



Multicolor- SSAATB

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Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

Score for SSAATB Combo C and Piano Combo, featuring various instruments and vocals.

Vocal Parts: Soprano, Alto, Tenor, Bass.

Instrumental Parts: C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion.

Chords: F, C^m/f, E^b/f, B^b/f.

Annotations: let ring, Strings, Brass, Beat ring, Clap.

C

15

S — that's un - dis - cov - ered. I see you out of the blue.

A — that's un - dis - cov - ered. I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

T — that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

B — that's un - dis - cov - ered. I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

C

B $\flat$ /f F F C $\flat$ /f B $\flat$,sus4

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

20

S — All is new than I ev - er knew. In this

A — that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this

T — All is new that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this

B — that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this

C

B $\flat$ F C $\flat$ /f B $\flat$,sus4 B $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

35

S — that I ain't ne-ver seen be-fore. — Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.

A — that I ain't ne-ver seen be-fore. — Ooh — oh — oh — had to lose it to know what I was look-ing for.

T — that I ain't ne-ver seen be-fore. — Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.

B — that I ain't ne-ver seen be-fore. — Ooh — oh — oh — had to lose it to know what I was look-ing for.

C B $\flat$ /f F F $\sharp$ us4 F C $\sharp$ m/f B $\flat$ /f

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

40

S I see you out of the blue. — All is new

A I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue. —

T I see you I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue. — All is new

B I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue. —

C F δ us4 F C $\sharp$ m/f B $\flat$ us4 B $\sharp$

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

H

56

S Mul - ti col - or. Mul - ti col - or. Mul - ti col -

A In this view oh oh. I see all the col - ors in you. In this

T In this view oh oh. I see all the col - ors in you. In this

B Mul - ti col - or. Mul - ti col - or. Mul - ti col -

C B $\flat$ F C $\flat$ E $\flat$ B $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I

61

S - or. I see all the col - ors in you. Ooh Unis.

A view oh oh. I see all the col - ors in you. Watch - ing as the night turns to morn -

T view oh oh. I see all the col - ors in you. Watch - ing as the night turns to morn -

B - or. I see all the col - ors in you. Ooh

C F C $\flat$ B $\flat$ sus4 B $\flat$ C $\flat$ B $\flat$ /d

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

79

S
- or. I see all the col - ors in you. In this view oh oh. I see all

A
- or. I see all the col - ors in you. In this view oh oh. I see all

T
- or. I see all the col - ors in you. In this view oh oh. I see all

B
- or. I see all the col - ors in you. In this view oh oh. I see all

C
F C^m/f B⁹ sus4 B⁹ F C^m

P.C.

Synth
8th Rock Organ

Gtr.

Bass

Dr.

Perc.

85

S
the col - ors in you. In this view oh oh. I see all the col - ors in you.

A
the col - ors in you. In this view oh oh. I see all the col - ors in you.

T
the col - ors in you. In this view oh oh. I see all the col - ors in you.

B
the col - ors in you. In this view oh oh. I see all the col - ors in you.

C
E⁹ B⁹ F C^m E⁹

P.C.

Synth
continue funky pattern

Gtr.

Bass

Dr.

Perc.

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

Score for SSAATB Combo Bb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Key: F Mixolydian (one flat: Bb). Tempo: IndieRock ♩ = 115.

Section A (Measures 1-5):

- Soprano, Alto, Tenor, Bass:** Vocal staves with rests.
- Bb Instr.:** Melodic line with notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.
- Piano Combo:** Accompaniment with chords: F, C^m/f, E⁷/f, B⁷/f.
- Synthesizer:** Melodic line with notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Includes "let ring" and "Strings" markings.
- Guitar:** Rest.
- Bass Guitar:** Rest.
- Drums:** Rhythmic pattern with eighth notes.
- Percussion:** Includes "Beat ring" and "Clap" markings.

C

15

S — that's un - dis - cov - ered. I see you out of the blue.

A — that's un - dis - cov - ered. I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

T — that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

B — that's un - dis - cov - ered. I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

Bb

P.C. B^b/f F F C^m/f B^b,sus4

Synth

Gtr.

Bass

Dr.

Perc.

20

S — All is new than I ev - er knew. In this

A — that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this

T — All is new that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this

B — that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this

Bb

P.C. B^b F C^m/f B^b,sus4 B^b

Synth

Gtr.

Bass

Dr.

Perc.

35

S — that I ain't ne-ver seen be-fore. — Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.

A — that I ain't ne-ver seen be-fore. — Ooh — oh — oh — had to lose it to know what I was look-ing for.

T — that I ain't ne-ver seen be-fore. — Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.

B — that I ain't ne-ver seen be-fore. — Ooh — oh — oh — had to lose it to know what I was look-ing for.

