



The Little Mess You Made - Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
37	Full score small combo
49	Full score small combo 2 extra staves
60	Full score Vocals (High – Mid - Low) Piano Advanced
69	Full score Vocals (High – Mid - Low) Piano Intermediate
78	Vocals (High – Mid - Low)
84	C instrument
86	Bb instrument
88	Eb instrument
90	Piano Combo
94	Piano Solo Advanced
98	Piano Solo Intermediate
102	106Synthesizer
104	Guit108ar
106	Bass guitar
108	Drumkit
111	Percussion
113	Leadsheet (melody, lyrics, chords)
116	Lyrics



Chorus-LIGHT(SAB) Combo C

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

G

Bright acoustic piano

Gmaj7

E^{m7}

E^{m7}(9)

A^{m7}

A^{m6}

Beat ring

The Little Mess You Made 3

Chorus-LIGHT(SAB) Combo C

19

H
oooh
oooh
oooh
Say whe(n)

M
oooh
oooh
oooh
Say whe(n)

L
You can have your cake. You can have mine too. Say whe(n)

C
Em7 Em7(9) Am7 Am6 C/d

P.C.
Strings

Synth

Gtr.

BG

Dr.
fill

Perc.

D

25

H
hen You'll nev - er see me a - gain

M
hen You'll nev - er see me a - gain

L
hen You'll nev - er see me a - gain

C
G Gmaj7 Em7 Em7(9) Am7 Am6

P.C.

Synth

Gtr.

BG

Dr.
life

Perc.

The Little Mess You Made 5

Chorus-LIGHT(SAB) Combo C

43

H May - be it's too soon. Who gets all the blame? I guess it's up to you. Say whe(n)

M Who gets all the blame? I guess it's up to you. Say whe(n)

L Who gets all the blame? I guess it's up to you. Say whe(n)

C E m7 E m7(9) A m7 A m6 C/d

P.C.

Synth

Gtr.

BG

Dr. fill - - - - -

Perc.

G

49

H hen You'll nev - er see me a - gain

M hen You'll nev - er see me a - gain

L hen You'll nev - er see me a - gain

C G Gmaj7 E m7 E m7(9) A m7 A m6

P.C.

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 7

Chorus-LIGHT(SAB) Combo C

67

H Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.

M A lit - tle bit of rain. Is fill - ing up our shoes.

L Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.

C

P.C. E^{m7} $E^{m7(9)}$ A^{m7} A^{m6} C/d

Synth

Gtr.

BG

Dr.

Perc.

72

H May - be I'm too late. May - be it's too soon. Who gets all the blame?

M May - be sec - ond place. You can have your cake.

L May - be I'm too late. May - be it's too soon. Who gets all the blame?

C Is just the first to lose. You can have your cake.

P.C. G G^{maj7} E^{m7} $E^{m7(9)}$ A^{m7}

Synth

Gtr.

BG

Dr. fill -

Perc.



Chorus-LIGHT(SAB) Combo Bb

The Little Mess You Made

- The Favors Finneas Ashe -

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Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

G

Gmaj7

E^{m7}

E^{m7}(9)

A^{m7}

A^{m6}

Bright acoustic piano

dim.

Beat ring

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The Little Mess You Made 3

Chorus-LIGHT(SAB) Combo Bb

19

H. ooh ooh ooh Say whe(n)

M. ooh ooh ooh Say whe(n)

L. You can have your cake. You can have mine too. Say whe(n)

Bb. E^m7 E^m7(9) A^m7 A^m6 C/d

P.C.

Synth. Strings

Gtr.

BG.

Dr. fill

Perc.

D

25

H. hen You'll nev - er see me a - gain

M. hen You'll nev - er see me a - gain

L. hen You'll nev - er see me a - gain

Bb. G G^{maj}7 E^m7 E^m7(9) A^m7 A^m6

P.C.

Synth.

Gtr.

BG.

Dr. *sfz*

Perc.

