



Everything Chorus-LIGHT

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
49	Full score small combo 2 extra staves
65	Full score vocals (High – Mid - Low) piano advanced
72	Full score vocals (High – Mid - Low) piano moderated
79	Vocals (High – Mid - Low)
85	C instrument
87	Bb instrument
89	Eb instrument
91	Piano advanced
96	Piano moderated
101	Synthesizer
104	Guitar
107	Bassguitar
109	Drumkit
112	Percussion
115	Leadsheet (melody, lyrics, chords)
119	Empty paper
122	Lyrics



01 Chorus-LIGHT Combo C

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 124$

High

Mid

Low

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chords: D Bm7 E7 G6 D Bm7 E7 G6 D Bm7 E7 Gbmaj7 G/A

Ac. Guitar (steel)

Warm Pad

Shaker

Chorus 1

22

H tend Cause you can see it when I look at you And in__ this cra - - - zy li - fe and through these cra - - zy times ___ It's you ___ it's you ___ you make me sing

M tend Cause you can see it when I look at you And in__ this cra - - - zy li - fe and through these cra - - zy times ___ It's you ___ it's you ___ you make me sing

L know its true. Cause you can see it when I look at you And in__ this cra - - - zy li - fe and through these cra - - zy times ___ It's you ___ it's you ___ you make me sing

C

E⁷ G^m G/A D G A D B^{m7} G A D D⁷ G F^{#7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

Verse 2

30

H _____ you're e - vry word _____ you're e - vry - thing

M _____ you're e - vry word _____ you're e - vry - thing

L _____ you're e - vry line _____ you're e - vry - thing You're a ca -

C

B^m D/A E⁷/G[#] G^mMaj⁷ D B^{m7} E⁷ G^mMaj⁷ G/A D G/A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

51

H. that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you you make me sing

M. that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you you make me sing

L. that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you you make me sing you're e - v'ry line

C. G^m G/A D G A D B^m7 G A D D^7 G $F\sharp^7$ B^m D/A

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

Instr. Solo

59

H. you're e - v'ry word you're e - v'ry - thing you're e - v'ry - thing

M. you're e - v'ry word you're e - v'ry - thing you're e - v'ry - thing

L. you're e - v'ry - thing you're e - v'ry - thing

C. $E^7/G\sharp$ G^mMaj7 D B^m7 E^7 G^m G/A D G/A D B^m7

P.A. For solo: see guitar score

Synth.

Gtr. Open for solo ff

Bass

D. S.

Perc.

81

H — you make me sing — you're e - v'ry word — you're e - v'ry - thing —

M — you make me sing — you're e - v'ry word — you're e - v'ry - thing — you're e - v'ry song.

L — you make me sing — you're e - v'ry line — you're e - v'ry - thing —

C

P.A. A G⁷ C^{#m} E/B F^{#7}/A[#] AmMaj7 C^{#m} C^{#m7}/B F[#]
We prefer Guitar playing this part

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 3

89

H — cause you're my e - v'ry - thing — cause you're my e - v'ry - thing — So —

M — cause you're my e - v'ry - thing — So —

L — and I sing a-long, — cause you're my e - v'ry - thing — cause you're my e - v'ry - thing — So —

C

P.A. AmMaj7 A/B E C^{#m7} F^{#7} A⁶ E C^{#m7} F^{#7} A⁶

Synth

Gtr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 124$

High

Mid

Low

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chords: D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G^mMaj⁷ G/A

Ac. Guitar (steel)

Warm Pad

Shaker

Chorus 1

22

H tend Cause you can see it when I look at you And in__ this cra - - - zy li - fe and through these cra - zy times__ It's you__ it's you__ you make me sing

M tend Cause you can see it when I look at you And in__ this cra - - - zy li - fe and through these cra - zy times__ It's you__ it's you__ you make me sing

L know its true. Cause you can see it when I look at you And in__ this cra - - - zy li - fe and through these cra - zy times__ It's you__ it's you__ you make me sing

Bb

P.A. E⁷ G^m G/A D G A D B^{m7} G A D D⁷ G F#⁷

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

Verse 2

30

H _____ you're e - v'ry word _____ you're e - v'ry - thing _____

M _____ you're e - v'ry word _____ you're e - v'ry - thing _____

L _____ you're e - v'ry line _____ you're e - v'ry - thing _____ You're a ca -

Bb

P.A. B^m D/A E⁷/G# GmMaj7 D B^{m7} E⁷ GmMaj7 G/A D G/A

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

51

H

that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you you make me sing

M

that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you you make me sing

L

that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you you make me sing you're e - vry line

Bb

G^m G/A D G A D B^{m7} G A D D⁷ G F^{#7} B^m D/A

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Instr. Solo

59

H

you're e - vry word you're e - vry thing you're e - vry thing

M

you're e - vry word you're e - vry thing you're e - vry thing

L

you're e - vry thing you're e - vry thing

Bb

E⁷/G[#] G^mMaj⁷ D^p B^{m7} E⁷ G^m G/A D G/A D B^{m7}

P.A

Synth

Gtr.

Open for solo

Bass

D. S.

Perc.

Chorus 3

77

H

cra - - zy li - fe and through these cra - - zy times It's you it's you you make me sing you're e - v'ry word

M

cra - - zy li - fe and through these - - zy times It's you it's you you make me sing you're e - v'ry word

L

cra - - zy li - fe and through these cra - - zy times It's you it's you you make me sing you're e - v'ry line

Bb

A B E C#m7 A B E E7 A G#7 C#m E/B F#7/A#

P.A

Synth

Gtr.

