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I'm in Love SSAA

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



SSAA Combo C

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩. = 52

Intro *Verse 1*

Soprano 1
Soprano 2
Alto 1
Alto 2
C Instr.
Piano Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set

He al - le - ged - ly fell for me through an o - pen win - dow.
He al - le - ged - ly fell for me through an o - pen win - dow.
He al - le - ged - ly fell for me through an o - pen win - dow.
He al - le - ged - ly fell for me through an o - pen win - dow.

p
E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

I'm in Love 3

SSAA Combo C

Verse 2

13

S.1 I climbed u-pon his shoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We

S.2 I climbed u-pon his shoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We

A.1 and laughed un-til I cried. to see this through his eyes.

A.2 and laughed un-til I cried. to see this through his eyes.

C

E^b B^b/D C^m B^b E^b B^b C^m B^b E^b B^b C^m B^b

P.A.

Synth

13

Gtr.

Bass

D.S.

16

S.1 ne-ver looks so pret-ty, ne-ver seemed so real. I let go of my-self now, and tell him how I feel. 'cause I'm in

S.2 ne-ver looks so pret-ty, ne-ver seemed so real. I let go of my-self now, and tell him how I feel. 'cause I'm in

A.1 ne-ver seemed so real. 'cause I'm in

A.2 ne-ver seemed so real. 'cause I'm in

C

E^b B^b C^m B^b A^b E^b/G F^m B^b

P.A.

Synth

16

Gtr.

Bass

D.S.

I'm in Love 5

SSAA Combo C

Chorus 3

27

S.1
S.2
A.1
A.2
C.
P.A.
Synth
Gtr.
Bass
D.S.

'cause I'm in love _____ you may call me _____ You may

'cause I'm in love _____ you may call me _____ You may

let go of my - self now, and tell him how I feel. 'cause I'm in love a - gain a - gain, and ___ you may call me to - mor - row my _____ friend yes. You may

let go of my - self now, and tell him how I feel. 'cause I'm in love a - gain a - gain, and ___ you may call me to - mor - row my _____ friend yes. You may

A^b E^b/G F^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

Chorus 4

31

S.1
S.2
A.1
A.2
C.
P.A.
Synth
Gtr.
Bass
D.S.

kiss me a - gain and a - gain, I'll ___ hold on tight. I'm in love _____ you may

kiss me a - gain and a - gain, I'll ___ hold on tight. I'm in love _____ you may

kiss me a - gain and a - gain, I'll ___ hold on tight. I'm in love a - gain a - gain, and ___ you may

kiss me a - gain and a - gain, I'll ___ hold on tight. I'm in love a - gain a - gain, and ___ you may

E^b G/B C^m A^m(6) E^b/G B^b/F C^m7/E^b B^b/F E^b B^b/D C^m7 A^b(9)



SSAA Combo Bb

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro *Verse 1*

Soprano 1
Soprano 2
Alto 1
Alto 2
Bb Instr.
Piano Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set

He al - le - ged - ly fell for me through an o - pen win - dow.
He al - le - ged - ly fell for me through an o - pen win - dow.
He al - le - ged - ly fell for me through an o - pen win - dow.
He al - le - ged - ly fell for me through an o - pen win - dow.

p
E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

The musical score is arranged for a SSAA Combo in Bb. It includes parts for Soprano 1 and 2, Alto 1 and 2, Bb Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score is divided into an Intro and Verse 1. The lyrics are: 'He al - le - ged - ly fell for me through an o - pen win - dow.' The piano part includes a chord progression: E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b. The tempo is marked as Popballad with a quarter note equal to 52 beats per minute.

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I'm in Love 3

SSAA Combo Bb

Verse 2

13

S 1 I climbed u-pon hisshoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We

S 2 I climbed u-pon hisshoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We

A 1 and laughed un-til I cried. to see this through his eyes.

A 2 and laughed un-til I cried. to see this through his eyes.

Bb

E^b B^b/D C^m B^b E^b B^b C^m B^b E^b B^b C^m B^b

P.A.

Synth

Gr. 13

Bass

D. S.

16

S 1 ne-ver looks so pret-ty, ne-ver seemed so real. I let go of my-self now, and tell him how I feel. 'cause I'm in

S 2 ne-ver looks so pret-ty, ne-ver seemed so real. I let go of my-self now, and tell him how I feel. 'cause I'm in

A 1 ne-ver seemed so real. 'cause I'm in

A 2 ne-ver seemed so real. 'cause I'm in

Bb

E^b B^b C^m B^b A^b E^b/G F^m B^b

P.A.