The Little Mess You Made 5

Chorus-LIGHT(SAB) Combo Bb

43

Hr. May - be it's too soon. Who gets all the blame? I guess it's up to you. Say whe(n) Div.

M. Who gets all the blame? I guess it's up to you. Say whe(n)

L. Who gets all the blame? I guess it's up to you. Say whe(n)

Bb. E^{m7} E^{m7(9)} A^{m7} A^{m6} C/d

P.C.

Synth.

Gtr.

BG.

Dr. fill

Perc.

[G]

49

Hr. hen You'll nev - er see me a - gain

M. hen You'll nev - er see me a - gain

L. hen You'll nev - er see me a - gain

Bb. G G^{maj7} E^{m7} E^{m7(9)} A^{m7} A^{m6}

P.C.

Synth.

Gtr.

BG.

Dr.

Perc.

The Little Mess You Made 7

Chorus-LIGHT(SAB) Combo Bb

67

Hr. Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - tle bit of rain. Is fill - ing up our shoes.

M. Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - tle bit of rain. Is fill - ing up our shoes.

L. Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - tle bit of rain. Is fill - ing up our shoes.

Bb.

P.C. Em7 Em7(9) Am7 Am6 C/d

Synth.

Gtr.

BG.

Dr.

Perc.

72

Hr. May - be I'm too late. May - be it's too soon. Who gets all the blame?
May - be sec - ond place. You can have your cake.

M. May - be I'm too late. May - be it's too soon. Who gets all the blame?
May - be sec - ond place. Is just the first to lose. You can have your cake.

L. May - be I'm too late. May - be it's too soon. Who gets all the blame?
May - be sec - ond place. Is just the first to lose. You can have your cake.

Bb.

P.C. G Gmaj7 Em7 Em7(9) Am7

Synth.

Gtr.

BG.

Dr. fill

Perc.



Chorus-LIGHT(SAB) Combo Eb

The Little Mess You Made

- The Favors Finneas Ashe -

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Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

G

Gmaj7

E^{m7}

E^{m7}(9)

A^{m7}

A^{m6}

Bright acoustic piano

dim.

Beat ring

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The Little Mess You Made 3

Chorus-LIGHT(SAB) Combo Eb

19

H
ooh ooh ooh Say whe(n)

M
ooh ooh ooh Say whe(n)

L
You can have your cake, You can have mine too, Say whe(n)

Eb

P.C.
E m7 Em7(9) A m7 Am6 C/d

Synth

Gtr.

BG

Dr.
fill

Perc.

D

25

H
hen You'll nev - er see me a - gain

M
hen You'll nev - er see me a - gain

L
hen You'll nev - er see me a - gain

Eb

P.C.
G Gmaj7 E m7 Em7(9) A m7 Am6

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 5

Chorus-LIGHT(SAB) Combo Eb

43

H May - be it's too soon. Who gets all the blame? I guess it's up to you. Say whe(n) Div.

M Who gets all the blame? I guess it's up to you. Say whe(n)

L Who gets all the blame? I guess it's up to you. Say whe(n)

E♭

P.C. E m7 E m7(9) A m7 A m6 C/d

Synth

Gtr.

BG

Dr. fill

Perc.

G

49

H hen You'll nev - er see me a - gain

M hen You'll nev - er see me a - gain

L hen You'll nev - er see me a - gain

E♭

P.C. G G m7 E m7 E m7(9) A m7 A m6

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 7

Chorus-LIGHT(SAB) Combo Eb

67

H Is all o - ver the news. The lit - tle - est mis - take. Can leave the dark - est bruise.

M Is all o - ver the news. The lit - tle - est mis - take. Can leave the dark - est bruise.

L A lit - tle bit of rain. Is fill - ing up our shoes.

Eb

P.C. E^m7 $E^m7(9)$ A^m7 A^m6 C/d

Synth

Gtr.

BG

Dr.

Perc.