Bass

D. S.

Perc.

84

H

you're e - v'ry - thing cause you're my e - v'ry - thing

M

you're e - v'ry - thing you're e - v'ry song cause you're my e - v'ry - thing

L

you're e - v'ry - thing and I sing a - long,

Bb

AmMaj7 C#m C#m7/B F# AmMaj7 A/B

P.A

Synth

Gtr.

Bass

D. S.

Perc.

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03 Chorus-LIGHT Combo Eb

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 124$

High

Mid

Low

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chords: D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G^mMaj⁷ G/A

Ac. Guitar (steel)

Warm Pad

Shaker

Chorus 1

22

H tend Cause you can see it when I look at you And in this cra - - - zy li - fe and through these cra - - - zy times It's you - it's you

M tend Cause you can see it when I look at you And in this cra - - - zy li - fe and through these cra - - - zy times It's you - it's you

L know its true. Cause you can see it when I look at you And in this cra - - - zy li - fe and through these cra - - - zy times It's you - it's you

Eb

P.A. E⁷ G^m G/A D G A D B^{m7} G A D D⁷

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

29

H — you make me sing — you're e - vry word — you're e - vry - thing

M — you make me sing — you're e - vry word — you're e - vry - thing

L — you make me sing — you're e - vry line — you're e - vry - thing

Eb

P.A. G F^{#7} B^m D/A E⁷/G[#] G^mMaj7 D B^{m7} E⁷ G^mMaj7 G/A

Synth

Gtr.

Bass

D. S.

Perc.

50 *Chorus 2*

H
way and you know that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you

M
through and you know that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you

L
through and you know that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you

Eb
E⁷ G^m G/A D G A D B^{m7} G A D D⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

57 *Instr. Solo*

H
— you make me sing — you're e - vry word — you're e - vry - thing

M
— you make me sing — you're e - vry word — you're e - vry - thing

L
— you make me sing — you're e - vry line — you're e - vry - thing

Eb
G F^{#7} B^m D/A E⁷/G[#] G^mMaj⁷ D^p B^{m7} E⁷ G^m G/A

P.A.
For solo: see guitar score

Synth

Gtr.
Open for solo
ff

Bass

D. S.

Perc.

78

H
fe and through these cra - - zy times It's you it's you you make me sing you're e - vry word you're e - vry -

M
fe and through these - - zy times It's you it's you you make me sing you're e - vry word you're e - vry -

L
fe and through these cra - - zy times It's you it's you you make me sing you're e - vry line you're e - vry -

Eb

P.A
E C#m7 A B E E7 A G#7 C#m E/B F#7/A# AmMaj7

Synth

Gtr.

Bass

D. S.

Perc.

85

H
thing cause you're my e - vry - thing

M
thing you're e - vry song. cause you're my e - vry - thing

L
thing and I sing a - long.

Eb

P.A
C#m C#m7/B F# AmMaj7 A/B
We prefer Guitar playing this part

Synth

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Everything

Words and Music by *M. Bublé, A. Chang*
Arranged by *Hans Reinjies*
Original Key

Intro $\text{♩} = 124$

High

Mid

Low

1

2

3

4

D Bm7 E7 G6 D Bm7 E7 G6 D Bm7 E7 G#m7 G/A G/A D Bm7 E7

Piano Adx.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (Lead)

Warm Pad

Shaker

Congas Low

Verse 1

You're a bal - ling star you're the get a - way car — you're the line

Everything 3

04 Chorus-LIGHT 4 extra staves

Chorus 1

19

H
smile at me you know ex-act-ly what you do ba-by don't — pre - - - tend Cause you can see it when I look at you And in — this cra - - - zy li - fe and through these cra - - zy times

M
smile at me you know ex-act-ly what you do ba-by don't — pre - - - tend Cause you can see it when I look at you And in — this cra - - - zy li - fe and through these cra - - zy times

L
smile at me you know ex-act-ly what you do ba-by don't - pre-tend that you don't know its true. Cause you can see it when I look at you And in — this cra - - - zy li - fe and through these cra - - zy times

1
2
3
4

G^m G/A D G/A D B^{m7} E⁷ G^m G/A D G A D B^{m7} G A

pA
Synth
Ctr.
Bass
D. S.
Perc.

Everything 5

04 Chorus-LIGHT 4 extra staves

32

H *p* Yes I am Yes I am I light you up You're a mis - te - ry, you're from ou - ter space, you're e - v - ry mi - nute of my e - v - ry day, — And I can't be - lieve, uh that I'm

M *p* Yes I am Yes I am I light you up You're a mis - te - ry, you're from ou - ter space, you're e - v - ry mi - nute of my e - v - ry day, — And I can't be - lieve, uh that I'm

L *p* rou - sel, you're a wi - shing well, and you light me up, when you ring my bell, — Yes I am Yes I am And I can't be - lieve, uh that I'm

1

2

3

4

D Bm7 E7 G G/A D G/A D Bm7 E7 G G/A D G/A D Bm7

P.A.

Synth 8 8 8 8 8 8 8 8

Ctr.

Bass

D. S.

Perc.

Everything 7

04 Chorus-LIGHT 4 extra staves

Instr. Solo

55

H cra - - zy times — It's you — It's you — you make me sing — you're e - vry word — you're e - vry - thing

M cra - - zy times — It's you — It's you — you make me sing — you're e - vry word — you're e - vry - thing

L cra - - zy times — It's you — It's you — you make me sing — you're e - vry line — you're e - vry - thing

1

2

3

4

G A D D7 G F#7 Bm D/A E7/G# GmMaj7 D Bm7 E7 Gm G/A

For solo: see guitar score

Synth

Cit. 8

Bass

D. S.

Perc.

