



The Little Mess You Made - Chorus-LIGHT(SAB)

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Chorus-LIGHT(SAB) Combo C

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

The musical score is arranged for a Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is G major and the time signature is 4/4. The score includes the following elements:

- Piano Combo:** Features a "Bright acoustic piano" texture. Chord symbols are placed above the staff: G, Gmaj7, Em7, Em7(9), Am7, and Am6.
- Drums:** Includes a "Beat ring" pattern in the final measure.
- Percussion:** Provides rhythmic accompaniment.

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The Little Mess You Made 3

Chorus-LIGHT(SAB) Combo C

19

H
oooh _____ ooh _____ ooh _____ Say _____ whe(n)

M
oooh _____ ooh _____ ooh _____ Say _____ whe(n)

L
_____ You can have your cake. _____ You can have mine too. _____ Say _____ whe(n)

C

Em7 Em7(9) Am7 Am6 C/d

P.C.

Synth

Gtr.

BG

Dr.

Perc.

D

25

H
_____ hen _____ You'll nev - er see me a - gain _____

M
_____ hen _____ You'll nev - er see me a - gain _____

L
_____ hen _____ You'll nev - er see me a - gain _____

C

G Gmaj7 Em7 Em7(9) Am7 Am6

P.C.

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 5

Chorus-LIGHT(SAB) Combo C

43

H *Div.*
May - be it's too soon. Who gets all the blame? I guess it's up to you. Say whe(n)

M
Who gets all the blame? I guess it's up to you. Say whe(n)

L
Who gets all the blame? I guess it's up to you. Say whe(n)

C
Em7 Em7(9) Am7 Am6 C/d

P.C.

Synth

Gtr.

BG

Dr. *fill*

Perc.

G

49

H
hen You'll nev - er see me a - gain

M
hen You'll nev - er see me a - gain

L
hen You'll nev - er see me a - gain

C
G Gmaj7 Em7 Em7(9) Am7 Am6

P.C.

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 7

Chorus-LIGHT(SAB) Combo C

67

H Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - tle bit of rain. Is fill - ing up our shoes.

M Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.

L A lit - tle bit of rain. Is fill - ing up our shoes.

C

P.C. E^{m7} $E^{m7}(9)$ A^{m7} A^{m6} C/d

Synth

Gtr.

BG

Dr.

Perc.

72

H May - be I'm too late. May - be it's too soon. Who gets all the blame?
May - be sec - ond place. You can have your cake.

M May - be I'm too late. May - be it's too soon. Who gets all the blame?

L May - be sec - ond place. Is just the first to lose. You can have your cake.

C

P.C. G G^{maj7} E^{m7} $E^{m7}(9)$ A^{m7}

Synth

Gtr.

BG

Dr. fill -

Perc.



Chorus-LIGHT(SAB) Combo Bb

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

Musical score for 'The Little Mess You Made' in G Major, 4/4 time. The score includes staves for High, Mid, and Low vocal parts, Bb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The piano part features a 'Bright acoustic piano' texture with chords G, Gmaj7, Em7, Em7(9), Am7, and Am6. The drums feature a 'Beat ring' pattern. A large 'DEMO' watermark is overlaid on the score.

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The Little Mess You Made 3

Chorus-LIGHT(SAB) Combo Bb

19

H
ooh _____ ooh _____ ooh _____ Say _____ whe(n)

M
ooh _____ ooh _____ ooh _____ Say _____ whe(n)

L
_____ You can have your cake. _____ You can have mine too. _____ Say _____ whe(n)

Bb

P.C.
E^{m7} E^{m7(9)} A^{m7} A^{m6} C/d

Synth
Strings

Gtr.

BG

Dr.
fill-----

Perc.

D

25

H
_____ hen _____ You'll nev - er see me a - gain

M
_____ hen _____ You'll nev - er see me a - gain

L
_____ hen _____ You'll nev - er see me a - gain

Bb

P.C.
G G^{maj7} E^{m7} E^{m7(9)} A^{m7} A^{m6}

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 5

Chorus-LIGHT(SAB) Combo Bb

43

H: May-be it's too soon. Who gets all the blame? I guess it's up to you. Say whe(n)

M: Who gets all the blame? I guess it's up to you. Say whe(n)

L: Who gets all the blame? I guess it's up to you. Say whe(n)

Bb: E m7 E m7(9) A m7 A m6 C/d

P.C.

Synth

Gtr.

BG

Dr. *fill*

Perc.

G

49

H: hen You'll nev - er see me a - gain

M: hen You'll nev - er see me a - gain

L: hen You'll nev - er see me a - gain

Bb: G Gmaj7 E m7 E m7(9) A m7 A m6

P.C.