72

H May - be I'm too late. May - be it's too soon. Who gets all the blame?

M May - be sec - ond place. You can have your cake.

L May - be I'm too late. May - be it's too soon. Who gets all the blame?

Eb

P.C. G G^maj7 E^m7 $E^m7(9)$ A^m7

Synth

Gtr.

BG

Dr. fill -

Perc.

Chorus-LIGHT(SAB) 4 extra staves

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, $\text{♩} = 108$

High

Mid

Low

1

2

3

4

G

Bright acoustic piano

Gmaj7

E^m7

E^m7(9)

A^m7

A^m6

C/d

The lit - tle mess you made.

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Bear ring

Piano Combo

Chorus-LIGHT(SAB) 4 extra staves

17

C

H
ooh _____
ooh _____
ooh _____
Say _____ whee(n)

M
ooh _____
ooh _____
ooh _____
Say _____ whee(n)

L
Is just the first to lose. _____
You can have your cake. _____
You can have mine too. _____
Say _____ whee(n)

1
2
3
4

G
Gmaj7
Em7
Em7(9)
A^m7
Am6
C/d

Synth
Strings

El Guitar

Dr.
BG

Perc.

The Little Mess You Made 5

Chorus-LIGHT(SAB) 4 extra staves

E

33

H Is all o - ver the news, — The lit - ti - est mis - take, — Can leave the dark - est bruise, —

M Is all o - ver the news, — The lit - ti - est mis - take, — Can leave the dark - est bruise, — May - be I'm too late.

L The lit - le mess you made, — Is all o - ver the news, — The lit - ti - est mis - take, — Can leave the dark - est bruise, — May - be I'm too late.

1

2

3

4

G Gmaj7 E m7 Em7(9) A m7 Am6 C/d

P.C.

Synth

Gtr. *El. muted*

BG

Dr.

Perc.

fill -

The Little Mess You Made 7
Chorus-LIGHT(SAB) 4 extra staves

G

49

H You'll nev - er see me a - gain

M You'll nev - er see me a - gain

L You'll nev - er see me a - gain

Just — pre - tend.

Just — pre - tend.

1

2

3

4

G **Gmaj7** **Em7** **Em7(9)** **Am7** **Am6** **C/d**

P.C.

Synth

Gtr.

BG

Dr.

Perc.

ju -

The Little Mess You Made 9

Chorus-LIGHT(SAB) 4 extra staves

I

65 — The lit - le mess you made — Is all o - ver the news. — The lit - tle - est mis - take. — Can leave the dark - est bruise.

H Is fill - ing up our room. — A lit - tle bit of rain. — Is fill - ing up our shoes. —

M The lit - le mess you made. — Is all o - ver the news. — The lit - tle - est mis - take. — Can leave the dark - est bruise.

L — Is fill - ing up our room. — A lit - tle bit of rain. — Is fill - ing up our shoes. —

1
2
3
4

P.C. G Gm7 Em7 Em7(9) A m7 Am6 C/d

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 11

Chorus-LIGHT(SAB) 4 extra staves

K

Units.

80

Music notation for the chorus, featuring vocal staves (H, M, L) and piano accompaniment. The lyrics are: "Say whe(n) hen You'll nev - er see me a - gain. Say whe(n) hen You'll nev - er see me a - gain."

Music notation for the piano accompaniment, including staves for P.C., Synth, Gtr., BG, Dr., and Perc. The chords are: G, Gmaj7, Em7, Em7(9), Am7, Am6, C/d, D add2.



Chorus-LIGHT(SAB) small Combo

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, ♩ = 108

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

G

Bright acoustic piano

Gmaj7

Em7

Em7(9)

sim.

Beat ring

The Little Mess You Made 3

Chorus-LIGHT(SAB) small Combo

13

H

M

L

Is fill - ing up our shoes. May - be sec - ond place.

A^{m7} Am⁶ C/d

P.C.

Gtr.

