



The Little Mess You Made - Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
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Chorus-LIGHT(SAB) Combo C

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

G

Bright acoustic piano

Gmaj7

E m7

E m7(9)

A m7

Am6

Beat ring

The Little Mess You Made 3

Chorus-LIGHT(SAB) Combo C

19

H ooh ooh ooh Say whe(n)

M ooh ooh ooh Say whe(n)

L You can have your cake. You can have mine too. Say whe(n)

C E m7 E m7(9) A m7 A m6 C/d

P.C.

Synth

Gtr.

BG

Dr. fill

Perc.

D

25

H hen You'll nev - er see me a - gain

M hen You'll nev - er see me a - gain

L hen You'll nev - er see me a - gain

C G Gmaj7 E m7 E m7(9) A m7 A m6

P.C.

Synth

Gtr.

BG

Dr. *life*

Perc.

The Little Mess You Made 5

Chorus-LIGHT(SAB) Combo C

43

H May - be it's too soon. Who gets all the blame? I guess it's up to you. Say whe(n) Div.

M Who gets all the blame? I guess it's up to you. Say whe(n)

L Who gets all the blame? I guess it's up to you. Say whe(n)

C E m7 E m7(9) A m7 A m6 C/d

P.C.

Synth

Gtr.

BG

Dr. fill - - - - -

Perc.

[G]

49

H hen You'll nev - er see me a - gain

M hen You'll nev - er see me a - gain

L hen You'll nev - er see me a - gain

C G Gmaj7 E m7 E m7(9) A m7 A m6

P.C.

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 7

Chorus-LIGHT(SAB) Combo C

67

H Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.

M Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.

L A lit - tle bit of rain. Is fill - ing up our shoes.

C

P.C. E^{m7} $E^{m7(9)}$ A^{m7} A^{m6} C/d

Synth

Gtr.

BG

Dr.

Perc.

72

H May - be I'm too late. May - be it's too soon. Who gets all the blame?

M May - be sec - ond place. You can have your cake.

L May - be I'm too late. May - be it's too soon. Who gets all the blame?

C

P.C. G G^{maj7} E^{m7} $E^{m7(9)}$ A^{m7}

Synth

Gtr.

BG

Dr. fill -

Perc.



Chorus-LIGHT(SAB) Combo Bb

The Little Mess You Made

- The Favors Finneas Ashe -

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Original Key

Soft Pop, ♩ = 108

A

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

G

Bright acoustic piano

Gmaj7

E^{m7}

E^{m7}(9)

A^{m7}

A^{m6}

dim.

Beat ring

The Little Mess You Made 3

Chorus-LIGHT(SAB) Combo Bb

19

Hr. ooh ooh ooh Say whe(n)

M. ooh ooh ooh Say whe(n)

L. You can have your cake. You can have mine too. Say whe(n)

Bb. E^m7 E^m7(9) A^m7 A^m6 C/d

P.C. *Strings*

Synth.

Gtr.

BG.

Dr. *fill*

Perc.

D

25

Hr. hen You'll nev - er see me a - gain

M. hen You'll nev - er see me a - gain

L. hen You'll nev - er see me a - gain

Bb.

P.C. G G^{maj}7 E^m7 E^m7(9) A^m7 A^m6

Synth.

Gtr.

BG.

Dr. *fff*

Perc.

The Little Mess You Made 5

Chorus-LIGHT(SAB) Combo Bb

43

Hr. May - be it's too soon. Who gets all the blame? I guess it's up to you. Say whe(n) Div.

M. Who gets all the blame? I guess it's up to you. Say whe(n)

L. Who gets all the blame? I guess it's up to you. Say whe(n)

Bb. E^{m7} E^{m7(9)} A^{m7} A^{m6} C/d

P.C.

Synth.

Gtr.

BG.

Dr. fill

Perc.

G

49

Hr. hen You'll nev - er see me a - gain

M. hen You'll nev - er see me a - gain

L. hen You'll nev - er see me a - gain

Bb. G G^{maj7} E^{m7} E^{m7(9)} A^{m7} A^{m6}

P.C.