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 7

Chorus-LIGHT(SAB) Combo Bb

67

H Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - tle bit of rain. Is fill - ing up our shoes.

M Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - tle bit of rain. Is fill - ing up our shoes.

L Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - tle bit of rain. Is fill - ing up our shoes.

Bb

P.C. Em7 Em7(9) Am7 Am6 C/d

Synth

Gtr.

BG

Dr.

Perc.

72

H May - be I'm too late. May - be it's too soon. Who gets all the blame?
May - be sec - ond place. You can have your cake.

M May - be I'm too late. May - be it's too soon. Who gets all the blame?
May - be sec - ond place. Is just the first to lose. You can have your cake.

L May - be I'm too late. May - be it's too soon. Who gets all the blame?
May - be sec - ond place. Is just the first to lose. You can have your cake.

Bb

P.C. G Gmaj7 E m7 E m7(9) A m7

Synth

Gtr.

BG

Dr. fill

Perc.



Chorus-LIGHT(SAB) Combo Eb

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

Musical score for 'The Little Mess You Made' in G Major, 4/4 time, tempo 108. The score includes staves for High, Mid, and Low voices; Eb Instrument; Piano Combo; Synthesizer; Guitar; Bass Guitar; Drums; and Percussion. The Piano Combo part features a 'Bright acoustic piano' texture with chords G, Gmaj7, Em7, Em7(9), Am7, and Am6. The Drums part includes a 'Beat ring'.

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The Little Mess You Made 3

Chorus-LIGHT(SAB) Combo Eb

19

H
ooh ooh ooh Say whe(n)

M
ooh ooh ooh Say whe(n)

L
You can have your cake, You can have mine too, Say whe(n)

Eb

P.C.
E m7 Em7(9) A m7 A m6 C/d
Strings

Synth

Gtr.

BG

Dr.
fill

Perc.

D

25

H
hen You'll nev - er see me a - gain

M
hen You'll nev - er see me a - gain

L
hen You'll nev - er see me a - gain

Eb

P.C.
G Gmaj7 E m7 E m7(9) A m7 A m6

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 5

Chorus-LIGHT(SAB) Combo Eb

43

H
May - be it's too soon. Who gets all the blame? I guess it's up to you. Say whe(n) *Div.*

M
Who gets all the blame? I guess it's up to you. Say whe(n)

L
Who gets all the blame? I guess it's up to you. Say whe(n)

Eb

P.C.
Em7 Em7(9) Am7 Am6 C/d

Synth

Gtr.

BG

Dr.
fill

Perc.

G

49

H
hen You'll nev - er see me a - gain

M
hen You'll nev - er see me a - gain

L
hen You'll nev - er see me a - gain

Eb

P.C.
G Gmaj7 Em7 Em7(9) Am7 Am6

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 7

Chorus-LIGHT(SAB) Combo Eb

67

H Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - te bit of rain. Is fill - ing up our shoes.

M Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - te bit of rain. Is fill - ing up our shoes.

L Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - te bit of rain. Is fill - ing up our shoes.

Eb

P.C. $E m7$ $E m7(9)$ $A m7$ $A m6$ C/d

Synth

Gtr.

BG

Dr.

Perc.

72

H May - be I'm too late. May - be it's too soon. Who gets all the blame?
May - be sec - ond place. You can have your cake.

M May - be I'm too late. May - be it's too soon. Who gets all the blame?
May - be sec - ond place. Is just the first to lose. You can have your cake.

L May - be I'm too late. May - be it's too soon. Who gets all the blame?
May - be sec - ond place. Is just the first to lose. You can have your cake.

Eb

P.C. G $Gmaj7$ $E m7$ $E m7(9)$ $A m7$

Synth

Gtr.

BG

Dr. fill

Perc.

Chorus-LIGHT(SAB) 4 extra staves

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, $\text{♩} = 108$

The musical score is presented on a grand staff with five systems of staves. The systems are labeled on the left as High, Mid, Low, Piano Combo, and Synthesizer. The Piano Combo system includes staves for Piano, Bass, and Drums. The Synthesizer system includes staves for Synthesizer, Guitar, Bass Guitar, and Percussion. The score is in G major and 4/4 time. The piano part features a right-acoustic piano texture with chords G, Gmaj7, Em7, Em7(9), Am7, Am6, and C/d. The vocal line in the Low staff includes the lyrics: "The lit - tle mess you made." A large watermark "ORIGINAL DO NOT COPY" is overlaid diagonally across the score.