Synth

Gr. 16

Bass

D. S.

I'm in Love 5

SSAA Combo Bb

Chorus 3

28

S 1 'cause I'm in love you may call me You may kiss me a-gain and a-gain, I'll hold on

S 2 'cause I'm in love you may call me You may kiss me a-gain and a-gain, I'll hold on

A 1 feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor-row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

A 2 feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor-row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

Bb

P.A. B \flat E \flat B \flat /D C m B \flat E \flat B \flat /D C m B \flat E \flat G/B C m A \flat m(6)

Synth

Gr. 28

Bass

D. S.

Chorus 4

32

S 1 tight. I'm in love you may call me You may

S 2 tight. I'm in love you may call me You may

A 1 tight. I'm in love a-gain a-gain, and you may call me to-mor-row my friend yes. You may

A 2 tight. I'm in love a-gain a-gain, and you may call me to-mor-row my friend yes. You may

Bb

P.A. E \flat /G B \flat /F C m 7/E \flat B \flat /F E \flat B \flat /D C m 7 A \flat (9) E \flat B \flat /D C m 7 A \flat (9)

Synth

Gr. 32

Bass

D. S.



SSAA Combo Eb

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩. = 52

Intro *Verse 1*

Soprano 1
Soprano 2
Alto 1
Alto 2
Eb Instr.
Piano Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set

He al - le - ged - ly fell for me through an o - pen win - dow.
He al - le - ged - ly fell for me through an o - pen win - dow.
He al - le - ged - ly fell for me through an o - pen win - dow.
He al - le - ged - ly fell for me through an o - pen win - dow.

E^b B⁷/D C^m B^b E^b B⁷/D C^m B^b E^b B⁷/D C^m B^b

p

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I'm in Love 3

SSAA Combo Eb

Verse 2

13

S 1 I climbed u-pon hisshoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We

S 2 I climbed u-pon hisshoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We

A 1 and laughed un-til I cried. to see this through his eyes.

A 2 and laughed un-til I cried. to see this through his eyes.

Eb

P.A. E^b B^b/D C^m B^b E^b B^b C^m B^b E^b B^b C^m B^b

Synth

Gtr.

Bass

D. S.

16

S 1 ne-ver looks so pret-ty, ne-ver seemed so real. I let go of my-self now, and tell him how I feel. 'cause I'm in

S 2 ne-ver looks so pret-ty, ne-ver seemed so real. I let go of my-self now, and tell him how I feel. 'cause I'm in

A 1 ne-ver seemed so real. 'cause I'm in

A 2 ne-ver seemed so real. 'cause I'm in

Eb

P.A. E^b B^b C^m B^b A^b E^b/G F^m B^b

Synth

Gtr.

Bass

D. S.

I'm in Love 5

SSAA Combo Eb

Chorus 3

28

S 1 'cause I'm in love you may call me You may kiss me a-gain and a-gain, I'll hold on

S 2 'cause I'm in love you may call me You may kiss me a-gain and a-gain, I'll hold on

A 1 feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

A 2 feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

E♭

P.A. B[♭] E[♭] B[♭]/D C^m B[♭] E[♭] B[♭]/D C^m B[♭] E[♭] G/B C^m A^m(6)

Synth

28

Gr. Bass D. S.

Chorus 4

32

S 1 tight. I'm in love you may call me You may

S 2 tight. I'm in love you may call me You may

A 1 tight. I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

A 2 tight. I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

E♭

P.A. E[♭]/G B[♭]/F C^{m7}/E[♭] B[♭]/F E[♭] B[♭]/D C^{m7} A[♭](9) E[♭] B[♭]/D C^{m7} A[♭](9)

Synth

32

Gr. Bass D. S.

I'm in Love

Words by M. Mena,
M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Poppballad ♩ = 52
Intro

Verse 1

Chorus Online musical score for 'I'm in Love' (SSAA 4 extra staves). The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as Poppballad with a quarter note equal to 52 beats per minute. The score includes an Intro and Verse 1. The lyrics are: 'He al - le - ged - ly fell for me through an o - pen win - dow. Cracked his chest o - pen to re - veal his heart. Still sleep - tic of my in - ten - tions he made me swear that He al - le - ged - ly fell for me through an o - pen win - dow. Cracked his chest o - pen to re - veal his heart. Still sleep - tic of my in - ten - tions he made me swear that He al - le - ged - ly fell for me through an o - pen win - dow. Cracked his chest o - pen to re - veal his heart. Still sleep - tic of my in - ten - tions he made me swear that'. The guitar chords are: Eb, B7/D, Cm, Bb, Eb, B7/D, Cm, Bb, Eb, B7/D, Cm, Bb, Eb, B7/D, Cm, Bb, Eb, B7/D, Cm, Bb, Eb, B7/D, Cm, Bb.

