

Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key



A Ballad ♩ = 70 **B**

Vocal Ensemble

Soprano

Alto *mp*

Tenor

Bass

Some-one put a lock on this old door.

Piano Adv. *mf*

con Ped.

B

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C

12

V.E.

S
Right be-hind the eyes that saw it all. *mf* Gi-ven all the facts of cir-cum-stance.

A
pp oh saw it all *mp* Oo

T
8 oh saw it all Oo of cir-cum-stance.

B
pp oh saw it all *mp* Oo

E E_m C#_m B/d# E B

P.A.

16

V.E.

S
I did not be-lieve that a ro-mance. Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew.

A
Oo

T
8 Oo this dark and blue

B
Oo this dark and blue

F# G#_m E E_m

P.A.

26

V.E.

S
mir - ror - ball show - ing me all — these fa - ces. A mi - ra - cle look - ing in my — life, af - ter all. A

A
mir - ror - ball show - ing me all — these fa - ces. A mi - ra - cle look - ing in my — life, af - ter all. A

T
8
mir - ror - ball show - ing me all — these fa - ces. A mi - ra - cle look - ing in my — life, af - ter all. A

B
mir - ror - ball show - ing me all — these fa - ces. A mi - ra - cle look - ing in my — life, af - ter all. A

B E G#m E F#sus4 F#

P.A.

29

V.E.

S
mi - ra - cle look - ing in my — life. A mir - ror - ball show - ing me all — these fa - ces. A mi - ra - cle, — a mi - ra - cle, — a mi - ra - cle. —

A
mi - ra - cle look - ing in my — life. A mir - ror - ball show - ing me all — these fa - ces. A mi - ra - cle, — a mi - ra - cle, — a mi - ra - cle. —

T
8
mi - ra - cle look - ing in my — life. A mir - ror - ball show - ing me all — these fa - ces. A mi - ra - cle, — a mi - ra - cle, — a mi - ra - cle. —

B
mi - ra - cle look - ing in my — life. A mir - ror - ball show - ing me all — these fa - ces. A mi - ra - cle, — a mi - ra - cle, — a mi - ra - cle. —

G#m E B C#m E G

P.A.

39

V.E.

S

Oo _____ blood can come from stone. _____ S & MS

A

To the one who wants to be my own. I have found that blood can come from stone. woh-woh - woh A only A

T

wants to be my own. Oo _____ woh-woh - woh A

B

wants to be my own. Oo _____ woh-woh - woh A

G#m E Em C#m B/d# E

P.A.

F

43

small group of women (opt)H-M-L

V.E.

Oo _____ Oo _____ Oo _____

S

mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af-ter all. A

A

mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af-ter all. A

T

mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af - ter all A

B

mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af - ter all A

G#m E B E G#m E F#sus4 F#

P.A.

I

57

V.E. 

S 

A 

T 

B 

P.A. 

60

V.E. 

S 

A 

T 

B 

P.A. 



08 SSATB Piano Moderated

Miracle

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Original Key

DEMO

VEERS

ON

Z

A **Ballad** ♩ = 70 **B**

Vocal Ensemble

Soprano

Alto *mp*
Some-one put a lock on this old door. It's been beat-en up and used and more.

Tenor

Bass

Piano Mod. *mf*
con Ped.

B F#

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C

13

V.E.

S *mf*
Gi-ven all the facts of cir-cum-stance. I did not be-lieve that a ro-mance.

A *pp* *mp*
oh saw it all Oo

T *pp* *mp*
oh saw it all Oo of cir-cum-stance. Oo

B *pp* *mp*
oh saw it all Oo

P.M.
C#m B/d# E B F#

17

V.E.

S *sop only*
Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew. Oo

A *mf* *A & MS*
Oo You put me out-side my safe-ty-zone.

T *8*
this dark and blue my safe-ty-zone.

B
Oo this dark and blue.

P.M.
G#m E Em B

27

V.E.

S
mi - ra - cle look - ing in my _ life, af - ter all. A mi - ra - cle look - ing in my _ life. A

A
mi - ra - cle look - ing in my _ life, af - ter all. A mi - ra - cle look - ing in my _ life. A

T
8 mi - ra - cle look - ing in my _ life, af - ter all. A mi - ra - cle look - ing in my _ life. A

B
mi - ra - cle look - ing in my _ life, af - ter all. A mi - ra - cle look - ing in my _ life. A

G#m E F#sus4 F# G#m E

P.M.

30

V.E.

S
mir - ror - ball show - ing me all _ these fa - ces. A mi - ra - cle, _ a mi - ra - cle, _ a mi - ra - cle. _ I've been li - ving un - der - neath my skin.

A
mir - ror - ball show - ing me all _ these fa - ces. A mi - ra - cle, _ a mi - ra - cle, _ a mi - ra - cle. _ Oo

T
8 mir - ror - ball show - ing me all _ these fa - ces. A mi - ra - cle, _ a mi - ra - cle, _ a mi - ra - cle. _ Oo un - der - neath my skin.

B
mir - ror - ball show - ing me all _ these fa - ces. A mi - ra - cle, _ a mi - ra - cle, _ a mi - ra - cle. _ Oo

B C#m E G B

P.M.