Bb Bb/f F F sus4 F C^m/f Bb/f

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

40

S — I see you — out of the blue. — All is new

A — I see me, like a lost mem - o - ry. That's ap - pear - ing — out of the blue. —

T — I see you — I see me, like a lost mem - o - ry. That's ap - pear - ing — out of the blue. — All is new

B — I see me, like a lost mem - o - ry. That's ap - pear - ing — out of the blue. —

Bb F 8va F C^m/f B^b sus4 B^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

II

56

S Mul - ti col - or. Mul - ti col - or. Mul - ti col -

A In this view oh oh. I see all the col - ors in you. In this

T In this view oh oh. I see all the col - ors in you. In this

B Mul - ti col - or. Mul - ti col - or. Mul - ti col -

Bb B $\flat$ F C ^{m} E $\flat$ B $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I

61

S - or. I see all the col - ors in you. Ooh Unis.

A view oh oh. I see all the col - ors in you. Watch - ing as the night turns to morn -

T view oh oh. I see all the col - ors in you. Watch - ing as the night turns to morn -

B - or. I see all the col - ors in you. Ooh

Bb F C ^{m} B $\flat$ sus4 B $\flat$ C ^{m} B $\flat$ /d

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

79

S
- or. I see all the col - ors in you. In this view oh oh. I see all

A
- or. I see all the col - ors in you. In this view oh oh. I see all

T
- or. I see all the col - ors in you. In this view oh oh. I see all

B
- or. I see all the col - ors in you. In this view oh oh. I see all

Bb

F C^m/f B^b sus4 B^b F C^m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

85

S
the col - ors in you. In this view oh oh. I see all the col - ors in you.

A
the col - ors in you. In this view oh oh. I see all the col - ors in you.

T
the col - ors in you. In this view oh oh. I see all the col - ors in you.

B
the col - ors in you. In this view oh oh. I see all the col - ors in you.

Bb

E^b B^b F C^m E^b

P.C.

Synth

Gtr.
continue funky pattern

Bass

Dr.

Perc.

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

Score for SSAATB Combo Eb, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

The score is in 4/4 time, key of F Mixolydian (one flat). The tempo is IndieRock ♩ = 115.

The score includes a large "DEMO" watermark across the center.

Chords indicated in the Eb Instr. part: F, C^m/f, E/f, B^b/f.

Annotations in the Synthesizer part: let ring, Springs, Brass.

Annotations in the Percussion part: Beat ring, Clap.

C

15

S — that's un - dis - cov - ered. I see you out of the blue.

A — that's un - dis - cov - ered. I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

T — that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

B — that's un - dis - cov - ered. I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

Eb

P.C. B $\flat$ /f F F C $\flat$ /f B $\flat$,sus4

Synth

Gtr.

Bass

Dr.

Perc.

20

S — All is new than I ev - er knew. In this

A — that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this

T — All is new that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this

B — that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this

Eb

P.C. B $\flat$ F C $\flat$ /f B $\flat$,sus4 B $\flat$

Synth

Gtr.

Bass

Dr.

Perc.

35

S — that I ain't ne-ver seen be-fore. — Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.

A — that I ain't ne-ver seen be-fore. — Ooh — oh — oh — had to lose it to know what I was look-ing for.

T — that I ain't ne-ver seen be-fore. — Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.

B — that I ain't ne-ver seen be-fore. — Ooh — oh — oh — had to lose it to know what I was look-ing for.

Eb

P.C. B $\flat$ /f F F sus^4 F C m /f B $\flat$ /f

Synth

Gtr.

Bass

Dr.

Perc.

40

S — I see you — out of the blue. — All is new

A — I see me, like a lost mem - o - ry. That's ap - pear - ing — out of the blue. —

T — I see you — I see me, like a lost mem - o - ry. That's ap - pear - ing — out of the blue. — All is new

B — I see me, like a lost mem - o - ry. That's ap - pear - ing — out of the blue. —

Eb

P.C. F dim F C m /f B $\flat$ sus^4 B $\flat$

Synth

Gtr.

Bass

Dr.

Perc.

H

56

S Mul - ti col - or. Mul - ti col - or. Mul - ti col -

A In this view oh oh. I see all the col - ors in you. In this

T In this view oh oh. I see all the col - ors in you. In this

B Mul - ti col - or. Mul - ti col - or. Mul - ti col -

Eb B $\flat$ F C ^{m} E $\flat$ B $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I

61

S - or. I see all the col - ors in you. Ooh Unis.

A view oh oh. I see all the col - ors in you. Watch - ing as the night turns to morn -

T view oh oh. I see all the col - ors in you. Watch - ing as the night turns to morn -

B - or. I see all the col - ors in you. Ooh

Eb F C ^{m} B $\flat$ sus4 B $\flat$ C ^{m} B $\flat$ /d

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

79

S
- or. I see all the col - ors in you. In this view oh oh. I see all

A
- or. I see all the col - ors in you. In this view oh oh. I see all

T
- or. I see all the col - ors in you. In this view oh oh. I see all

B
- or. I see all the col - ors in you. In this view oh oh. I see all

Eb
F C^m/f B⁹ sus4 B⁹ F C^m

P.C.

Synth
8^{va} Rock Organ

Gtr.

Bass

Dr.

Perc.

85

S
the col - ors in you. In this view oh oh. I see all the col - ors in you.

A
the col - ors in you. In this view oh oh. I see all the col - ors in you.

T
the col - ors in you. In this view oh oh. I see all the col - ors in you.