Synth.

Gtr.

BG.

Dr.

Perc.

The Little Mess You Made 7

Chorus-LIGHT(SAB) Combo Bb

67

Hr. Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.

M. Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.

L. A lit - tle bit of rain. Is fill - ing up our shoes.

Bb.

P.C. Em7 Em7(9) Am7 Am6 C/d

Synth.

Gtr.

BG.

Dr.

Perc.

72

Hr. May - be I'm too late. May - be it's too soon. Who gets all the blame?

M. May - be sec - ond place. You can have your cake.

L. May - be I'm too late. May - be it's too soon. Who gets all the blame?

Bb.

P.C. G Gmaj7 Em7 Em7(9) Am7

Synth.

Gtr.

BG.

Dr. fill

Perc.



Chorus-LIGHT(SAB) Combo Eb

The Little Mess You Made

- The Favors Finneas Ashe -

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Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

G

Gmaj7

E^{m7}

E^{m7}(9)

A^{m7}

A^{m6}

Bright acoustic piano

dim.

Beat ring

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The Little Mess You Made 3

Chorus-LIGHT(SAB) Combo Eb

19

H
ooh ooh ooh Say whe(n)

M
ooh ooh ooh Say whe(n)

L
You can have your cake, You can have mine too, Say whe(n)

Eb

P.C.
Em7 Em7(9) Am7 Am6 C/d

Synth

Gtr.

BG

Dr.
fill

Perc.

D

25

H
hen You'll nev - er see me a - gain

M
hen You'll nev - er see me a - gain

L
hen You'll nev - er see me a - gain

Eb

P.C.
G Gmaj7 Em7 Em7(9) Am7 Am6

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 5

Chorus-LIGHT(SAB) Combo Eb

43

H May - be it's too soon. Who gets all the blame? I guess it's up to you. Say whe(n) Div.

M Who gets all the blame? I guess it's up to you. Say whe(n)

L Who gets all the blame? I guess it's up to you. Say whe(n)

Eb

P.C. E m7 Em7(9) A m7 Am6 C/d

Synth

Gtr.

BG

Dr. fill

Perc.

G

49

H hen You'll nev - er see me a - gain

M hen You'll nev - er see me a - gain

L hen You'll nev - er see me a - gain

Eb

P.C. G Gmaj7 E m7 Em7(9) A m7 Am6

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 7

Chorus-LIGHT(SAB) Combo Eb

67

Hr. Is all o - ver the news. The lit - tle - est mis - take. Can leave the dark - est bruise.

M. Is all o - ver the news. The lit - tle - est mis - take. Can leave the dark - est bruise.

L. A lit - tle bit of rain. Is fill - ing up our shoes.

E♭

P.C. E^m7 (6^m) E^m7(9) A^m7 A^m6 C/d

Synth

Gtr.

BG

Dr.

Perc.

72

Hr. May - be I'm too late. May - be it's too soon. Who gets all the blame?

M. May - be sec - ond place. You can have your cake.

L. May - be I'm too late. May - be it's too soon. Who gets all the blame?

E♭

P.C. G G^{maj}7 E^m7 E^m7(9) A^m7

Synth

Gtr.

BG

Dr. fill -

Perc.

Chorus-LIGHT(SAB) 4 extra staves

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key



Soft Pop, ♩ = 108

High

Mid

Low

1

2

3

4

G

Bright acoustic piano

Gmaj7

E^m7

E^m7(9)

A^m7

A^m6

C/d

The lit - tle mess you made.

Guitar

Bass Guitar

Drums

Percussion

Synthesizer

Piano Combo

Bear ring

The Little Mess You Made 3

Chorus-LIGHT(SAB) 4 extra staves

C

17

H
oooh _____ Say _____ whe(n)

M
oooh _____ Say _____ whe(n)

L
Is just the first to lose, _____ You can have your cake, _____ You can have _____ mine too, _____ Say _____ whe(n)

1
2
3
4

G Gm7 Em7 Em7(9) Am7 Am6 C/d

P.C.
Gm7 Em7 Em7(9) Am7 Am6 C/d

Synth

El Guitar

Gtr.