Open for solo

ff

3

Everything 9

Chorus 3

73

H

la la la la la la la — And in this cra - zy li - fe — and through these cra - zy times — it's you — it's you — you make me sing —

M

la la la la la la la — And in this cra - zy li - fe — and through these cra - zy times — it's you — it's you — you make me sing —

L

la la la la la la la — cra - zy li - fe — and through these cra - zy times — it's you — it's you — you make me sing — you're e - vry line

1

2

3

4

D Bm7 E7 Gm G/A D A B E C#m7 A B E E7 A G#7 C#m E/B

PA

8 8

Synth

Gtr.

Bass

Perc.

Everything 11

04 Chorus-LIGHT 4 extra staves

Interlude 3

Coda

92

H

cause you're my e - vry - thing

M

So — la la la la la la

L

cause you're my e - vry - thing

So — la la la la la la

1

2

3

4

E C#m7 F#7 A6 E C#m7 F#7 A6 E C#m7 F#7 AmMaj7 A/B

P.A

Synth

Ctr.

Bass

D. S.

Perc.



05 Chorus-LIGHT small Combo

Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

Intro ♩ = 124

High

Mid

Low

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (steel)

Shaker

D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶ D B^{m7}

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Everything 3

05 Chorus-LIGHT small Combo

16

H
And you play it coy but its kind a cute. Ah, when you smile at me you know ex-act-ly what you do ba-by don't

M
And you play it coy but its kind a cute. Ah, when you smile at me you know ex-act-ly what you do ba-by don't

L
— And you play it coy but its kind a cute. Ah, when you smile at me you know ex-act-ly what you do ba-by don't -

D G/A D B^{m7} E⁷ G^m G/A D G/A

P.A.

Gtr.

Bass

D. S.

Perc.

21

H
— pre - - - tend Cause you can see it when I look at you And in__ this cra - - - zy__ li -

M
— pre - - - tend Cause you can see it when I look at you And in__ this cra - - - zy__ li -

L
pre - tend that you don't know its true. Cause you can see it when I look at you And in__ this cra - - - zy__ li -

D B^{m7} E⁷ G^m G/A D G A

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 1

Verse 2

36

H *p* Yes I am Yes I am I light you up You're a mis-

M *p* Yes I am Yes I am I light you up You're a mis-

L 8 You're a ca - rou - sel, you're a wi - shing well, and you light me up, when you ring my bell. —

D G/A D B^{m7} E⁷ G G/A D G/A

P.A.

Gtr. 8

Bass

D. S.

Perc.

41

H te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day. — And I can't be - lieve, uh that I'm

M te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day. — And I can't be - lieve, uh that I'm

L 8 *p* Yes I am Yes I am And I can't be - lieve, uh that I'm

D B^{m7} E⁷ G G/A D G/A D B^{m7}

P.A.

Gtr. 8

Bass

D. S.

Perc.

56

H
— It's you — it's you — you make me sing — you're e - v'ry word — you're e - v'ry - thing

M
— It's you — it's you — you make me sing — you're e - v'ry word — you're e - v'ry - thing

L
— It's you — it's you — you make me sing — you're e - v'ry line — you're e - v'ry - thing

P.A.
D D⁷ G F⁷ B^m D/A E⁷/G# GmMaj7

Gtr.
8

Bass

D. S.

Perc.

61 *Instr. Solo*

H
you're e - v'ry - thing —

M
you're e - v'ry - thing —

L
you're e - v'ry - thing —

P.A.
D B^{m7} E⁷ G^m G/A D G/A D B^{m7}
For solo: see guitarscore

Gtr.
8
Open for solo
ff

Bass

D. S.

Perc.

Chorus 3

77

H
cra - - - zy li - fe and through these cra - - - zy times It's you it's you you make me sing

M
cra - - - zy li - fe and through these zy times It's you it's you you make me sing

L
cra - - - zy li - fe and through these cra - - - zy times It's you it's you you make me sing

P.A
A B E C#m7 A B E E7 A G#7

Gtr.

Bass

D. S.

Perc.

82

H
you're e - v'ry word you're e - v'ry - thing

M
you're e - v'ry word you're e - v'ry - thing

L
you're e - v'ry line you're e - v'ry - thing

P.A
C#m E/B F#7/A# AmMaj7 C#m C#m7/B

Gtr.

Bass

D. S.

Perc.

Coda

96

H
la la la la la la la So

M
la la la la la la la So

L
la la la la la la la So

P.A.
E C#m7 F#7 AmMaj7 A/B E A/B

Gtr.

Bass

D. S.

Perc.

100

H
la la la la la la la la la la

M
la la la la la la la

L
la la la la la la la

P.A.
E C#m7 F#7 A^m E

Gtr.

Bass

D. S.

Perc.

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

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16

H

And you play it coy but its kind a cute. Ah, when you smile at me you know ex - act - ly what you do ba - by don't - - pre - - -

M

And you play it coy but its kind a cute. Ah, when you smile at me you know ex - act - ly what you do ba - by don't - - pre - - -

L

And you play it coy but its kind a cute. Ah, when you smile at me you know ex - act - ly what you do ba - by don't - - pre - - -

1

2

D G/A D B m7 E7 G m G/A D G/A D B m7

P.A.

Gtr.

Bass

D. S.

Perc.