B
the col - ors in you. In this view oh oh. I see all the col - ors in you.

Eb
E⁹ B⁹ F C^m E⁹

P.C.

Synth
continue funky pattern

Gtr.

Bass

Dr.

Perc.

SSAATB 4 extra staves

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaïas Azier,

William Knox, Justin Schellekens, Maud Akkermans,

Niels De Maa, Olivier Lucas and Timo Prijs

Arranged by Frank de Vreeze

Original Key F Mixolydian

IndieRock $\text{♩} = 115$

A

Sheet music for SSAATB 4 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion). The music is in F Mixolydian, 4/4 time, with a tempo of 115 beats per minute. The score includes lyrics and musical notation for the song "Multicolor".

Vocal Parts:

- Soprano:** Ooh — oh — oh — I see all —
- Alto:** Ooh — oh — oh — I see all —
- Tenor:** Ooh — oh — oh — I see all —
- Bass:** Ooh — oh — oh — I see all —

Instrumental Parts:

- Piano Combo:** F, C^m/f, E^b/f, B^b/f, F, C^m/f
- Synthesizer:** Let ring, Springs, Brass
- Guitar:** Beat ring, Clap
- Bass Guitar:** Beat ring, Clap
- Drums:** Beat ring, Clap
- Percussion:** Beat ring, Clap



14

S - pen my_ eyes_ to a world_ — that's un - dis - cov - erd_ — I see you — out of the blue_ — All is new

A - pen my_ eyes_ to a world_ — that's un - dis - cov - erd_ — I see me_ like a lost_ men - o - ry_ — That's ap - pear - ing_ — out of the blue_ —

T - pen my_ eyes_ to a world_ — that's un - dis - cov - erd_ — I see you_ — I see me_ like a lost_ men - o - ry_ — That's ap - pear - ing_ — out of the blue_ — All is new

B — to a world_ — that's un - dis - cov - erd_ — I see me_ like a lost_ men - o - ry_ — That's ap - pear - ing_ — out of the blue_ —

1

2

3

4

P.C. $C^{m/f}$ B_1/f F F $C^{m/f}$ B_1^{sus4} B_1

Synth

Gtr.

Bass

Dr.

Perc.

SSAATB 4 extra staves

[illegible]

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a voice and piano. The key signature is one sharp (F#) and the time signature is common time (C). The piano accompaniment consists of a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal line is a melody with various ornaments and a final flourish. The score is divided into two systems, with the second system starting with a "Duet" marking.

Musical score for "The Rose Tree" (The Rose Tree). The score is written for a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The piano accompaniment features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal line consists of a melody with various ornaments and a final flourish.

H

57

S - or. Mul - ti col - or. I see all the col - ors in you. —

A view oh oh. — I see all the col - ors in you. — In this view oh oh. — I see all the col - ors in you. —

T view oh oh. — I see all the col - ors in you. — In this view oh oh. — I see all the col - ors in you. —

B - or. Mul - ti col - or. Mul - ti col - or. I see all the col - ors in you. —

1

2

3

4

F Cm Eb Bb F Cm B₇ sus4 Bb

P.C.

Synth *Strings* *Drums*

Gtr.

Bass

Dr.

Perc.

1

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Multicolor 13

SSA/ATB 4 extra staves

[1]

87

S view oh oh I see all the col - ors in you. —

A view oh oh I see all the col - ors in you. —

T view oh oh I see all the col - ors in you. —

B view oh oh I see all the col - ors in you. —

1 Mul - ti col - or Mul - ti col - or

2

3

4

F Cm Eb F Cm Eb

Synth

P.C.

Gtr.

Bass

Dr.

Perc.

Strings

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

Score for SSAATB small Combo, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The score is in 4/4 time, key of F Mixolydian, and tempo of 115 beats per minute. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The score is marked with a large 'DEMO' watermark.

Vocal Parts:

- Soprano:** Ooh _____ oh oh Div.
- Alto:** Ooh _____ oh oh
- Tenor:** Ooh _____
- Bass:** Ooh _____ oh oh

Instrumental Parts:

- Piano Combo:** F, C^m/f, E^b/f, B^b/f, F. Includes a 'let ring' instruction.
- Guitar:** 8
- Bass Guitar:** 8
- Drums:** Beat ring, Clap
- Percussion:** Beat ring, Clap

C

16

S I see you _____ out of the blue. _____ All is new

A _____ I see me, like a lost _____ mem - o - ry. _____ That's ap - pear - ing _____ out of the blue. _____

T I see you _____ I see me, like a lost _____ mem - o - ry. _____ That's ap - pear - ing _____ out of the blue. _____ All is new

B _____ I see me, like a lost _____ mem - o - ry. _____ That's ap - pear - ing _____ out of the blue. _____

F F C^m/f B^bsus4 B^b

P.C.

Gtr.

Bass

Dr.

Perc.

