



SATB Piano advanced

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major

Intro

Steady, with an inner drive

Soprano

Alto

Tenor

Bass

Piano Adv.

G C/e D/f# B/d# Em A/C# Dsus4 D G

Verse 1

S

A

T

B

P.A.

mf

E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each ot - her E-ven lo-vers need a ho-li-day

mf

from each ot - her oo

mf

from each ot - her oo

mf

oo

G Bm7 C C D Em D G

Hard to Say I'm Sorry 3

SATB Piano advanced

Verse 2

28

S
A
T
B
P.A

Could-n't stand to be kept a-way — just for the day — from your bo - dy. Would-n't want to be swept a-way,

Could-n't stand to be kept a-way — just for the day — from your bo - dy. Would-n't want to be swept a-way,

Could-n't stand to be kept a-way — just for the day — from your bo - dy. Would-n't want to be swept a-way,

Could-n't stand to be kept a-way — just for the day — from your bo - dy. Would-n't want to be swept a-way,

G Bm7 C C D Em D G

33

S
A
T
B
P.A

— far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

— far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

— Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

— Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

39

S
A
T
B
P.A

— oo — ba-by
Hold me now — I real-ly want to tell you I'm sor-ry I could ne-ver let you go

Hold me now — I real-ly want to tell you I'm sor-ry I could ne-ver let you go

Hold me now — I real-ly want to tell you I'm sor-ry I could ne-ver let you go

Hold me Just hold me now. — I real-ly want to tell I could ne-ver let you go

D7sus4 D Em Am Dsus4 D7 G Em Am7 D7sus4 D

Hard to Say I'm Sorry 5

SATB Piano advanced

Coda

56

S
A
T
B

You are gon-na be__ the lu -
oo
doo doo doo doo oo
doo doo doo doo oo

P.A.

B \flat E \flat /g F/a D/f# Gm C/e F_{sus4} F F_{sus4}/g F/a B \flat E \flat /g F/a D/f#

62

S
A
T
B

- cky one__ oo
oo
doo doo doo doo doo
doo doo doo doo doo

P.A.

Gm C/e F $^{\flat}$ /e \flat D_{7sus4} D G_{add2}

mf 3

SATB Piano moderated



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Intro Steady, with an inner drive

Soprano
Alto
Tenor
Bass

Piano Mod.

G C/e D/f# B/d# Em A/C# D_{sus4} D G

Verse 1

S
A
T
B

P. M.

E-very-bo-dy needs a li-ttle time a-way ___ I've heard you say ___ from each ot - her E-ven lo-vers need a ho-li-day

from each ot - her oo

from each ot - her oo

oo

G Bm7 C C D Em D G

Hard to Say I'm Sorry 3

SATB Piano moderated

Verse 2

27

S
A
T
B

Could-n't stand to be kept a - way — just for the day — from your bo - dy.

P. M.

D_{sus4} D G Bm7 C C D E_m D

32

S
A
T
B

Would-n't want to be swept a - way, — far a - way from the one that I love Hold me now It's

P. M.

G Bm7 C C D E_m D E_m A_m

37

S
A
T
B

oo — ba-by
hard for me to say I'm sor - ry I just want you to know Hold me now I

P. M.

D_{sus4} D7 G E_m A_{m7} D7_{sus4} D E_m A_m

Hard to Say I'm Sorry 5

SATB Piano moderated

Coda

55

S - mise to.

A - mise to. oo

T - mise to. doo doo doo doo

B - mise to. doo doo doo doo

P. M. F_{sus4} F F_{sus4}/g F/a B^b E^b/g F/a $D/f\#$ G_m C/e F_{sus4} F F_{sus4}/g F/a B^b E^b/g

61

S You are gon-na be the lu - cky one oo

A oo

T oo doo doo doo doo doo

B oo doo doo doo doo doo

P. M. F/a $D/f\#$ G_m C/e F^9/e^b D^7_{sus4} D G_{add2} *mf*

SATB



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Steady, with an inner drive

Intro

Verse 1

mf

Soprano

Alto

Tenor

Bass

6

E-very-bo-dy needs a li-ttle time a-way — I've heard you say

9

S

A

T

B

mf

mf

mf

from each ot - her E-ven lo-vers need a ho-li-day —

from each ot - her oo

from each ot - her oo

oo

13

S

A

T

B

far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

from each ot - her Hold me now It's hard for me to say I'm sor-ry

from each ot - her Hold me now It's hard for me to say I'm sor-ry

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SATB

Verse 2

28

S
A
T
B

Could-n't stand to be kept a-way — just for the day — from your bo - dy.

32

S
A
T
B

Would-n't want to be swept a-way, — far a-way from the one that I love

Would-n't want to be swept a-way, — far a-way from the one that I love

Would-n't want to be swept a-way, — Far from the one that I love

Would-n't want to be swept a-way, — Far from the one that I love

36

S
A
T
B

Hold me now It's hard for me to say I'm sor-ry I just want you to know — oo__ ba-by

Hold me now It's hard for me to say I'm sor-ry I just want you to know —

Hold me now It's hard for me to say I'm sor-ry I just want you to know —

Hold me now It's hard for me to say I'm sor-ry I just want you to know

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Chorus 3

50

S *f*
— a part — of me — I can't — let go Af - ter all — that we've — been

A *f*
— a part — of me — I can't — let go Af - ter all — that we've been

T *f*
— a part — of me — I can't let go Af - ter all — that we've — been

B *f*
— a part — of me — I can't let go Af - ter all — that we've been

53

S *f*
through I will make it up to you I pro - mise to. **3**

A *f*
through I will make it up to you I pro - mise to. **3**

T *f*
through I will make it up to you I pro - mise to. doo doo doo **3**

B *f*
through I will make it up to you I pro - mise to. doo doo doo **3**

Coda

60

S *f*
You are gon-na be the lu - cky one oo —

A *f*
oo — oo —

T *f*
doo — oo — doo doo doo doo doo

B *f*
doo — oo — doo doo doo doo doo