BG

Dr.

Perc.

Strings

fill

The Little Mess You Made 5

Chorus-LIGHT(SAB) 4 extra staves

E

33

H Is all o - ver the news. — The lit - ti - est mis - take. — Can leave the dark - est bruise. — May - be I'm too late.

M Is all o - ver the news. — The lit - ti - est mis - take. — Can leave the dark - est bruise. — May - be I'm too late.

L The lit - le mess you made. — Is all o - ver the news. — The lit - ti - est mis - take. — Can leave the dark - est bruise. — May - be I'm too late.

1

2

3

4

G Gmaj7 E m7 Em7(9) A m7 Am6 C/d

P.C.

Synth

Gtr. *El. muted*

BG

Dr.

Perc.

fill -

The Little Mess You Made 7
Chorus-LIGHT(SAB) 4 extra staves

G

49

H You'll nev - er see me a - gain

M You'll nev - er see me a - gain

L You'll nev - er see me a - gain

1

2

3

4

G Gmaj7 Em7 Em7(9) Am7 Am6 C/d

P.C.

Synth

Gtr.

BG

Dr.

Perc.

ju -

Just - pre - tend.

Just - pre - tend.

Just - pre - tend.

The Little Mess You Made 9

Chorus-LIGHT(SAB) 4 extra staves

I

6.5 — The lit - le mess you made — Is all o - ver the news. — The lit - t - est mis - take. — Can leave the dark - est bruise.

H Is fill - ing up our room. — A lit - the bit of rain. — Is fill - ing up our shoes. —

M The lit - le mess you made. — Is all o - ver the news. — The lit - t - est mis - take. — Can leave the dark - est bruise.

L — Is fill - ing up our room. — A lit - the bit of rain. — Is fill - ing up our shoes. —

1
2
3
4

P.C. G Gm7 Em7 Em7(9) Am7 Am6 C/d

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 11

Chorus-LIGHT(SAB) 4 extra staves

80 Units. K

H Say — whe(n) — hen — You'll nev - er see me a - gain —

M Say — whe(n) — hen — You'll nev - er see me a - gain —

L Say — whe(n) — hen — You'll nev - er see me a - gain —

1 2 3 4

P.C. *pp* G *pp* Gm7 Em7 Em7(9) Am7 Am6 C/d D add2

Synth *pp*

Gtr.

BG

Dr.

Perc.



Chorus-LIGHT(SAB) small Combo

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, ♩ = 108

A

High

Mid

Low

Piano Combo

G

Bright acoustic piano

Gmaj7

Em7

Em7(9)

Guitar

Bass Guitar

Drums

Percussion

Beat ring

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The Little Mess You Made 3

Chorus-LIGHT(SAB) small Combo

13

H

M

L

— Is fill - ing up our shoes. — May - be sec - ond place.

A^{m7} A^{m6} C/d

P.C.

Gtr.

BG

Dr.

Perc.

C

17

H

M

L

ooh ooh ooh ooh

— Is just the first to lose. — You can have your cake.

G G^{maj7} E^{m7} E^{m7(9)}

P.C.

El. Guitar

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 5

Chorus-LIGHT(SAB) small Combo

29

H

M

L

The lit - tle mess you made.

The lit - tle mess you made.

The lit - tle mess you made.

A^{m7} A^{m6} C/d

P.C.

Gtr.

BG

Dr.

Perc.

E

33

H

M

L

Is all o - ver the news. The lit - tl - est mis - take.

Is all o - ver the news. The lit - tl - est mis - take.

The lit - tle mess you made. Is all o - ver the news.

G Gmaj7 E^{m7} E^{m7}(9)

P.C.

Gtr. *El. muted*

BG

Dr.

Perc.

The Little Mess You Made 7

Chorus-LIGHT(SAB) small Combo

45

H: Who gets all the blame? ____ I guess it's up to you. ____ Say ____ whe(n) Div.