D

21

S _____ than I ev - er knew. _____ In this view _____ oh oh

A that I see, now I tru - ly per - ceive. There is more _____ than I ev - er knew. _____ In this view _____ oh oh

T _____ that I see, now I tru - ly per - ceive. There is more _____ than I ev - er knew. _____ In this view _____ oh oh

B that I see, now I tru - ly per - ceive. There is more _____ than I ev - er knew. _____ In this view _____ oh oh

F C^m/f B^bsus4 B^b F

P.C.

Gtr.

Bass

Dr.

Perc.

36

S Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.
Unis. Div. Unis.

A Ooh oh oh had to lose it to know what I was look-ing for.

T Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.

B Ooh oh oh had to lose it to know what I was look-ing for.

F F^{sus4} F C^m/f B^b/f

P.C.

Gtr.

Bass

Dr.

Perc.

[F]

40

S I see you out of the blue. All is new

A I see me, like a lost mem - o - ry. That's ap-pear - ing out of the blue.

T I see you I see me, like a lost mem - o - ry. That's ap-pear - ing out of the blue. All is new

B I see me, like a lost mem - o - ry. That's ap-pear - ing out of the blue.

F F^{8va} F C^m/f B^b^{sus4} B^b

P.C.

Gtr.

Bass

Dr.

Perc.

55

S
the col-ors in you. Mul-ti col - or. Mul-ti col - or.

A
the col-ors in you. In this view oh oh. I see all the col-ors in you.

T
the col-ors in you. In this view oh oh. I see all the col-ors in you.

B
the col-ors in you. Mul-ti col - or. Mul-ti col - or.

P.C.
E $\flat$ B $\flat$ F C ^{m} E $\flat$

Gtr.
Bass
Dr.
Perc.

60

S
Mul-ti col - or. I see all the col-ors in you.

A
In this view oh oh. I see all the col-ors in you.

T
In this view oh oh. I see all the col-ors in you.

B
Mul-ti col - or. I see all the col-ors in you.

P.C.
B $\flat$ F C ^{m} B $\flat$ sus4 B $\flat$

Gtr.
Bass
Dr.
Perc.

76

S Mul-ti col - or. Mul-ti col - or. I see all ____ the col - ors in you.

A Mul-ti col - or. Mul-ti col - or. I see all ____ the col - ors in you.

T Mul-ti col - or. Mul-ti col - or. I see all ____ the col - ors in you.

B Mul-ti col - or. Mul-ti col - or. I see all ____ the col - ors in you.

C^m/f E^b/f B^b/f F C^m/f B^b sus4

P.C.

Gtr.

Bass

Dr.

Perc.

[K]

82

S — In this view ____ oh oh. I see all ____ the col - ors in you. In this

A — In this view ____ oh oh. I see all ____ the col - ors in you. In this

T — In this view ____ oh oh. I see all ____ the col - ors in you. In this

B — In this view ____ oh oh. I see all ____ the col - ors in you. In this

B^b F C^m E^b B^b

P.C.

Gtr. continue funky pattern

Bass

Dr.

Perc.

97

S. — the col - ors in you. — Mul - ti col - or.

A. — the col - ors in you. — Mul - ti col - or.

T. — the col - ors in you. — Mul - ti col - or.

B. — the col - ors in you. — Mul - ti col - or.

P.C. $B^{\flat}_{sus4}$ $B^{\flat}$

Gtr. 8

Bass

Dr.

Perc.

Multicolor

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,

Niels De Maa, Olivier Lucas and Timo Prins

B

A

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C

17

S
out of the blue. — All is new —

A
I see me, — like a lost — men - o - ry. — That's ap - pear - ing — out of the blue. — that I see, — now I tru - ly per - ceive. There is more

T
8
— I see me, — like a lost — men - o - ry. — That's ap - pear - ing — out of the blue. — All is new — that I see, — now I tru - ly per - ceive. There is more

B
I see me, — like a lost — men - o - ry. — That's ap - pear - ing — out of the blue. — that I see, — now I tru - ly per - ceive. There is more

1
2

F C^m/f B_♭ sus⁴ B_♭ F C^m/f

P.C.
Gtr.
Bass
Dr.
Perc.

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E

29

S view — oh — I see all — the col-ors in you —

A view — oh — I see all — the col-ors in you —

T view — oh — I see all — the col-ors in you —

B view — oh — I see all — the col-ors in you —

Ooh — oh — oh — it's a sound

The rhy- thm of — the street looks like mu - sic to me, — it's a sound

Units Div. Units

1

2

F C^m E^b B^b F C^m/f

Gtr.

Bass

Dr.

Perc.

F

40

S I see you _____ out of the blue. _____ All is new _____

A I see me, like a lost, men - o - ry. That's ap-pear - ing _____ out of the blue. _____ that I see, now I tru -

T I see you _____ I see me, like a lost, men - o - ry. That's ap-pear - ing _____ out of the blue. _____ All is new _____ that I see, now I tru -

B I see me, like a lost, men - o - ry. That's ap-pear - ing _____ out of the blue. _____ that I see, now I tru -

1

2

P.C. F δ_{gr} F C^m/f B_b^{sus4} B_b F

Gtr. δ

Bass

Dr.

Perc.



