



I See fire – Ed Sheeran Solo-SSATB

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
41	Full score small combo
53	Full score small combo 2 extra staves
68	Full score vocals (Solo-SSATB) Piano Solo Advanced
81	Full score vocals (Solo-SSATB) Piano Solo Intermediate
94	Vocals (Solo-SSATB)
100	C instrument
101	Bb instrument
102	Eb instrument
103	Piano Combo
106	Piano Solo Advanced
109	Piano Solo Intermediate
112	Synthesizer
115	Guitar
117	Bassguitar
120	Drumkit
122	Percussion
125	Leadsheet (melody, lyrics, chords)
129	Lyrics

I See Fire

- Ed Sheeran
-The Hobbit: The Desolation of Smaug -

Words and Music by Ed Sheeran & Charlie Milner
Arranged by Dirk Kokx
Original Key

[A] Freely

Solo *mf*
Oh mi - sty eye of the moun - tain be - low, keep care - ful watch of my bro - thers' souls *p* and should the sky ____ be

Bass

Synthesizer *p*
Low Synth Pad

[B]

6 Sol. Folk/Pop $\text{♩} = 80$
filled with fi - re and smoke, ____ keep wa - tching o - ver Du - rin's sons

B

Synth *El Piano (Chorussed Rhodes)* *mf*
B^m *G⁺*

Gtr. *Ac. Steelstring Guitar* *mf*
freely, groovy and very percussive on 2 and 4 (dead strokes)

[C]

11 A *p*
If this is to end ____ in fire, ____ then we shall all burn ____ to - ge - ther, watch the

Synth *A^b* *B^m* *B^m* *G⁺* *A^b* *B^m* *B^m* *D^b* *A^b* *G⁺*
p

Gtr. *mp* *continue same style*

Bass *p*

16 A
flames ____ climb high ____ in - to the night. Ca - lling out fa - ther ____ oh, stand by and ____ we ____ will ____ watch the flames burn ____ au - burn on ____ the

Synth *B^m* *D^b* *A^b* *E^{m7}* *B^m* *D^b* *A^b* *G⁺Δ⁷* *E^{m7}* *D⁷/f*

Gtr.

Bass

I See Fire 3
Solo-SSATB Combo C

E

31

Sol. *mp*

S

M

A *mp*
moun - tain - side, De - so - la - tion comes u - pon the sky Now I see fire, in - side the moun - tain. I see

T *mp*
Now I see fire, in - side the moun - tain. I see

B *mp*
moun - tain - side, Now I see fire, in - side the moun - tain. I see

C

P.C. *mp*
G⁺ E^bm7 D⁺/f G⁺ B^bm G⁺ A^b B^bm

Synth *mp*

Gtr. *mp*
strum more loosely but keep strong accent on 2 and 4

Bass *mp*

Dr.

Perc. *p*
Shaker

36

Sol.

S

M

A fire, burn - ing the trees and I see fire ho - low - ing souls. I see fire,

T fire, burn - ing the trees and I see fire ho - low - ing souls. I see fire,

B fire, burn - ing the trees and I see fire ho - low - ing souls. I see fire,

C

P.C. B^bm G⁺ A^b B^bm B^bm G⁺ A^b B^bm B^bm G⁺

Synth

Gtr.

Bass

Dr.

Perc.

I See Fire 5

Solo-SSATB Combo C

51

Sol.

S

M

A

T

B

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

out fa - ther oh, hold fast and we will watch the flames burn au - burn on the moun - tain - side, De - so - la - tion comes u - pon the sky

B^bm D^b A^b G^bΔ⁷ E^bm⁷ D^b/f G^b E^bm⁷ D^b/f

56

Sol.

S

M

A

T

B

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mf Now I see fire, in - side the moun - tain. I see fire, burn - ing the trees and I see

mf all

mf Now I see fire, in - side the moun - tain. I see fire, burn - ing the trees and I see

mf Now I see fire, in - side the moun - tain. I see fire, burn - ing the trees and I see

mf Now I see fire, in - side the moun - tain. I see fire, burn - ing the trees and I see

mf Now I see fire, in - side the moun - tain. I see fire, burn - ing the trees and I see

G^b B^bm G^b A^b B^bm B^bm G^b A^b B^bm

mf

Strings

mf

Gtr.

mf

Bass

mf

Dr.

mf

Perc.

mf

rim click

Shaker

continue same style

I See Fire 7

Solo-SSATB Combo C

J

71

Sol. *cresc.*

S. *f* I see fire,

M. *f* sky is fa - lling down, it crashed in - to this lone - ly town. And with that sha - dow u - pon the ground, I hear my peo - ple screa - ming out. Now I see fire,

A. *f* sky is fa - lling down, it crashed in - to this lone - ly town. And with that sha - dow u - pon the ground, I hear my peo - ple screa - ming out. Now I see fire,

T. *f* sky is fa - lling down, it crashed in - to this lone - ly town. And with that sha - dow u - pon the ground, I hear my peo - ple screa - ming out. Now I see fire,

B. *f* sky is fa - lling down, it crashed in - to this lone - ly town. And with that sha - dow u - pon the ground, I hear my peo - ple screa - ming out. Now I see fire,

C. *mf*

P.C. *f* *E_bm7(add4)* *B_bm* *D_b* *A_b* *E_bm7* *D_b/f* *G_bΔ7(9)* *A_b* *B_bm* *G_b*

Synth. *f*

Gtr. *f*

Bass. *f*

Dr. *mf* *f*

Perc. *f* *Tambourine*

76

Sol.

S. in - side the moun - tain. I see fire, burn - ing the trees I see fire ho - llow - ing souls. I see

M. in - side the moun - tain. I see fire, burn - ing the trees I see fire ho - llow - ing souls. I see

A. in - side the moun - tain. I see fire, burn - ing the trees I see fire ho - llow - ing souls. I see

T. in - side the moun - tain. I see fire, burn - ing the trees I see fire ho - llow - ing souls. I see

B. in - side the moun - tain. I see fire, burn - ing the trees I see fire ho - llow - ing souls. I see

C. *A_b7* *B_bm* *B_bm* *G_b* *A_b7* *B_bm* *B_bm* *G_b* *A_b7* *B_bm*

P.C.

Synth.

Gtr.

Bass.

Dr.

Perc.

I See Fire

- Ed Sheeran
-The Hobbit: The Desolation of Smaug -

Words and Music by Ed Sheeran & Charlie Milner
Arranged by Dirk Kokx
Original Key

[A] Freely

Solo *mf*
Oh mi - sty eye of the moun - tain be - low, keep care - ful watch of my bro - thers' souls *p* and should the sky ____ be

Bass *p*
mm

Synthesizer *p*
Low Synth Pad

[B]

6 Sol. Folk/Pop $\text{♩} = 80$
filled with fi - re and smoke, ____ keep wa - tching o - ver Du - rin's sons

B

Synth *mf*
El Piano (Chorussed Rhodes) *B^m* *G⁺*

Gtr. *mf*
Ac. Steelstring Guitar
freely, groovy and very percussive on 2 and 4 (dead strokes)

[C]

11 A *p*
If this is to end ____ in fire, ____ then we shall all burn ____ to - ge - ther, watch the

Synth *A^b* *B^m* *B^m* *G⁺* *A^b* *B^m* *B^m* *D^b* *A^b* *G⁺*
p

Gtr. *mp* continue same style

Bass *p*

16 A
flames ____ climb high ____ in - to the night. Ca - lling out fa - ther ____ oh, stand by and ____ we ____ will ____ watch the flames burn ____ au - burn on ____ the

Synth *B^m* *D^b* *A^b* *E^{m7}* *B^m* *D^b* *A^b* *G⁺Δ⁷* *E^{m7}* *D^b/f*

Gtr.

Bass

E

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I See Fire 5
Solo-SSATB Combo Bb

51

Sol. S M A T B Bb P.C. Synth Gtr. Bass Dr. Perc.

out fa - ther oh, hold fast and we will watch the flames burn au - burn on the moun - tain - side, De - so - la - tion comes u - pon the sky

out fa - ther oh, hold fast and we will watch the flames burn au - burn on the moun - tain - side, De - so - la - tion comes u - pon the sky

out fa - ther oh, hold fast and we will watch the flames burn au - burn on the moun - tain - side, De - so - la - tion comes u - pon the sky

out fa - ther oh, hold fast and we will watch the flames burn au - burn on the moun - tain - side, De - so - la - tion comes u - pon the sky

B^m D⁹ A⁹ G^{Δ7} E^{m7} D⁹/f G⁹ E^{m7} D⁹/f

56

Sol. S M A T B Bb P.C. Synth Gtr. Bass Dr. Perc.