BG

Dr.

Perc.

C

17

H

M

L

ooh ooh

Is just the first to lose. You can have your cake.

G Gmaj7 E^{m7} E^{m7}(9)

P.C.

El. Guitar

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 5

Chorus-LIGHT(SAB) small Combo

29

H

M

L

The lit - tle mess you made.

The lit - tle mess you made.

The lit - tle mess you made.

A^{m7} A^{m6} C/d

P.C.

Gtr.

BG

Dr.

Perc.

E

33

H

M

L

Is all o - ver the news. The lit - tl - est mis - take.

Is all o - ver the news. The lit - tl - est mis - take.

The lit - tle mess you made. Is all o - ver the news.

G Gmaj7 E^{m7} E^{m7}(9)

P.C.

El. muted

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 7

Chorus-LIGHT(SAB) small Combo

45

H *Div.*
Who gets all the blame? ____ I guess it's up to you. ____ Say ____ whe(n)

M
____ I guess it's up to you. ____ Say ____ whe(n)

L
____ I guess it's up to you. ____ Say ____ whe(n)

P.C. A^{m7} A^{m6} C/d

Gtr.

BG

Dr. *fill* -----

Perc.

G

49

H hen ____

M hen ____

L hen ____

P.C. G G^{maj7} E^{m7}

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 9

Chorus-LIGHT(SAB) small Combo

61 Just a friend _____

H Just a friend just a friend. The lit - tle mess you made.

M _____

L _____ The lit - tle mess you made.

P.C. A^{m7} A^{m6} C/d

Gtr. _____

BG. _____

Dr. _____ fill

Perc. _____

I 65 The litt - le mess you made. _____ Is all o - ver the news. _____

H Is fill - ing up our room. _____ A lit - tle bit of rain.

M The lit - tle mess you made. _____ Is all o - ver the news. _____

L _____ Is fill - ing up our room. _____ A lit - tle bit of rain.

P.C. G G^{maj7} E^{m7} $E^{m7(9)}$

Gtr. _____

BG. _____

Dr. _____

Perc. _____

The Little Mess You Made 11

Chorus-LIGHT(SAB) small Combo

76

H Who gets all the blame? — I guess it's up to you.

M You can have your cake. — You can have mine too. —

L You can have your cake. — You can have mine too. —

P.C. Em7(9) A m7 Am6 C/d

Gtr.

BG

Dr.

Perc.

80

H Unis. *p* Say whe(n) hen

M *p* Say whe(n) hen

L *p* Say whe(n) hen

P.C. G *pp* Gmaj7 E m7

Gtr.

BG

Dr.

Perc.

Chorus-LIGHT(SAB) small Combo extra staves

The Little Mess You Made

- The Favors Finneas Ashe -

Soft Pop, $\text{♩} = 108$

A

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

High

Mid

Low

8

1

2

G

Bright acoustic piano

Gmaj7

E^m7

E^m7(9)

A^m7

A^m6

C/d

8

Guitar

Bass Guitar

Drums

Percussion

Beat ring

The lit - tle mess you made.

Chorus-LIGHT(SAB) small Combo extra staves

C

17
H
M
L

The Little Mess You Made 5

Chorus-LIGHT(SAB) small Combo extra staves

E

33

H
Is all o-ver the news. —
The lit-tle mis-take. —
Can leave the dark-est bruise. —

M
Is all o-ver the news. —
The lit-tle mis-take. —
Can leave the dark-est bruise. —
May-be I'm too late.

L
The lit-tle mess you made. —
Is all o-ver the news. —
The lit-tle mis-take. —
Can leave the dark-est bruise. —
May-be I'm too late.

1
2

G Gmaj7 E m7 E m7(9) A m7 Am6 C/d

P.C.
El. muted

Gtr.
8

BG

Dr.
fill -

Perc.