52

S — In this view — oh — oh. — I see all — the col - ors in you. — Mul - ti col - or. —
 A — In this view — oh — oh. — I see all — the col - ors in you. — In this view — oh — oh.
 T — In this view — oh — oh. — I see all — the col - ors in you. — In this view — oh — oh.
 B — In this view — oh — oh. — I see all — the col - ors in you. — Mul - ti col - or. —
 1 —
 2 —
 B $\flat$ F C $\flat$ E $\flat$ B $\flat$ F
 P.C. —
 Gtr. —
 Bass —
 Dr. —
 Perc. —

A musical score for the song "The Rose Tree". The score is written for three voices: Soprano, Alto, and Tenor. The Soprano part is on the top staff, the Alto part is on the middle staff, and the Tenor part is on the bottom staff. The music is in 4/4 time and features a simple melody with some harmonization. The lyrics are written below the staves.

I

A musical score for the song "The Rose Tree". The score is written for three voices: Soprano, Alto, and Tenor. The Soprano part is on the top staff, the Alto part is on the middle staff, and the Tenor part is on the bottom staff. The music is in 4/4 time and features a simple melody with some harmonization. The lyrics are written below the staves.

K

78

S
Multi col - or:
I see all — the col - ors in you. — In this view — oh — oh. — I see all — the colors in you.

A
Multi col - or:
I see all — the col - ors in you. — In this view — oh — oh. — I see all — the colors in you.

T
Multi col - or:
I see all — the col - ors in you. — In this view — oh — oh. — I see all — the colors in you.

B
Multi col - or:
I see all — the col - ors in you. — In this view — oh — oh. — I see all — the colors in you.

1
2

B $\flat$ /f F C $\flat$ /f B $\flat$ sus4 B $\flat$ F C $\flat$ E $\flat$

P.C.
continue funky pattern

Gtr.
8

Bass
8

Dr.
8

Perc.
8

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

let ring

F C^m/f E^b/f B^b/f F

Ooh _____ oh oh

Div.

Ooh _____ oh oh

Ooh _____ oh oh

Ooh _____ oh oh

C

14

S - pen my eyes. to a world, that's un - dis - cov - ered. I see you

A to a world, that's un - dis - cov - ered. I see me, like a lost

T - pen my eyes. to a world, that's un - dis - cov - ered. I see you I see me, like a lost

B to a world, that's un - dis - cov - ered. I see me, like a lost

C^m/f B^b/f F F

P.S.A.

18

S out of the blue. All is new

A mem - o - ry. That's ap - pear - ing out of the blue. that I see, now I tru -

T mem - o - ry. That's ap - pear - ing out of the blue. All is new that I see, now I tru -

B mem - o - ry. That's ap - pear - ing out of the blue. that I see, now I tru -

C^m/f B^b_{sus4} B^b F

P.S.A.

E

31

S — the col - ors in you. — The rhy - thm of — the street looks like mu - sic to me, — it's a sound
Unis. Div. Unis.

A — the col - ors in you. — Ooh — oh — oh — it's a sound

T — the col - ors in you. — The rhy - thm of — the street looks like mu - sic to me, — it's a sound

B — the col - ors in you. — Ooh — oh — oh — it's a sound

E $\flat$ B $\flat$ F C ^{m} /f

P.S.A.

35

S — that I ain't ne - ver seen be - fore. — Had to hear it to — re - ceive it. Had to
Unis. Div.

A — that I ain't ne - ver seen be - fore. — Ooh — oh — oh —

T — that I ain't ne - ver seen be - fore. — Had to hear it to — re - ceive it. Had to

B — that I ain't ne - ver seen be - fore. — Ooh — oh — oh —

B $\flat$ /f F F ^{sus4} F

P.S.A.

G

46

S
than I ev - er knew. In this view oh oh

A
- ly per - ceive. There is more than I ev - er knew. In this view oh oh.

T
- ly per - ceive. There is more than I ev - er knew. In this view oh oh.

B
- ly per - ceive. There is more than I ev - er knew. In this view oh oh.

C^m/f B[♭]_{sus4} B[♭] F

P.S.A.

50

S
I see all the col - ors in you. In this view oh oh. I see all

A
I see all the col - ors in you. In this view oh oh. I see all

T
I see all the col - ors in you. In this view oh oh. I see all

B
I see all the col - ors in you. In this view oh oh. I see all

C^m E[♭] B[♭] F C^m

P.S.A.

I

63

S — the col - ors in you. — Ooh — The

A — the col - ors in you. — Watch - ing as the night turns to morn - ing. — The

T — the col - ors in you. — Watch - ing as the night turns to morn - ing. — The

B — the col - ors in you. — Ooh — The

B^b sus4 B^b C^m B^b/d E^b

P.S.A.

67

S tem - po - ra - ry tones in the sky. — Ooh —

A tem - po - ra - ry tones in the sky. — Re - mind me that we're al - ways e - volv - ing. — Noth - ing is

T tem - po - ra - ry tones in the sky. — Re - mind me that we're al - ways e - volv - ing. — Noth - ing is

B tem - po - ra - ry tones in the sky. — Ooh —

B^b F C^m B^b/d E^b

P.S.A.