Now I see fire, in - side the moun - tain. I see fire, burn - ing the trees and I see

Now I see fire, in - side the moun - tain. I see fire, burn - ing the trees and I see

Now I see fire, in - side the moun - tain. I see fire, burn - ing the trees and I see

Now I see fire, in - side the moun - tain. I see fire, burn - ing the trees and I see

Now I see fire, in - side the moun - tain. I see fire, burn - ing the trees and I see

Now I see fire, in - side the moun - tain. I see fire, burn - ing the trees and I see

G⁹ B^m G⁹ A⁹ B^m B^m G⁹ A⁹ B^m

Strings

continue same style

rim click

Shaker

I See Fire 7

Solo-SSATB Combo Bb

J

71

Sol. *cresc.*

S. *f* I see fire,

M. *f* sky is fa - lling down, it crashed in - to this lone - ly town. And with that sha-dow u - pon the ground, I hear my peo-ple screa-ming out. Now I see fire,

A. *f* sky is fa - lling down, it crashed in - to this lone - ly town. And with that sha-dow u - pon the ground, I hear my peo-ple screa-ming out. Now I see fire,

T. *f* sky is fa - lling down, it crashed in - to this lone - ly town. And with that sha-dow u - pon the ground, I hear my peo-ple screa-ming out. Now I see fire,

B. *f* sky is fa - lling down, it crashed in - to this lone - ly town. And with that sha-dow u - pon the ground, I hear my peo-ple screa-ming out. Now I see fire,

Bb. *mf*

P.C. *f* *E_bm7(add4)* *B_bm* *D_b* *A_b* *E_bm7* *D_b/f* *G_bΔ7(9)* *A_b* *B_bm* *G_b*

Synth. *f*

Gtr. *f*

Bass. *f*

Dr. *mf*

Perc. *f* *Tambourine*

76

Sol.

S. in - side the moun - tain. I see fire, burn - ing the trees. I see fire ho - llow - ing souls. I see

M. in - side the moun - tain. I see fire, burn - ing the trees. I see fire ho - llow - ing souls. I see

A. in - side the moun - tain. I see fire, burn - ing the trees. I see fire ho - llow - ing souls. I see

T. in - side the moun - tain. I see fire, burn - ing the trees. I see fire ho - llow - ing souls. I see

B. in - side the moun - tain. I see fire, burn - ing the trees. I see fire ho - llow - ing souls. I see

Bb. *A_b7* *B_bm* *B_bm* *G_b* *A_b7* *B_bm* *B_bm* *G_b* *A_b7* *B_bm*

P.C.

Synth.

Gtr.

Bass.

Dr.

Perc.

I See Fire

- Ed Sheeran
-The Hobbit: The Desolation of Smaug -

Words and Music by Ed Sheeran & Charlie Milner
Arranged by Dirk Kokx
Original Key

[A] Freely

Solo *mf*
Oh mi - sty eye of the moun - tain be - low, keep care - ful watch of my bro - thers' souls *p* and should the sky ____ be

Bass *p*
mm

Synthesizer *p*
Low Synth Pad

[B]

Sol. *Folk/Pop* $\text{♩} = 80$
filled with fi - re and smoke, ____ keep wa - tching o - ver Du - rin's sons

B

Synth *El Piano (Chorussed Rhodes)* *mf*
B^m *G⁺*

Gtr. *Ac. Steelstring Guitar* *mf*
freely, groovy and very percussive on 2 and 4 (dead strokes)

[C]

A *p*
If this is to end ____ in fire, ____ then we shall all burn ____ to - ge - ther, watch the

Synth *A^b* *B^m* *B^m* *G⁺* *A^b* *B^m* *B^m* *D^b* *A^b* *G⁺*
p

Gtr. *mp* *continue same style*

Bass *p*

A
flames ____ climb high ____ in - to the night. Ca - lling out fa - ther ____ oh, stand by and ____ we ____ will ____ watch the flames burn ____ au - burn on ____ the

Synth *B^m* *D^b* *A^b* *E^{m7}* *B^m* *D^b* *A^b* *G⁺Δ⁷* *E^{m7}* *D^b/f*

Gtr.

Bass

E

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I See Fire 5

Solo-SSATB Combo Eb

System 1 (Measures 1-55):

- Vocal Soloists (S, A, T, B):** Sing the opening of the prayer. Lyrics: "out fa - ther oh, hold fast and we will watch the flames burn au - burn on the moun - tain - side, De - so - la - tion comes u - pon the sky".
- Choir (M):** Sing the opening of the prayer. Lyrics: "out fa - ther oh, hold fast and we will watch the flames burn au - burn on the moun - tain - side, De - so - la - tion comes u - pon the sky".
- Piano/Keyboard (P.C.):** Accompany the vocalists with chords: B^bm, D^b, A^b, G^bΔ7, E^bm7, D^b/f, G^b, E^bm7, D^b/f.
- Band:** Includes Synthesizer, Guitar, Bass, Drums, and Percussion. The percussion features a steady 4/4 beat.

System 2 (Measures 56-90):

- Vocal Soloists (S, A, T, B):** Sing the second part of the prayer. Lyrics: "Now I see fire, in - side the moun - tain. I see fire, burn - ing the trees and I see".
- Choir (M):** Sing the second part of the prayer. Lyrics: "Now I see fire, in - side the moun - tain. I see fire, burn - ing the trees and I see".
- Piano/Keyboard (P.C.):** Accompany the vocalists with chords: G^b, B^bm, G^b, A^b, B^bm, B^bm, G^b, A^b, B^bm.
- Band:** Includes Synthesizer, Guitar, Bass, Drums, and Percussion. The guitar plays a rhythmic pattern. The drums feature a rim click and a shaker.

I See Fire 7

Solo-SSATB Combo Eb

J

71

Sol. *cresc.*

S. *f* I see fire,

M. *f* sky is fa - lling down, it crashed in - to this lone - ly town. And with that sha - dow u - pon the ground, I hear my peo - ple screa - ming out. Now I see fire,

A. *f* sky is fa - lling down, it crashed in - to this lone - ly town. And with that sha - dow u - pon the ground, I hear my peo - ple screa - ming out. Now I see fire,

T. *f* sky is fa - lling down, it crashed in - to this lone - ly town. And with that sha - dow u - pon the ground, I hear my peo - ple screa - ming out. Now I see fire,

B. *f* sky is fa - lling down, it crashed in - to this lone - ly town. And with that sha - dow u - pon the ground, I hear my peo - ple screa - ming out. Now I see fire,

Eb. *mf*

P.C. *f* *E_bm7(add4)* *B_bm* *D_b* *A_b* *E_bm7* *D_b/f* *G_bΔ7(9)* *A_b* *B_bm* *G_b*

Synth. *f*

Gtr. *f*

Bass. *f*

Dr. *mf*

Perc. *f* *Tambourine*

76

Sol.

S. in - side the moun - tain. I see fire, burn - ing the trees I see fire ho - llow - ing souls. I see

M. in - side the moun - tain. I see fire, burn - ing the trees I see fire ho - llow - ing souls. I see

A. in - side the moun - tain. I see fire, burn - ing the trees I see fire ho - llow - ing souls. I see

T. in - side the moun - tain. I see fire, burn - ing the trees I see fire ho - llow - ing souls. I see

B. in - side the moun - tain. I see fire, burn - ing the trees I see fire ho - llow - ing souls. I see

Eb. *A_b7* *B_bm* *B_bm* *G_b* *A_b7* *B_bm* *B_bm* *G_b* *A_b7* *B_bm*

P.C.

Synth.

Gtr.

Bass.

Dr.

Perc.

Solo-SSATB 4 extra staves

I See Fire

Words and Music by Ed Sheeran & Charlie Noller
Arranged by Dirk Koks
Original Key

-
-The Hobbit: The Desolation of Smaug -

A Freely

mf

Solo Oh mi - sty eye of the moun - tain be - low, keep care - ful watch of my bro - thers' souls and should the sky be filled with fi - re and smoke,

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

1

2

3

4

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

p

Low Synth Pad

mm



13

Sol. *p* If this is to end — in fire, — then we shall all burn — to - ge - ther, watch the flames — climb high — in - to the night — Ca - ling out for - ther — oh,

S. *p*

M.

A.

T.

B.

1

2

3

4

PC.

Synth. *p* *mp* *continue same style*

Gtr.

Bass *p*

Dc.

Perc.

Ab Bbm Bbm Db Ab Gb Bbm Db Ab Ebm7 Bbm Db

I See Fire 5
TB 4 extra staves

25

Sol.

S.

M.

A.

T.

B.

1

2

3

4

P.C.

Synth

Gtr.

Bass

Dr.

Per.

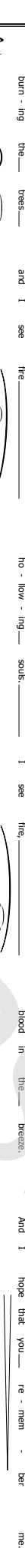
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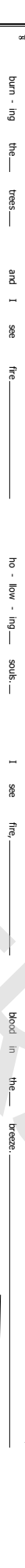
Sol. 

S 

M 

A 

T 

B 

1
2
3
4

P.C. 

Synth 

Gtr. 

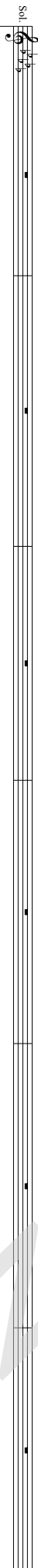
Bass 

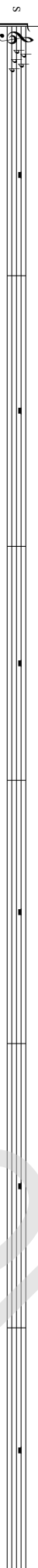
Dc. 

Perc. 

mf

49

Sol. 

S 

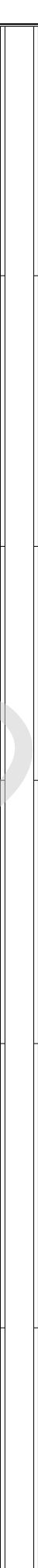
M 

A 

T 

B 

1 

2 

3 

4 

P.C. 

Synth 

Gtr. 