The Little Mess You Made 3

Chorus-LIGHT(SAB) 4 extra staves

C

17

H
oooh _____ Say _____ whe(n)

M
oooh _____ oooh _____ Say _____ whe(n)

L
Is just the first to lose. _____ You can have your cake. _____ You can have _____ mine too. _____ Say _____ whe(n)

1
2
3
4

G Gm7 Em7 Em7(9) Am7 Am6 C/d

El Guitar

Strings

Dr.
Perc.

The Little Mess You Made 5

Chorus-LIGHT(SAB) 4 extra staves

33

E

H Is all o - ver the news. — The lit - ti - est mis - take. — Can leave the dark - est bruise. —

M Is all o - ver the news. — The lit - ti - est mis - take. — Can leave the dark - est bruise. — May - be I'm too late.

L The lit - te mess you made. — Is all o - ver the news. — The lit - ti - est mis - take. — Can leave the dark - est bruise. — May - be I'm too late.

1
2
3
4

G Gmaj7 E m7 Em7(9) A m7 Am6 C/d

P.C.

Smith

Chr. *Et muted*

BG

Dr. *fill -*

Perc.

The Little Mess You Made 7
 Chorus-LIGHT(SAB) 4 extra staves

G

40

H
 You'll nev - er see me a - gain

M
 You'll nev - er see me a - gain

L
 You'll nev - er see me a - gain

Just — pre - tend.
 Just — pre - tend.

1
 2
 3
 4

G Gm7 Em7 Em7(9) Am7 Am6 C/D

P.C.

Smith

Chr.

BG

Dr.

Perc.

The Little Mess You Made 9

Chorus-LIGHT(SAB) 4 extra staves

I

65 — The lit - le mess you made — Is all o - ver the news — The lit - tle - est mis - take — Can leave the dark - est bruise.

H Is fill - ing up our room — A lit - the bit of rain — Is fill - ing up our shoes —

M The lit - le mess you made — Is fill - ing up our room — Is all o - ver the news — The lit - tle - est mis - take — Is fill - ing up our shoes — Can leave the dark - est bruise.

L — Is fill - ing up our room — A lit - the bit of rain — Is fill - ing up our shoes —

1
2
3
4

P.C. G Gm7 Em7 Em7(9) A m7 Am6 C/D

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 11
 Chorus-LIGHT(SAB) 4 extra staves

K

80

Unis. *p*

H Say — whee(n) — hen — You'll nev - er see me a - gain —

M Say — whee(n) — hen — You'll nev - er see me a - gain —

L Say — whee(n) — hen — You'll nev - er see me a - gain —

1

2

3

4

P.C. *pp*

G Gm7 Em7 Em7(9) Am7 Am6 C/d D add2

Smith *pp*

Chr. 8

BG

Dr.

Perc.



Chorus-LIGHT(SAB) small Combo

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

Musical score for 'The Little Mess You Made' in G Major, 4/4 time. The score includes staves for High, Mid, and Low voices, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part features chords G, Gmaj7, Em7, and Em7(9) with dynamics like 'Bright acoustic piano' and 'sim.'. The Drums part includes a 'Beat ring' instruction.

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The Little Mess You Made 3

Chorus-LIGHT(SAB) small Combo

13

H

M

L

Is fill - ing up our shoes. — May - be sec - ond place.

P.C.

Am⁷ Am⁶ C/d

Gtr.

BG

Dr.

Perc.

C

17

H

ooh ooh

M

ooh ooh

L

Is just the first to lose. — You can have your cake.

P.C.

G Gmaj⁷ E^{m7} E^{m7}(9)

El. Guitar

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 5

Chorus-LIGHT(SAB) small Combo

29

H
M
L

The lit - tle mess you made.

The lit - tle mess you made.

P.C.

A^{m7} Am⁶ C/d

Gtr.
BG
Dr.
Perc.

E

33

H
M
L

Is all o - ver the news. The lit - tl - est mis - take.

Is all o - ver the news. The lit - tl - est mis - take.

The lit - tle mess you made. Is all o - ver the news.

P.C.

G Gmaj7 E^{m7} E^{m7}(9)

Gtr. *El. muted*
BG
Dr.
Perc.

The Little Mess You Made 7

Chorus-LIGHT(SAB) small Combo

45

H
Who gets all the blame? _____ I guess it's up to you. _____ Say _____ whe(n) *Div.*

M
_____ I guess it's up to you. _____ Say _____ whe(n)

L
_____ I guess it's up to you. _____ Say _____ whe(n)

P.C.
A^{m7} *A^{m6}* *C/d*

Gtr.

BG

Dr. *fill* -----

Perc.