The Little Mess You Made 7
Chorus-LIGHT(SAB) small Combo extra staves

G

49

H
You'll nev - er see me a - gain
hen —

M
You'll nev - er see me a - gain
Just — pre - tend.

L
You'll nev - er see me a - gain
hen — Just — pre - tend.

1
2

G Gmaj7 E m7 E m7(9) A m7 Am6 C/d

P.C.
G

Gtr.
g

BG

Dr.
fill

Perc.

The Little Mess You Made 9

Chorus-LIGHT(SAB) small Combo extra staves

I

65 —The lit - le mess you made. — Is all o - ver the news. — The lit - t - est mis - take. — Can leave the dark - est bruise.

H Is fill - ing up our room. — A lit - tle bit of rain. — Is fill - ing up our shoes. —

M The lit - tle mess you made. — Is all o - ver the news. — The lit - t - est mis - take. — Can leave the dark - est bruise.

L — Is fill - ing up our room. — A lit - tle bit of rain. — Is fill - ing up our shoes. —

1 2

G 8va G Gmaj7 E m7 E m7(9) A m7 A m6 C/d

Gtr. BG Dr. Perc.

The Little Mess You Made 11

Chorus-LIGHT(SAB) small Combo extra staves

Units:

K

80

H *p* Say — whe(n) — hen — You'll nev - er see me a - gain —

M *p* Say — whe(n) — hen — You'll nev - er see me a - gain —

L *p* Say — whe(n) — hen — You'll nev - er see me a - gain —

1

2

PC: *pp* G Gm7 E m7 E m7(9) A m7 Am6 C/d D add2

Gtr. *8*

BG

Dr. *x*

Perc.



Chorus-LIGHT(SAB) Piano Solo Advanced

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, ♩ = 108

A

High

Mid

Low

Piano Solo
Advanced

Bright acoustic piano

G Gmaj7 Em7 Em7(9) A m7 Am6

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The Little Mess You Made 3
Chorus-LIGHT(SAB) Piano Solo Advanced

C

17

H

M

L

ooh ooh ooh

Is just the first to lose. You can have your cake.

G Gmaj7 E^m7 E^m7(9) A^m7

P.S.A.

D

22

H

M

L

ooh Say whe(n) hen

ooh Say whe(n) hen

You can have mine too. Say whe(n) hen

A^m6 C/d G Gmaj7

P.S.A.

The Little Mess You Made 5
Chorus-LIGHT(SAB) Piano Solo Advanced

F

37

H
— Can leave the dark-est bruise. _____ May-be I'm too late.

M
— Can leave the dark-est bruise. _____ May-be I'm too late. _____

L
8 The lit-tl-est mis - take. _____ Can leave the dark - est bruise. _____ May-be I'm too late. _____

P.S.A.
A m7 A m6 C/d G

42

H
— May-be it's too soon. _____ Who gets all the blame? _____

M
May-be it's too soon. _____ Who gets all the blame? _____ I guess it's up to you.

L
8 May-be it's too soon. _____ Who gets all the blame? _____ I guess it's up to you.

P.S.A.
G maj7 E m7 E m7(9) A m7 A m6

The Little Mess You Made 7
Chorus-LIGHT(SAB) Piano Solo Advanced

58

H just pre-tend. Just a friend Just a friend just a friend.

M She was just a friend.

L She was just a friend.

P.S.A. Gmaj7 Em7 Em7(9) Am7 Am6 C/d

64

H The lit - tle mess you made. The litt - le mess you made. Is fill - ing up our room. Is all o - ver the news.

M The lit - tle mess you made. Is all o - ver the news.

L The lit - tle mess you made. Is fill - ing up our room.

P.S.A. G 8va Gmaj7 Em7

The Little Mess You Made 9

Chorus-LIGHT(SAB) Piano Solo Advanced

77 Who gets all the blame? ____ I guess it's up to you. ____ Unis. *p*
 H You can have mine too. ____ Say __ whe(n) ____
 M Who gets all the blame? ____ I guess it's up to you. ____ *p*
 L Say __ whe(n) ____
 8 ____ You can have mine too. ____ *p*
 Say __ whe(n) ____

A m7 *A m6* *C/d* *G pp*

P.S.A.

