



The Little Mess You Made - Chorus-LIGHT(SAB)

Pag.

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Chorus-LIGHT(SAB) Combo C

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

G

Bright acoustic piano

Gmaj7

E^{m7}

E^{m7}(9)

A^{m7}

A^{m6}

Beat ring

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The Little Mess You Made 3

Chorus-LIGHT(SAB) Combo C

19

H
ooh _____ ooh _____ ooh _____ Say _____ whe(n)

M
ooh _____ ooh _____ ooh _____ Say _____ whe(n)

L
____ You can have your cake. ____ You can have mine too. ____ Say _____ whe(n)

C

P.C.
Em7 Em7(9) Am7 Am6 C/d

Synth

Gtr.

BG

Dr.
fill -----

Perc.

D

25

H
hen _____ You'll nev - er see me a - gain

M
hen _____ You'll nev - er see me a - gain

L
hen _____ You'll nev - er see me a - gain

C

P.C.
G Gmaj7 Em7 Em7(9) Am7 Am6

Synth

Gtr.

BG

Dr.
life

Perc.

The Little Mess You Made 5

Chorus-LIGHT(SAB) Combo C

43

H May - be it's too soon. Who gets all the blame? I guess it's up to you. Say whe(n) Div.

M Who gets all the blame? I guess it's up to you. Say whe(n)

L Who gets all the blame? I guess it's up to you. Say whe(n)

C E m7 E m7(9) A m7 A m6 C/d

P.C.

Synth

Gtr.

BG

Dr. fill - - - - -

Perc.

G

49

H hen You'll nev - er see me a - gain

M hen You'll nev - er see me a - gain

L hen You'll nev - er see me a - gain

C G Gmaj7 E m7 E m7(9) A m7 A m6

P.C.

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 7

Chorus-LIGHT(SAB) Combo C

67

H Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.

M A lit - tle bit of rain. Is fill - ing up our shoes.

L Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.

C

P.C. E^{m7} $E^{m7(9)}$ A^{m7} A^{m6} C/d

Synth

Gtr.

BG

Dr.

Perc.

72

H May - be I'm too late. May - be it's too soon. Who gets all the blame?

M May - be sec - ond place. You can have your cake.

L May - be I'm too late. May - be it's too soon. Who gets all the blame?

C Is just the first to lose. You can have your cake.

P.C. G G^{maj7} E^{m7} $E^{m7(9)}$ A^{m7}

Synth

Gtr.

BG

Dr. fill -

Perc.



Chorus-LIGHT(SAB) Combo Bb

The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

Soft Pop, ♩ = 108

A

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

G

Gmaj7

E^{m7}

E^{m7}(9)

A^{m7}

A^{m6}

Bright acoustic piano

dim.

Beat ring

The Little Mess You Made 3

Chorus-LIGHT(SAB) Combo Bb

19

H. ooh ooh ooh Say whe(n)

M. ooh ooh ooh Say whe(n)

L. You can have your cake. You can have mine too. Say whe(n)

Bb. E^m7 E^m7(9) A^m7 A^m6 C/d

P.C.

Synth. Strings

Gtr.

BG.

Dr. fill

Perc.

D

25

H. hen You'll nev - er see me a - gain

M. hen You'll nev - er see me a - gain

L. hen You'll nev - er see me a - gain

Bb. G G^{maj}7 E^m7 E^m7(9) A^m7 A^m6

P.C.

Synth.

Gtr.

BG.

Dr. *sfz*

Perc.

The Little Mess You Made 5

Chorus-LIGHT(SAB) Combo Bb

43

Hr. May - be it's too soon. Who gets all the blame? I guess it's up to you. Say whe(n) Div.

M. Who gets all the blame? I guess it's up to you. Say whe(n)

L. Who gets all the blame? I guess it's up to you. Say whe(n)

Bb. E^{m7} E^{m7(9)} A^{m7} A^{m6} C/d

P.C.

Synth.

Gtr.

BG.

Dr. fill

Perc.

49

Hr. hen You'll nev - er see me a - gain

M. hen You'll nev - er see me a - gain

L. hen You'll nev - er see me a - gain

Bb. G G^{maj7} E^{m7} E^{m7(9)} A^{m7} A^{m6}

P.C.

Synth.

Gtr.

BG.

Dr.

Perc.

The Little Mess You Made 7

Chorus-LIGHT(SAB) Combo Bb

67

Hr. Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - tle bit of rain. Is fill - ing up our shoes.

M. Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - tle bit of rain. Is fill - ing up our shoes.

L. Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - tle bit of rain. Is fill - ing up our shoes.

Bb.

P.C. Em7 Em7(9) Am7 Am6 C/d

Synth.

Gtr.

BG.

Dr.

Perc.

72

Hr. May - be I'm too late. May - be it's too soon. Who gets all the blame?
May - be sec - ond place. You can have your cake.

M. May - be I'm too late. May - be it's too soon. Who gets all the blame?
May - be sec - ond place. Is just the first to lose. You can have your cake.

L. May - be I'm too late. May - be it's too soon. Who gets all the blame?
May - be sec - ond place. Is just the first to lose. You can have your cake.

Bb.

P.C. G Gmaj7 Em7 Em7(9) Am7

Synth.

Gtr.

BG.

Dr. fill

Perc.



Chorus-LIGHT(SAB) Combo Eb

The Little Mess You Made

- The Favors Finneas Ashe -

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Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, $\text{♩} = 108$

A

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

G

Gmaj7

E^{m7}

Em7(9)

A^{m7}

Am6

Bright acoustic piano

dim.

Beat ring

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The Little Mess You Made 3

Chorus-LIGHT(SAB) Combo Eb

19

H
ooh ooh ooh Say whe(n)

M
ooh ooh ooh Say whe(n)

L
You can have your cake, You can have mine too, Say whe(n)

Eb

P.C.
E m7 Em7(9) A m7 Am6 C/d

Synth

Gtr.

BG

Dr.
fill

Perc.

D

25

H
hen You'll nev - er see me a - gain

M
hen You'll nev - er see me a - gain

L
hen You'll nev - er see me a - gain

Eb

P.C.
G Gmaj7 E m7 Em7(9) A m7 Am6

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 5

Chorus-LIGHT(SAB) Combo Eb

43

H May - be it's too soon. Who gets all the blame? I guess it's up to you. Say whe(n) Div.

M Who gets all the blame? I guess it's up to you. Say whe(n)

L Who gets all the blame? I guess it's up to you. Say whe(n)

Eb

P.C. E m7 Em7(9) A m7 Am6 C/d

Synth

Gtr.

BG

Dr. fill

Perc.

G

49

H hen You'll nev - er see me a - gain

M hen You'll nev - er see me a - gain

L hen You'll nev - er see me a - gain

Eb

P.C. G Gmaj7 E m7 Em7(9) A m7 Am6

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 7

Chorus-LIGHT(SAB) Combo Eb

67

H Is all o - ver the news. The lit - tle - est mis - take. Can leave the dark - est bruise.

M Is all o - ver the news. The lit - tle - est mis - take. Can leave the dark - est bruise.

L A lit - tle bit of rain. Is fill - ing up our shoes.

Eb

P.C. E^m7 $E^m7(9)$ A^m7 A^m6 C/d

Synth

Gtr.

BG

Dr.

Perc.

72

H May - be I'm too late. May - be it's too soon. Who gets all the blame?

M May - be sec - ond place. You can have your cake.

L May - be I'm too late. May - be it's too soon. Who gets all the blame?

Eb

P.C. G G^maj7 E^m7 $E^m7(9)$ A^m7

Synth

Gtr.

BG

Dr. fill -

Perc.

Chorus-LIGHT(SAB) 4 extra staves

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, $\text{♩} = 108$

High

Mid

Low

1

2

3

4

G

Bright acoustic piano

Gmaj7

E^m7

E^m7(9)

A^m7

A^m6

C/d

The lit - tle mess you made.

Beating

Guitar

Bass Guitar

Drums

Percussion

Synthesizer

Piano Combo

The Little Mess You Made 3
Chorus-LIGHT(SAB) 4 extra staves

17

C

H
oooh _____ Say _____ whe(n)

M
oooh _____ oooh _____ Say _____ whe(n)

L
Is just the first to lose, _____ You can have your cake, _____ You can have _____ mine too, _____ Say _____ whe(n)

1
2
3
4

G Gm7 Em7 Em7(9) A m7 Am6 C/d

P.C.
G Gm7 Em7 Em7(9) A m7 Am6 C/d

Synth

El Guitar

Gtr.

BG

Dr.

Perc.