Everything 5
06 Chorus-LIGHT small Combo extra staves

Interlude 1

29

H — you make me sing — you're e - v'ry word — you're e - v'ry - thing

M — you make me sing — you're e - v'ry word — you're e - v'ry - thing

L — you make me sing — you're e - v'ry line — you're e - v'ry - thing

1

2

G F#7 B^m D/A E7/G# GmMaj7 D B^m7 E7

P.A.

Gtr. 8

Bass

D. S.

Perc.

Everything 7
06 Chorus-LIGHT small Combo extra staves

41

H te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day. — And I can't be - lieve, uh that I'm your man, and I

M te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day. — And I can't be - lieve, uh that I'm your man, and I

L *p* Yes I am Yes I am And I can't be - lieve, uh that I'm your man, and I

1

2

D B m7 E7 G G/A D G/A D B m7 E7

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 2

53

Sheet music for Chorus 2, featuring vocal parts (H, M, L) and instrumental parts (Gtr., Bass, D. S., Perc.). The music is in G major and 4/4 time. The lyrics are: "cra - zy li - fe and through these cra - zy times — It's you — it's you — you make me sing — you're e - v'ry word". The instrumental parts include guitar (Gtr.), bass (Bass), double bass (D. S.), and percussion (Perc.). The guitar part includes chords: G, A, D, B m7, G, A, D, D7, G, F#7, B m, D/A, E7/G#.

Vocal Parts:

- H:** cra - zy li - fe and through these cra - zy times — It's you — it's you — you make me sing — you're e - v'ry word
- M:** cra - zy li - fe and through these cra - zy times — It's you — it's you — you make me sing — you're e - v'ry word
- L:** cra - zy li - fe and through these cra - zy times — It's you — it's you — you make me sing — you're e - v'ry word

Instrumental Parts:

- Gtr.:** G A D B m7 G A D D7 G F#7 B m D/A E7/G#
- Bass:** (Bass line)
- D. S.:** (Double Bass line)
- Perc.:** (Percussion line)

67 *Interlude 2*

H *So — la la la la la la la*

M *So — la la la la la la la*

L *So la la*

1

2

G^m G/A D D B^{m7} E⁷ G^m G/A D G/A D B^{m7}

P.A.

Gtr. 8 3

Bass 3

D. S.

Perc.

87

H

— you make me sing — you're e - v'ry word — you're e - v'ry - thing —

M

— you make me sing — you're e - v'ry word — you're e - v'ry - thing — you're e - v'ry

L

— you make me sing — you're e - v'ry line — you're e - v'ry - thing —

1

2

P.A.

A G[#]7 C[#]m E/B F[#]7/A[#] AmMa7 C[#]m C[#]m7/B

Gtr.

8

Bass

D. S.

Perc.

The musical score is for the chorus of 'Everything 13'. It features five staves: three vocal staves (H, M, L) and two instrumental staves (Gtr., Bass). The key signature is one sharp (F#). The vocal staves have lyrics written below them. The instrumental staves have guitar chords written above them. The score includes a repeat sign and a first/second ending. The instrumental parts include a guitar line with a 'P.A.' marking and a bass line with a 'D. S.' marking. The percussion part is marked with 'x' for hits. The score ends with a double bar line and a repeat sign.

Coda

94

H

M

L

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

cause you're my e - v'ry - thing

So — la la la la la la la

So — la la la la la la la

So — la la la la la la la

E C#m7 F#7 A6 E C#m7 F#7 AmMaj7 A/B

8

ORIGINAL DO NOT COPY

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro ♩ = 124

Piano Adv.

D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶ D B^{m7} E⁷

Verse 1

7

H

M

L

8

You're a fal - ling star you're the get a - way car_ you're the line_ in the sand When I go

G^{mMaj7} G/A D G/A D B^{m7} E⁷ G A^{7sus4}

P.A

12

H

M

L

8

too far You're the swim - ming pool, on an Au - gust day . And you're the per - fect thing_ to say_ And you play

D G/A D B^{m7} E⁷ G A^{7sus4} D G/A

P.A

Interlude 1

32

H — you're e - v'ry - thing

M — you're e - v'ry - thing

L — you're e - v'ry - thing

P.A. *GmMaj7* *D* *B^{m7}* *E⁷* *GmMaj7* *G/A* *D* *G/A*

37

H *p* Yes I am Yes I am I light you up You're a mis - te - ry, you're from ou -

M *p* Yes I am Yes I am I light you up You're a mis - te - ry, you're from ou -

L rou - sel, you're a wi - shing well, and you light me up, when you ring my bell. — *p* Yes I am

P.A. *D* *B^{m7}* *E⁷* *G* *G/A* *D* *G/A* *D* *B^{m7}*

42

H ter space, you're e - v'ry mi - nute of my e - v'ry day. — And I can't be - lieve, uh that I'm your man, and I

M ter space, you're e - v'ry mi - nute of my e - v'ry day. — And I can't be - lieve, uh that I'm your man, and I