G

49

H
_____ hen _____

M
_____ hen _____

L
_____ hen _____

P.C.
G *G^{maj7}* *E^{m7}*

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 9

Chorus-LIGHT(SAB) small Combo

61

H Just a friend. The lit - tle mess you made.

M Just a friend. just a friend. The lit - tle mess you made.

L Just a friend. The lit - tle mess you made.

P.C. A^{m7} A^{m6} C/d

Gtr.

BG

Dr. fill

Perc.

I

65

H The lit - tle mess you made. Is all o - ver the news. Is fill - ing up our room. A lit - tle bit of rain.

M The lit - tle mess you made. Is all o - ver the news. Is fill - ing up our room. A lit - tle bit of rain.

L The lit - tle mess you made. Is all o - ver the news. Is fill - ing up our room. A lit - tle bit of rain.

P.C. G^{sus} G^{maj7} E^{m7} $E^{m7(9)}$

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 11

Chorus-LIGHT(SAB) small Combo

76

H
You can have your cake. Who gets all the blame? I guess it's up to you.
You can have mine too.

M
Who gets all the blame? I guess it's up to you.

L
You can have your cake. You can have mine too.

P.C.
Em7(9) Am7 Am6 C/d

Gtr.
BG
Dr.
Perc.

80

H
Unis. *p*
Say whe(n) hen

M
p
Say whe(n) hen

L
p
Say whe(n) hen

P.C.
G *pp* Gmaj7 Em7

Gtr.
BG
Dr.
Perc.

K

Chorus-LIGHT(SAB) small Combo extra staves

The Little Mess You Made

- The Favors Finneas Ashe -

Soft Pop, $\text{♩} = 108$

A

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

High
Mid
Low

Piano Combo
Guitar
Bass Guitar
Drums
Percussion

1
2

G
Gmaj7
Em7
Em7(9)
Am7
Am6
C/d

Bright acoustic piano
Alto
Beat ring

The lit - the mess you made.

The Little Mess You Made 3
 Chorus-LIGHT(SAB) small Combo extra staves

C

17

H
 ooh _____
 ooh _____
 ooh _____
 ooh _____
 ooh _____
 ooh _____
 Say — whe(n)

M
 ooh _____
 ooh _____
 ooh _____
 ooh _____
 ooh _____
 ooh _____
 Say — whe(n)

L
 —
 Is just the first to lose. —
 You can have your cake. —
 You can have mine too. —
 Say — whe(n)

1
 2

P.C.
 G Gmaj7 Em7 Em7(9) Am7 Am6 C/d

Gtr.
El. Guitar

BG

Dr.

Perc.

The Little Mess You Made 7
 Chorus-LIGHT(SAB) small Combo extra staves

G

49

H
 You'll nev - er see me a - gain
 hen —

M
 You'll nev - er see me a - gain
 hen —
 You'll nev - er see me a - gain
 Just — pre - tend.

L
 You'll nev - er see me a - gain
 hen —
 You'll nev - er see me a - gain
 Just — pre - tend.

1

2

P.C.

G Gmaj7 Em7 Em7(9) Am7 Am6 C/d

Gtr.

BG

Dr.

Perc.

fill

The Little Mess You Made 9

Chorus-LIGHT(SAB) small Combo extra staves

1

65

H —The lit - le mess you made. — Is all o - ver the news. — The lit - t - est mis - take. — Can leave the dark - est bruise.

M Is fill - ing up our room. — A lit - the bit of rain. — Is fill - ing up our shoes. —

L The lit - le mess you made. — Is all o - ver the news. — The lit - t - est mis - take. — Can leave the dark - est bruise.

— Is fill - ing up our room. — A lit - the bit of rain. — Is fill - ing up our shoes. —

1

2

P.C. G Gmaj7 Em7 Em7(9) Am7 Am6 C/d

Gtr. 8

BG

Dr.

Perc.

The Little Mess You Made 11
 Chorus-LIGHT(SAB) small Combo extra staves

K

Units:

80

H *p* Say — whe(n) — hen — You'll nev - er see me a - gain —

M *p* Say — whe(n) — hen — You'll nev - er see me a - gain —

L *p* Say — whe(n) — hen — You'll nev - er see me a - gain —

1

2

PC: *pp* G Gmaj7 Em7 Em7(9) Am7 Am6 C/d D add2

Gtr. *pp*

BG

Dr.

Perc.



Chorus-LIGHT(SAB) Piano Solo Advanced

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

The musical score is presented in a standard format with three vocal staves (High, Mid, Low) and a piano solo section. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as Soft Pop with a quarter note equal to 108 beats per minute. The piano solo section is marked 'Bright acoustic piano' and 'sim.' (sustained). The chords for the piano solo are: G, Gmaj7, Em7, Em7(9), Am7, and Am6. The piano solo part consists of a rhythmic accompaniment with chords and some melodic lines in the right hand, and a bass line in the left hand.