Strings

The Little Mess You Made 5

Chorus-LIGHT(SAB) 4 extra staves

E

33

H Is all o - ver the news, — The lit - ti - est mis - take, — Can leave the dark - est bruise, —

M Is all o - ver the news, — The lit - ti - est mis - take, — Can leave the dark - est bruise, — May - be I'm too late.

L The lit - le mess you made, — Is all o - ver the news, — The lit - ti - est mis - take, — Can leave the dark - est bruise, — May - be I'm too late.

1

2

3

4

G Gmaj7 E m7 Em7(9) A m7 Am6 C/d

P.C.

Synth

Gtr. *El. muted*

BG

Dr.

Perc.

fill -

The Little Mess You Made 7
Chorus-LIGHT(SAB) 4 extra staves

49

G

H

M

L

hen

You'll nev - er see me a - gain

hen

You'll nev - er see me a - gain

hen

You'll nev - er see me a - gain

Just

pre - tend.

Just

pre - tend.

1

2

3

4

G

Gmaj7

Em7

Em7(9)

Am7

Am6

C/d

P.C.

Synth

Gtr.

BG

Dr.

Perc.

ju -

The Little Mess You Made 9

Chorus-LIGHT(SAB) 4 extra staves

I

6.5 — The lit - le mess you made — Is all o - ver the news. — The lit - t - est mis - take. — Can leave the dark - est bruise.

H Is fill - ing up our room. — A lit - the bit of rain. — Is fill - ing up our shoes. —

M The lit - le mess you made. — Is all o - ver the news. — The lit - t - est mis - take. — Can leave the dark - est bruise.

L — Is fill - ing up our room. — A lit - the bit of rain. — Is fill - ing up our shoes. —

1
2
3
4

P.C. G Gm7 Em7 Em7(9) A m7 Am6 C/d

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 11
Chorus-LIGHT(SAB) 4 extra staves

80 Units. **K**

H *p* Say — whe(n) — hen — You'll nev - er see me a - gain —

M *p* Say — whe(n) — hen — You'll nev - er see me a - gain —

L *p* Say — whe(n) — hen — You'll nev - er see me a - gain —

1
2
3
4

P.C. *pp* G Gm7 Em7 Em7(9) Am7 Am6 C/d D add2

Synth *pp*

Gtr.

BG

Dr.

Perc.



Chorus-LIGHT(SAB) small Combo

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, ♩ = 108

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

G

Bright acoustic piano

Gmaj7

Em7

Em7(9)

sim.

Beat ring

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The Little Mess You Made 3

Chorus-LIGHT(SAB) small Combo

13

H

M

L

Is fill - ing up our shoes. May - be sec - ond place.

A^{m7} Am⁶ C/d

P.C.

Gtr.

BG

Dr.

Perc.

C

17

H

M

L

ooh ooh

Is just the first to lose. You can have your cake.

G Gmaj⁷ E^{m7} E^{m7}(9)

P.C.

El. Guitar

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 5

Chorus-LIGHT(SAB) small Combo

29

H

M

L

The lit - tle mess you made.

The lit - tle mess you made.

The lit - tle mess you made.

A^{m7} A^{m6} C/d

P.C.

Gtr.

BG

Dr.

Perc.

E

33

H

M

L

Is all o - ver the news. The lit - tle - est mis - take.

Is all o - ver the news. The lit - tle - est mis - take.

The lit - tle mess you made. Is all o - ver the news.

G G^{maj7} E^{m7} E^{m7(9)}

P.C.

El. muted Gtr.

BG

Dr.

Perc.

The Little Mess You Made 7

Chorus-LIGHT(SAB) small Combo

45

H: Who gets all the blame? ____ I guess it's up to you. ____ Say ____ whe(n) Div.

M: I guess it's up to you. ____ Say ____ whe(n)

L: I guess it's up to you. ____ Say ____ whe(n)

P.C. A^{m7} A^{m6} C/d

Gtr.

BG

Dr. fill

Perc.

G

49

H: hen ____

M: hen ____

L: hen ____

P.C. G G^{maj7} E^{m7}

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 9

Chorus-LIGHT(SAB) small Combo

61 Just a friend _____

H Just a friend just a friend. The lit - tle mess you made.

M _____

L _____ The lit - tle mess you made.

P.C. A^{m7} A^{m6} C/d

Gtr. _____

BG. _____

Dr. _____ fill

Perc. _____

I 65 The litt - le mess you made. _____ Is all o - ver the news. _____

H Is fill - ing up our room. _____ A lit - tle bit of rain.