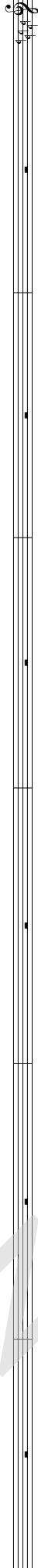
Bass 

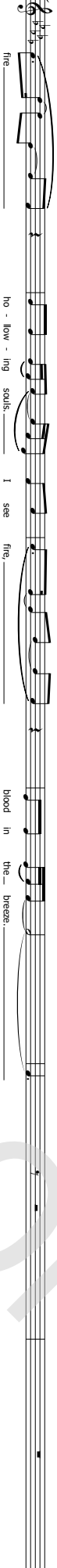
Dr. 

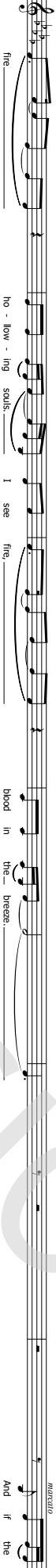
Perc. 

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6/

Sol. 

S  fire_ ho - low - ing souls_ I see fire, blood in the_ breeze_

M  fire_ ho - low - ing souls_ I see fire, blood in the_ breeze_

A  fire_ ho - low - ing souls_ I see fire, blood in the_ breeze_ And I hope that you re - men - ber me.

T  fire_ ho - low - ing souls_ I see fire, blood in the_ breeze_ And I hope that you re - men - ber me.

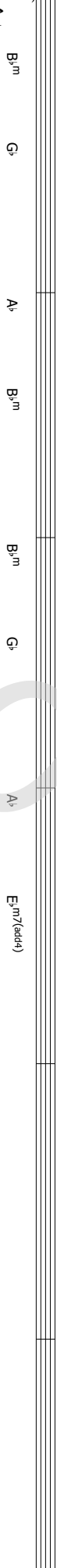
B  fire_ ho - low - ing souls_ I see fire, blood in the_ breeze_ And I hope that you re - men - ber me.

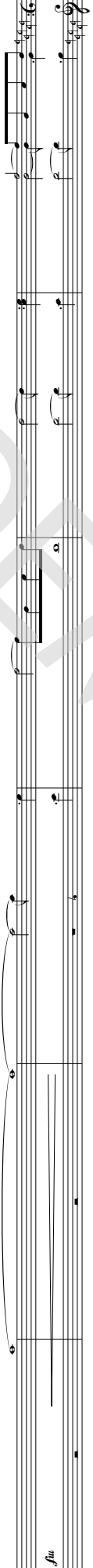
1 

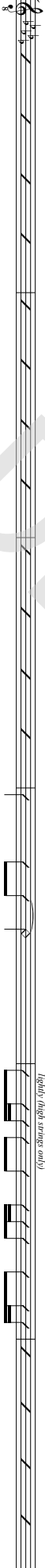
2 

3 

4 

P.C.  B_{bm} G_b A_b B_m B_{bm} G_b A_b E_bm7(♯d4) *mf*

Synth  *mf*

Gtr.  *lightly (high strings only)*

Bass 

Dr.  *p*

Perc.  *p*

73

Sol. *crac.*

J

S *f*
I see fire,
In - side the moun - tain. I see fire,
burn - ing the — trees — I see

M *f*
sho - dow u - pon — the ground, — I hear my peo - ple scree - ming out — Now I see fire,
In - side the moun - tain. I see fire,
burn - ing the — trees — I see

A *f*
sho - dow u - pon — the ground, — I hear my peo - ple scree - ming out — Now I see fire,
In - side the moun - tain. I see fire,
burn - ing the — trees — I see

T *f*
sho - dow u - pon — the ground, — I hear my peo - ple scree - ming out — Now I see fire,
In - side the moun - tain. I see fire,
burn - ing the — trees — I see

B *f*
sho - dow u - pon — the ground, — I hear my peo - ple scree - ming out — Now I see fire,
In - side the moun - tain. I see fire,
burn - ing the — trees — I see

1
2
3
4

E^m7 D⁹*f* G⁶Δ⁷(9) A⁺ B^m G⁺ A⁺7 B^m B^m G⁺ A⁺7 B^m G⁺ A⁺7 B^m

P.C. *f*
sho - dow u - pon — the ground, — I hear my peo - ple scree - ming out — Now I see fire,
In - side the moun - tain. I see fire,
burn - ing the — trees — I see

Synth *f*
sho - dow u - pon — the ground, — I hear my peo - ple scree - ming out — Now I see fire,
In - side the moun - tain. I see fire,
burn - ing the — trees — I see

Gtr. *f*
sho - dow u - pon — the ground, — I hear my peo - ple scree - ming out — Now I see fire,
In - side the moun - tain. I see fire,
burn - ing the — trees — I see

Bass *f*
sho - dow u - pon — the ground, — I hear my peo - ple scree - ming out — Now I see fire,
In - side the moun - tain. I see fire,
burn - ing the — trees — I see

Dc. *f*
sho - dow u - pon — the ground, — I hear my peo - ple scree - ming out — Now I see fire,
In - side the moun - tain. I see fire,
burn - ing the — trees — I see

Perc. *f*
sho - dow u - pon — the ground, — I hear my peo - ple scree - ming out — Now I see fire,
In - side the moun - tain. I see fire,
burn - ing the — trees — I see

Tombourne

85

Sol. *fire, feel the heat u - pon my skin* *hoo hoo hoo* *And I see fire burn au - burn on the moun-tain - side*

S *fire!* *And I see fire!* *Fire!* *And I see fire!*

M *fire!* *And I see fire!* *Fire!* *And I see fire!*

A *fire!* *And I see fire!* *Fire!* *And I see fire!*

T *fire!* *And I see fire!* *Fire!* *And I see fire!*

B *fire!* *And I see fire!* *Fire!* *And I see fire!*

1

2

3

4

P.C. *B^m G⁺ A⁷ B^m B^m G⁺ A⁷ B^m B^m G⁺ A⁷ B^m*

Synth

Gtr.

Bass

Dr.

Perc.

triple

I See Fire

- Ed Sheeran
-The Hobbit: The Desolation of Smaug -

*Words and Music by Ed Sheeran & Charlie Milner
Arranged by Dirk Kokx
Original Key*

A Freely

mf

Solo Oh mi - sty eye of the moun - tain be - low, keep care - ful watch of my bro - thers' souls

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

p

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

I See Fire 3

Solo-SSATB small Combo

C

13

Sol.

S

M

A

T

B

PC.

Gtr.

Bass

Dr.

Perc.

p

If this is to end in fire, then we shall all burn to - ge - ther, watch the flames climb high

mp continue same style

p

17

Sol.

S

M

A

T

B

PC.

Gtr.

Bass

Dr.

Perc.

in - to the night. Ca - lling out fa - ther oh, stand by and we will watch the flames burn au - burn on the

I See Fire 5

Solo-SSATB small Combo

29

Sol.

S

M

A

T

B

P.C.

Gtr.

Bass

Dr.

Perc.

pre - pare as we will watch the flames burn au - burn on the moun - tain - side, De - so - la - tion comes u - pon the sky

pre - pare as we will watch the flames burn au - burn on the moun - tain - side,

33

Sol.

S

M

A

T

B

P.C.

Gtr.

Bass

Dr.

Perc.

mp Now I see fire, in - side the moun - tain. I see fire,

mp Now I see fire, in - side the moun - tain. I see fire,

mp Now I see fire, in - side the moun - tain. I see fire,

mp strum more loosely but keep strong accent on 2 and 4

Shaker *p*

I See Fire 7

Solo-SSATB small Combo

G

45

Sol.

S

M

A

T

B

mp half of singers

mp Oh should my peo - ple fall then sure - ly I'll do the same. Con - fined in

Oh should my peo - ple fall then sure - ly I'll do the same. Con - fined in

Oh should my peo - ple fall then sure - ly I'll do the same. Con - fined in

B^m G^b A^b B^m B^m D^b A^b G^b

P.C.

Gtr.

Bass

Dr.

Perc.

continue same style

mp Figner snaps

49

Sol.

S

M

A

T

B

moun - tain halls, we got to close to the flame. Ca - lling out fa - ther oh, hold fast and we will watch the

moun - tain halls, we got to close to the flame. Ca - lling out fa - ther oh, hold fast and we will watch the

moun - tain halls, we got to close to the flame. Ca - lling out fa - ther oh, hold fast and we will watch the

mp

B^m D^b A^b E^bm7 B^m D^b A^b G^bΔ7

P.C.

Gtr.

Bass

Dr.

Perc.

I See Fire 9

Solo-SSATB small Combo

61

Sol. *[Musical staff]*

S *[Musical staff]*
fire ho - llow - ing souls. I see fire, blood in the breeze.

M *[Musical staff]*
fire ho - llow - ing souls. I see fire, blood in the breeze.

A *[Musical staff]*
fire ho - llow - ing souls. I see fire, blood in the breeze. And I

T *[Musical staff]*
fire ho - llow - ing souls. I see fire, blood in the breeze.