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The Little Mess You Made 3
Chorus-LIGHT(SAB) Piano Solo Advanced

C

17

H
ooh _____ ooh _____ ooh _____

M
ooh _____ ooh _____ ooh _____

L
— Is just the first to lose. — You can have your cake. —

G Gmaj7 Em7 Em7(9) Am7

P.S.A.

D

22

H
— ooh _____ Say whe(n) hen

M
— ooh _____ Say whe(n) hen

L
8 You can have mine too. — Say whe(n) hen

Am6 C/d G Gmaj7

P.S.A.

The Little Mess You Made 5
Chorus-LIGHT(SAB) Piano Solo Advanced

F

37

H
— Can leave the dark-est bruise. _____ May-be I'm too late.

M
— Can leave the dark-est bruise. _____ May-be I'm too late. _____

L
The lit-tl-est mis - take. _____ Can leave the dark - est bruise. _____ May-be I'm too late. _____

P.S.A.
A m7 A m6 C/d G

42

H
— May-be it's too soon. _____ Who gets all the blame? _____

M
May-be it's too soon. _____ Who gets all the blame? _____ I guess it's up to you.

L
May-be it's too soon. _____ Who gets all the blame? _____ I guess it's up to you.

P.S.A.
Gmaj7 E m7 E m7(9) A m7 A m6

The Little Mess You Made 7
Chorus-LIGHT(SAB) Piano Solo Advanced

58

H just pre-tend. Just a friend. Just a friend just a friend.

M She was just a friend.

L She was just a friend.

P.S.A. Gmaj7 Em7 Em7(9) Am7 Am6 C/d

64

H The lit - tle mess you made. Is fill - ing up our room. The litt - le mess you made. Is all o - ver the news.

M The lit - tle mess you made. Is all o - ver the news.

L The lit - tle mess you made. Is fill - ing up our room.

P.S.A. G 8va Gmaj7 Em7

The Little Mess You Made 9
Chorus-LIGHT(SAB) Piano Solo Advanced

K

77

H Who gets all the blame? — I guess it's up to you. — Unis. *p*
You can have mine too. — Say _ whe(n)

M Who gets all the blame? — I guess it's up to you. — *p*
Say _ whe(n)

L — You can have mine too. — Say _ whe(n)

