

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major

Intro

Steady, with an inner drive

Soprano

Alto

Tenor

Bass

Piano Adv.

G C/e D/f# B/d# Em A/C# D^{sus4} D G

mf

Verse 1

S

A

T

B

P.A.

mf

E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each ot - her E-ven lo-vers need a ho-li-day

mf

from each ot - her oo

mf

from each ot - her oo

mf

from each ot - her oo

G Bm7 C C D Em D G

Hard to Say I'm Sorry 3

SATB Piano advanced

Verse 2

28

S Could-n't stand to be kept a-way just for the day from your bo - dy. Would-n't want to be swept a-way,

A Could-n't stand to be kept a-way just for the day from your bo - dy. Would-n't want to be swept a-way,

T Could-n't stand to be kept a-way just for the day from your bo - dy. Would-n't want to be swept a-way,

B Could-n't stand to be kept a-way just for the day from your bo - dy. Would-n't want to be swept a-way,

G Bm7 C C D Em D G

P.A.

S far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

A far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

T Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

B Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

P.A.

39 oo ba-by

S Hold me now I real-ly want to tell you I'm sor-ry I could ne-ver let you go

A Hold me now I real-ly want to tell you I'm sor-ry I could ne-ver let you go

T Hold me now I real-ly want to tell you I'm sor-ry I could ne-ver let you go

B Hold me Just hold me now. I real-ly want to tell I could ne-ver let you go

D7sus4 D Em Am Dsus4 D7 G Em Am7 D7sus4 D

P.A.

Hard to Say I'm Sorry 5

SATB Piano advanced

Coda

56

S

A

T

B

P.A

You are gon-na be__ the lu -

oo

doo doo doo doo oo

B $\flat$ E $\flat$ /g F/a D/f $\sharp$ G $\flat$ C/e F $\text{sus}4$ F F $\text{sus}4$ /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$

62

S

A

T

B

P.A

- cky one oo

oo

doo doo doo doo doo

doo doo doo doo doo

G $\flat$ C/e F 9 /e $\flat$ D $7\text{sus}4$ D G $\text{add}2$

mf 3

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Bass

Piano Mod.

G C/e D/f# B/d# Em A/C# D_{sus4} D G

Verse 1

S

A

T

B

P. M.

E-very-bo-dy needs a li-ttle time a-way I've heard you say from each ot - her E-ven lo-vers need a ho-li-day

from each ot - her oo

from each ot - her oo

oo

G Bm7 C C D Em D G

Hard to Say I'm Sorry 3

SATB Piano moderated

Verse 2

27

S Could-n't stand to be kept a - way — just for the day — from your bo - dy.

A Could-n't stand to be kept a - way — just for the day — from your bo - dy.

T 8 Could-n't stand to be kept a - way — just for the day — from your bo - dy.

B Could-n't stand to be kept a - way — just for the day — from your bo - dy.

P. M D^{sus4} D G Bm7 C C D E_m D

32

S Would-n't want to be swept a - way, — far a - way from the one that I love Hold me now It's

A Would-n't want to be swept a - way, — far a - way from the one that I love Hold me now It's

T 8 Would-n't want to be swept a - way, — Far from the one that I love Hold me now It's

B Would-n't want to be swept a - way, — Far from the one that I love Hold me now It's

P. M G Bm7 C C D E_m D E_m A_m

37

S hard for me to say I'm sor - ry I just want you to know oo ba-by Hold me now I

A hard for me to say I'm sor - ry I just want you to know Hold me now I

T 8 hard for me to say I'm sor - ry I just want you to know Hold me now I

B hard for me to say I'm sor - ry I just want you to know Hold me Just hold me now.

P. M D^{sus4} D7 G E_m A_{m7} D7^{sus4} D E_m A_m

Hard to Say I'm Sorry 5

SATB Piano moderated

Coda

55

S - mise to.

A - mise to. oo

T 8 - mise to. doo doo doo doo

B - mise to. doo doo doo doo

P. M

F_{sus4} F F_{sus4}/g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ G $\flat$ C/e F_{sus4} F F_{sus4}/g F/a B $\flat$ E $\flat$ /g

61

S You are gon-na be the lu - cky one oo

A oo

T 8 oo doo doo doo doo doo

B oo doo doo doo doo doo

P. M

F/a D/f $\sharp$ G $\flat$ C/e F $\flat$ /e $\flat$ D $\flat$ _{sus4} D G $\text{add}2$ *mf*

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Steady, with an inner drive

Intro

Verse 1

mf

Soprano

Alto

Tenor

Bass

6

E-very-bo-dy needs a li-ttle time a-way — I've heard you say

9

S

A

T

B

mf

from each ot - her E-ven lo-vers need a ho-li-day —

from each ot - her oo

from each ot - her oo

from each ot - her oo

oo

13

S

A

T

B

far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

from each ot - her Hold me now It's hard for me to say I'm sor-ry

from each ot - her Hold me now It's hard for me to say I'm sor-ry

Hard to Say I'm Sorry 3

SATB

Verse 2

28

S Could-n't stand to be kept a-way — just for the day — from your bo - dy.

A Could-n't stand to be kept a-way — just for the day — from your bo - dy.

T Could-n't stand to be kept a-way — just for the day — from your bo - dy.

B Could-n't stand to be kept a-way — just for the day — from your bo - dy.

32

S Would-n't want to be swept a-way, — far a-way from the one that I love

A Would-n't want to be swept a-way, — far a-way from the one that I love

T Would-n't want to be swept a-way, — Far from the one that I love

B Would-n't want to be swept a-way, — Far from the one that I love

oo — ba-by

36

S Hold me now It's hard for me to say I'm sor-ry I just want you to know

A Hold me now It's hard for me to say I'm sor-ry I just want you to know

T Hold me now It's hard for me to say I'm sor-ry I just want you to know

B Hold me now It's hard for me to say I'm sor-ry I just want you to know

Hard to Say I'm Sorry 5

SATB

Chorus 3

50

S *f* — a part__ of me__ I can't__ let go Af - ter all__ that we've__ been

A *f* — a part__ of me__ I can't__ let go Af - ter all__ that we've__ been

T *f* — a part__ of me__ I can't__ let go Af - ter all__ that we've__ been

B *f* — a part__ of me__ I can't__ let go Af - ter all__ that we've__ been

53

S through I will make it up to you I pro - mise to. 3

A through I will make it up to you I pro - mise to. 3

T through I will make it up to you I pro - mise to. doo doo doo 3

B through I will make it up to you I pro - mise to. doo doo doo 3

Coda

60

S You are gon-na be the lu - cky one oo

A oo

T doo oo doo doo doo doo

B doo oo doo doo doo doo