

Pompeii

- Bastille -

*Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major*

Pop/Rock ♩ = 128

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

12

S 1

S 2

A 1

A 2

___ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

___ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

___ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

___ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

E

32

S 1 But if you close your eyes, — does it al - most feel like no -

S 2 Eh oh e - oh, eh — eh oh e - oh, eh

A 1 But if you close your eyes, — does it al - most feel like no -

A 2 But if you close your eyes, — does it al - most feel like no -

36

S 1 - - thing changed at all. — And if you close your eyes, — does it al -

S 2 — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh

A 1 - - thing changed at all. — And if you close your eyes, — does it al -

A 2 - - thing changed at all. — And if you close your eyes, — does it al -

39

S 1 - most feel — like you've — been here be - fore. — How am

S 2 — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. How am

A 1 - most feel like you've — been here be - fore. —

A 2 - most feel — like you've — been here be - fore. —

G

54

S 1 walls kept tum - b - ling down _____ that we love. _____ Grey

S 2 walls kept tum - b - ling down _____ in the ci - ty that we love. _____ Grey

A 1 Ah _____ that we love. _____

A 2 Ah _____ that we love. _____

58

S 1 clouds roll o - ver the _____ hills bring - ing dark - ness from a - bove. _____

S 2 clouds roll o - ver the _____ hills bring - ing dark - hills bring - ing ness from _____

A 1 Ah _____ from a - bove. _____

A 2 Ah _____ from a - bove. _____

H

62

S 1 But if you close your eyes, _____ does it al - most feel like no - thing changed at all.

S 2 Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

A 1 But if you close your eyes, _____ does it al - most feel like no - thing changed at all.

A 2 But if you close your eyes, _____ does it al - most feel like no - thing changed at all.

I

76

S 1
— eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh. Oh were do we — be - gin?

S 2
— eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh. Oh were do we — be - gin?

A 1
— eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh.

A 2
— eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh.

80

S 1
— Oh, oh — were do we — be - gin? — The rub -

S 2
— Oh, oh — were do we — be - gin? — The rub -

A 1
The rub - ble or — our sins? — Oh — were do we — be - gin? — The rub -

A 2
The rub - ble or — our sins? — Oh — were do we — be - gin? — The rub -

85

S 1
- ble or — our sins? — oh were do we — be - gin? — The rub -

S 2
- ble or — our sins? — And the walls kept tum-b-ling down — in the ci - ty that we

A 1
- ble or — our sins? — And the walls kept tum-b-ling down — in the ci - ty that we

A 2
- ble or — our sins? — oh were do we — be - gin? — The rub -

101

S 1 - most feel like you've been here be - fore. Oh, how am

S 2 eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. how am

A 1 - most feel like you've been here be - fore.

A 2 - most feel like you've been here be - fore.

104

S 1 I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

S 2 I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

A 1 Ah. Ah.

A 2 Ah. Ah.

K

107

S 1 this? If you close your eyes, does it al - most feel like no -

S 2 this? If you close your eyes, e - oh, eh eh oh e - oh, eh

A 1 If you close your eyes, does it al - most feel like no -

A 2 If you close your eyes, does it al - most feel like no -