82

H
hen _____ You'll nev - er see me a - gain _____

M
hen _____ You'll nev - er see me a - gain _____

L
hen _____ You'll nev - er see me a - gain _____

P.S.A.

G^{maj7} E^{m7} E^{m7(9)} A^{m7} A^{m6} C/d D^{add2}



Chorus-LIGHT(SAB) Piano Solo Intermediate

The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

Soft Pop, ♩ = 108

A

High

Mid

Low

Piano Solo Intermediate

Bright acoustic piano

G Gmaj7 Em7 Em7(9) Am7 Am6

sim.

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The Little Mess You Made 3
Chorus-LIGHT(SAB) Piano Solo Intermediate

C

17

H
ooh _____ ooh _____ ooh _____

M
ooh _____ ooh _____ ooh _____

L
— Is just the first to lose. — You can have your cake. —

P.S.I.
G Gmaj7 E^{m7} E^{m7}(9) A^{m7}

D

22

H
— ooh _____ Say whe(n) hen

M
— ooh _____ Say whe(n) hen

L
You can have mine too. — Say whe(n) hen

P.S.I.
A^{m6} C/d G Gmaj7

The Little Mess You Made 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

F

37

H
— Can leave the dark-est bruise. _____ May-be I'm too late.

M
— Can leave the dark-est bruise. _____ May-be I'm too late. _____

L
The lit-tl-est mis - take. _____ Can leave the dark - est bruise. _____ May-be I'm too late. _____

P.S.I.
A m7 A m6 C/d G

42

H
— May-be it's too soon. _____ Who gets all the blame? _____

M
May-be it's too soon. _____ Who gets all the blame? _____ I guess it's up to you.

L
May-be it's too soon. _____ Who gets all the blame? _____ I guess it's up to you.

P.S.I.
G maj7 E m7 E m7(9) A m7 A m6

The Little Mess You Made 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

59

H Just a friend
Just a friend just a friend.

M She was just a friend.

L She was just a friend.

P.S.I. $E m7$ $E m7(9)$ $A m7$ $A m6$ C/d

64

H The lit - tle mess you made. Is all o - ver the news.
The lit - tle mess you made. Is fill - ing up our room.

M The lit - tle mess you made. Is all o - ver the news.

L The lit - tle mess you made. Is fill - ing up our room.

P.S.I. G $G m7$ $E m7$

The Little Mess You Made 9

Chorus-LIGHT(SAB) Piano Solo Intermediate

Who gets all the blame? _____ I guess it's up to you. _____ Unis. **p**

You can have mine too. _____ Say _ whe(n) _____

Who gets all the blame? _____ I guess it's up to you. _____ Say _ whe(n) _____

_____ You can have mine too. _____ Say _ whe(n) _____

A^{m7} **A^{m6}** **C/d** **G**
pp

P.S.I.

82

H
hen _____ You'll nev - er see me a - gain _____

M
hen _____ You'll nev - er see me a - gain _____

L
hen _____ You'll nev - er see me a - gain _____

P.S.I.

Gmaj7 E^{m7} E^{m7}(9) A^{m7} A^{m6} C/d D^{add2}

The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

Soft Pop, ♩ = 108

A

B

Low

The lit - tle mess you made. ____ Is fill - ing up our room.

11

L

— A lit - tle bit of rain. ____ Is fill - ing up our shoes. ____

C

16

H

ooh ____ ooh ____

M

ooh ____ ooh ____

L

May - be sec - ond place. ____ Is just the first to lose. ____

The Little Mess You Made 3
Chorus-LIGHT(SAB)

35

H

The lit-tl-est mis-take. ____ Can leave the dark-est bruise.