L Yes I am And I can't be - lieve, uh that I'm your man, and I

P.A. *E⁷* *G* *G/A* *D* *G/A* *D* *B^{m7}* *E⁷*

61 *Instr. Solo*

H

M

L

P.A

you're e-v'ry - thing —

you're e-v'ry - thing —

you're e-v'ry - thing —

D B^{m7} E⁷ G^m G/A D G/A D B^{m7} E⁷

For solo: see guitarscore

67 *Interlude 2*

H

M

L

P.A

So — la la la la la la la — So

So — la la la la la la la — So

So —

G^m G/A D D B^{m7} E⁷ G^m G/A D G/A

73 *Chorus 3*

H

M

L

P.A

la la la la la la la — And in — this cra - - - zy li -

la la la la la la la — And in — this cra - - - zy li -

la la la la la la la — cra - - - zy li -

D B^{m7} E⁷ G^m G/A D A B

Interlude 3

92

H

cause you're my e - v'ry - thing So ___

M

So ___

L

cause you're my e - v'ry - thing cause you're my e - v'ry - thing So ___

P.A

E C#m7 F#7 A⁶ E C#m7 F#7 A⁶

Coda

96

H

la la la la la la la So

M

la la la la la la la So

L

la la la la la la la So

P.A

E C#m7 F#7 AmMaj7 A/B E A/B

100

H

la la la la la la la la la la la

M

la la la la la la la

L

la la la la la la la

P.A

E C#m7 F#7 A^m E



08 Chorus-LIGHT Piano Moderated

Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

Intro   = 124

Piano Mod.

D B 7 E7 G6 D B 7 E7 G6 D B 7 E7

Verse 1

H

M

L

8

You're a fal - ling star you're the get a - way car__ you're the line__ in the sand When I go

GmMaj7 G/A D G/A D B 7 E7 G A7sus4

P. M

H

M

L

12

too far You're the swim - ming pool, on an Au - gust day . And you're the per - fect thing__ to say__ And you play

D G/A D B 7 E7 G A7sus4 D G/A

P. M

Interlude 1

31

H

— you're e - v'ry word — you're e - v'ry - thing

M

— you're e - v'ry word — you're e - v'ry - thing

L

— you're e - v'ry - thing

P. M

E⁷/G# GmMaj7 D B^{m7} E⁷ GmMaj7 G/A

Verse 2

36

H

p Yes I am Yes I am I light you up You're a mis-

M

p Yes I am Yes I am I light you up You're a mis-

L

You're a ca - rou - sel, you're a wi - shing well, and you light me up, when you ring my bell. —

P. M

D G/A D B^{m7} E⁷ G G/A D G/A

41

H

te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day. — And I can't be - lieve, uh that I'm

M

te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day. — And I can't be - lieve, uh that I'm

L

p Yes I am Yes I am And I can't be - lieve, uh that I'm

P. M

D B^{m7} E⁷ G G/A D G/A D B^{m7}

61 *Instr. Solo*

H

M

L

you're e-v'ry - thing —

you're e-v'ry - thing —

you're e-v'ry - thing —

For solo: see guitarscore

D B^{m7} E⁷ G^m G/A D G/A D B^{m7} E⁷

67 *Interlude 2*

H

M

L

So — la la la la la la la — So

So — la la la la la la la — So

So

G^m G/A D D B^{m7} E⁷ G^m G/A D G/A

73 *Chorus 3*

H

M

L

la la la la la la la — And in — this cra - - - zy li -

la la la la la la la — And in — this cra - - - zy li -

la la la la la la la — cra - - - zy li -

D B^{m7} E⁷ G^m G/A D A B

Everything 7
08 Chorus-LIGHT Piano Moderated

93

H

cause you're my e - v'ry - thing So ____

M

So ____

L

cause you're my e - v'ry - thing So ____

P. M

F⁷ A⁶ E C^{#m7} F⁷ A⁶

Coda

96

H

la la la la la la la ____ So

M

la la la la la la la ____ So

L

la la la la la la la ____ So

P. M

E C^{#m7} F⁷ A^{mMaj7} A/B E A/B

100

H

la la la la la ____ la la la ____ la la la ____

M

la la la la la la la

L

la la la la la la la

P. M

E C^{#m7} F⁷ A^m E

rit.

3 3 3



Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 124$

Low $\text{♩} = 124$

You're a fal - ling star you're the get a - way car__ you're the line

11 $\text{♩} = 124$

L $\text{♩} = 124$

__in the sand When I go too far You're the swim-ming pool, on an Au-gust day . And you're the

15 $\text{♩} = 124$

H $\text{♩} = 124$

And you play it coy but its kind a cute. Ah, when you

M $\text{♩} = 124$

And you play it coy but its kind a cute. Ah, when you

L $\text{♩} = 124$

per-fect thing to say__ And you play it coy but its kind a cute. Ah, when you

19 $\text{♩} = 124$

H $\text{♩} = 124$

smile at me you know ex - act - ly what you do ba - by don't__ pre - - -

M $\text{♩} = 124$

smile at me you know ex - act - ly what you do ba - by don't__ pre - - -

L $\text{♩} = 124$

smile at me you know ex - act - ly what you do ba - by don't - pre - tend that you don't

40

H You're a mis - te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day.

M You're a mis - te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day.

L *p* my bell. — Yes I am Yes I am

44

H — And I can't be - lieve, uh that I'm your man, and I get to kiss you ba - by just be -

M — And I can't be - lieve, uh that I'm your man, and I get to kiss you ba - by just be -

L And I can't be - lieve, uh that I'm your man, and I get to kiss you ba - by just be -

48

H cause I can. What - e - ver comes our way and you know

M cause I can. What - e - ver comes our way — we will see it through and you know

L cause I can. What - e - ver comes our way — we will see it through and you know

51 **Chorus 2**

H that's what our love can do — And in — this cra - zy — li - fe and through these

M that's what our love can do — And in — this cra - zy — li - fe and through these

L that's what our love can do — And in — this cra - zy — li - fe and through these