P.S.A. *A m7* *A m6* *C/d* *G pp*

82

H — hen — You'll nev-er see me a-gain —

M — hen — You'll nev-er see me a-gain —

L — hen — You'll nev-er see me a-gain —

P.S.A. *Gmaj7* *E m7* *E m7(9)* *A m7* *A m6* *C/d* *D add2*

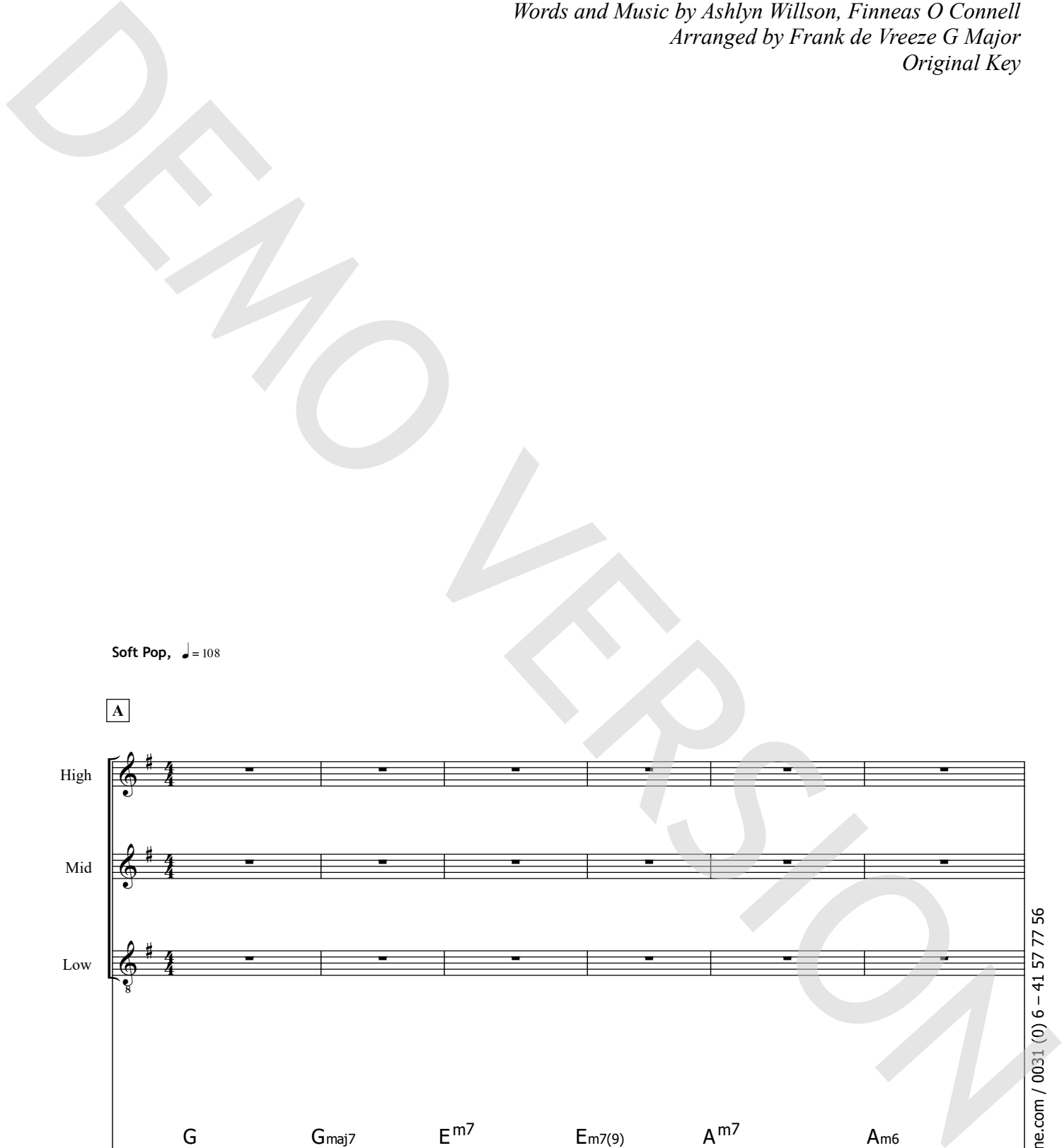


Chorus-LIGHT(SAB) Piano Solo Intermediate

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key



Soft Pop, ♩ = 108

A

High

Mid

Low

Piano Solo Intermediate

Bright acoustic piano

G Gmaj7 Em7 Em7(9) A m7 Am6

sim.

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The Little Mess You Made 3
Chorus-LIGHT(SAB) Piano Solo Intermediate

C

17

H
ooh _____ ooh _____ ooh _____

M
ooh _____ ooh _____ ooh _____

L
— Is just the first to lose. — You can have your cake. —

P.S.I.
G Gmaj7 Em7 Em7(9) Am7

D

22

H
— ooh _____ Say whe(n) hen

M
— ooh _____ Say whe(n) hen

L
8 You can have mine too. — Say whe(n) hen

P.S.I.
Am6 C/d G Gmaj7

The Little Mess You Made 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

F

37

H
— Can leave the dark-est bruise. _____ May-be I'm too late.

M
— Can leave the dark-est bruise. _____ May-be I'm too late. _____

L
The lit-tl-est mis - take. _____ Can leave the dark - est bruise. _____ May-be I'm too late. _____

P.S.I.
A m7 A m6 C/d G

42

H
— May-be it's too soon. _____ Who gets all the blame? _____

M
May-be it's too soon. _____ Who gets all the blame? _____ I guess it's up to you.

L
May-be it's too soon. _____ Who gets all the blame? _____ I guess it's up to you.

P.S.I.
Gmaj7 E m7 E m7(9) A m7 A m6

The Little Mess You Made 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

59

H Just a friend
Just a friend just a friend.

M She was just a friend.

L She was just a friend.

P.S.I. Em7 Em7(9) Am7 Am6 C/d

64

H The lit - tle mess you made. Is all o - ver the news.
The lit - tle mess you made. Is fill - ing up our room.

M The lit - tle mess you made. Is all o - ver the news.

L The lit - tle mess you made. Is fill - ing up our room.

P.S.I. G 8va Gmaj7 Em7

The Little Mess You Made 9
 Chorus-LIGHT(SAB) Piano Solo Intermediate

K

77

H Who gets all the blame? — I guess it's up to you. — Unis. *p*
 You can have mine too. — Say — whe(n)

M Who gets all the blame? — I guess it's up to you. — *p*
 Say — whe(n)

L — You can have mine too. — Say — whe(n)

P.S.I. *A m7* *A m6* *C/d* *G pp*

82

H — hen — You'll nev - er see me a - gain —

M — hen — You'll nev - er see me a - gain —

L — hen — You'll nev - er see me a - gain —

P.S.I. *Gmaj7* *E m7* *E m7(9)* *A m7* *A m6* *C/d* *D add2*



Chorus-LIGHT(SAB)

The Little Mess You Made

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Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

B

Low

The lit-tle mess you made. ___ Is fill-ing up our room.