M

The lit-tl-est mis-take. ____ Can leave the dark-est bruise.

L

Is all o-ver the news. ____ The lit-tl-est mis-take. ____

39

H

May-be I'm too late. ____

M

May-be I'm too late. ____ May-be it's too soon.

L

Can leave the dark-est bruise. ____ May-be I'm too late. ____ May-be it's too soon.

F

43

H

May-be it's too soon. ____ Who gets all the blame? ____

M

Who gets all the blame? ____ I guess it's up to you.

L

Who gets all the blame? ____ I guess it's up to you.

The Little Mess You Made 5
Chorus-LIGHT(SAB)

62 I The litt - le mess you made.

H just a friend. The lit - tle mess you made.

M The lit - tle mess you made.

L The lit - tle mess you made.

66 Is all o-ver the news. The lit - tl - est mis - take.

H Is fill - ing up our room. A lit - tle bit of rain.

M Is all o-ver the news. The lit - tl - est mis - take.

L Is fill - ing up our room. A lit - tle bit of rain.

70 J Can leave the dark - est bruise. May - be I'm too late.

H Is fill - ing up our shoes. May - be sec - ond place.

M Can leave the dark - est bruise. May - be I'm too late.

L Is fill - ing up our shoes. May - be sec - ond place.

C Instrument

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Words and Music by Ashlyn Willson, Finneas O Connell
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Original Key

Soft Pop, ♩ = 108

A

B

C Instr.

26

30

F

Bb Instrument

The Little Mess You Made

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Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

B

Bb Instr.

26

30

F

The Little Mess You Made

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Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

G

Bright acoustic piano

Gmaj7

Em7

Em7(9)

5

A^m7

Am6

C/d

B

G

Gmaj7

Em7(9)

13

A^m7

Am6

C/d

C

G

Gmaj7

Em7

Em7(9)

The Little Mess You Made

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Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

G

Bright acoustic piano

Gmaj7

E^m7

E^m7(9)

5

A^m7

A^m6

C/d

B

G

Gmaj7

E^m7(9)

13

A^m7

A^m6

C/d

C

G

Gmaj7

E^m7

E^m7(9)

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Original Key

Soft Pop, ♩ = 108

A

G

Bright acoustic piano

Gmaj7

Em7

Em7(9)

5

A^m7

Am6

C/d

B

G

Gmaj7

Em7(9)

13

A^m7

Am6

C/d

C

G

Gmaj7

Em7

Em7(9)

The Little Mess You Made

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Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

B

C

D

8 8 6 Strings

26

32

E F

45

51



Guitar

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

Guitar

8 El. Guitar G Gmaj7 Em7

20 Em7(9) Am7 Am6 C/d D G

26 Gmaj7 Em7 Em7(9) Am7 Am6 C/d

32 G El. muted Gmaj7 Em7 Em7(9) Am7

38 Am6 C/d G El. Guitar Gmaj7 Em7

44 Em7(9) Am7 Am6 C/d G

50 Gmaj7 Em7 Em7(9) Am7 Am6 C/d



Bass Guitar

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Original Key

Soft Pop, ♩ = 108

A

Bass Guitar

8

14

20

26

32

38

Am7 Am6 C/d

B G Gmaj7 Em7 Em7(9) Am7

Am6 C/d G Gmaj7 Em7 Em7(9) Am7

Gmaj7 Em7 Em7(9) Am7 Am6 C/d

E G Gmaj7 Em7 Em7(9) Am7

Am6 C/d G Gmaj7 Em7

F G Gmaj7 Em7

Drumkit/Percussion

The image displays two staves of musical notation on a five-line system. The notation uses various symbols to represent different drum and percussion sounds:

- Staff 1 (Top):** Contains notes and symbols for Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, and Triangle open.
- Staff 2 (Bottom):** Contains notes and symbols for Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low.

A large, stylized watermark "chorus" is overlaid diagonally across the page.