K

80

S I see all _____ the col - ors in you. _____ In this view _____ oh oh.

A I see all _____ the col - ors in you. _____ In this view _____ oh oh.

T I see all _____ the col - ors in you. _____ In this view _____ oh oh.

B I see all _____ the col - ors in you. _____ In this view _____ oh oh.

C^m/f B^b sus4 B^b F

P.S.A.

84

S — I see all _____ the col - ors in you. _____ In this view _____ oh oh.

A — I see all _____ the col - ors in you. _____ In this view _____ oh oh.

T — I see all _____ the col - ors in you. _____ In this view _____ oh oh.

B — I see all _____ the col - ors in you. _____ In this view _____ oh oh.

C^m E^b B^b F

P.S.A.

96

S
col - ors in you. I see all the col - ors in you. Mul - ti col - or.

A
I see all the col - ors in you. Mul - ti col - or.

T
8
col - ors in you. I see all the col - ors in you. Mul - ti col - or.

B
I see all the col - ors in you. Mul - ti col - or.

C^m B^b_{sus4} B^b

P.S.A.

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

let ring

F C^m/f E^b/f B^b/f F

Ooh _____ oh oh

Div.

Ooh _____ oh oh

Ooh _____

Ooh _____ oh oh

C

14

S - pen my eyes. to a world, that's un - dis - cov - ered. I see you

A Unis. to a world, that's un - dis - cov - ered. I see me, like a lost

T - pen my eyes. to a world, that's un - dis - cov - ered. I see you I see me, like a lost

B to a world, that's un - dis - cov - ered. I see me, like a lost

C^m/f B^b/f F F

P.S.I.

18

S out of the blue. All is new

A mem - o - ry. That's ap - pear - ing out of the blue. that I see, now I tru -

T mem - o - ry. That's ap - pear - ing out of the blue. All is new that I see, now I tru -

B mem - o - ry. That's ap - pear - ing out of the blue. that I see, now I tru -

C^m/f B^b_{sus4} B^b F

P.S.I.

E

31

S — the col-ors in you. — The rhy-thm of — the street looks like mu - sic to me, — it's a sound

A — the col-ors in you. — Ooh — oh — oh — it's a sound

T — the col-ors in you. — The rhy-thm of — the street looks like mu - sic to me, — it's a sound

B — the col-ors in you. — Ooh — oh — oh — it's a sound

E $\flat$ B $\flat$ F C ^{m} /f

P.S.I.

35

S — that I ain't ne-ver seen be-fore. — Had to hear it to — re-ceive it. Had to see it to — be-lieve it, had to

A — that I ain't ne-ver seen be-fore. — Ooh — oh — oh — had to

T — that I ain't ne-ver seen be-fore. — Had to hear it to — re-ceive it. Had to see it to — be-lieve it, had to

B — that I ain't ne-ver seen be-fore. — Ooh — oh — oh — had to

B $\flat$ /f F F ^{sus4} F C ^{m} /f

P.S.I.

G

47

S
— than I ev - er knew. — In this view — oh — oh — I see all

A
— than I ev - er knew. — In this view — oh — oh. — I see all

T
— than I ev - er knew. — In this view — oh — oh. — I see all

B
— than I ev - er knew. — In this view — oh — oh. — I see all

P.S.I.
B_♭^{sus4} B_♭ F C^m

51

S
— the col-ors in you. — In this view — oh oh. — I see all — the col-ors in you.

A
— the col-ors in you. — In this view — oh oh. — I see all — the col-ors in you.

T
— the col-ors in you. — In this view — oh oh. — I see all — the col-ors in you.

B
— the col-ors in you. — In this view — oh oh. — I see all — the col-ors in you.

P.S.I.
E_♭ B_♭ F C^m E_♭

I

64

S Ooh _____ The tem-po-ra-ry tones _____ in the sky.

A Watch-ing as _____ the night turns to morn-ing. _____ The tem-po-ra-ry tones _____ in the sky.

T Watch-ing as _____ the night turns to morn-ing. _____ The tem-po-ra-ry tones _____ in the sky.

B Ooh _____ The tem-po-ra-ry tones _____ in the sky.

B $\flat$ C ^{m} B $\flat$ /d E $\flat$ B $\flat$

P.S.I.

68

S Ooh _____ aah _____

A Re-mind me that we're al-ways e-volv-ing. _____ Noth-ing is ev-er black and white.

T Re-mind me that we're al-ways e-volv-ing. _____ Noth-ing is ev-er black and white.

B Ooh _____ aah _____

F C ^{m} B $\flat$ /d E $\flat$ B $\flat$

P.S.I.

K

82

S — In this view oh oh. I see all the col-ors in you. In this

A — In this view oh oh. I see all the col-ors in you. In this

T — In this view oh oh. I see all the col-ors in you. In this

B — In this view oh oh. I see all the col-ors in you. In this

B $\flat$ F C ^{m} E $\flat$ B $\flat$

P.S.I.

87

S view oh oh.

A view oh oh.

T view oh oh.

B view oh oh.

F

P.S.I.

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

Soprano

Alto

Tenor

Bass

Ooh oh oh I see all the col-ors in you.