Interlude 1

Verse 2

12

S1 — tight. —

S2 — tight. —

A1 — tight. —

A2 — tight. —

1 climbed upon his shoulders and laughed un-til I cried. The view and I co-hide, to see this through his eyes. We never looks so — pretty, never seemed so real. I

2 climbed upon his shoulders and laughed un-til I cried. The view and I co-hide, to see this through his eyes. We never looks so — pretty, never seemed so real. I

3 and laughed un-til I cried. and laughed un-til I cried. to see this through his eyes. never seemed so real.

4 and laughed un-til I cried. to see this through his eyes. never seemed so real.

E_b B_b/D C^m B_b E_b B_b/D C^m B_b E_b B_b C^m B_b E_b B_b C^m B_b E_b B_b C^m B_b E_b B_b C^m B_b C^m B_b E_b B_b C^m B_b C^m B_b

P.A.

Synth

Gtr.

Bass

D. S.

Interlude 2

21

S 1
kiss me a-gain and a-gain, I'll hold on tight _____ Ooh _____ Ooh _____ Ooh _____

S 2
kiss me a-gain and a-gain, I'll hold on tight _____ Ooh _____ Ooh _____ Ooh _____

A 1
kiss me a-gain and a-gain, I'll hold on tight _____ Ooh _____ Ooh _____

A 2
kiss me a-gain and a-gain, I'll hold on tight _____ Ooh _____ Ooh _____

So I
So I

1

2

3

4

E^b G/B C^m A^hm(6) E^b F/E^b E^b E^b F/E^b E^b G^m C^m/G G^m G^m F/A B^b(⁹)

P.A.

Synth

Gtr.

Bass

D. S.

I'm in Love 7

SSAA 4 extra staves

Chorus 4

32

S1 tight I'm in love _____ you may call me _____ You may kiss me a-gain and a-gain, I'll hold on

S2 tight I'm in love _____ you may call me _____ You may kiss me a-gain and a-gain, I'll hold on

A1 tight I'm in love _____ and you may call me to-mor - row my friend yes, You may kiss me a-gain and a-gain, I'll hold on

A2 tight I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes, You may kiss me a-gain and a-gain, I'll hold on

1

2

3

4

P.A.

E^b/G B^b/F C^{m7}/E^b B^b/F E^b B^b/D C^{m7} A^b(⁹) E^b B^b/D C^{m7} A^b(⁹) E^b G/B C^m A^{nm}(6)

Synth

Gtr.

Bass

D. S.



SSAA small Combo

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

He al - le-ged-ly fell for me through an o - pen win-dow.

He al - le-ged-ly fell for me through an o - pen win-dow.

He al - le-ged-ly fell for me through an o - pen win-dow.

He al - le-ged-ly fell for me through an o - pen win-dow.

E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

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Interlude 1

11

S 1
kiss me a-gain and a-gain, I'll hold on tight. I

S 2
kiss me a-gain and a-gain, I'll hold on tight. I

A 1
kiss me a-gain and a-gain, I'll hold on tight.

A 2
kiss me a-gain and a-gain, I'll hold on tight.

E^b G/B C^m A⁷m(6) E^b B⁷/D C^m B⁷ E^b B⁷/D C^m B⁷

P.A.

Gtr.

Bass

D. S.

Verse 2

14

S 1
climbed u-pon hisshoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We

S 2
climbed u-pon hisshoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We

A 1
and laughed un-til I cried. to see this through his eyes.

A 2
and laughed un-til I cried. to see this through his eyes.

E^b B⁷ C^m B⁷ E^b B⁷ C^m B⁷

P.A.

Gtr.

Bass

D. S.

Interlude 2

21

S 1
kiss me a-gain and a-gain, I'll hold on tight. Ooh

S 2
kiss me a-gain and a-gain, I'll hold on tight. Ooh

A 1
kiss me a-gain and a-gain, I'll hold on tight. Ooh

A 2
kiss me a-gain and a-gain, I'll hold on tight. Ooh

E \flat G/B C m A \flat m(6) E \flat F/E \flat E \flat E \flat F/E \flat E \flat

P.A.

Gtr.

Bass

D. S.

24

S 1
Ooh Ooh

S 2
Ooh Ooh

A 1
Ooh Ooh So I let go of my - self now, and tell him how I

A 2
Ooh Ooh So I let go of my - self now, and tell him how I

G m C m /G G m G m F/A B b (9) A \flat E \flat /G F m

P.A.

Gtr.