Miracle 7
08 SSATB Piano Moderated

40

V.E. F small group of women (opt)H-M-L
Oo

S S & MS
blood can come from stone. A mi-ra-cle look-ing in my life. A

A A only
I have found that blood can come from stone. woh - woh - woh A mi-ra-cle look-ing in my life. A

T 8
Oo woh - woh - woh A mi-ra-cle look-ing in my life. A

B
Oo woh - woh - woh A mi-ra-cle look-ing in my life. A

P.M.
E E_m C#_m B/d# E G#_m E

44

V.E. Oo Oo Oo

S
mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af-ter all. A mi-ra-cle look-ing in my life. A

A
mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af-ter all. A mi-ra-cle look-ing in my life. A

T 8
mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af - terall A mi-ra-cle look-ing in my life. A

B
mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af - ter all A mi-ra-cle look-ing in my life. A

P.M.
B E G#_m E F#_{sus4} F# G#_m E

I

57

V.E. *Oo*

S mi - ra - cle look - ing in my _ life, af - ter all. A mi - ra - cle look - ing in my _ life. A

A af - ter all. A mi - ra - cle look - ing in my _ life. A

T 8 af - ter all. A mi - ra - cle look - ing in my _ life. A

B af - - ter all. A mi - ra - cle look - ing in my _ life. A

P.M. G#m E F#sus4 F# G#m E

60

V.E. *Oo* *Oo* *Oo*

S mir - ror - ball show - ing me all _ these fa - ces. A mi - ra - cle look - ing in my _ life, af - ter all. A mi - ra - cle look - ing in my _ life. A

A mir - ror - ball show - ing me all _ these fa - ces. A mi - ra - cle look - ing in my _ life, af - ter all. A mi - ra - cle look - ing in my _ life. A

T 8 mir - ror - ball show - ing me all _ these fa - ces. A mi - ra - cle look - ing in my _ life, af - ter all. A mi - ra - cle look - ing in my _ life. A

B mir - ror - ball show - ing me all _ these fa - ces. A mi - ra - cle look - ing in my _ life, af - ter all. A mi - ra - cle look - ing in my _ life. A

P.M. B E G#m E F#sus4 F# G#m E



09 SSATB

Miracle

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Original Key

A **Ballad** ♩ = 70 **B**

Alto

mp

Some-one put a lock on this— old door.

6

A

— It's been beat-en up and used and more.— It's been kicked a hun-dred thou-sand times.

8

S

mp If you read the lines between the paint.

A

— Keep-ing all the me-mo-ries— be-hind.

T

mm

B

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17

S — Would show it - self in all this dark_ and blue. — That's the on - ly place I e - ver knew.

A Oo

T 8 — this dark_ and blue

B Oo — this dark_ and blue

19

S sop only — Oo — that made my home.

A A & MS *mf* — You put me out - side my safe - ty - zone. — Out - side all the lines that made my home.

T 8 — my safe - ty - zone. — Oo

B — Oo

21

S — Oo — what it is_ you give. — A only

A — To find out that no one real - ly lives. — With - out gi - ving what it is_ you give. — woh - woh -

T 8 — no one real - ly lives. — Oo — woh - woh -

B — no one real - ly lives. — Oo — woh - woh -

E

33

S I've been li - ving un - der - neath my skin. ___ E - very - thing I felt I kept it in. ___

A Oo

T 8 Oo un - der - neath my skin. ___ Oo

B Oo

35

S ___ It carr - ied all the words with - out a sound. ___ It got to me, it al - most got too loud.

A Oo

T 8 ___ with - out a sound. ___ Oo

B Oo ___ with - out a sound. ___ Oo

37

S sop only Oo sa - cred as a song.

A A & MS ___ But now that my arms are hold - ing on. ___ To some - one as sa - cred as a song.

T 8 ___ are hold - ing on. ___ Oo

B ___ Oo

47

V.E. *oo*

S
mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

A
mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

T
8
mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

B
mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

49

V.E. *oo* **G**

S
mi-ra-cle__ a mi-ra-cle__ a mi-ra-cle. ah ha

A
mi-ra-cle__ a mi-ra-cle__ a mi-ra-cle. ah It's a mi-ra-

T
8
mi-ra-cle__ a mi-ra-cle__ a mi-ra-cle. ah It's a mi-ra-

B
mi-ra-cle__ a mi-ra-cle__ a mi-ra-cle. ah It's a mi-ra-

H

54

S
A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

A
cle...

T
8
cle...

B
cle...

64

V.E. *Oo* *Oo*

S
mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle__ a mi-ra-cle__ a mi-ra-cle.__

A
mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle__ a mi-ra-cle__ a mi-ra-cle.__

T
8
mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle__ a mi-ra-cle__ a mi-ra-cle.__

B
mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle__ a mi-ra-cle__ a mi-ra-cle.__

J

67

A
Some-one put a lock on this__ old door.__ It's been beat-en up and used and more.

69

A
__ It's been kicked a hun-dred thou - sand times.__ Keep-ing all the me-mo-ries__ be-hind.