M The lit - tle mess you made. _____ Is all o - ver the news. _____

L _____ Is fill - ing up our room. _____ A lit - tle bit of rain.

P.C. G G^{maj7} E^{m7} $E^{m7(9)}$

Gtr. _____

BG. _____

Dr. _____

Perc. _____

The Little Mess You Made 11

Chorus-LIGHT(SAB) small Combo

76

H Who gets all the blame? — I guess it's up to you.

M You can have your cake. — You can have mine too. —

L You can have your cake. — You can have mine too. —

Em7(9) A m7 Am6 C/d

P.C.

Gtr.

BG

Dr.

Perc.

80

H Unis. *p* Say whe(n) hen

M *p* Say whe(n) hen

L *p* Say whe(n) hen

G *pp* Gmaj7 E m7

P.C.

Gtr.

BG

Dr.

Perc.

Chorus-LIGHT(SAB) small Combo extra staves

The Little Mess You Made

- The Favors Finneas Ashe -

Soft Pop, $\text{♩} = 108$

A

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

High

Mid

Low

8

1

2

G

Bright acoustic piano

Gmaj7

E^m7

E^m7(9)

A^m7

A^m6

C/d

8

Guitar

Bass Guitar

Drums

Percussion

Beat ring

The lit - tle mess you made.

The Little Mess You Made 3

Chorus-LIGHT(SAB) small Combo extra staves

C

17

H

M

L

Is just the first to lose. — You can have your cake. — You can have mine too. — Say — whe(n)

ooh — ooh — ooh — ooh — ooh — ooh —

Say — whe(n)

Say — whe(n)

Say — whe(n)

1

2

G Gmaj7 E m7 E m7(9) A m7 Am6 C/d

P.C.

Gtr. *El. Guitar*

BG

Dr.

Perc.

fill

The Little Mess You Made 5

Chorus-LIGHT(SAB) small Combo extra staves

E

33

H
Is all o-ver the news. —
The lit-tle mis-take. —
Can leave the dark-est bruise. —

M
—
Is all o-ver the news. —
The lit-tle mis-take. —
Can leave the dark-est bruise. —
May-be I'm too late.

L
8
The lit-tle mess you made. —
Is all o-ver the news. —
The lit-tle mis-take. —
Can leave the dark-est bruise. —
May-be I'm too late.

1
2

G Gmaj7 E m7 E m7(9) A m7 Am6 C/d

P.C.
El. muted

Gtr.
8

BG

Dr.
fill -

Perc.

The Little Mess You Made 7

Chorus-LIGHT(SAB) small Combo extra staves

G

49

H
You'll nev - er see me a - gain
hen —

M
You'll nev - er see me a - gain
Just — pre - tend.

L
You'll nev - er see me a - gain
Just — pre - tend.

1
2

G Gmaj7 E m7 E m7(9) A m7 Am6 C/d

P.C.
G Gmaj7 E m7 E m7(9) A m7 Am6 C/d

Gtr.
G Gmaj7 E m7 E m7(9) A m7 Am6 C/d

BG
G Gmaj7 E m7 E m7(9) A m7 Am6 C/d

Dr.
G Gmaj7 E m7 E m7(9) A m7 Am6 C/d

Perc.
G Gmaj7 E m7 E m7(9) A m7 Am6 C/d

fill

The Little Mess You Made 9

Chorus-LIGHT(SAB) small Combo extra staves

I

65 —The lit - le mess you made. — Is all o - ver the news. — The lit - t - est mis - take. — Can leave the dark - est bruise.

H Is fill - ing up our room. — A lit - tle bit of rain. — Is fill - ing up our shoes. —

M — Is all o - ver the news. — The lit - t - est mis - take. — Can leave the dark - est bruise.

L — Is fill - ing up our room. — A lit - tle bit of rain. — Is fill - ing up our shoes. —

1
2

G 8va Gmaj7 Em7 Em7(9) Am7 Am6 C/d

Gtr. BG Dr. Perc.

The Little Mess You Made 11

Chorus-LIGHT(SAB) small Combo extra staves

K

Units.

80

H *p* Say — whe(n) — hen — You'll nev - er see me a - gain —

M *p* Say — whe(n) — hen — You'll nev - er see me a - gain —

L *p* Say — whe(n) — hen — You'll nev - er see me a - gain —

1

2

PC. *pp* G Gm7 E m7 E m7(9) A m7 Am6 C/d D add2

Gtr. *8*

BG

Dr. *x*

Perc.



