you're my e - v'ry - thing So ____

P. M

F#7 A6 E C#m7 F#7 A6

Coda

96

H

la la la la la la la So

M

la la la la la la la So

L

la la la la la la la So

P. M

E C#m7 F#7 AmMaj7 A/B E A/B

100

H

la la la la la la la la la la la la la

M

la la la la la la la

L

la la la la la la la

P. M

E C#m7 F#7 A^m E

rit.

3 3 3



09 Chorus-LIGHT Vocals

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro



You're a fal - ling star you're the get a - way car__ you're the line



__in the sand When I go too far You're the swim-ming pool, on an Au-gust day . And you're the



And you play it coy but its kind a cute. Ah, when you



And you play it coy but its kind a cute. Ah, when you



per-fect thing to say__ And you play it coy but its kind a cute. Ah, when you



smile at me you know ex - act - ly what you do ba - by don't__ pre - - -



smile at me you know ex - act - ly what you do ba - by don't__ pre - - -



smile at me you know ex - act - ly what you do ba - by don't - pre - tend that you don't

40

H You're a mis - te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day.

M You're a mis - te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day.

L 8 *p* my bell. — Yes I am Yes I am

44

H — And I can't be - lieve, uh that I'm your man, and I get to kiss you ba - by just be -

M — And I can't be - lieve, uh that I'm your man, and I get to kiss you ba - by just be -

L 8 And I can't be - lieve, uh that I'm your man, and I get to kiss you ba - by just be -

48

H cause I can. What - e - ver comes our way and you know

M cause I can. What - e - ver comes our way — we will see it through and you know

L 8 cause I can. What - e - ver comes our way — we will see it through and you know

51 **Chorus 2**

H that's what our love can do — And in — this cra - zy — li - fe and through these

M that's what our love can do — And in — this cra - zy — li - fe and through these

L 8 that's what our love can do — And in — this cra - zy — li - fe and through these

78

H fe and through these cra - zy times It's you it's you you make me sing

M fe and through these zy times It's you it's you you make me sing

L fe and through these cra - zy times It's you it's you you make me sing

82

H you're e - v'ry word you're e - v'ry - thing

M you're e - v'ry word you're e - v'ry - thing

L you're e - v'ry line you're e - v'ry - thing

87

H cause you're my e - v'ry - thing

M you're e - v'ry song. cause you're my e - v'ry - thing

L and I sing a-long,

Interlude 3

92

H cause you're my e - v'ry - thing

M cause you're my e - v'ry - thing

L cause you're my e - v'ry - thing

Everything

Words and Music by M. Bubl , A. Chang
 Arranged by Hans Reintjes
 Original Key

Intro



Verse 1

8

Chorus 1



Interlude 1



Verse 2



Chorus 2



Instr. Solo



Interlude 2



Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

Intro



Verse 1

Chorus 1



Interlude 1



Verse 2



Chorus 2



Instr. Solo



Interlude 2



Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

Intro



Verse 1



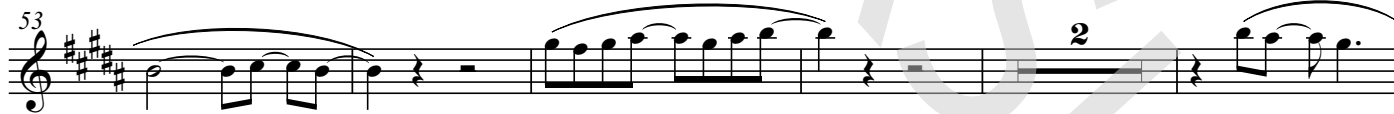
Interlude 1



Verse 2



Chorus 2



Instr. Solo



Interlude 2



Everything

*Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key*

Intro

♩ = 124

D

B^{m7}

E⁷

G⁶

D

B^{m7}

E⁷

G^{mMaj7}

G/A

Verse 1

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro

♩ = 124

D B^{m7} E⁷ G⁶ D B^{m7}

E⁷ G⁶ D B^{m7} E⁷

Verse 1

G^{mMaj7} G/A D G/A D B^{m7} E⁷

G A^{7sus4} D G/AD B^{m7} E⁷ G A^{7sus4}

Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

Intro

♩ = 124

Warm Pad

Verse 1

The musical notation for the Intro and Verse 1 is written for a 15 Synthesizer. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 124. The Intro consists of two measures: the first measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the second measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand. The Verse 1 consists of six measures: the first measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the second measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the third measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the fourth measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the fifth measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the sixth measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand.