B *[Musical staff]*
fire ho - llow - ing souls. I see fire, blood in the breeze. And I

P.C. *[Musical staff]*
B_bm G_b A_b B_bm B_bm G_b A_b E_bm7(add4)

Gtr. *[Musical staff]*

Bass *[Musical staff]*

Dr. *[Musical staff]*

Perc. *[Musical staff]*

65

Sol. *[Musical staff]*

S *[Musical staff]*

M *[Musical staff]*
marcato
And if the night is burn - ing, I will co - ver my eyes, for if the

A *[Musical staff]*
marcato
hope that you re - mem - ber me. And if the night is burn - ing, I will co - ver my eyes, for if the

T *[Musical staff]*
marcato
And if the night is burn - ing, I will co - ver my eyes, for if the

B *[Musical staff]*
marcato
hope that you re - mem - ber me. And if the night is burn - ing, I will co - ver my eyes, for if the

P.C. *[Musical staff]*
E_bm9 B_bm D_b A_b

Gtr. *[Musical staff]*
lightly (high strings only)

Bass *[Musical staff]*
mf *freely*

Dr. *[Musical staff]*
p *mf*

Perc. *[Musical staff]*
p *mf*

I See Fire 11
Solo-SSATB small Combo

77

Sol. *[Musical staff with rests]*

S
fire, burn - ing the trees I see fire ho - llow - ing souls. I see

M
fire, burn - ing the trees I see fire ho - llow - ing souls. I see

A
fire, burn - ing the trees I see fire ho - llow - ing souls. I see

T
fire, burn - ing the trees I see fire ho - llow - ing souls. I see

B
fire, burn - ing the trees I see fire ho - llow - ing souls. I see

P.C.
[Piano accompaniment with chords: B_bm, G_b, A_b7, B_bm, B_bm, G_b, A_b7, B_bm]

Gtr. *[Guitar staff with rests]*

Bass *[Bass staff]*

Dr. *[Drum staff]*

Perc. *[Percussion staff with rests]*

81

Sol. *[Musical staff with rests]*

S
fire, blood in the breeze. I see fire! Fire! And I see
Oh you know I saw a ci - ty bur - ning And I see

M
fire, blood in the breeze. I see fire! Fire! And I see

A
fire, blood in the breeze. I see fire! Fire! And I see

T
fire, blood in the breeze. I see fire! Fire! And I see

B
fire, blood in the breeze. I see fire! Fire! And I see

P.C.
[Piano accompaniment with chords: B_bm, G_b, A_b7, B_bm/e_b, B_bm, G_b, A_b7, B_bm]

Gtr. *[Guitar staff with rests]*

Bass *[Bass staff]*

Dr. *[Drum staff]*

Perc. *[Percussion staff]*

Solo-SSATB small Combo extra staves

I See Fire

-
-The Hobbit: The Desolation of Smaug -

*Words and Music by Ed Sheeran & Charlie Milner
Arranged by Dirk Kokx
Original Key*

A Freely

mf

Solo
Oh mi - sty eye of the moun - tain be - low, keep care - ful watch of my bro - thers' souls and should the sky be filled with fi - re and smoke,

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

1
2

p

mm

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

I See Fire 3
Solo-SS/ATB small Combo extra staves

C

13

Sol. *p* *mp* *p*

S. *p* *mp* *p*

M. *p* *mp* *p*

A. *p* *mp* *p*

T. *p* *mp* *p*

B. *p* *mp* *p*

1

2

P.C. *p* *mp* *p*

Gtr. *p* *mp* *p*

Bass *p* *mp* *p*

Dr. *p* *mp* *p*

Perc. *p* *mp* *p*

If this is to end — in fire, — then we shall all burn — to - ge - the; watch the flames — climb high — in - to the night. Ca - lling out fa - ther — oh,

Solo-SSATB small Combo extra staves

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I See Fire 7
Solo-SSATB small Combo extra staves

37

Sol.

S.

M.

A.

T.

B.

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

mf

burn - ing the — trees — and I see fire — ho - low - ing — souls — I see fire, — blood in the — breeze. — And I hope that you — re - mem - ber me.

burn - ing the — trees — and I see fire — ho - low - ing — souls — I see fire, — blood in the — breeze. —

burn - ing the — trees — and I see fire — ho - low - ing — souls — I see fire, — blood in the — breeze. —

I See Fire 9
Solo-SSATB small Combo extra staves

49

Sol.

S.

M.

A.

T.

B.

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

B_b, m D_b A_b $E_b, m7$ B_b, m D_b A_b G_b, Δ^7 $E_b, m7$ D_b, f G_b

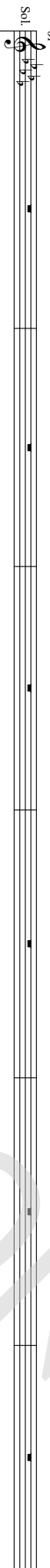
moun - tain hails, we got to close to the flame.
moun - tain hails, we got to close to the flame.
moun - tain hails, we got to close to the flame.
moun - tain hails, we got to close to the flame.
moun - tain hails, we got to close to the flame.
moun - tain hails, we got to close to the flame.

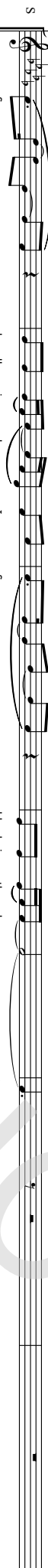
Ca-lling out fa - ther oh, hold fast and we will watch the flames burn au - burn on the moun - tain - side, De - so -
Ca-lling out fa - ther oh, hold fast and we will watch the flames burn au - burn on the moun - tain - side, De - so -
Ca-lling out fa - ther oh, hold fast and we will watch the flames burn au - burn on the moun - tain - side, De - so -
Ca-lling out fa - ther oh, hold fast and we will watch the flames burn au - burn on the moun - tain - side, De - so -
Ca-lling out fa - ther oh, hold fast and we will watch the flames burn au - burn on the moun - tain - side, De - so -
Ca-lling out fa - ther oh, hold fast and we will watch the flames burn au - burn on the moun - tain - side, De - so -

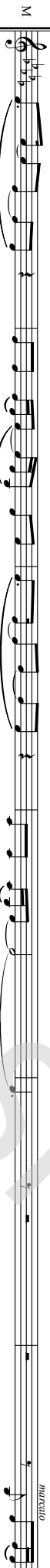
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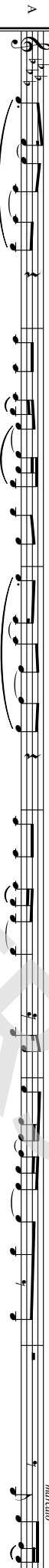
I See Fire 11
Solo-SSATB small Combo extra staves

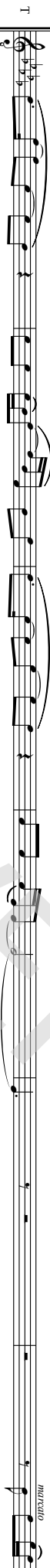
6/

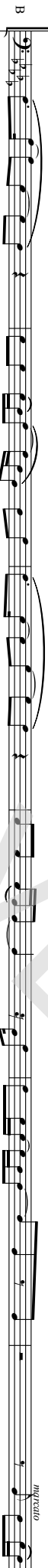
Sol. 

S. 

M. 

A. 

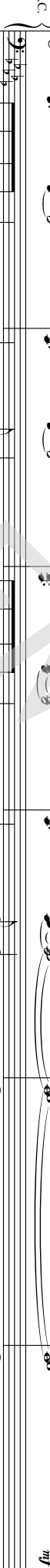
T. 

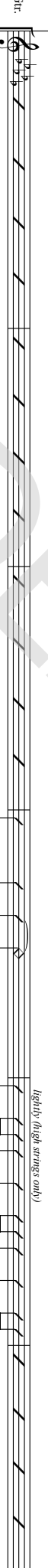
B. 

1

2

P.C. 

Gtr. 

Bass 

Dr. 

Perc. 

lightly (high strings only)

p

mf

marcato

mf

I See Fire 13
Combo extra staves

73 cresc.

S
I see fire,
in - side the moun - tain. I see fire,
burning the trees I see

M
sha-dow u - pon _ the ground, I hear my peo-ple scra-ming out— Now I see fire,
In - side the moun - tain. I see fire,
burning the trees I see

A
sha-dow u - pon _ the ground, I hear my peo-ple scra-ming out— Now I see fire,
In - side the moun - tain. I see fire,
burning the trees I see

T
sha-dow u - pon _ the ground, I hear my peo-ple scra-ming out— Now I see fire,
In - side the moun - tain. I see fire,
burning the trees I see

B
sha-dow u - pon _ the ground, I hear my peo-ple scra-ming out— Now I see fire,
In - side the moun - tain. I see fire,
burning the trees I see