Chorus-LIGHT(SAB) Piano Solo Advanced

The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

Soft Pop, ♩ = 108

A

High

Mid

Low

Piano Solo
Advanced

Bright acoustic piano

G Gmaj7 E^{m7} E^{m7}(9) A^{m7} A^{m6}

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The Little Mess You Made 3
Chorus-LIGHT(SAB) Piano Solo Advanced

C

17

H

M

L

ooh

ooh

ooh

Is just the first to lose. You can have your cake.

G Gmaj7 E^{m7} E^{m7}(9) A^{m7}

P.S.A.

D

22

H

M

L

ooh

ooh

ooh

Say whe(n) hen

You can have mine too. Say whe(n) hen

A^{m6} C/d G Gmaj7

P.S.A.

The Little Mess You Made 5
Chorus-LIGHT(SAB) Piano Solo Advanced

F

37

H
— Can leave the dark-est bruise. _____ May-be I'm too late.

M
— Can leave the dark-est bruise. _____ May-be I'm too late. _____

L
8 The lit-tl-est mis - take. _____ Can leave the dark - est bruise. _____ May-be I'm too late. _____

P.S.A.
A m7 A m6 C/d G

42

H
— May-be it's too soon. _____ Who gets all the blame? _____

M
May-be it's too soon. _____ Who gets all the blame? _____ I guess it's up to you.

L
8 May-be it's too soon. _____ Who gets all the blame? _____ I guess it's up to you.

P.S.A.
G maj7 E m7 E m7(9) A m7 A m6

The Little Mess You Made 7
Chorus-LIGHT(SAB) Piano Solo Advanced

58

H just pre-tend. Just a friend Just a friend just a friend.

M She was just a friend.

L She was just a friend.

P.S.A. Gmaj7 Em7 Em7(9) Am7 Am6 C/d

64

H The lit - tle mess you made. The litt - le mess you made. Is all o - ver the news. Is fill - ing up our room.

M The lit - tle mess you made. Is all o - ver the news.

L The lit - tle mess you made. Is fill - ing up our room.

P.S.A. G 8va Gmaj7 Em7

The Little Mess You Made 9
Chorus-LIGHT(SAB) Piano Solo Advanced

77

H Who gets all the blame? ____ I guess it's up to you. ____ Unis. *p* Say __ whe(n) ____

M Who gets all the blame? ____ I guess it's up to you. ____ *p* Say __ whe(n) ____

L ____ You can have mine too. ____ *p* Say __ whe(n) ____

P.S.A. *A m7* *A m6* *C/d* *G pp*

82

H ____ hen ____ You'll nev - er see me a - gain ____

M ____ hen ____ You'll nev - er see me a - gain ____

L ____ hen ____ You'll nev - er see me a - gain ____

P.S.A. *G maj7* *E m7* *E m7(9)* *A m7* *A m6* *C/d* *D add2*



Chorus-LIGHT(SAB) Piano Solo Intermediate

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, ♩ = 108

A

High

Mid

Low

Piano Solo
Intermediate

The musical score is presented in a three-staff system for voice (High, Mid, Low) and a piano solo. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Soft Pop' with a quarter note equal to 108 beats per minute. The piano solo is marked 'Bright acoustic piano' and 'sim.' (simulacrum). The chords are G, Gmaj7, Em7, Em7(9), Am7, and Am6. The piano solo part is written in a grand staff (treble and bass clef) and includes a 'sim.' marking under the bass line.

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The Little Mess You Made 3
Chorus-LIGHT(SAB) Piano Solo Intermediate

C

17

H
ooh _____ ooh _____ ooh _____

M
ooh _____ ooh _____ ooh _____

L
— Is just the first to lose. — You can have your cake. —

P.S.I.
G Gmaj7 E^{m7} E^{m7}(9) A^{m7}

D

22

H
— ooh _____ Say whe(n) hen

M
— ooh _____ Say whe(n) hen

L
You can have mine too. — Say whe(n) hen

P.S.I.
A^{m6} C/d G Gmaj7

The Little Mess You Made 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

F

37

H
— Can leave the dark-est bruise. _____ May-be I'm too late.