M: I guess it's up to you. ____ Say ____ whe(n)

L: I guess it's up to you. ____ Say ____ whe(n)

P.C. A^{m7} A^{m6} C/d

Gtr.

BG

Dr. fill

Perc.

G

49

H: hen ____

M: hen

L: hen

P.C. G G^{maj7} E^{m7}

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 9

Chorus-LIGHT(SAB) small Combo

61

Just a friend

Just a friend just a friend. The lit - tle mess you made.

The lit - tle mess you made.

A^{m7} A^{m6} C/d

P.C.

Gtr.

BG

Dr.

Perc.

I

65

The litt - le mess you made. Is all o - ver the news. Is fill - ing up our room. A lit - tle bit of rain.

The lit - tle mess you made. Is all o - ver the news.

Is fill - ing up our room. A lit - tle bit of rain.

G^{m7} G^{maj7} E^{m7} E^{m7(9)}

P.C.

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 11

Chorus-LIGHT(SAB) small Combo

76

H Who gets all the blame? — I guess it's up to you.

M You can have your cake. — You can have mine too. —

L You can have your cake. — You can have mine too. —

P.C. Em7(9) A m7 Am6 C/d

Gtr.

BG

Dr.

Perc.

80

H Unis. *p* Say whe(n) hen

M *p* Say whe(n) hen

L *p* Say whe(n) hen

P.C. G *pp* Gmaj7 E m7

Gtr.

BG

Dr.

Perc.

Chorus-LIGHT(SAB) small Combo extra staves

The Little Mess You Made

- The Favors Finneas Ashe -

Soft Pop, $\text{♩} = 108$

A

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

The lit - tle mess you made.

High

Mid

Low

8

1

2

G

Bright acoustic piano

Gmaj7

Em7

Em7(9)

Am7

Am6

C/d

Piano Combo

Guitar

8

Bass Guitar

Drums

Percussion

Beat ring

The Little Mess You Made 3
Chorus-LIGHT(SAB) small Combo extra staves

C

17

H
oooh
Say — whe(n)

M
oooh
oooh
Say — whe(n)

L
Is just the first to lose. — You can have your cake. — You can have mine too. — Say — whe(n)

1
2

G Gmaj7 E m7 E m7(9) A m7 Am6 C/d

P.C.
El. Guitar

Gtr.
8

BG

Dr.
fill

Perc.

The Little Mess You Made 5

Chorus-LIGHT(SAB) small Combo extra staves

E

33

H
Is all o-ver the news. —
The lit-tle mis-take. —
Can leave the dark-est bruise. —

M
Is all o-ver the news. —
The lit-tle mis-take. —
Can leave the dark-est bruise. —
May-be I'm too late.

L
The lit-tle mess you made. —
Is all o-ver the news. —
The lit-tle mis-take. —
Can leave the dark-est bruise. —
May-be I'm too late.

1
2

G Gmaj7 E m7 E m7(9) A m7 Am6 C/d

P.C.
El. muted

Gtr.
8

BG

Dr.
fill -

Perc.

The Little Mess You Made 7

Chorus-LIGHT(SAB) small Combo extra staves

G

49

H
You'll nev - er see me a - gain
hen —

M
You'll nev - er see me a - gain
Just — pre - tend.

L
You'll nev - er see me a - gain
Just — pre - tend.

1
2

G Gmaj7 E m7 Em7(9) A m7 Am6 C/d

P.C.
G Gmaj7 E m7 Em7(9) A m7 Am6 C/d

Gtr.
G Gmaj7 E m7 Em7(9) A m7 Am6 C/d

BG
G Gmaj7 E m7 Em7(9) A m7 Am6 C/d

Dr.
G Gmaj7 E m7 Em7(9) A m7 Am6 C/d

Perc.
G Gmaj7 E m7 Em7(9) A m7 Am6 C/d

fill

The Little Mess You Made 9

Chorus-LIGHT(SAB) small Combo extra staves

I

65 —The lit - le mess you made. — Is all o - ver the news. — The lit - t - est mis - take. — Can leave the dark - est bruise.

H Is fill - ing up our room. — A lit - tle bit of rain. — Is fill - ing up our shoes. —

M The lit - tle mess you made. — Is all o - ver the news. — The lit - t - est mis - take. — Can leave the dark - est bruise.

L — Is fill - ing up our room. — A lit - tle bit of rain. — Is fill - ing up our shoes. —

1
2

G Gmaj7 Em7 Em7(9) Am7 Am6 C/d

Gtr. BG Dr. Perc.

The Little Mess You Made 11
Chorus-LIGHT(SAB) small Combo extra staves

80 Units.

H *p* Say — whe(n) — hen — You'll nev - er see me a - gain —

M *p* Say — whe(n) — hen — You'll nev - er see me a - gain —

L Say — whe(n) — hen — You'll nev - er see me a - gain —

1

2

P.C. *pp* G Gmaj7 E^m7 E^m7(9) A^m7 Am6 C/d D add2

Gtr. 8

BG

Dr.

perc.



Chorus-LIGHT(SAB) Piano Solo Advanced

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, ♩ = 108

A

High

Mid

Low

Piano Solo
Advanced

The musical score is presented in a three-staff system (High, Mid, Low) and a piano solo section. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as 108 beats per minute. The piano solo section is labeled 'Bright acoustic piano' and 'sim.' (simile). The chords for the piano solo are G, Gmaj7, Em7, Em7(9), Am7, and Am6. The score is overlaid with a large 'DEMO VERSION' watermark.

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The Little Mess You Made 3
Chorus-LIGHT(SAB) Piano Solo Advanced

C

17

H

M

L

ooh _____ ooh _____ ooh _____

ooh _____ ooh _____ ooh _____

— Is just the first to lose. — You can have your cake. —

G Gmaj7 E^{m7} E^{m7}(9) A^{m7}

P.S.A.

D

22

H

M

L

ooh _____ Say whe(n) hen

ooh _____ Say whe(n) hen

You can have mine too. — Say whe(n) hen

A^{m6} C/d G Gmaj7

P.S.A.

The Little Mess You Made 5
Chorus-LIGHT(SAB) Piano Solo Advanced

F

37

H
— Can leave the dark-est bruise. _____ May-be I'm too late.

M
— Can leave the dark-est bruise. _____ May-be I'm too late. _____

L
8 The lit-tl-est mis - take. _____ Can leave the dark - est bruise. _____ May-be I'm too late. _____

P.S.A.
A m7 A m6 C/d G

42

H
— May-be it's too soon. _____ Who gets all the blame? _____

M
May-be it's too soon. _____ Who gets all the blame? _____ I guess it's up to you.

L
8 May-be it's too soon. _____ Who gets all the blame? _____ I guess it's up to you.

P.S.A.
G maj7 E m7 E m7(9) A m7 A m6

The Little Mess You Made 7
Chorus-LIGHT(SAB) Piano Solo Advanced

58

H just pre-tend. Just a friend Just a friend just a friend.

M She was just a friend.

L She was just a friend.

P.S.A. Gmaj7 Em7 Em7(9) Am7 Am6 C/d

64

H The lit - tle mess you made. The litt - le mess you made. Is all o - ver the news. Is fill - ing up our room.

M The lit - tle mess you made. Is all o - ver the news.

L The lit - tle mess you made. Is fill - ing up our room.

P.S.A. G 8va Gmaj7 Em7

The Little Mess You Made 9
Chorus-LIGHT(SAB) Piano Solo Advanced

77

H Who gets all the blame? ____ I guess it's up to you. ____ Unis. *p* Say __ whe(n) ____

M Who gets all the blame? ____ I guess it's up to you. ____ *p* Say __ whe(n) ____

L ____ You can have mine too. ____ *p* Say __ whe(n) ____

P.S.A. *A m7* *A m6* *C/d* *G pp*

82

H ____ hen ____ You'll nev - er see me a - gain ____

M ____ hen ____ You'll nev - er see me a - gain ____

L ____ hen ____ You'll nev - er see me a - gain ____

P.S.A. *G maj7* *E m7* *E m7(9)* *A m7* *A m6* *C/d* *D add2*



Chorus-LIGHT(SAB) Piano Solo Intermediate

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, ♩ = 108

A

High

Mid

Low

G Gmaj7 Em7 Em7(9) Am7 Am6

Bright acoustic piano

sim.

Piano Solo Intermediate

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The Little Mess You Made 3
Chorus-LIGHT(SAB) Piano Solo Intermediate

C

17

H
ooh _____ ooh _____ ooh _____

M
ooh _____ ooh _____ ooh _____

L
— Is just the first to lose. — You can have your cake. —

P.S.I.
G Gmaj7 E^{m7} E^{m7}(9) A^{m7}

D

22

H
— ooh _____ Say whe(n) hen

M
— ooh _____ Say whe(n) hen

L
You can have mine too. — Say whe(n) hen

P.S.I.
A^{m6} C/d G Gmaj7

The Little Mess You Made 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

F

37

H
— Can leave the dark-est bruise. _____ May-be I'm too late.

M
— Can leave the dark-est bruise. _____ May-be I'm too late. _____

L
The lit-tl-est mis - take. _____ Can leave the dark - est bruise. _____ May-be I'm too late. _____

P.S.I.
A m7 A m6 C/d G

42

H
— May-be it's too soon. _____ Who gets all the blame? _____

M
May-be it's too soon. _____ Who gets all the blame? _____ I guess it's up to you.

L
May-be it's too soon. _____ Who gets all the blame? _____ I guess it's up to you.

P.S.I.
G maj7 E m7 E m7(9) A m7 A m6

The Little Mess You Made 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

59

H Just a friend
Just a friend just a friend.

M She was just a friend.

L She was just a friend.

P.S.I. $E m7$ $E m7(9)$ $A m7$ $A m6$ C/d

64

H The litt - le mess you made. Is all o - ver the news.
The lit - tle mess you made. Is fill - ing up our room.

M The lit - tle mess you made. Is all o - ver the news.

L The lit - tle mess you made. Is fill - ing up our room.

P.S.I. G $G maj7$ $E m7$

The Little Mess You Made 9
Chorus-LIGHT(SAB) Piano Solo Intermediate

77

H Who gets all the blame? ____ I guess it's up to you. ____ Unis. *p* Say _ whe(n) ____

M Who gets all the blame? ____ I guess it's up to you. ____ *p* Say _ whe(n) ____

L ____ You can have mine too. ____ *p* Say _ whe(n) ____

P.S.I. *A m7* *A m6* *C/d* *G pp*

82

H ____ hen ____ You'll nev - er see me a - gain ____

M ____ hen ____ You'll nev - er see me a - gain ____

L ____ hen ____ You'll nev - er see me a - gain ____

P.S.I. *G maj7* *E m7* *E m7(9)* *A m7* *A m6* *C/d* *D add2*

The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

Soft Pop, ♩ = 108

A

B

Low

The lit-tle mess you made. ____

Is fill-ing up our room.

11

L

A lit-tle bit of rain. ____

Is fill-ing up our shoes. ____

C

16

H

ooh ____

M

ooh ____

L

May-be sec-ond place. ____

Is just the first to lose. ____

The Little Mess You Made 3
Chorus-LIGHT(SAB)

35

H — The lit-tl-est mis-take. ____ Can leave the dark-est bruise.

M — The lit-tl-est mis-take. ____ Can leave the dark-est bruise.

L 8 Is all o-ver the news. ____ The lit-tl-est mis-take. ____

39

H — May-be I'm too late. ____

M — May-be I'm too late. ____ May-be it's too soon.

L 8 Can leave the dark-est bruise. ____ May-be I'm too late. ____ May-be it's too soon.

F

43

H May-be it's too soon. ____ Who gets all the blame? ____

M — Who gets all the blame? ____ I guess it's up to you.

L 8 — Who gets all the blame? ____ I guess it's up to you.

The Little Mess You Made 5
Chorus-LIGHT(SAB)

62

I The litt - le mess you made.

H just a friend. The lit - tle mess you made.

M The lit - tle mess you made.

L The lit - tle mess you made.

66

H Is all o-ver the news. The lit - tl - est mis - take.

Is fill - ing up our room. A lit - tle bit of rain.

M Is all o-ver the news. The lit - tl - est mis - take.

L Is fill - ing up our room. A lit - tle bit of rain.

J

70

H Can leave the dark - est bruise. May - be I'm too late.

Is fill - ing up our shoes. May - be sec - ond place.

M Can leave the dark - est bruise. May - be I'm too late.

L Is fill - ing up our shoes. May - be sec - ond place.

The Little Mess You Made

- The Favors Finneas Ashe -

Soft Pop, $\text{♩} = 108$

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

A

B

C Instr.

26

30

F



Bb Instrument

The Little Mess You Made

- The Favors Finneas Ashe -

Soft Pop, ♩ = 108

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

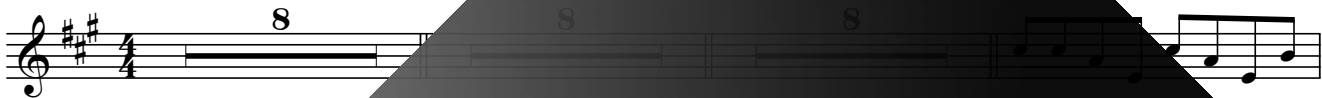
A

B

C

D

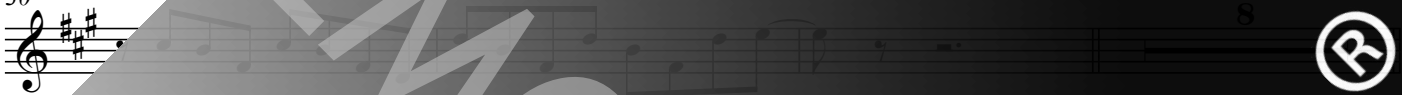
Bb Instr.



26



30



F



45



G



53



H



61





Eb Instrument

The Little Mess You Made

- The Favors Finneas Ashe -

Soft Pop, ♩ = 108

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

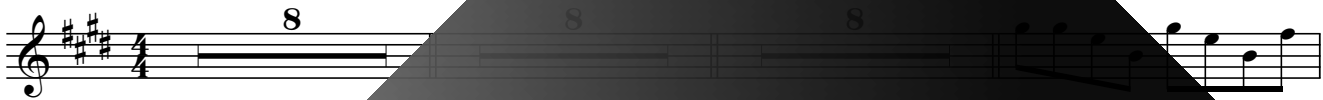
A

B

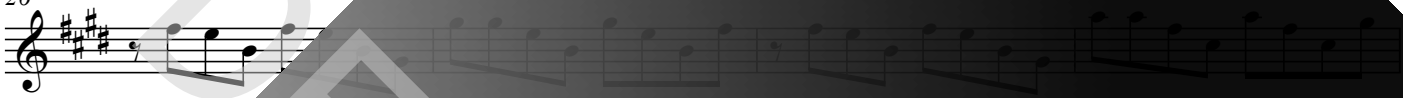
C

D

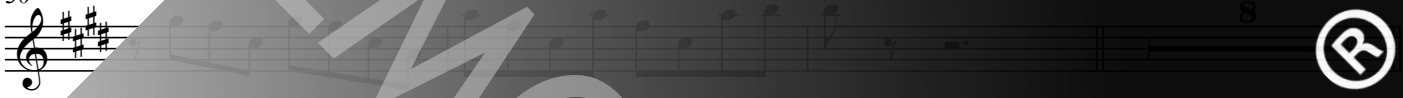
Eb Instr.



26



30



F



45



G



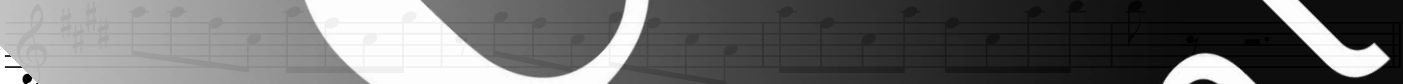
53



H



61



The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, ♩ = 108

A

G

Bright acoustic piano

Gmaj7

E^m7

E^m7(9)

5 A^m7

B

G

Gmaj7

E^m7

E^m7(9)

13 A^m7

C

G

Gmaj7

E^m7

E^m7(9)

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Original Key

Soft Pop, ♩ = 108

A

G

Bright acoustic piano

Gmaj7

E^m7

E^m7(9)

5 A^m7

C/d

B

G

Gmaj7

E^m7(9)

13

A^m7

A^m6

C/d

C

G

Gmaj7

E^m7

E^m7(9)

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Original Key

Soft Pop, ♩ = 108

A

G

Bright acoustic piano

Gmaj7

E^m7

E^m7(9)

5

A^m7

C/d

B

G

Gmaj7

E^m7(9)

13

A^m7

A^m6

C/d

C

G

Gmaj7

E^m7

E^m7(9)

The Little Mess You Made

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Original Key

Soft Pop, ♩ = 108

A

B

C

D

8 8 6 Strings

26

E F

32 8 8

45

51

Guitar

The Little Mess You Made

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Words and Music by Ashlyn Willson, Finneas O Connell
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Soft Pop, ♩ = 108

Bass Guitar

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Original Key

Soft Pop, ♩ = 108

A

Bass Guitar

8

Drumkit/Percussion

The image displays musical notation for various drum and percussion instruments, organized into two staves. The notation includes notes, rests, and specific symbols for each instrument.

Top Staff Instruments:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Ride Cymbal
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Sharedrum
- Bassdrum (Kick)
- Floor Tom
- Ride Bell/Cup

Bottom Staff Instruments:

- Shaker (egg)
- Claves
- High Tmbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Cowbell
- Conga
- Cabasa
- Handclap
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low



Drums

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- The Favors Finneas Ashe -

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Original Key

Soft Pop, ♩ = 108

A

Drums

8

14

20

26

32

38

fill

chorus online

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Drumkit/Percussion

Hi-Hat closed

Hi-Hat open

Shareclick

Bassdrum (Kick)

Sharedrum

Hi-Hat Foot

High Tom

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Triangle open

Tambourine Beating

Shaker (egg)

Claves

High Imbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Cowbell

Conga

Cabasa

Woodblock High

Woodblock Low

Timbale Low

Agogo High

Agogo Low



Percussion

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Arranged by Frank de Vreeze G Major
Original Key*

Soft Pop, ♩ = 108

A

B

Percussion

Beat ring

15

27

39

51

63

75

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, ♩ = 108

A

G

Gmaj7

A m7

Bright acoustic piano

Am6

A lit-tle bit of rain.

Is fill-ing up our shoes.

E

May - be sec - ond place. _____

Is just the first to lose. —

You can have your cake...

say — whe(n)

Gmai7

Em7(9)

A

You'll nev-er see me a-gain



Lyrics

The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

A: intro

B:
The little mess you made
Is filling up our room
A little bit of rain
Is filling up our shoes

C:
Maybe second place
Is just the first to lose
You can have your cake
You can have mine too

D:
Say when
You'll never see me again

E:
The little mess you made
Is all over the news
The littlest mistake
Can leave the darkest bruise

F:
Maybe I'm too late
Maybe it's too soon
Who gets all the blame?
I guess it's up to you

G:
Say when
You'll never see me again

H:
Just pretend (pretend, pretend, pretend, pretend)
She was just a friend (a friend, a friend, a friend, a friend)

I:
The little mess you made (the little mess you made)
Is filling up our room (Is all over the news)
A little bit of rain (the littlest mistake)
Is filling up our shoes (can leave the darkest bruise)

J:
Maybe second place (maybe I'm too late)
Is just the first to lose (maybe it's too soon)
You can have your cake who gets all the blame?
You can have mine too (I guess it's up to you)

K:
Say when
You'll never see me again