Ooh oh oh I see all the col-ors in you.

Ooh I see all the col-ors in you.

Ooh oh oh I see all the col-ors in you.

B

9

S

Wa - king to - night from a dream black and white, to a life in mul - ti col - or.

Unis. Div. Unis.

A

Ooh oh oh to a life in mul - ti col - or.

T

Wa - king to - night from a dream black and white, to a life in mul - ti col - or.

B

Ooh oh oh to a life in mul - ti col - or.

21

S than I ev - er knew.

A that I see, now I tru - ly per - ceive. There is more ____ than I ev - er knew.

T 8 ____ that I see, now I tru - ly per - ceive. There is more ____ than I ev - er knew.

B that I see, now I tru - ly per - ceive. There is more ____ than I ev - er knew.

D

24

S In this view ____ oh ____ oh ____ I see all ____ the col - ors in you.

A In this view ____ oh ____ oh ____ I see all ____ the col - ors in you.

T 8 In this view ____ oh ____ oh ____ I see all ____ the col - ors in you.

B In this view ____ oh ____ oh ____ I see all ____ the col - ors in you.

28

S In this view ____ oh ____ oh ____ I see all ____ the col - ors in you.

A In this view ____ oh ____ oh ____ I see all ____ the col - ors in you.

T 8 In this view ____ oh ____ oh ____ I see all ____ the col - ors in you.

B In this view ____ oh ____ oh ____ I see all ____ the col - ors in you.

F

41

S out of the blue.

A I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

T I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

B I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

44

S All is new

A that I see, now I tru - ly per - ceive. There is more

T All is new that I see, now I tru - ly per - ceive. There is more

B that I see, now I tru - ly per - ceive. There is more

G

47

S than I ev - er knew. In this view oh oh I see all

A than I ev - er knew. In this view oh oh I see all

T than I ev - er knew. In this view oh oh I see all

B than I ev - er knew. In this view oh oh I see all

63

S the col - ors in you. Ooh
Unis.

A the col - ors in you. Watch - ing as the night turns to morn -

T the col - ors in you. Watch - ing as the night turns to morn -

B the col - ors in you. Ooh

66 Div.

S The tem - po - ra - ry tones in the sky.

A - ing. The tem - po - ra - ry tones in the sky. Re-

T - ing. The tem - po - ra - ry tones in the sky. Re-

B The tem - po - ra - ry tones in the sky.

69 Unis. Div.

S Ooh aah

A mind me that we're al - ways e - volv - ing. Noth - ing is ev - er black and white. Div.

T mind me that we're al - ways e - volv - ing. Noth - ing is ev - er black and white.

B Ooh aah

85

S — the col - ors in you. — In this view — oh — oh. — I see all

A — the col - ors in you. — In this view — oh — oh. — I see all

T — the col - ors in you. — In this view — oh — oh. — I see all

B — the col - ors in you. — In this view — oh — oh. — I see all

L

89

S — the col - ors in you. — I see all — the

A — the col - ors in you. — Unis. Mul - ti col - or.

T — the col - ors in you. — I see all — the

B — the col - ors in you. — Mul - ti col - or.

92

S col - ors in you. — I see all — the col - ors in you. —

A — Mul - ti col - or. Mul - ti col -

T col - ors in you. — I see all — the col - ors in you. —

B — Mul - ti col - or. Mul - ti col -



C Instrument

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

C Instr.

B

C

D

6

26



32

37

43

49

55

G

H

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Bb Instrument

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IndieRock ♩ = 115

A

Bb Instr.

B

C

D

6

26

E

32

37

43

G

49

55

F

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Eb Instrument

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IndieRock ♩ = 115

A

Eb Instr.

6

26



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- Son Mieux -

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Niels De Maa, Olivier Lucas and Timo Prins*

Arranged by Frank de Vreeze
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A

Strings



Rock Organ

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Arranged by *Frank de Vreeze*
Original Key *F Mixolydian*

IndieRock ♩ = 115

A

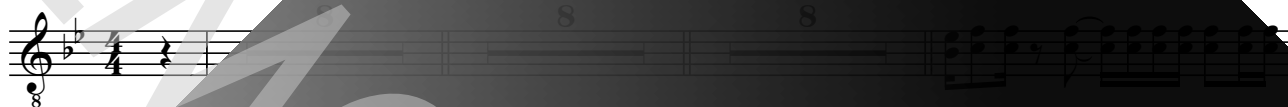
B

C

D

F

Guitar



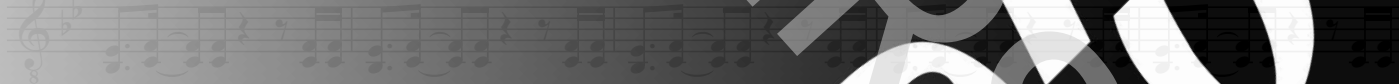
26 C^m



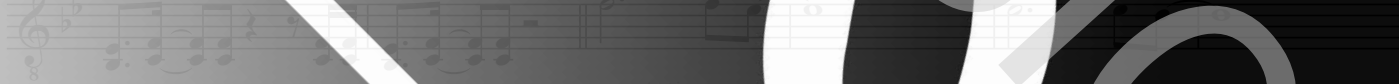
30 C^m



34 C^m/f



39 Bb/f



45 F



50 C^m



Bass Guitar

Multicolor

- Son Mieux -

*Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
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Original Key F Mixolydian

IndieRock ♫ = 115

A

Bass Guitar

8

B $\flat$ /f

Drumkit/Percussion

The image displays musical notation for various drum and percussion instruments, organized into two staves. The notation includes notes, rests, and symbols (like 'x' for cymbals) on a five-line staff. Labels with leader lines point to specific notes or symbols, identifying the instrument.