11

L

A lit-tle bit of rain. ___ Is fill-ing up our shoes. ___

C

16

H

ooh ___ ooh ___

M

ooh ___ ooh ___

L

May-be sec-ond place. ___ Is just the first to lose. ___

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The Little Mess You Made 3
Chorus-LIGHT(SAB)

35

H
The lit-tl-est mis-take. ____ Can leave the dark-est bruise.

M
The lit-tl-est mis-take. ____ Can leave the dark-est bruise.

L
8
Is all o-ver the news. ____ The lit-tl-est mis-take. ____

39

H
____ May-be I'm too late. ____

M
____ May-be I'm too late. ____ May-be it's too soon.

L
8
Can leave the dark-est bruise. ____ May-be I'm too late. ____ May-be it's too soon.

F

43

H
May-be it's too soon. ____ Who gets all the blame? ____

M
____ Who gets all the blame? ____ I guess it's up to you.

L
8
____ Who gets all the blame? ____ I guess it's up to you.

The Little Mess You Made 5
Chorus-LIGHT(SAB)

62 I The litt - le mess you made.

H just a friend. _____ The lit - tle mess you made. _____

M _____ The lit - tle mess you made.

L _____ The lit - tle mess you made. _____

66 Is all o-ver the news. _____ The lit - tl - est mis - take.

H Is fill - ing up our room. _____ A lit - tle bit of rain. _____

M _____ Is all o-ver the news. _____ The lit - tl - est mis - take.

L Is fill - ing up our room. _____ A lit - tle bit of rain. _____

70 _____ J May - be I'm too late.

H Is fill - ing up our shoes. _____ May - be sec - ond place. _____

M _____ Can leave the dark - est bruise. _____ May - be I'm too late.

L Is fill - ing up our shoes. _____ May - be sec - ond place. _____



C Instrument

The Little Mess You Made

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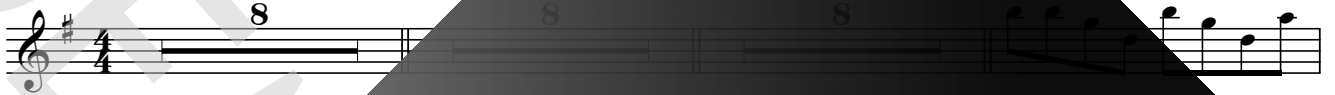
A

B

C

D

C Instr.



26



30



F



45



G



53



H



61



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Bb Instrument

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Original Key

Soft Pop, ♩ = 108

A

B

C

D

Bb Instr.

26

30

F

45

G

53

H

61



Eb Instrument

The Little Mess You Made

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Original Key

Soft Pop, ♩ = 108

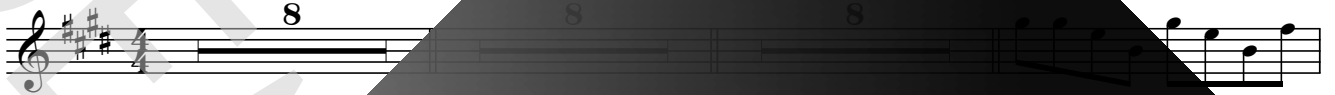
A

B

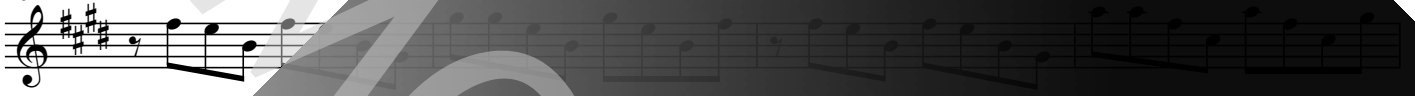
C

D

Eb Instr.