1
2

E_bm7 D₉/f G_bΔ7(9) A_b B_bm G_b A_b⁷ B_bm B_bm G_b A_b⁷ B_bm

P.C.
f

Gtr.
f

Bass
mf f

Dr.
f

Perc.
f
Tambourine

I See Fire

Ed Sheeran

-The Hobbit: The Desolation of Smaug-

Words and Music by Ed Sheeran & Charlie Milner

Arranged by Dirk Kokx

Original Key

A Freely

Solo *mf*

Oh mi - sty eye of the moun - tain be - low, keep care - ful watch of my

4 Sol. *p* bro - thers' souls and should the sky be filled with fi - re and smoke,

B mm

P.S.A. *p*

7 Sol. keep wa - tching o - ver Du - rin's sons

B

P.S.A. *mf*

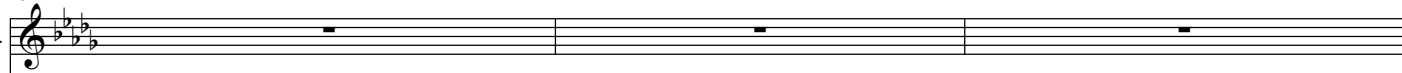
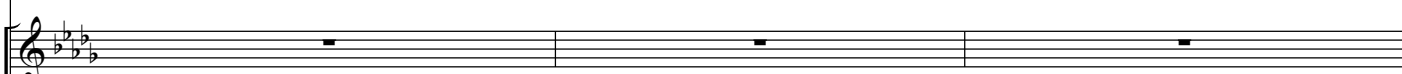
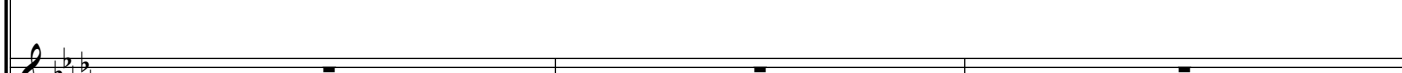
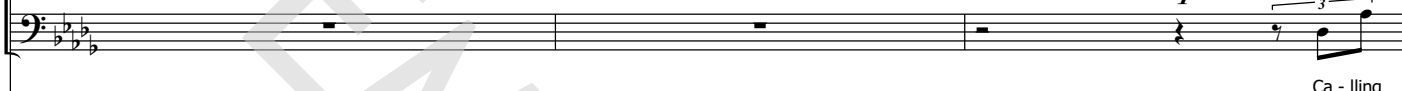
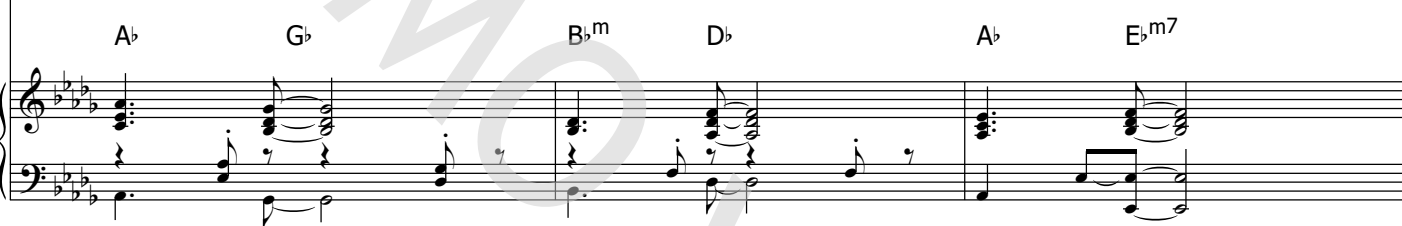
Folk/Pop ♩ = 80

B

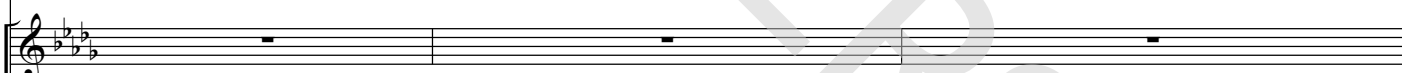
10 P.S.A. *B^bm* *G^b* *A^b* *B^bm* *B^bm* *G^b*

I See Fire 3
Solo-SSATB Piano Solo Advanced

25

Sol. 
S 
M 
A 
T 
B 
P.S.A. 

28

Sol. 
S 
M 
A 
T 
B 
P.S.A. 

37

Sol.

S.

M.

A.

T.

B.

P.S.A.

40

Sol.

S.

M.

A.

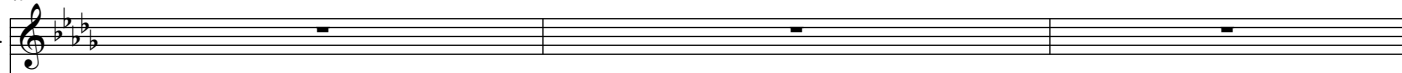
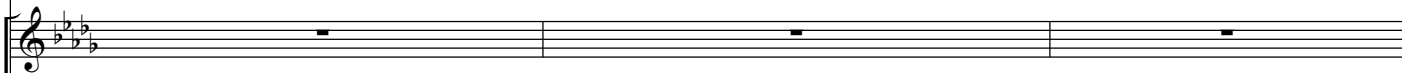
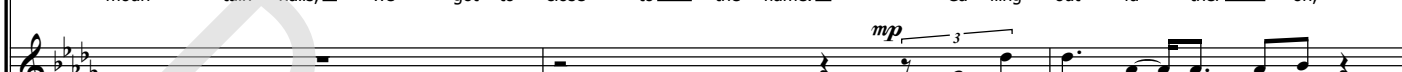
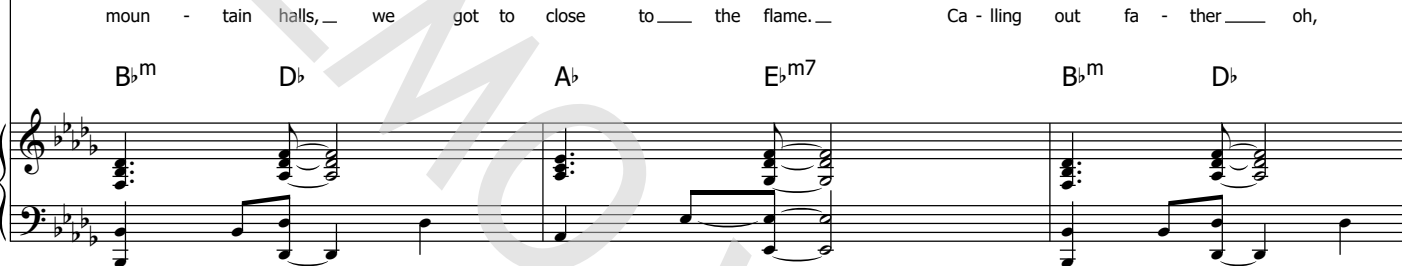
T.

B.

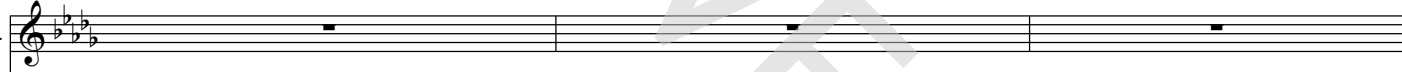
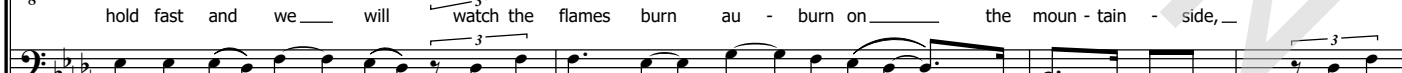
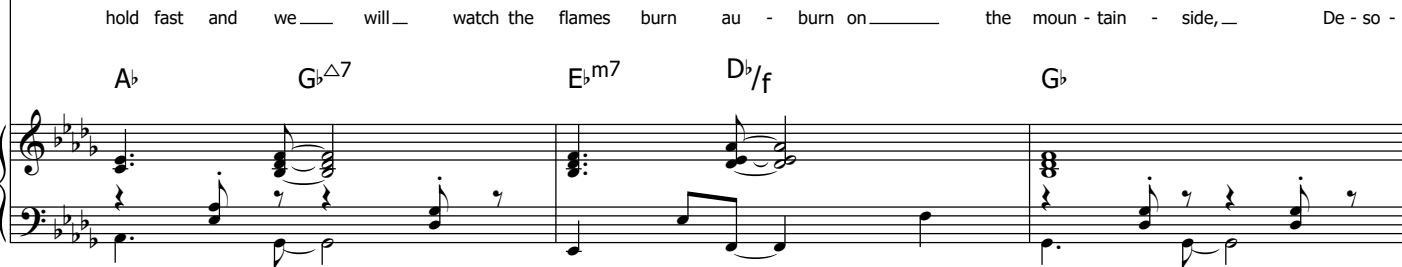
P.S.A.

I See Fire 7
Solo-SSATB Piano Solo Advanced

49

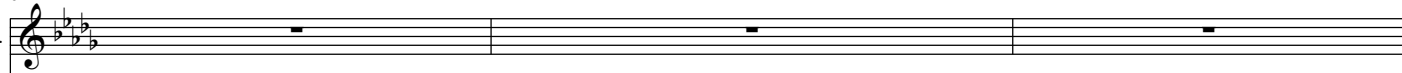
Sol. 
S 
M 
A 
T 
B 
P.S.A. 

52

Sol. 
S 
M 
A 
T 
B 
P.S.A. 

I See Fire 9
Solo-SSATB Piano Solo Advanced

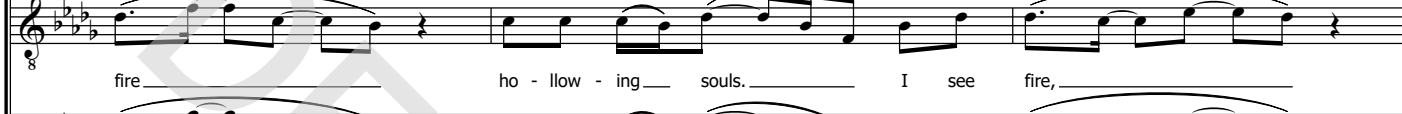
61

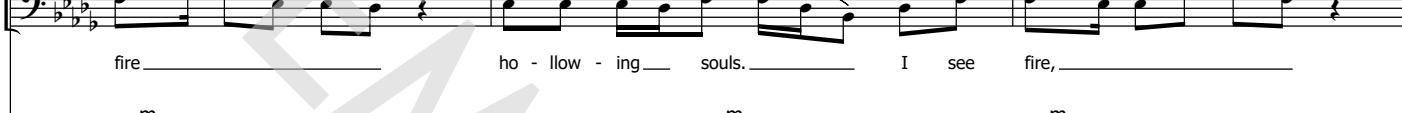
Sol. 

