

Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

DEMO

VERSOW

A Ballad ♩ = 70 **B**

Vocal Ensemble

Soprano

Alto *mp*

Tenor

Bass

Piano Adv. *mf*

con Ped.

Some-one put a lock on this old door.

B

C

12

V.E.

S

Right be-hind the eyes that saw it all. *mf* Gi-ven all the facts of cir-cum-stance.

A

pp oh saw it all *mp* Oo

T

pp oh saw it all *mp* Oo of cir-cum-stance.

B

pp oh saw it all *mp* Oo

E E_m C_{#m} B/d_# E B

P.A.

16

V.E.

S

I did not be-lieve that a ro-mance. Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew.

A

Oo

T

Oo this dark and blue

B

Oo this dark and blue

F_# G_{#m} E E_m

P.A.

26

V.E.

S

A

T

B

mir - ror - ball show-ing me all — these fa - ces. A mi - ra - cle look-ing in my — life, af - ter all. A

mir - ror - ball show-ing me all — these fa - ces. A mi - ra - cle look-ing in my — life, af - ter all. A

mir - ror - ball show-ing me all — these fa - ces. A mi - ra - cle look-ing in my — life, af - ter all. A

mir - ror - ball show-ing me all — these fa - ces. A mi - ra - cle look-ing in my — life, af - ter all. A

B E G#m E F#sus4 F#

P.A

29

V.E.

S

A

T

B

mi-ra-cle look-ing in my — life. A mir-ror-ball show-ing me all — these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

mi-ra-cle look-ing in my — life. A mir-ror-ball show-ing me all — these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

mi-ra-cle look-ing in my — life. A mir-ror-ball show-ing me all — these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

mi-ra-cle look-ing in my — life. A mir-ror-ball show-ing me all — these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

G#m E B C#m E G

P.A

39

V.E.

S

Oo blood can come from stone. S & MS A

A

To the one who wants to be my own. I have found that blood can come from stone. woh-woh - woh A only A

T

8 wants to be my own. Oo woh-woh - woh A

B

wants to be my own. Oo woh-woh - woh A

P.A.

G#m E Em C#m B/d# E

F

43 small group of women (opt) H-M-L

V.E.

Oo

S

mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af-ter all. A

A

mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af-ter all. A

T

8 mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af - ter all A

B

mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af - ter all A

P.A.

G#m E B E G#m E F#sus4 F#

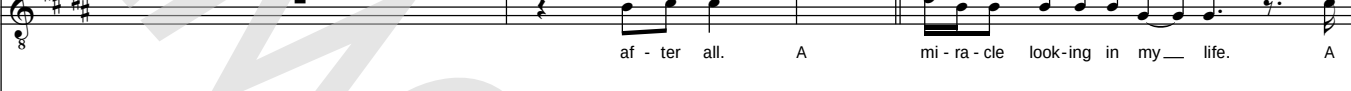
I

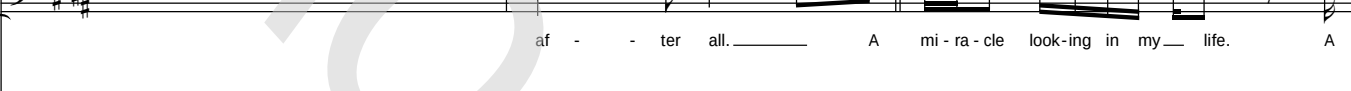
57

V.E.  Oo

S  mi - ra - cle look - ing in my__ life, af - ter all. A mi - ra - cle look - ing in my__ life. A

A  af - ter all. A mi - ra - cle look - ing in my__ life. A

T  af - ter all. A mi - ra - cle look - ing in my__ life. A

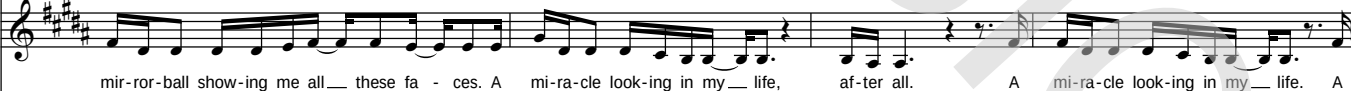
B  af - - ter all. A mi - ra - cle look - ing in my__ life. A