M
— Can leave the dark-est bruise. _____ May-be I'm too late. _____

L
The lit-tl-est mis - take. _____ Can leave the dark - est bruise. _____ May-be I'm too late. _____

P.S.I.
A m7 A m6 C/d G

42

H
— May-be it's too soon. _____ Who gets all the blame? _____

M
May-be it's too soon. _____ Who gets all the blame? _____ I guess it's up to you.

L
May-be it's too soon. _____ Who gets all the blame? _____ I guess it's up to you.

P.S.I.
G maj7 E m7 E m7(9) A m7 A m6

The Little Mess You Made 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

59

H Just a friend
Just a friend just a friend.

M She was just a friend.

L She was just a friend.

P.S.I. $E m7$ $E m7(9)$ $A m7$ $A m6$ C/d

64

H The lit - tle mess you made. Is all o - ver the news.
The lit - tle mess you made. Is fill - ing up our room.

M The lit - tle mess you made. Is all o - ver the news.

L The lit - tle mess you made. Is fill - ing up our room.

P.S.I. G $G m7$ $E m7$

The Little Mess You Made 9
Chorus-LIGHT(SAB) Piano Solo Intermediate

77

Who gets all the blame? ____ I guess it's up to you. ____

You can have mine too. ____ Say __ whe(n) ____

Unis. *p*

p

p

p

A m7 A m6 C/d G *pp*

P.S.I.

82

hen ____ You'll nev - er see me a - gain ____

hen ____ You'll nev - er see me a - gain ____

hen ____ You'll nev - er see me a - gain ____

G maj7 E m7 E m7(9) A m7 A m6 C/d D add2

P.S.I.

The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

Soft Pop, ♩ = 108

A

B

Low

The lit - tle mess you made. ____ Is fill - ing up our room.

11

L

— A lit - tle bit of rain. ____ Is fill - ing up our shoes. ____

C

16

H

ooh ____ ooh ____

M

ooh ____ ooh ____

L

May - be sec - ond place. ____ Is just the first to lose. ____

The Little Mess You Made 3
Chorus-LIGHT(SAB)

35

H

M

L

The lit-tl-est mis-take. ____ Can leave the dark-est bruise.

The lit-tl-est mis-take. ____ Can leave the dark-est bruise.

Is all o-ver the news. ____ The lit-tl-est mis-take. ____

39

H

M

L

May-be I'm too late. ____

May-be I'm too late. ____ May-be it's too soon.

Can leave the dark-est bruise. ____ May-be I'm too late. ____ May-be it's too soon.

43

H

M

L

May-be it's too soon. ____ Who gets all the blame? ____

Who gets all the blame? ____ I guess it's up to you.

Who gets all the blame? ____ I guess it's up to you.

The Little Mess You Made 5
Chorus-LIGHT(SAB)

62 I The litt - le mess you made.

H just a friend. The lit - tle mess you made.

M The lit - tle mess you made.

L The lit - tle mess you made.

66 Is all o-ver the news. The lit - tl - est mis - take.

H Is fill - ing up our room. A lit - tle bit of rain.

M Is all o-ver the news. The lit - tl - est mis - take.

L Is fill - ing up our room. A lit - tle bit of rain.

70 J Can leave the dark - est bruise. May - be I'm too late.

H Is fill - ing up our shoes. May - be sec - ond place.

M Can leave the dark - est bruise. May - be I'm too late.

L Is fill - ing up our shoes. May - be sec - ond place.

The Little Mess You Made

- The Favors Finneas Ashe -

Soft Pop, ♩ = 108

Words and Music by Ashlyn Willson, Finneas O Connell
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Soft Pop, $\text{♩} = 108$

A

B

Bb Instr.

26

30

F

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Soft Pop, ♩ = 108

A

G

Bright acoustic piano

Gmaj7

Em7

Em7(9)

5

A^m7

Am6

C/d

B

G

Gmaj7

Em7(9)

13

A^m7

Am6

C/d

C

G

Gmaj7

Em7

Em7(9)

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A

G

Bright acoustic piano

Gmaj7

Em7

Em7(9)

5

A^m7

Am6

C/d

B

G

Gmaj7

Em7(9)

13

A^m7

Am6

C/d

C

G

Gmaj7

Em7

Em7(9)

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Original Key

Soft Pop, ♩ = 108

A

G

Bright acoustic piano

Gmaj7

E^m7

E^m7(9)

5

A^m7

A^m6

C/d

B

G

Gmaj7

E^m7(9)