S 

M 

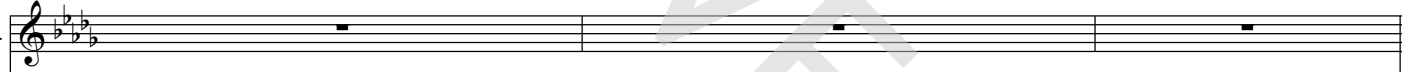
A 

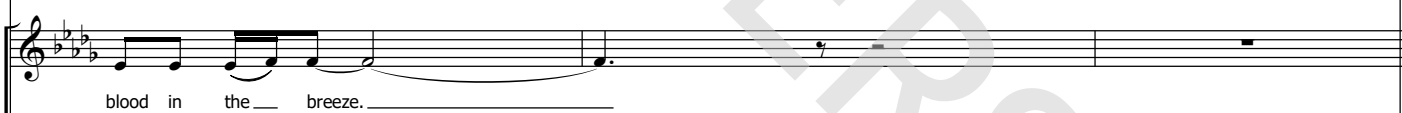
T 

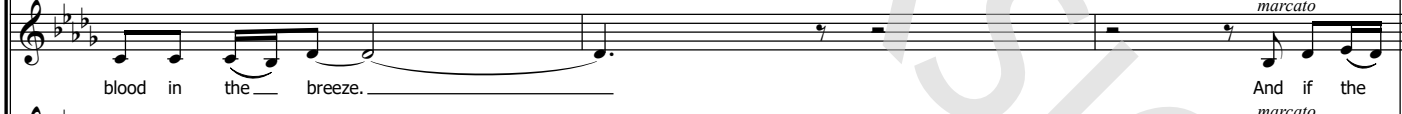
B 

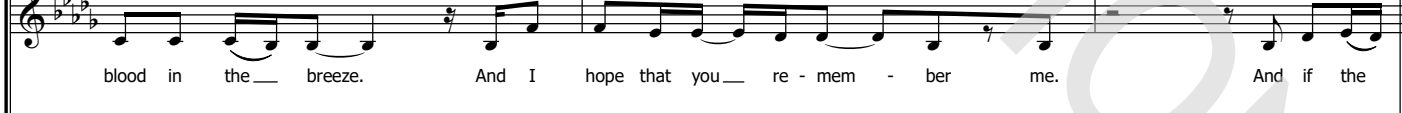
P.S.A. 

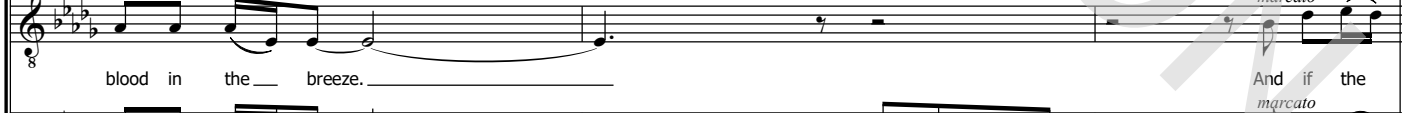
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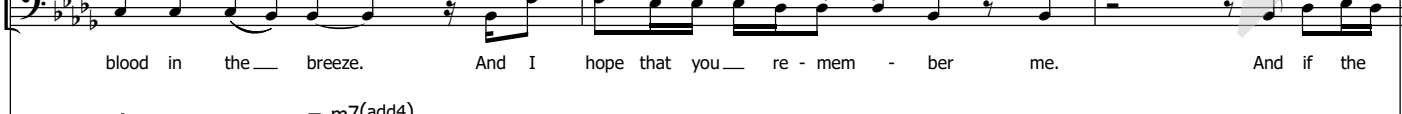
Sol. 

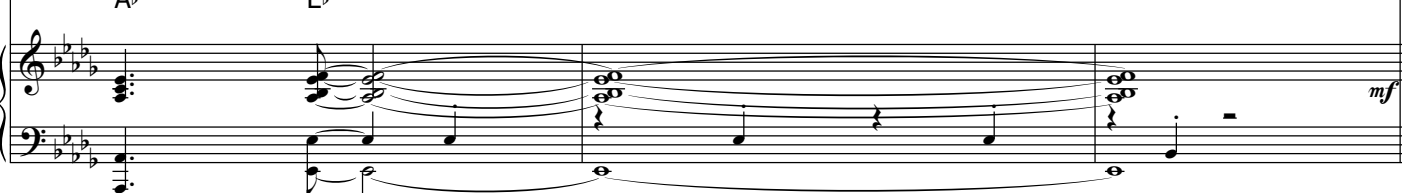
S 

M 

A 

T 

B 

P.S.A. 

I See Fire 11

Solo-SSATB Piano Solo Advanced

J

73

cresc.

Sol. *f* I see fire,

S *f* I see fire,

M sha-dow u - pon the ground, I hear my peo - ple screa - ming out. Now I see fire,

A sha-dow u - pon the ground, I hear my peo - ple screa - ming out. Now I see fire,

T sha-dow u - pon the ground, I hear my peo - ple screa - ming out. Now I see fire,

B sha-dow u - pon the ground, I hear my peo - ple screa - ming out. Now I see fire,

E_bm⁷ D_b/f G_bΔ⁷⁽⁹⁾ A_b B_bm G_b

P.S.A. *f*

76

Sol. in - side the moun - tain. I see fire, burn - ing the trees I see

S in - side the moun - tain. I see fire, burn - ing the trees I see

M in - side the moun - tain. I see fire, burn - ing the trees I see

A in - side the moun - tain. I see fire, burn - ing the trees I see

T in - side the moun - tain. I see fire, burn - ing the trees I see

B in - side the moun - tain. I see fire, burn - ing the trees I see

A_b⁷ B_bm B_bm G_b A_b⁷ B_bm

P.S.A.

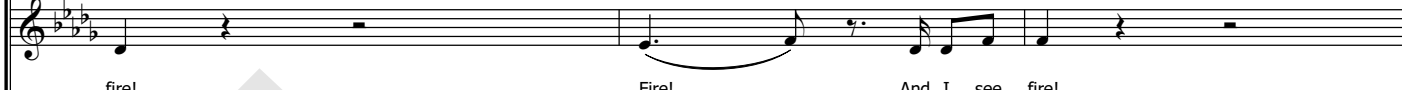
I See Fire 13
Solo-SSATB Piano Solo Advanced

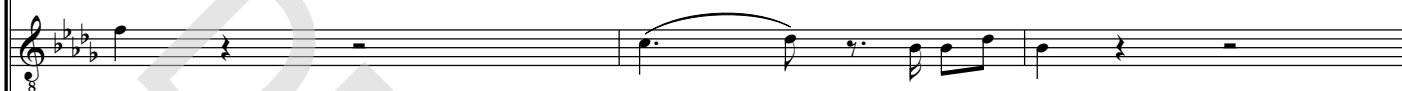
85

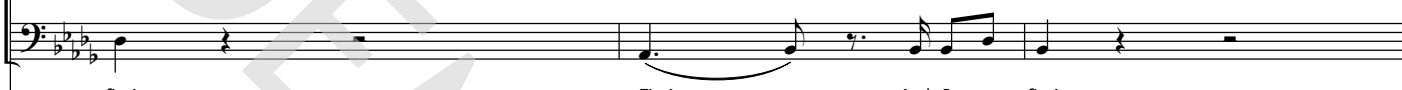
Sol. 
fire, feel the heat u - pon my skin hoo hoo hoo

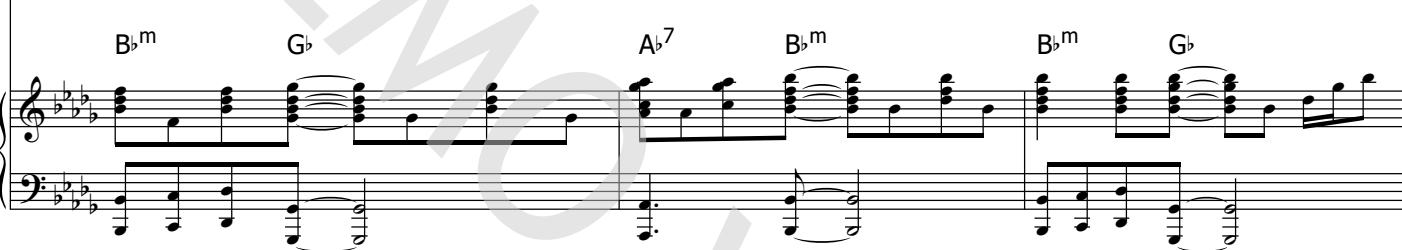
S 
fire! Fire! And I see fire!

M 
fire! Fire! And I see fire!

A 
fire! Fire! And I see fire!

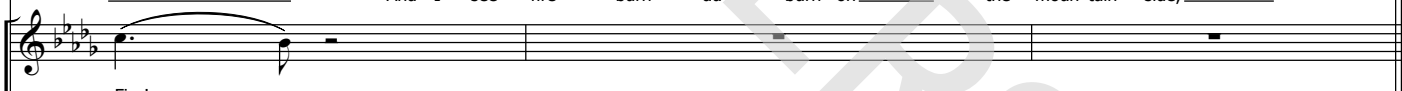
T 
fire! Fire! And I see fire!

B 
fire! Fire! And I see fire!

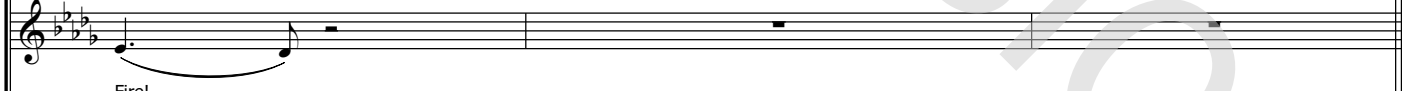
P.S.A. 

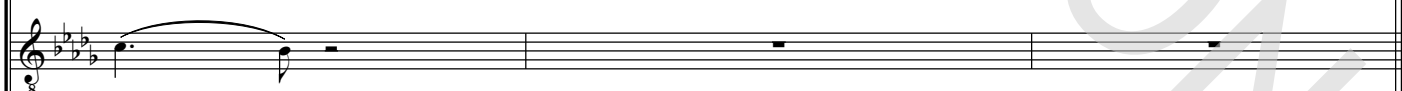
88

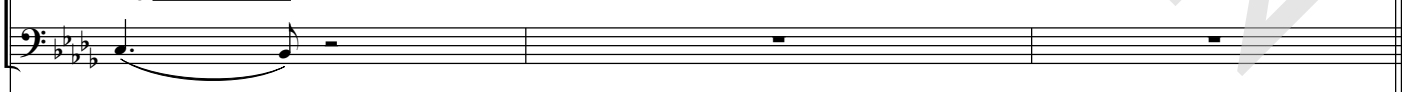
Sol. 
And I see fire burn au - burn on the moun-tain - side,

S 
Fire!

M 
Fire!

A 
Fire!

T 
Fire!

B 
Fire!

P.S.A. 

I See Fire

Ed Sheeran

-The Hobbit: The Desolation of Smaug-

Words and Music by Ed Sheeran & Charlie Milner

Arranged by Dirk Kokx

Original Key

A Freely

Solo *mf*

Oh mi - sty eye of the moun - tain be - low, keep care - ful watch of my

4

Sol. bro - thers' souls *p* and should the sky be filled with fi - re and smoke,

B mm

P.S.I. *p*

7

Sol. keep wa - tching o - ver Du - rin's sons

B

P.S.I. *mf*

B

10

P.S.I. *B^bm* Folk/Pop ♩ = 80 *G^b* *A^b* *B^bm* *B^bm* *G^b*

I See Fire 3
Solo-SSATB Piano Solo Intermediate

25

Sol.

S

M

A

T

B

P.S.I.

all die to - ge - ther. Raise a glass of wine for the last time. Ca - lling

all die to - ge - ther. Raise a glass of wine for the last time.

Ca - lling

A^b G^b B^bm D^b A^b E^bm7

28

Sol.

S

M

A

T

B

P.S.I.

out fa - ther oh, pre - pare as we will watch the flames burn au - burn on the

out fa - ther oh, pre - pare as we will watch the flames burn au - burn on the

B^bm D^b A^b G^bΔ7 E^bm7 D^b/f

37

Sol.

S

M

A

T

B

P.S.I.

burn - ing the trees and I see fire ho - llow - ing souls. I see

A $\flat$ B $\flat$ ^m B $\flat$ ^m G $\flat$ A $\flat$ B $\flat$ ^m

40

Sol.

S

M

A

T

B

P.S.I.

fire, blood in the breeze. And I hope that you re - mem - ber me.

B $\flat$ ^m G $\flat$ A $\flat$ E $\flat$ ^{m7}(add4)

49

Sol.

S

M

A

T

B

moun - tain halls, we got to close to the flame. Ca - lling out fa - ther oh,

moun - tain halls, we got to close to the flame. Ca - lling out fa - ther oh,

Ca - lling out fa - ther oh,

moun - tain halls, we got to close to the flame. Ca - lling out fa - ther oh,

mp

B^m D^b A^b E^bm7 B^m D^b

P.S.I.

52

Sol.

S

M

A

T

B

hold fast and we will watch the flames burn au - burn on the moun - tain side, De - so -

hold fast and we will watch the flames burn au - burn on the moun - tain side, De - so -

hold fast and we will watch the flames burn au - burn on the moun - tain side,

hold fast and we will watch the flames burn au - burn on the moun - tain side, De - so -

A^b G^bΔ7 E^bm7 D^b/f G^b

P.S.I.

I See Fire 9

Solo-SSATB Piano Solo Intermediate

61

Sol.

S

M

A

T

B

P.S.I.

fire ho - llow - ing souls. I see fire,

B^bm G^b A^b B^bm B^bm G^b

64

Sol.

S

M

A

T

B

P.S.I.

blood in the breeze.

blood in the breeze.

blood in the breeze. And I hope that you re - mem - ber me. And if the

blood in the breeze. And I hope that you re - mem - ber me. And if the

A^b E^bm7(add4)

marcato

marcato

marcato

marcato

mf

73 *cresc.*

Sol. *f* I see fire,

S *f* I see fire,

M sha-dow u - pon the ground, I hear my peo - ple screa - ming out Now I see fire,

A sha-dow u - pon the ground, I hear my peo - ple screa - ming out Now I see fire,

T sha-dow u - pon the ground, I hear my peo - ple screa - ming out Now I see fire,

B sha-dow u - pon the ground, I hear my peo - ple screa - ming out Now I see fire,

E_bm⁷ D^b/f G^bΔ⁷(⁹) A^b B^bm G^b

P.S.I. *f*

76

Sol. in - side the moun - tain. I see fire, burn - ing the trees I see

S in - side the moun - tain. I see fire, burn - ing the trees I see

M in - side the moun - tain. I see fire, burn - ing the trees I see

A in - side the moun - tain. I see fire, burn - ing the trees I see

T in - side the moun - tain. I see fire, burn - ing the trees I see

B in - side the moun - tain. I see fire, burn - ing the trees I see

A^b7 B^bm B^bm G^b A^b7 B^bm

P.S.I.

I See Fire

Ed Sheeran

-The Hobbit: The Desolation of Smaug-

Words and Music by Ed Sheeran & Charlie Milner

Arranged by Dirk Kokx

Original Key

A Freely

Solo *mf*

Oh mi - sty eye of the moun-tain be - low, keep care - ful watch of my bro - thers' souls

5 Sol. and should the sky be filled with fi - re and smoke, keep wa - tching o - ver Du - rin's

B mm

B

9 Folk/Pop ♩ = 80

Sol. sons

B

C

13 *p*

A If this is to end in fire, then we shall all burn to - ge - ther, watch the flames climb high

17 in - to the night. Ca - lling out fa - ther oh, stand by and we will watch the flames burn au - burn on the

D

21

A moun - tain - side, high. And if we should die to - night, we should

T high. And if we should die to - night, we should

I See Fire 3

Solo-SSATB

G

45

Sol.

S

M *mp* half of singers

A *mp* Oh should my peo - ple fall then sure - ly I'll do the same. Con - fined in

T

B *mp* Oh should my peo - ple fall then sure - ly I'll do the same. Con - fined in

49

Sol.

S

M moun - tain halls, we got to close to the flame. Ca - lling out fa - ther oh, hold fast and we will watch the

A moun - tain halls, we got to close to the flame. *mp* Ca - lling out fa - ther oh, hold fast and we will watch the

T moun - tain halls, we got to close to the flame. *mp* Ca - lling out fa - ther oh, hold fast and we will watch the

B moun - tain halls, we got to close to the flame. Ca - lling out fa - ther oh, hold fast and we will watch the

53

Sol.

S *mf*

M flames burn au - burn on the moun - tain - side, De - so - la - tion comes u - pon the sky *mf* Now I see

A flames burn au - burn on the moun - tain - side, De - so - la - tion comes u - pon the sky *mf* Now I see

T flames burn au - burn on the moun - tain - side, De - so - la - tion comes u - pon the sky *mf* Now I see

B flames burn au - burn on the moun - tain - side, De - so - la - tion comes u - pon the sky *mf* Now I see

I See Fire 5

Solo-SSATB

69

Sol.

S

M

A

T

B

dark re - turns, then my bro - thers will die. And as the sky is fa - lling down, it crashed in - to this lone - ly town. And with that

J

73 *cresc.*

Sol.

S

M

A

T

B

sha - dow u - pon the ground, I hear my peo - ple screa - ming out Now I see fire, in - side the moun - tain. I see

77

Sol.

S

M

A

T

B

fire, burn - ing the trees I see fire ho - llow - ing souls. I see

I See Fire

Ed Sheeran

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Arranged by Dirk Kokx

Original Key

A Freely **B** **C** **D** **E**

Folk/Pop ♩ = 80

C Instr.

F **G**

43 10

H **I** **J**

57 10 8 **K**

79 6

84 2

I See Fire

Ed Sheeran

-The Hobbit: The Desolation of Smaug-

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Original Key

A Freely **B** **C** **D** **E**

Folk/Pop ♩ = 80

Bb Instr.

F **G**

43 10

H **I** **J**

57 10 8

K

79 6

84 2

I See Fire

Ed Sheeran

-The Hobbit: The Desolation of Smaug-

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Arranged by Dirk Kokx

Original Key

A Freely **B** **C** **D** **E**

Folk/Pop ♩ = 80

E♭ Instr.