Top Staff Instruments:

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum(Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open

Bottom Staff Instruments:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Güiro
- Woodblock High
- Woodblock
- Timbale Low
- Agogo High
- Agogo Low





Drums

Multicolor

- Son Mieux -

Words and Music by *Camiel Meiresonne, Quinten Meiresonne, Isaias Azier, William Knox, Justin Schellekens, Maud Akkermans, Niels De Maa, Olivier Lucas and Timo Prins*

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

Drums

B

9

C



D

23

E

31

F

39

G

47

H

53

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Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is written on a five-line staff with a double bar line at the beginning. Various instruments are represented by different note heads and symbols, with labels pointing to them:

- Hi-Hat closed**: Represented by a note head with a vertical line through it.
- Hi-Hat open**: Represented by a note head with a vertical line through it and a small circle above it.
- Shareclick**: Represented by a note head with a vertical line through it.
- Bassdrum(Kick)**: Represented by a solid black note head.
- Sharedrum**: Represented by a solid black note head.
- Hi-Hat Foot**: Represented by a note head with a vertical line through it.
- High Tom**: Represented by a solid black note head.
- Mid Tom**: Represented by a solid black note head.
- Low Tom**: Represented by a solid black note head.
- Floor Tom**: Represented by a solid black note head.
- Ride Cymbal**: Represented by a note head with a vertical line through it.
- Ride Bell/Cup**: Represented by a note head with a vertical line through it.
- Crash Cymbal**: Represented by a note head with a vertical line through it.
- Splash Cymbal**: Represented by a note head with a vertical line through it.
- Triangle mute**: Represented by a note head with a vertical line through it and a small circle above it.
- Triangle open**: Represented by a note head with a vertical line through it.
- Tambourine Beating**: Represented by a note head with a vertical line through it.
- Shaker (eggs)**: Represented by a note head with a vertical line through it.
- Claves**: Represented by a note head with a vertical line through it.
- High Timbale**: Represented by a note head with a vertical line through it.
- Sleigh Bells**: Represented by a note head with a vertical line through it.
- Bell Tree**: Represented by a note head with a vertical line through it.
- Maracas**: Represented by a note head with a vertical line through it.
- Wind Chimes**: Represented by a note head with a vertical line through it.
- Handclap**: Represented by a note head with a vertical line through it.
- Güiro**: Represented by a note head with a vertical line through it.
- Woodblock High**: Represented by a note head with a vertical line through it.
- Timbale Low**: Represented by a note head with a vertical line through it.
- Agogo High**: Represented by a note head with a vertical line through it.
- Cowbell**: Represented by a note head with a vertical line through it.
- Conga**: Represented by a note head with a vertical line through it.
- Cabasa**: Represented by a note head with a vertical line through it.
- Woodblock**: Represented by a note head with a vertical line through it.
- Agogo Low**: Represented by a note head with a vertical line through it.



Percussion

Multicolor

- Son Mieux -

*Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins*

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♪ = 115

Percussion

Beat ring

7

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Multicolor

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IndieRock = 115

A

F

F



B

B $\flat$ /f

Wa - king to - night from a dream ____ black and white, to a life ____ mul - ti col - or ____

34/f

1

Po-lar-ized lights, flash and o - pen my eyes. to a world ____ that's un-us-ual-ly-bred. ____ I see you

B6sus4

— I see me, like a lost — men - o - ry. — That's ap - pear — ing — out of the blue. — All — new

— that I see, now I truly per-ceive. There is more _____ than I ev-er knew. _____ In this view, oh oh.

Multicolor

- Son Mieux -

Words and Music by **Camiel Meiresonne, Quinten Meiresonne, Isaias Azier, William Knox, Justin Schellekens, Maud Akkermans, Niels De Maa, Olivier Lucas and Timo Prins**

Arranged by Frank de Vreeze
Original Key F Mixolydian

A: Intro

B:

Waking tonight from a dream black and white
To a life in multicolor
Polarized lights, flash and open my eyes
To a world that's undiscovered

C:

I see you, I see me like a lost memory
That's appearing out of the blue
All is new, that I see, now I truly perceive
There is more than I ever knew

D:

I see you, I see me like a lost memory
That's appearing out of the blue
All is new, that I see, now I truly perceive
There is more than I ever knew

In this view, oh oh
I see all the colors in you
In this view, oh oh
I see all the colors in you

Multicolor, Multicolor, Multicolor
I see all the colors in you

K:

