

# Pompeii

- Bastille -

*Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major*

Pop/Rock ♩ = 128

**A**

**B**

Soprano 1  
Eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh

Soprano 2  
Eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh

Alto 1  
Eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh

Alto 2  
Eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh

12  
S 1  
\_ eh oh e-oh. Eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh.

S 2  
\_ eh oh e-oh. Eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh.

A 1  
\_ eh oh e-oh. Eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh.

A 2  
\_ eh oh e-oh. Eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh.

E

32

S 1  
But if you close your eyes, — does it al - most feel like no -

S 2  
Eh oh e - oh, eh — eh oh e - oh, eh

A 1  
But if you close your eyes, — does it al - most feel like no -

A 2  
But if you close your eyes, — does it al - most feel like no -

36

S 1  
- - thing changed at all. — And if you close your eyes, — does it al -

S 2  
— eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh

A 1  
- - thing changed at all. — And if you close your eyes, — does it al -

A 2  
- - thing changed at all. — And if you close your eyes, — does it al -

39

S 1  
- most feel — like you've — been here be - fore. — How am

S 2  
— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. How am

A 1  
- most feel like you've — been here be - fore. —

A 2  
- most feel — like you've — been here be - fore. —

**G**

54

S 1  
walls kept tum - b - ling down \_\_\_\_\_ that we love. \_\_\_\_\_ Grey

S 2  
walls kept tum - b - ling down \_\_\_\_\_ in the ci - ty that we love. \_\_\_\_\_ Grey

A 1  
Ah \_\_\_\_\_ that we love. \_\_\_\_\_

A 2  
Ah \_\_\_\_\_ that we love. \_\_\_\_\_

58

S 1  
clouds roll o - ver the \_\_\_\_\_ hills bring - ing dark - ness from a - bove. \_\_\_\_\_

S 2  
clouds roll o - ver the \_\_\_\_\_ hills bring - ing dark - hills bring - ing ness from \_\_\_\_\_

A 1  
Ah \_\_\_\_\_ from a - bove. \_\_\_\_\_

A 2  
Ah \_\_\_\_\_ from a - bove. \_\_\_\_\_

**H**

62

S 1  
But if you close your eyes, \_\_\_\_\_ does it al - most feel like no - thing changed at all.

S 2  
Eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh

A 1  
But if you close your eyes, \_\_\_\_\_ does it al - most feel like no - thing changed at all.

A 2  
But if you close your eyes, \_\_\_\_\_ does it al - most feel like no - thing changed at all.

I

76

S 1  
\_ eh oh e-oh, eh\_\_ eh oh e-oh, eh\_\_ eh oh e-oh. Oh were do we\_\_ be - gin?

S 2  
\_ eh oh e-oh, eh\_\_ eh oh e-oh, eh\_\_ eh oh e-oh. Oh were do we\_\_ be - gin?

A 1  
\_ eh oh e-oh, eh\_\_ eh oh e-oh, eh\_\_ eh oh e-oh.

A 2  
\_ eh oh e-oh, eh\_\_ eh oh e-oh, eh\_\_ eh oh e-oh.

80

S 1  
\_ Oh, oh\_\_ were do we\_\_ be - gin?\_\_ The rub -

S 2  
\_ Oh, oh\_\_ were do we\_\_ be - gin?\_\_ The rub -

A 1  
The rub - ble or\_\_ our sins?\_\_ Oh\_\_ were do we\_\_ be - gin?\_\_ The rub -

A 2  
The rub - ble or\_\_ our sins?\_\_ Oh\_\_ were do we\_\_ be - gin?\_\_ The rub -

85

S 1  
- ble or\_\_ our sins?\_\_ oh were do we\_\_ be - gin?\_\_ The rub -

S 2  
- ble or\_\_ our sins?\_\_ And the walls kept tum-b-ling down\_\_ in the ci - ty that we

A 1  
- ble or\_\_ our sins?\_\_ And the walls kept tum-b-ling down\_\_ in the ci - ty that we

A 2  
- ble or\_\_ our sins?\_\_ oh were do we\_\_ be - gin?\_\_ The rub -

101

S 1  
- most feel like you've been here be - fore. Oh, how am

S 2  
eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. how am

A 1  
- most feel like you've been here be - fore.

A 2  
- most feel like you've been here be - fore.

104

S 1  
I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

S 2  
I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

A 1  
Ah.

A 2  
Ah.

**K**

107

S 1  
this? If you close your eyes, does it al - most feel like no -

S 2  
this? If you close your eyes, e - oh, eh eh oh e - oh, eh

A 1  
If you close your eyes, does it al - most feel like no -

A 2  
If you close your eyes, does it al - most feel like no -