10

The musical notation for measures 10-17 is written for a 15 Synthesizer. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 124. The notation consists of six measures: the first measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the second measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the third measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the fourth measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the fifth measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the sixth measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand.

18

The musical notation for measures 18-24 is written for a 15 Synthesizer. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 124. The notation consists of six measures: the first measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the second measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the third measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the fourth measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the fifth measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the sixth measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand.

Chorus 1

25

The musical notation for measures 25-31 is written for a 15 Synthesizer. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 124. The notation consists of six measures: the first measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the second measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the third measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the fourth measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the fifth measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand; the sixth measure has a whole note chord of F#4 and A4 in the right hand, and a whole note chord of F#2 and A2 in the left hand.

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro ♩ = 124 Ac. Guitar (steel)

D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶

5 D B^{m7} E⁷ G^mMaj⁷ G/A D G/A

Verse 1

9 D B^{m7} E⁷ G A⁷sus⁴ D G/A D B^{m7}

14 E⁷ G A⁷sus⁴ D G/A D B^{m7} E⁷

19 G^m G/A D G/A D B^{m7} E⁷

Chorus 1

23 G^m G/A D G A D B^{m7} G A

Everything

Intro

♩ = 124 3

D B^{m7} E⁷ G^mMaj7 G/A

Verse 1

8 D G/A D B^{m7} E⁷ G A⁷sus4 D G/A

13 D B^{m7} E⁷ G A⁷sus4 D G/A D B^{m7}

18 E⁷ G^m G/A D G/A D B^{m7} E⁷

Chorus 1

23 G^m G/A D G A D B^{m7} G A

28 D D⁷ G F^{#7} B^m D/A E⁷/G[#] G^mMaj7

Interlude 1

33 D B^{m7} E⁷ G^mMaj7 G/A D G/A *Verse 2* D B^{m7}

38 E⁷ G G/A D G/A D B^{m7} E⁷

43 G G/A D G/A D B^{m7} E⁷ G^m G/A

48 D G/A D B^{m7} E⁷ G^m G/A D

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various note heads, stems, and rests to represent different sounds. Labels with lines pointing to specific notes identify the instruments:

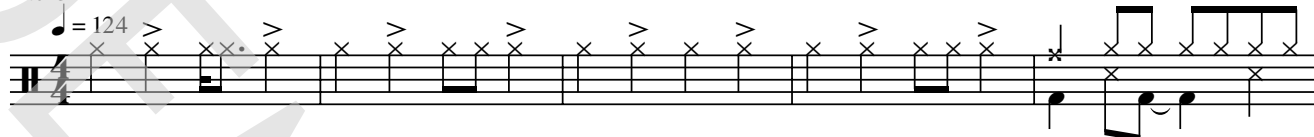
- High Tom**: Note on the top line of the first staff.
- Hi-Hat closed**: Note on the first space of the first staff.
- Hi-Hat open**: Note on the first space of the first staff, marked with an 'x'.
- Mid Tom**: Note on the second line of the first staff.
- Low Tom**: Note on the second line of the first staff.
- Floor Tom**: Note on the second line of the first staff.
- Ride Cymbal**: Note on the second space of the first staff.
- Ride Bell/Cup**: Note on the second space of the first staff.
- Crash Cymbal**: Note on the second space of the first staff.
- Splash Cymbal**: Note on the second space of the first staff.
- Triangle mute**: Note on the second space of the first staff.
- Bassdrum (Kick)**: Note on the bottom line of the first staff.
- Snaredrum**: Note on the first space of the first staff.
- Hi-Hat Foot**: Note on the first space of the first staff.
- Tambourine Beating**: Note on the second space of the first staff.
- Triangle open**: Note on the second space of the first staff.
- Shaker (eggs)**: Note on the bottom line of the second staff.
- Claves**: Note on the bottom line of the second staff.
- High Timbale**: Note on the bottom line of the second staff.
- Sleigh Bells**: Note on the bottom line of the second staff.
- Bell Tree**: Note on the bottom line of the second staff.
- Maracas**: Note on the bottom line of the second staff.
- Wind Chimes**: Note on the bottom line of the second staff.
- Handclap**: Note on the bottom line of the second staff.
- Cowbell**: Note on the bottom line of the second staff.
- Conga Cabasa**: Note on the bottom line of the second staff.
- Guiro**: Note on the bottom line of the second staff.
- Woodblock High**: Note on the bottom line of the second staff.
- Woodblock Low**: Note on the bottom line of the second staff.
- Timbale Low**: Note on the bottom line of the second staff.
- Agogo High**: Note on the bottom line of the second staff.
- Agogo Low**: Note on the bottom line of the second staff.

Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

Intro

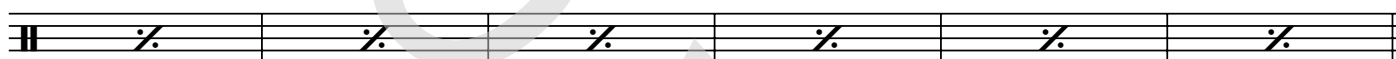
♩ = 124



Verse 1



11



17



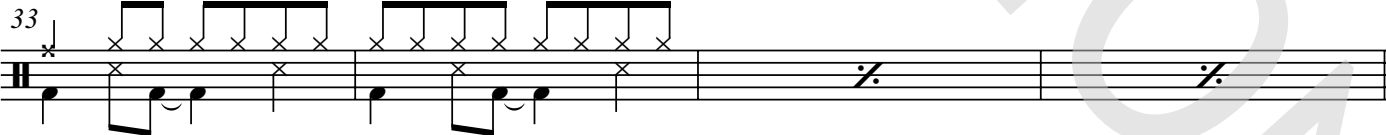
Chorus 1



30



Interlude 1



Verse 2



45



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note values, rests, and symbols to represent different sounds. Labels with leader lines point to specific notes or symbols on the staves.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Bassdrum (Kick)
- Snareclack
- Snaredrum
- Hi-Hat Foot
- Tambourine Beating
- Triangle open

Staff 2 Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Cowbell
- Conga Cabasa
- Handclap
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Everything

Words and Music by M. Bubl , A. Chang
 Arranged by Hans Reintjes
 Original Key

Intro

♩ = 124

4

Shaker



Verse 1

9

Conga Low

Conga High



14



19



Chorus 1

24



Interlude 1

29



Verse 2

34



39



44



Everything

Words and Music by M. Bublé, A. Chang
 Arranged by Hans Reintjes
 Original Key

Intro

♩ = 124

Chorus online

D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶

5 D B^{m7} E⁷ G^mMaj7 G/A D G/A

You're a fal-

Verse 1

9 D B^{m7} E⁷ G A⁷sus4

ling star you're the get a - way car you're the line in the sand When I go

12 D G/A D B^{m7} E⁷

too far You're the swim - ming pool, on an Au - gust day . And you're the

15 G A⁷sus4 D G/A D B^{m7}

per - fect thing to say And you play it coy but its kind

18 E⁷ G^m G/A D G/A

a cute. Ah, when you smile at me you know ex - act - ly what you do ba - by don't