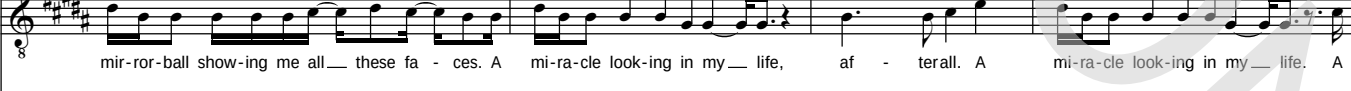
P.A.  G#m E F#sus4 F# G#m E

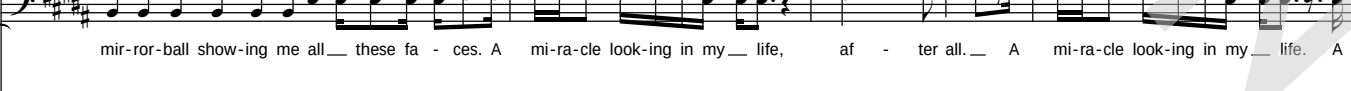
60

V.E.  Oo Oo Oo

S  mir - ror - ball show - ing me all__ these fa - ces. A mi - ra - cle look - ing in my__ life, af - ter all. A mi - ra - cle look - ing in my__ life. A

A  mir - ror - ball show - ing me all__ these fa - ces. A mi - ra - cle look - ing in my__ life, af - ter all. A mi - ra - cle look - ing in my__ life. A

T  mir - ror - ball show - ing me all__ these fa - ces. A mi - ra - cle look - ing in my__ life, af - ter all. A mi - ra - cle look - ing in my__ life. A

B  mir - ror - ball show - ing me all__ these fa - ces. A mi - ra - cle look - ing in my__ life, af - ter all. A mi - ra - cle look - ing in my__ life. A

P.A.  B E G#m E F#sus4 F# G#m E

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Original Key

DEMO

A **Ballad** ♩ = 70 **B**

Vocal Ensemble

Soprano

Alto *mp*

Tenor

Bass

Piano Mod. *mf*

Some-one put a lock on this old door. It's been beat-en up and used and more.

B F#

con Ped.

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C

13

V.E.

S

mf

Gi - ven all the facts of cir - cum - stance. I did not be - lieve that a ro - mance.

A

pp *mp*

oh saw it all Oo

T

pp *mp*

oh saw it all Oo of cir - cum - stance. Oo

B

pp *mp*

oh saw it all Oo

C#m B/d# E B F#

P. M

17

V.E.

S

sop only

Would show it - self in all this dark and blue. That's the on - ly place I e - ver knew. Oo

A

mf

Oo You put me out - side my safe - ty - zone.

A & MS

T

8

this dark and blue my safe - ty - zone.

B

Oo this dark and blue

G#m E Em B

P. M

27

V.E.

S

A

T

B

P. M

mi - ra - cle look-ing in my __ life, af-ter all. A mi - ra - cle look-ing in my __ life. A

mi - ra - cle look-ing in my __ life, af-ter all. A mi - ra - cle look-ing in my __ life. A

mi - ra - cle look-ing in my __ life, af - ter all. A mi - ra - cle look-ing in my __ life. A

mi - ra - cle look-ing in my __ life, af - ter all. A mi - ra - cle look-ing in my __ life. A

G#m E F#sus4 F# G#m E

30

V.E.

S

A

T

B

P. M

mir-ror-ball show-ing me all __ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a mi-ra-cle. __ I've been li-ving un-der-neathmy skin.

mir-ror-ball show-ing me all __ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a mi-ra-cle. __ Oo

mir-ror-ball show-ing me all __ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a mi-ra-cle. __ Oo un-der-neathmy skin.

mir-ror-ball show-ing me all __ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a mi-ra-cle. __ Oo

B C#m E G B

40

V.E.

S

A

T

B

P. M

F

small group of women (opt) H-M-L

Oo

blood can come from stone. A mi-ra-cle look-ing in my life. A

I have found that blood can come from stone. A only woh - woh - woh A mi-ra-cle look-ing in my life. A

Oo woh - woh - woh A mi-ra-cle look-ing in my life. A

Oo woh - woh - woh A mi-ra-cle look-ing in my life. A

E E_m C_{#m} B/d_# E G_{#m} E

44

V.E.