78

H fe and through these cra - zy times It's you it's you you make me sing

M fe and through these zy times It's you it's you you make me sing

L fe and through these cra - zy times It's you it's you you make me sing

82

H you're e - v'ry word you're e - v'ry - thing

M you're e - v'ry word you're e - v'ry - thing

L you're e - v'ry line you're e - v'ry - thing

87

H cause you're my e - v'ry - thing

M you're e - v'ry song. cause you're my e - v'ry - thing

L and I sing a-long,

Interlude 3

92

H cause you're my e - v'ry - thing

M cause you're my e - v'ry - thing

L cause you're my e - v'ry - thing

Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

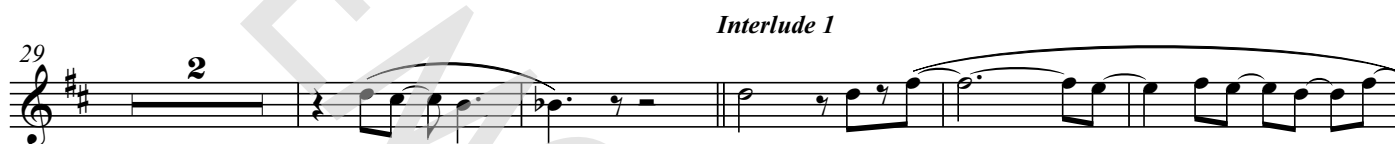
Intro



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Instr. Solo



Interlude 2



Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 124$

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

Instr. Solo

Interlude 2

12 Eb Instrument



Everything

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Arranged by Hans Reintjes
Original Key

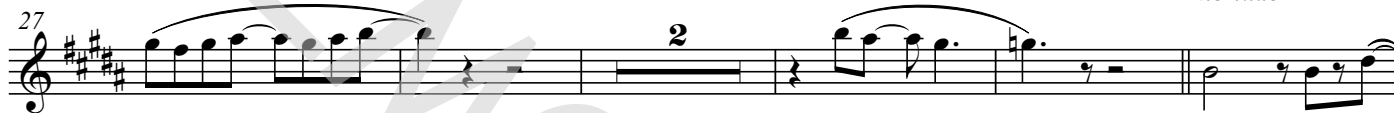
Intro



Verse 1



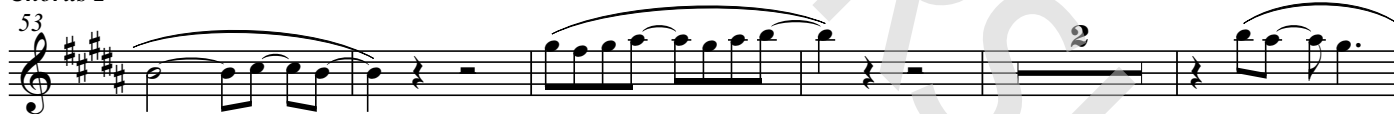
Interlude 1



Verse 2



Chorus 2



Instr. Solo



Interlude 2



Everything

*Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key*

Intro $\text{♩} = 124$

D B^{m7}

E⁷ G⁶ D B^{m7} E⁷

G^mMaj⁷ G/A

Verse 1

The piano score is written for an advanced pianist in 4/4 time with a tempo of 124 beats per minute. The key signature has two sharps (F# and C#). The score is divided into four systems. The first system is the 'Intro', starting with a treble and bass clef, featuring a melody in the treble and a supporting bass line. The second system continues the melody and bass line, with a measure rest at the beginning. The third system is labeled 'Verse 1' and begins with a measure rest. The fourth system continues the verse melody and bass line. Chord symbols are placed above the staff to indicate the harmonic structure: D, Bm7, E7, G6, D, Bm7, E7, GmMaj7, and G/A.

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro

♩ = 124

D B^{m7} E⁷ G⁶ D B^{m7}

E⁷ G⁶ D B^{m7} E⁷

Verse 1

G^{mMaj7} G/A D G/A D B^{m7} E⁷

G A^{7sus4} D G/AD B^{m7} E⁷ G A^{7sus4}

Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

Intro

Verse 1

♩ = 124 4 Warm Pad

10

18

Chorus 1

25

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro ♩ = 124 Ac. Guitar (steel)

D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶

5 D B^{m7} E⁷ G^mMaj⁷ G/A D G/A

Verse 1

9 D B^{m7} E⁷ G A⁷_{sus4} D G/A D B^{m7}

14 E⁷ G A⁷_{sus4} D G/A D B^{m7} E⁷

19 G^m G/A D G/A D B^{m7} E⁷

Chorus 1

23 G^m G/A D G A D B^{m7} G A

Everything

Intro

$\text{♩} = 124$ **3**

D B^{m7} E⁷ G^mMaj7 G/A

Verse 1

8 D G/A D B^{m7} E⁷ G A⁷sus4 D G/A

13 D B^{m7} E⁷ G A⁷sus4 D G/A D B^{m7}

18 E⁷ G^m G/A D G/A D B^{m7} E⁷

Chorus 1

23 G^m G/A D G A D B^{m7} G A

28 D D⁷ G F^{#7} B^m D/A E⁷/G[#] G^mMaj7

33 D B^{m7} E⁷ G^mMaj7 G/A D G/A **Verse 2** D B^{m7}

38 E⁷ G G/A D G/A D B^{m7} E⁷

43 G G/A D G/A D B^{m7} E⁷ G^m G/A

48 D G/A D B^{m7} E⁷ G^m G/A D

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Top Staff Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Bassdrum (Kick)
- Snareclack
- Hi-Hat Foot
- Tambourine Beating
- Triangle open
- Snaredrum