13

A^m7

A^m6

C/d

C

G

Gmaj7

E^m7

E^m7(9)



Synthesizer

The Little Mess You Made

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Original Key

Soft Pop, ♩ = 108

A

B

C

D

8 8 6 Strings

26

E F

32

8 8

45

51

Guitar

The Little Mess You Made

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Original Key

Soft Pop,  = 108

A

Guitar

20

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Original Key*

Soft Pop, ♩ = 108

A

Bass Guitar

8

14

20

26

32

38

Am7 Am6 C/d

B G Gmaj7 Em7 Em7(9) Am7

Am6 C/d G Gmaj7 Em7 Em7(9) Am7

Em7(9) Am7 Am6 C/ D G

Gmaj7 Em7 Em7(9) Am7 Am6 C/d

E G Gmaj7 Em7 Em7(9) Am7

Am6 C/d G Gmaj7 Em7

F G Gmaj7 Em7

Drumkit/Percussion

The image displays a musical staff with various percussion notes and rests. The notes are labeled with the following instruments:

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum (Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open
- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low



Drums

The Little Mess You Made

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Original Key*

Soft Pop, ♩ = 108

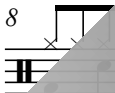
A

Drums



B

8



14



20

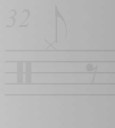


26



E

32



F

38



Drumkit/Percussion

The image displays a musical staff with various percussion notes and rests. The notes are labeled with the following instruments:

- Hi-Hat closed
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- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low



Percussion

The Little Mess You Made

- The Favors Finneas Ashe -

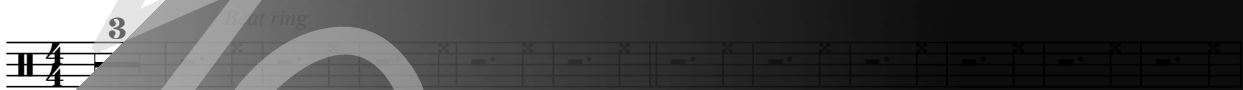
*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

Soft Pop, ♩ = 108

A

B

Percussion



15



27



39



51



63



75



The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

G

Gmaj7

E^m7

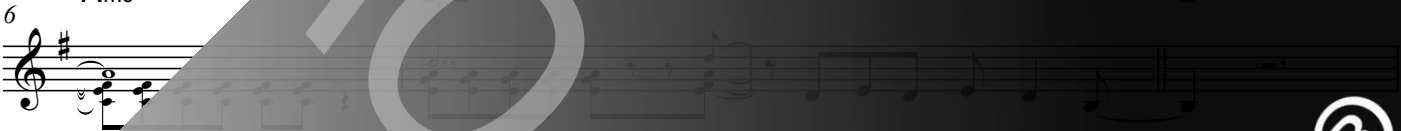
E^m7(9)

A^m7

Bright acoustic piano



Am6



The lit - tle mess you made.____

Gmaj7

E^m7

E^m7(9)

A^m7

Am6



Is fill-ing up our room.____

A lit-tle bit of rain

Is fill-ing up our shoes

C/d



May-be sec-ond place.____

Is just the first to lo

E^m7(9)

A^m7

Am6

C/d



You can have your cake.____

You can have mine too.____

Say _____

D

G

Gmaj7

E^m7

E^m7(9)

A^m7

A^m7



You'll nev-er see me a-gain _____



Lyrics

The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

A: intro

B:
The little mess you made
Is filling up our room
A little bit of rain
Is filling up our shoes

C:
Maybe second place
Is just the first to lose
You can have your cake
You can have mine too

D:
Say when
You'll never see me again

E:
The little mess you made
Is all over the news
The littlest mistake
Can leave the darkest bruise

F:
Maybe I'm too late
Maybe it's too soon
Who gets all the blame?
I guess it's up to you

G:
Say when
You'll never see me again

H:
Just pretend (pretend, pretend, pretend, pretend)
He was just a friend (a friend, a friend, a friend, a friend)

I:
The little mess you made (the little mess you made)
Is filling up our room (Is all over the news)
A little bit of rain (the littlest mistake)
Is filling up our shoes (can leave the darkest bruise)

J:
Maybe second place (maybe I'm too late)
Is just the first to lose (maybe it's too soon)
You can have your cake (who gets all the blame?)
You can have mine too (I guess it's up to you)

K:
Say when
You'll never see me again