Drums

The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

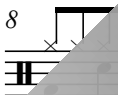
Soft Pop, ♩ = 108

A

Drums



8



14



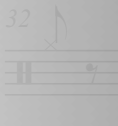
20



26



32



38



Drumkit/Percussion

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A large, stylized watermark "chorus" is overlaid diagonally across the page.



Percussion

The Little Mess You Made

- The Favors Finneas Ashe -

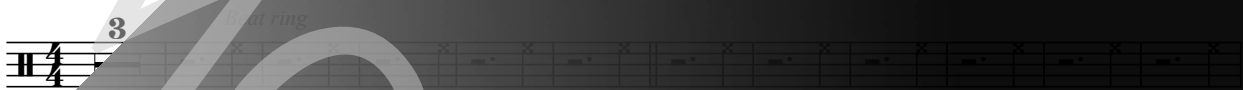
*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

Soft Pop, ♩ = 108

A

B

Percussion



15



27



39



51



63



75



The Little Mess You Made

- The Favors Finneas Ashe -

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Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

G

Gmaj7

E^m7

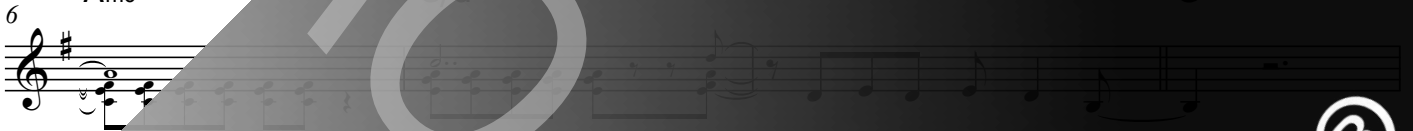
E^m7(9)

A^m7

Bright acoustic piano



Am6



The lit - tle mess you made.____

Gmaj7

E^m7

E^m7(9)

A^m7

Am6



Is fill - ing up our room.____

A lit - tle bit of rain

Is fill - ing up our shoes

C/d

G

Gmaj7

E^m7



May - be sec - ond place.____

Is just the first to lo

E^m7(9)

A^m7

Am6

C/d



You can have your cake.____

You can have mine too.____

Say _____

D

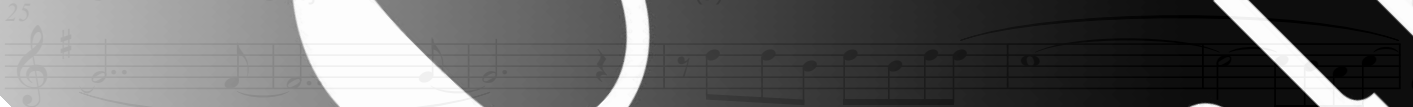
G

Gmaj7

E^m7

E^m7(9)

A^m7



hen _____

You'll nev - er see me a - gain _____

The Little Mess You Made

- The Favors Finneas Ashe -

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Original Key*

A: intro

B:
The little mess you made
Is filling up our room
A little bit of rain
Is filling up our shoes

C:
Maybe second place
Is just the first to lose
You can have your cake
You can have mine too

D:
Say when
You'll never see me again

E:
The little mess you made
Is all over the news
The littlest mistake
Can leave the darkest bruise

F:
Maybe I'm too late
Maybe it's too soon
Who gets all the blame?
I guess it's up to you

G:
Say when
You'll never see me again

H:
Just pretend (pretend, pretend, pretend, pretend)
He was just a friend (a friend, a friend, a friend, a friend)

I:
The little mess you made (the little mess you made)
Is filling up our room (Is all over the news)
A little bit of rain (the littlest mistake)
Is filling up our shoes (can leave the darkest bruise)

J:
Maybe second place (maybe I'm too late)
Is just the first to lose (maybe it's too soon)
You can have your cake (who gets all the blame?)
You can have mine too (I guess it's up to you)

K:
Say when
You'll never see me again