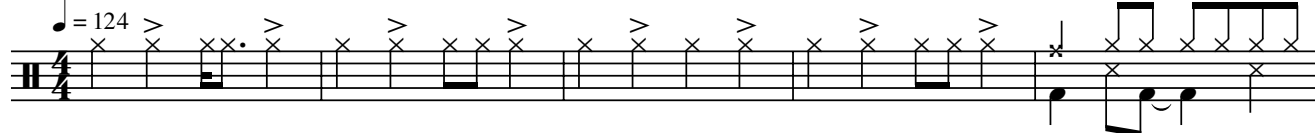
Bottom Staff Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Cowbell
- Conga Cabasa
- Handclap
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

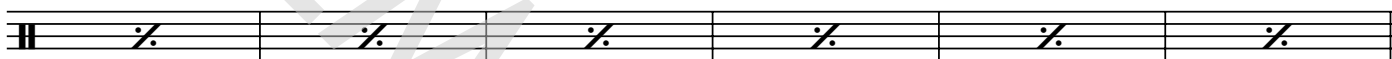
Intro



Verse 1



11



17

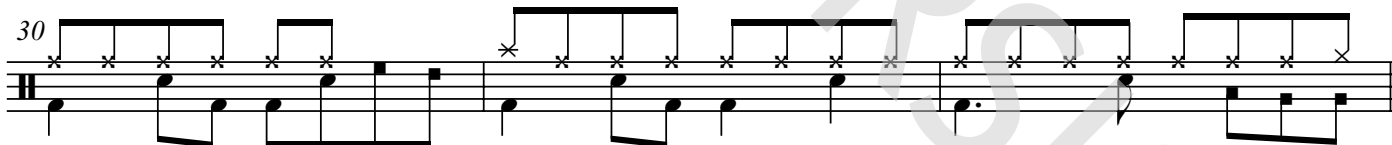


Chorus 1

25

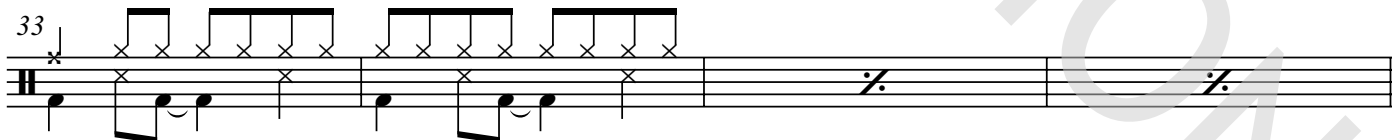


30



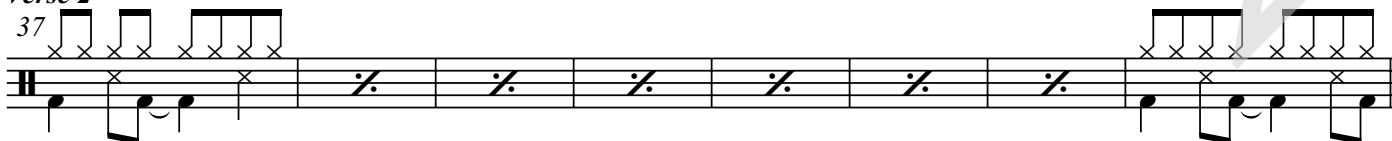
Interlude 1

33

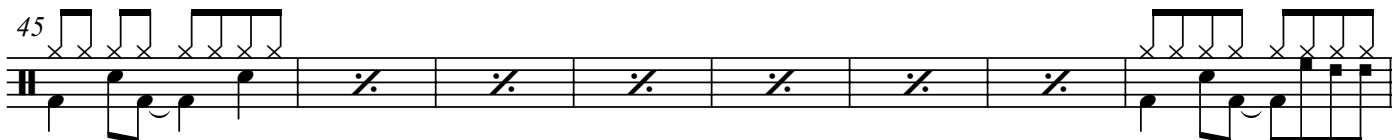


Verse 2

37



45



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note values, rests, and symbols to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- Hi-Hat closed:** Represented by a note with a cross symbol.
- Hi-Hat open:** Represented by a note with an open circle symbol.
- Hi-Hat Foot:** Represented by a note with a foot symbol.
- High Tom:** Represented by a note on a higher staff line.
- Mid Tom:** Represented by a note on a middle staff line.
- Low Tom:** Represented by a note on a lower staff line.
- Floor Tom:** Represented by a note on the lowest staff line.
- Ride Cymbal:** Represented by a note with a cross symbol.
- Ride Bell/Cup:** Represented by a note with a cup symbol.
- Crash Cymbal:** Represented by a note with a cross symbol.
- Splash Cymbal:** Represented by a note with a cross symbol.
- Triangle mute:** Represented by a note with a triangle symbol.
- Triangle open:** Represented by a note with an open triangle symbol.
- Tambourine Beating:** Represented by a note with a triangle symbol.
- Shareclick:** Represented by a note with a cross symbol.
- Bassdrum (Kick):** Represented by a note with a cross symbol.
- Snaredrum:** Represented by a note with a cross symbol.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a note with a cross symbol.
- Claves:** Represented by a note with a cross symbol.
- High Timbale:** Represented by a note with a cross symbol.
- Sleigh Bells:** Represented by a note with a cross symbol.
- Bell Tree:** Represented by a note with a cross symbol.
- Maracas:** Represented by a note with a cross symbol.
- Wind Chimes:** Represented by a note with a cross symbol.
- Handclap:** Represented by a note with a cross symbol.
- Congas:** Represented by a note with a cross symbol.
- Cabasa:** Represented by a note with a cross symbol.
- Cowbell:** Represented by a note with a cross symbol.
- Guero:** Represented by a note with a cross symbol.
- Woodblock High:** Represented by a note with a cross symbol.
- Woodblock Low:** Represented by a note with a cross symbol.
- Timbale Low:** Represented by a note with a cross symbol.
- Agogo High:** Represented by a note with a cross symbol.
- Agogo Low:** Represented by a note with a cross symbol.

Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

Intro

♩ = 124

4

Shaker



Verse 1

9

Conga Low

Conga High



14



19



Chorus 1

24



Interlude 1

29



Verse 2

34



39



44



Everything

Words and Music by M. Bublé, A. Chang
 Arranged by Hans Reintjes
 Original Key

Intro ♩ = 124

D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶

5 D B^{m7} E⁷ G^mMaj7 G/A D G/A

You're a fal-

Verse 1

9 D B^{m7} E⁷ G A⁷sus4

ling star you're the get a - way car_ you're the line_ in the sand When I go

12 D G/A D B^{m7} E⁷

too far_ You're the swim - ming pool, on an Au - gust day . And you're the

15 G A⁷sus4 D G/A D B^{m7}

per - fect thing_ to say_ And you play it coy but its kind

18 E⁷ G^m G/A D G/A

a cute. Ah, when you smile at me you know ex - act - ly what you do ba - by don't

21 D B^{m7} E⁷ G^m G/A

pre - tend that you don't know its true. Cause you can see it when I look at you

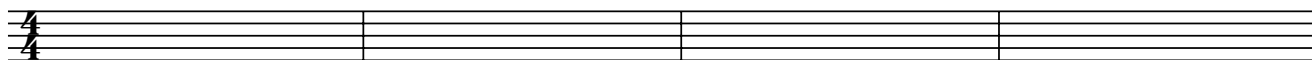


21 Empty paper

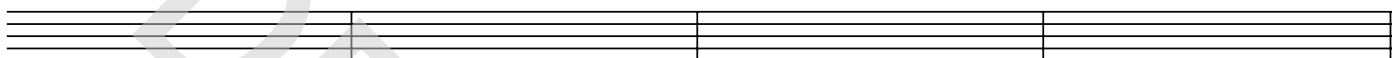
Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

Intro   = 124

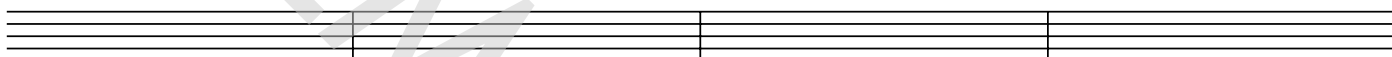


5

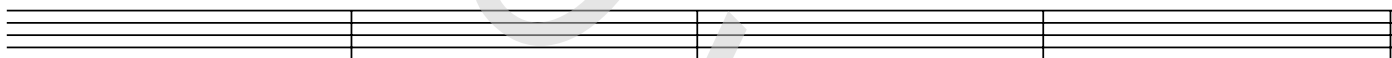


Verse 1

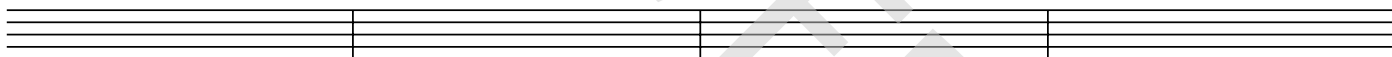
9



13



17

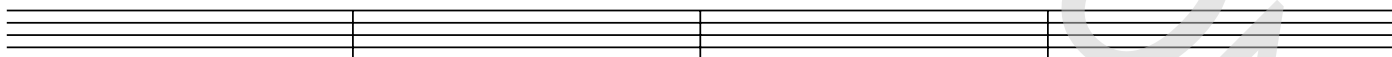


21



Chorus 1

25

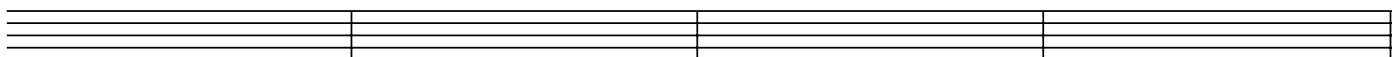


29



Interlude 1

33



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Everything

22 Lyrics

*Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key*

- Verse 1 You're a falling star, You're the getaway car.
You're the line in the sand when I go too far.
You're the swimming pool, on an August day.
And you're the perfect thing to say.
- And you play it coy, but it's kinda cute.
Ah, When you smile at me you know exactly what you do.
Baby don't pretend, that you don't know it's true.
Cause you can see it when I look at you.
- Chorus And in this crazy life, and through these crazy times
It's you, it's you, You make me sing.
You're every line, you're every word, you're everything.
- Interlude 1
- Verse 2 You're a carousel, you're a wishing well,
And you light me up, when you ring my bell.
You're a mystery, you're from outer space,
You're every minute of my every day.
- And I can't believe, uh that I'm your man,
And I get to kiss you baby just because I can.
Whatever comes our way, ah we'll see it through,
And you know that's what our love can do.
- Chorus
- Solo ... you're everything
- Interlude 2 So, La, La, La, La, La, La, La (2x)
- Chorus You're every song, and I sing along.
'Cause you're my everything
('Cause you're my everything)
- Coda So, La, La, La, La, La, La, La
So, La, La, La, La, La, La, La, La, La, La