Bass

D. S.

I'm in Love 7

SSAA small Combo

Chorus 4

33

S 1 love _____ you may call me _____ You may kiss me a-gain and a-gain, I'll _____ hold on

S 2 love _____ you may call me _____ You may kiss me a-gain and a-gain, I'll _____ hold on

A 1 love a-gain a-gain, and _____ you may call me to-mor - row my _____ friend yes. You may kiss me a-gain and a-gain, I'll _____ hold on

A 2 love a-gain a-gain, and _____ you may call me to-mor - row my _____ friend yes. You may kiss me a-gain and a-gain, I'll _____ hold on

E \flat B \flat /D C m7 A \flat (9) E \flat B \flat /D C m7 A \flat (9) E \flat G/B C m A \flat m(6)

P.A.

Gtr. 33

Bass

D. S.

Coda

Rit.

36

S 1 tight. _____ I _____ will hold tight.

S 2 tight. _____ I _____ will hold tight. I will hold _____ on tight

A 1 I _____ will hold on I will hold _____ on _____ tight. _____ I _____ hold on tight.

A 2 tight. Hold on I _____ hold on tight. _____ I _____ hold on tight.

E \flat B \flat /D C m B \flat E \flat B \flat /D C m B \flat E \flat B \flat /D C m B \flat E \flat B \flat /D C m B \flat

P.A.

Gtr. 36

Bass

D. S.

2 I'm in Love

SSAA small Combo extra staves

Chorus 1

S 1
 skip - tic of my in - ten - tions he made me swear that I would al - ways be there, I will al - ways be here. _____ Oh I'm in love _____ you may

S 2
 skip - tic of my in - ten - tions he made me swear that I would al - ways be there, I will al - ways be here. _____ Oh I'm in love _____ you may

A 1
 skip - tic of my in - ten - tions he made me swear that I would al - ways be there, I will al - ways be here. _____ Oh I'm in love a - gain a - gain, and _____ you may

A 2
 skip - tic of my in - ten - tions he made me swear that I would al - ways be there, I will al - ways be here. _____ Oh I'm in love a - gain a - gain, and _____ you may

1
 2

P.A.
 Eb Bb/D Cm Bb Ab E/G Fm Bb Eb Bb/D Cm7 A(9)

Gtr.
 6

Bass

D. S.

4 I'm in Love

SSAA small Combo extra staves

Verse 2

14

S 1 climbed u-pon his shoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We ne-ver looks so pret-ty, ne-ver seemed so real. I

S 2 climbed u-pon his shoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We ne-ver looks so pret-ty, ne-ver seemed so real. I

A 1 and laughed un-til I cried. to see this through his eyes. ne-ver seemed so real.

A 2 and laughed un-til I cried. to see this through his eyes. ne-ver seemed so real.

1

2

E \flat B \flat C \flat B \flat E \flat B \flat C \flat B \flat E \flat B \flat C \flat B \flat C \flat B \flat

Gtr. 14

Bass

D. S.

6 I'm in Love
SSAA small Combo extra staves

Interlude 2

20

S 1 call me _____ You may kiss me a-gain and a-gain, I'll hold on _____ tight. _____ Ooh _____

S 2 call me _____ You may kiss me a-gain and a-gain, I'll hold on _____ tight. _____ Ooh _____

A 1 call me to-mor - row my _____ friend yes. You may kiss me a-gain and a-gain, I'll hold on _____ tight. _____ Ooh _____

A 2 call me to-mor - row my _____ friend yes. You may kiss me a-gain and a-gain, I'll hold on _____ tight. _____ Ooh _____

1

2

E \flat B \flat /D Cm 7 A \flat ⁽⁹⁾ E \flat G/B Cm A \flat m(6) E \flat F/E \flat E \flat E \flat F/E \flat E \flat

P.A.

Gtr. 20

Bass

D. S.

8 I'm in Love

SSAA small Combo extra staves

Chorus 3

29

S 1 love _____ you may call me _____ You may kiss me a-gain and a-gain, I'll _____ hold on

S 2 love _____ you may call me _____ You may kiss me a-gain and a-gain, I'll _____ hold on

A 1 love a-gain a-gain, and _____ you may call me to-mor - row my _____ friend yes. You may kiss me a-gain and a-gain, I'll _____ hold on

A 2 love a-gain a-gain, and _____ you may call me to-mor - row my _____ friend yes. You may kiss me a-gain and a-gain, I'll _____ hold on

1

2

P.A.

E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b G/B C^m A^m(6)

Gtr.

Bass

D. S.

10 I'm in Love

SSAA small Combo extra staves

Coda

36

S 1 tight. _____ I ___ will hold tight.