F **G** **H**

43

I **J**

67

K

80

86

I See Fire

Ed Sheeran

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Words and Music by Ed Sheeran & Charlie Milner

Arranged by Dirk Kokx

Original Key

A Freely

B

C

D

Folk/Pop ♩ = 80

25

E

32

F

39

G

46

I See Fire

Ed Sheeran

-The Hobbit: The Desolation of Smaug -

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Arranged by Dirk Kokx

Original Key

A Freely

B Folk/Pop ♩ = 80

C

D

25

I See Fire

Ed Sheeran

-The Hobbit: The Desolation of Smaug-

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Arranged by Dirk Kokx

Original Key

A Freely

B Folk/Pop $\text{♩} = 80$
B $\flat$ m G $\flat$ A $\flat$ B $\flat$ m B $\flat$ m G $\flat$ A $\flat$ B $\flat$ m

C
B $\flat$ m D $\flat$ A $\flat$ G $\flat$ B $\flat$ m D $\flat$ A $\flat$ E $\flat$ m7 B $\flat$ m D $\flat$ A $\flat$ G $\flat$ Δ 7

D
E $\flat$ m7 D $\flat$ /f G $\flat$ B $\flat$ m G $\flat$ A $\flat$ B $\flat$ m B $\flat$ m D $\flat$

25 A $\flat$ G $\flat$ B $\flat$ m D $\flat$ A $\flat$ E $\flat$ m7 B $\flat$ m D $\flat$ A $\flat$ G $\flat$ Δ 7 E $\flat$ m7 D $\flat$ /f

I See Fire

Ed Sheeran

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Original Key

A Freely

The musical score for 'The Sound of Silence' is presented in a two-staff format. The top staff is for the piano, and the bottom staff is for the Low Synth Pad. The key signature is B-flat major (two flats), and the time signature is 4/4. The piano part begins with a treble clef and a key signature of two flats. The first measure contains a triplet of eighth notes (F4, G4, A4) beamed together, followed by five measures of whole rests. The Low Synth Pad part begins with a bass clef and a key signature of two flats. The first measure contains a triplet of eighth notes (F3, G3, A3) beamed together, followed by a measure with a whole rest and a quarter rest, and then four measures of sustained octaves (F3 and A3) indicated by a single note with a horizontal line above it. The piano part is marked with a 'p' (piano) dynamic, and the Low Synth Pad part is marked with a 'p' (piano) dynamic.

B Folk/Pop $\text{♩} = 80$

[illegible]

C

14 $B^b m$ D^b A^b G^b $B^b m$ D^b A^b $E^b m7$ $B^b m$ D^b A^b $G^b \Delta7$ $E^b m7 D^b /f$

Musical notation for measures 14-20 of 'The Rose Tree' in B-flat major. The notation shows a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various chords and melodic lines, with a large watermark 'MusicalScoreCloud.com' overlaid.

D

21 G^b B^bm G^b A^b B^bm B^bm D^b A^b G^b B^bm D^b

mf *p*

27 A^b $E^b m7$ $B^b m$ D^b A^b $G^b \Delta^7$ $E^b m7 D^b / f$ G^b $E^b m7$ D^b / f G^b

I See Fire

- Ed Sheeran
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Original Key

A Freely

B Folk/Pop ♩ = 80

Guitar

Ac. Steelstring Guitar

mf

freely, groovy and very percussive on 2 and 4 (dead strokes)

C

mp continue same style

D

mf *mp* continue same style

E

strum more loosely but keep strong accent on 2 and 4

mf

8

13

19

25

31

37

mf

ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

I See Fire

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Original Key

A Freely **B** Folk/Pop ♩ = 80 **C**

Bass Guitar

9 4

p

16 *B^bm* *D^b* *A^b* *E^bm7* *B^bm* *D^b* *A^b* *G^bΔ7*

20 *E^bm7* *D^b/f* *G^b* *B^bm* *G^b* *A^b* *B^bm*

mp

24 *B^bm* *D^b* *A^b* *G^b* *B^bm* *D^b* *A^b* *E^bm7*

p

28 *B^bm* *D^b* *A^b* *G^bΔ7* *E^bm7* *D^b/f* *G^b*

32 *E^bm7* *D^b/f* *G^b* **E** *B^bm* *G^b* *A^b* *B^bm*

mp

36 *B^bm* *G^b* *A^b* *B^bm* *B^bm* *G^b* *A^b* *B^bm*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines for snare and tom hits, 'x' marks for cymbals, and filled circles for bass and shaker. Labels with leader lines identify specific sounds:

- Staff 1 (Top):**
 - Hi-Hat closed (x)
 - Hi-Hat open (x with a circle)
 - High Tom (filled circle)
 - Mid Tom (filled circle)
 - Low Tom (filled circle)
 - Floor Tom (filled circle)
 - Ride Cymbal (x)
 - Ride Bell/Cup (x)
 - Crash Cymbal (x)
 - Splash Cymbal (x)
 - Triangle mute (x)
 - Triangle open (x with a circle)
 - Tambourine Beating (x)
 - Hi-Hat Foot (x)
 - Sharedrum (filled circle)
 - Bassdrum (Kick) (filled circle)
 - Shareclick (x)
- Staff 2 (Bottom):**
 - Shaker(eggs) (filled circle)
 - Claves (filled circle)
 - High Timbale (filled circle)
 - Sleigh Bells (filled circle)
 - Bell Tree (filled circle)
 - Maracas (filled circle)
 - Wind Chimes (filled circle)
 - Handclap (x)
 - Guero (filled circle)
 - Woodblock High (filled circle)
 - Woodblock Low (filled circle)
 - Timbale Low (filled circle)
 - Agogo High (filled circle)
 - Agogo Low (filled circle)
 - Cowbell (filled circle)
 - Conga Cabasa (filled circle)

I See Fire

- Ed Sheeran
-The Hobbit: The Desolation of Smaug-

Words and Music by Ed Sheeran & Charlie Milner
Arranged by Dirk Kokx
Original Key

A Freely **B** Folk/Pop ♩ = 80 **C** **D** **E** **F**

Drums

G **H**

47 *Figner snaps* *rim click*

mp *mf*

I

59 *mf*

J

75 *mf*

K

81 *let ring*

86 *ride* *let ring*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drums, eighth notes for snare and tom-toms, 'x' marks for cymbals, and triangles for triangles. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Shareclick
- Bassdrum (Kick)
- Hi-Hat Foot
- Sharedrum
- Tambourine Beating
- Triangle open

Staff 2 Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga Cabasa
- Woodblock Low
- Agogo Low

I See Fire

- Ed Sheeran
- The Hobbit: The Desolation of Smaug-

Words and Music by Ed Sheeran & Charlie Milner
Arranged by Dirk Kokx
Original Key

A Freely **B** Folk/Pop ♩ = 80 **C** **D**

Percussion

E

34 Shaker

p

F

40 Shaker

mp

G

46

H

51

55 Shaker

mf

59

The score is written for a single percussion part. It begins with a 4/4 time signature and a tempo of 80 beats per minute. The score is divided into sections A through H. Section A is marked 'Freely' and contains a 9-measure rest. Section B is marked 'Folk/Pop' and contains a 4-measure rest. Section C contains an 8-measure rest, and Section D contains a 2-measure rest. Section E starts at measure 34 with a shaker pattern, marked 'p'. Section F starts at measure 40 with a shaker pattern, marked 'mp'. Section G starts at measure 46 with a shaker pattern. Section H starts at measure 51 with a shaker pattern. The score ends at measure 59 with a shaker pattern.

I See Fire

- Ed Sheeran
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Original Key

A

Freely

N.C.



Oh mi-sty eye of the moun-tain be-low, keep care-ful watch of my bro-thers' souls

5



and should the sky be filled with fi-re and smoke, keep wa-tching o-ver Du - rin's

B

Folk/Pop

♩ = 80

B^b5 B^bm G^b A^b B^bm B^bm G^b A^b B^bm

9



sons

If this is to

C

B^bm D^b A^b G^b B^bm D^b

14



end in fire, then we shall all burn to-ge-ther, watch the flames climb high

17

A^b E^bm7 B^bm D^b A^b G^bΔ7



in - to the night. Ca-lling out fa - ther oh, stand by and we will watch the

20

E^bm7 D^b/f G^b B^bm G^b A^b B^bm



flames burn au - burn on the moun-tain - side, high.

And if we should

I See Fire

- Ed Sheeran
-The Hobbit: The Desolation of Smaug-

*Words and Music by Ed Sheeran & Charlie Milner
Arranged by Dirk Kokx
Original Key*

A
Oh, misty eye of the mountain below
Keep careful watch of my brothers' souls
And should the sky be filled with fire and smoke
Keep watching over Durin's sons

B
C
If this is to end in fire
Then we should all burn together
Watch the flames climb high into the night
Calling out father oh
Stand by and we will
Watch the flames burn auburn
on the mountain side, high.

D
And if we should die tonight
Then we should all die together
Raise a glass of wine for the last time
Calling out father oh
Prepare as we will
Watch the flames burn auburn
on the mountain side
Desolation comes upon the sky

E
Now I see fire
Inside the mountain
I see fire
Burning the trees
And I see fire
Hollowing souls
I see fire
Blood in the breeze
And I hope that you remember me

F (instrumental)

G
Oh, should my people fall
Then surely I'll do the same
Confined in mountain halls
We got too close to the flame
Calling out father oh
Hold fast and we will

Watch the flames burn auburn
on the mountain side
Desolation comes upon the sky

H
Now I see fire
Inside the mountain
I see fire
Burning the trees
I see fire
Hollowing souls
I see fire
Blood in the breeze
And I hope that you remember me

I
And if the night is burning
I will cover my eyes
For if the dark returns
Then my brothers will die
And as the sky is falling down
It crashed into this lonely town
And with that shadow upon the ground
I hear my people screaming out

J
Now I see fire
Inside the mountains
I see fire
Burning the trees
I see fire
Hollowing souls
I see fire
Blood in the breeze

K
I see fire,
Oh you know I saw a city burning (fire)
And I see fire,
feel the heat upon my skin (fire)
And I see fire,
hoo hoo hoo (fire)
And I see fire burn auburn
on the mountain side