26



30



F



45



G



53



H



61



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Piano Combo

The Little Mess You Made

- The Favors Finneas Ashe

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, ♩ = 108

A

G

Bright acoustic piano

Gmaj7

Em7

Em7(9)

5 A^{m7}

Am6

C/d

B

G

Gmaj7

Em7

Em7(9)

13 A^{m7}

Am6

C/d

C

G

Gmaj7

Em7

Em7(9)



Piano Solo Advanced

The Little Mess You Made

- The Favors Finneas Ashe

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, ♩ = 108

A

G

Bright acoustic piano

Gmaj7

Em7

Em7(9)

5 A^{m7}

Am6

C/d

B

G

Gmaj7

Em7

Em7(9)

13

A^{m7}

Am6

C/d

C

G

Gmaj7

Em7

Em7(9)



Piano Solo Intermediate

The Little Mess You Made

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Original Key

Soft Pop, ♩ = 108

A

G

Bright acoustic piano

Gmaj7

Em7

Em7(9)

5 A^{m7}

Am6

C/d

B

G

Gmaj7

Em7(9)

13

A^{m7}

Am6

C/d

C

G

Gmaj7

Em7

Em7(9)



Synthesizer

The Little Mess You Made

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A

B

C

D

Musical notation for measures 1-25. The score is in G major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Measure numbers 8, 15, and 22 are indicated above the staff. The word 'Strings' is written above the staff in measure 15.

26

Musical notation for measures 26-31. The score continues with piano accompaniment. Measure numbers 26, 27, 28, 29, 30, and 31 are indicated above the staff.

E

F

32

Musical notation for measures 32-44. The score continues with piano accompaniment. Measure numbers 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated above the staff.

45

Musical notation for measures 45-50. The score continues with piano accompaniment. Measure numbers 45, 46, 47, 48, and 49 are indicated above the staff.

51

Musical notation for measures 51-56. The score continues with piano accompaniment. Measure numbers 51, 52, 53, 54, 55, and 56 are indicated above the staff.

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Guitar

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A

Guitar

20 Em7(9)

26

32

38

44

50



Bass Guitar

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A

Bass Guitar

Musical staff 1: Bass Guitar, measures 1-7. Chords: A^{m7}, Am⁶, C/d.

8

Musical staff 2: Bass Guitar, measures 8-13. Chords: G, Gmaj⁷, E^{m7}, Em⁷(9), A^{m7}.

14

Musical staff 3: Bass Guitar, measures 14-19. Chords: Am⁶, C/d, G, Gmaj⁷, E^{m7}.

20

Musical staff 4: Bass Guitar, measures 20-25. Chords: Em⁷(9), A^{m7}, Am⁶, C/, D, G.

26

Musical staff 5: Bass Guitar, measures 26-31. Chords: Gmaj⁷, E^{m7}, Em⁷(9), A^{m7}, Am⁶, C/d.

32

Musical staff 6: Bass Guitar, measures 32-37. Chords: E, G, Gmaj⁷, E^{m7}, Em⁷(9), A^{m7}.

38

Musical staff 7: Bass Guitar, measures 38-43. Chords: Am⁶, C/d, G, Gmaj⁷, E^{m7}.

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat foot
Low Tom
Ride Cymbal
Crash Cymbal
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine
Boatring
Triangle open
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo



Drums

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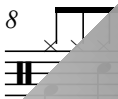
Soft Pop, ♩ = 108

A

Drums



8



14



20



26



32



38



B

chorus online®

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Triangle open
Sharedrum
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo



Percussion

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A

B

Percussion

3 *beat ring*

C

D

15

27

F

G

39

51

I

63

75



Leadsheet

The Little Mess You Made

- The Favors Finneas Ashe -

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Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

G

Gmaj7

Em7

Em7(9)

Am7

Bright acoustic piano

6 Am6

The lit - tle mess you made

10 Gmaj7

Em7

Em7(9)

Am7

Am6

Is fill - ing up our room.

A lit - tle bit of rain

Is fill - ing up our shoes

15 C/d

— may - be sec - ond place.

Is just the first to

20 Em7(9)

Am7

Am6

C/d

You can have your cake.

You can have mine too.

Say

D

— here. You'll nev - er see me a - gain



Lyrics

The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

A: intro

B:
The little mess you made
Is filling up our room
A little bit of rain
Is filling up our shoes

C:
Maybe second place
Is just the first to lose
You can have your cake
You can have mine too

D:
Say when
You'll never see me again

E:
The little mess you made
Is all over the news
The littlest mistake
Can leave the darkest bruise

F:
Maybe I'm too late
Maybe it's too soon
Who gets all the blame?
I guess it's up to you

G:
Say when
You'll never see me again

H:
Just pretend (pretend, pretend, pretend, pretend)
He was just a friend (a friend, a friend, a friend, a friend)

I:
The little mess you made (the little mess you made)
Is filling up our room (Is all over the news)
A little bit of rain (the littlest mistake)
Is filling up our shoes (can leave the darkest bruise)

Maybe second place (maybe I'm too late)
Is just the first to lose (maybe it's too soon)
You can have your cake (you gets all the blame)
You can have mine too (it's up to you)

K:
Say when
You'll never see me again