S

A

T

B

P. M

Oo Oo Oo

mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af-ter all. A mi-ra-cle look-ing in my life. A

mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af-ter all. A mi-ra-cle look-ing in my life. A

mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af - ter all A mi-ra-cle look-ing in my life. A

mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af - ter all A mi-ra-cle look-ing in my life. A

B E G_{#m} E F_{#sus4} F_# G_{#m} E

I

57

V.E.

S

A

T

B

P. M.

mi - ra - cle look - ing in my _ life, af - ter all. A mi - ra - cle look - ing in my _ life. A

af - ter all. A mi - ra - cle look - ing in my _ life. A

af - ter all. A mi - ra - cle look - ing in my _ life. A

af - - - ter all. A mi - ra - cle look - ing in my _ life. A

G#m E F#sus4 F# G#m E

60

V.E.

S

A

T

B

P. M.

mir - ror - ball show - ing me all _ these fa - ces. A mi - ra - cle look - ing in my _ life, af - ter all. A mi - ra - cle look - ing in my _ life. A

mir - ror - ball show - ing me all _ these fa - ces. A mi - ra - cle look - ing in my _ life, af - ter all. A mi - ra - cle look - ing in my _ life. A

mir - ror - ball show - ing me all _ these fa - ces. A mi - ra - cle look - ing in my _ life, af - ter all. A mi - ra - cle look - ing in my _ life. A

mir - ror - ball show - ing me all _ these fa - ces. A mi - ra - cle look - ing in my _ life, af - ter all. A mi - ra - cle look - ing in my _ life. A

B E G#m E F#sus4 F# G#m E

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A **Ballad** ♩ = 70 **B**

Alto

mp

Some-one put a lock on this__ old door.

6

A

— It's been beat-en up and used and more. — It's been kicked a hun-dred thou-sand times.

8

S

mp If you read the lines between the paint.

A

— Keep-ing all the me-mo-ries__ be-hind.

T

8

mm

B

17

S — Would show it - self in all this dark_ and blue. — That's the on - ly place I e - ver knew.

A Oo —

T 8 — this dark_ and blue —

B Oo — this dark_ and blue —

19

S sop only — Oo — that made my home.

A A & MS *mf* You put me out - side my safe - ty - zone. — Out - side all the lines that made my home.

T 8 — my safe - ty - zone. — Oo —

B — Oo —

21

S — Oo — what it is_ you give. — A only

A — To find out that no one real - ly lives. — With - out gi - ving what it is_ you give. — woh - woh -

T 8 — no one real - ly lives. — Oo — woh - woh -

B — no one real - ly lives. — Oo — woh - woh -

E

33

S I've been li - ving un - der - neath my skin. E - very - thing I felt I kept it in.

A Oo

T 8 Oo un - der - neath my skin. Oo

B Oo

35

S It carr - ied all the words with - out a sound. It got to me, it al - most got too loud.

A Oo

T 8 with - out a sound. Oo

B Oo with - out a sound. Oo

37

S sop only Oo sa - cred as a song.

A A & MS But now that my arms are hold - ing on. To some - one as sa - cred as a song.

T 8 are hold - ing on. Oo

B Oo

47

V.E. *Oo*

S mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

T 8 mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

B mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

49

V.E. *Oo* **G**

S mi-ra-cle__ a mi-ra-cle__ a mi-ra-cle. ah ha

A mi-ra-cle__ a mi-ra-cle__ a mi-ra-cle. ah It's a mi-ra-

T 8 mi-ra-cle__ a mi-ra-cle__ a mi-ra-cle. ah It's a mi-ra-

B mi-ra-cle__ a mi-ra-cle__ a mi-ra-cle. ah It's a mi-ra-

H

54

S A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

A cle...

T 8 cle...

B cle...

64

V.E. *Oo* *Oo*

S
mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle__ a mi-ra-cle__ a mi-ra-cle.__

A
mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle__ a mi-ra-cle__ a mi-ra-cle.__

T
8
mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle__ a mi-ra-cle__ a mi-ra-cle.__

B
mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle__ a mi-ra-cle__ a mi-ra-cle.__

J

67

A
Some-one put a lock on this__ old door.__ It's been beat-en up and used and more.

69

A
__ It's been kicked a hun-dred thou - sand times.__ Keep-ing all the me-mo-ries__ be-hind.