21 D B^{m7} E⁷ G^m G/A

pre - tend that you don't know its true. Cause you can see it when I look at you

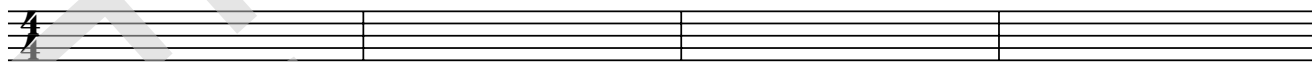


21 Empty paper

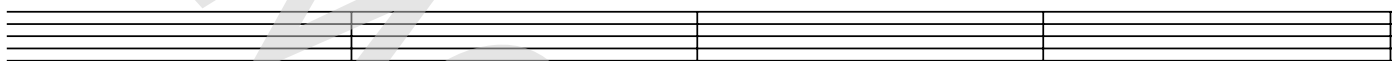
Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro ♩ = 124



5



Verse 1

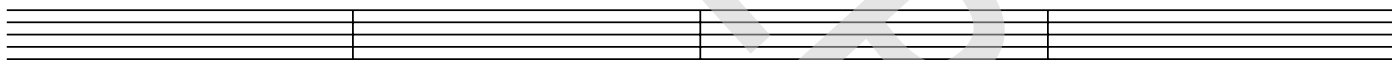
9



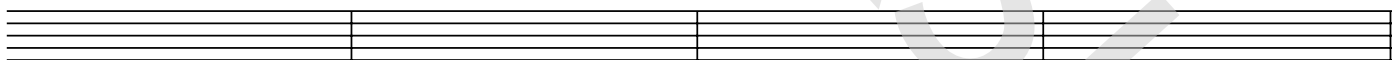
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17

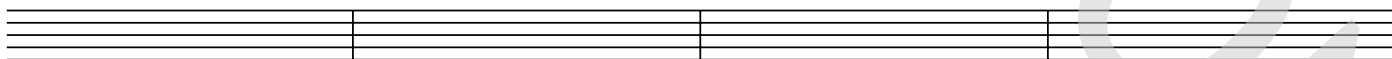


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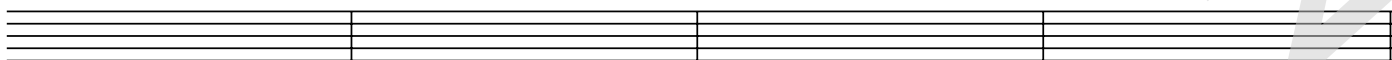


Chorus 1

25

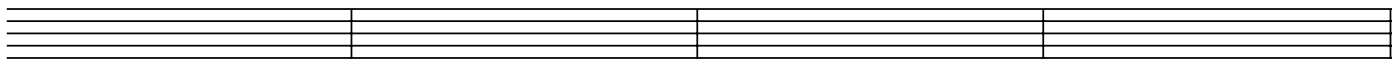


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Interlude 1

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Everything

22 Lyrics

*Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key*

Verse 1 You're a falling star, You're the getaway car.
 You're the line in the sand when I go too far.
 You're the swimming pool, on an August day.
 And you're the perfect thing to say.

 And you play it coy, but it's kinda cute.
 Ah, When you smile at me you know exactly what you do.
 Baby don't pretend, that you don't know it's true.
 Cause you can see it when I look at you.

Chorus And in this crazy life, and through these crazy times
 It's you, it's you, You make me sing.
 You're every line, you're every word, you're everything.

Interlude 1

Verse 2 You're a carousel, you're a wishing well,
 And you light me up, when you ring my bell.
 You're a mystery, you're from outer space,
 You're every minute of my every day.

 And I can't believe, uh that I'm your man,
 And I get to kiss you baby just because I can.
 Whatever comes our way, ah we'll see it through,
 And you know that's what our love can do.

Chorus

Solo ... you're everything

Interlude 2 So, La, La, La, La, La, La, La (2x)

Chorus You're every song, and I sing along.
 'Cause you're my everything
 ('Cause you're my everything)

Coda So, La, La, La, La, La, La, La
 So, La, La, La, La, La, La, La, La, La, La