S 2 tight. _____ I ___ will hold tight _____ I will hold ___ on tight

A 1 I ___ will hold on I will hold ___ on tight.

A 2 tight. Hold on I ___ hold on tight. I ___ hold on tight.

1

2

P.A.

E \flat B \flat /D C m B \flat E \flat B \flat /D C m B \flat E \flat B \flat /D C m B \flat E \flat B \flat /D C m B \flat E \flat B \flat /D C m B \flat

Gtr. 36

Bass

D. S.

2 I'm in Love

SSAA Piano advanced

Chorus 1

7

S 1 I would al-ways be there, I will al-ways be here. Oh I'm in love you may

S 2 I would al-ways be there, I will al-ways be here. Oh I'm in love you may

A 1 I would al-ways be there, I will al-ways be here. Oh I'm in love a-gain a-gain, and you may

A 2 I would al-ways be there, I will al-ways be here. Oh I'm in love a-gain a-gain, and you may

P.A. A^b E^b/G F^m B^b E^b B^b/D C^m7 $A^b(9)$

Interlude 1

10

S 1 call me. You may kiss me a-gain and a-gain, I'll hold on tight.

S 2 call me. You may kiss me a-gain and a-gain, I'll hold on tight.

A 1 call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight.

A 2 call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight.

P.A. E^b B^b/D C^m7 $A^b(9)$ E^b G/B C^m $A^bm(6)$ E^b B^b/D C^m B^b

Verse 2

13

S 1 I climbed u-pon his shoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We

S 2 I climbed u-pon his shoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We

A 1 and laughed un-til I cried. to see this through his eyes.

A 2 and laughed un-til I cried. to see this through his eyes.

P.A. E^b B^b/D C^m B^b E^b B^b C^m B^b E^b B^b C^m B^b

4 I'm in Love

SSAA Piano advanced

Chorus 3

27

S 1 'cause I'm in love you may

S 2 'cause I'm in love you may

A 1 let go of my - self now, and tell him how I feel. 'cause I'm in love a-gain a-gain, and you may

A 2 let go of my - self now, and tell him how I feel. 'cause I'm in love a-gain a-gain, and you may

P.A. A^b E^b/G F^m B^b E^b B^b/D C^m B^b

30

S 1 call me You may kiss me a-gain and a-gain, I'll hold on tight. I'm in

S 2 call me You may kiss me a-gain and a-gain, I'll hold on tight. I'm in

A 1 call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight. I'm in

A 2 call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight. I'm in

P.A. E^b B^b/D C^m B^b E^b G/B C^m $A^m(6)$ E^b/G B^b/F C^m7/E^b B^b/F

Chorus 4

33

S 1 love you may call me You may kiss me a-gain and a-gain, I'll hold on

S 2 love you may call me You may kiss me a-gain and a-gain, I'll hold on

A 1 love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

A 2 love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

P.A. E^b B^b/D C^m7 $A^b(9)$ E^b B^b/D C^m7 $A^b(9)$ E^b G/B C^m $A^m(6)$

SSAA Piano moderated

I'm in Love

Words by M. Mena,

Music by M. Mena, A. Solvang

Arranged by Frank de Vreeze

Original Key



Popballad ♩ = 52

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

He al - le-ged-ly fell for me through an o - pen win-dow.

He al - le-ged-ly fell for me through an o - pen win-dow.

He al - le-ged-ly fell for me through an o - pen win-dow.

He al - le-ged-ly fell for me through an o - pen win-dow.

E^b B⁷/D C^m B^b E^b B⁷/D C^m B^b E^b B⁷/D C^m B^b

S 1

S 2

A 1

A 2

P. M

Cracked his chest o - pen to re - veal — his heart. Still skep - tic of my in - ten - tions he made me swear that

Cracked his chest o - pen to re - veal — his heart. Still skep - tic of my in - ten - tions he made me swear that

Cracked his chest o - pen to re - veal — his heart. Still skep - tic of my in - ten - tions he made me swear that

Cracked his chest o - pen to re - veal — his heart. Still skep - tic of my in - ten - tions he made me swear that

E^b B⁷/D C^m B^b E^b B⁷/D C^m B^b



I'm in Love 3

SSAA Piano moderated

15

S 1
view and I col-lide, to see this through his eyes. We ne-ver looks so pret-ty, ne-ver seemed so real. I

S 2
view and I col-lide, to see this through his eyes. We ne-ver looks so pret-ty, ne-ver seemed so real. I

A 1
to see this through his eyes. ne-ver seemed so real.

A 2
to see this through his eyes. ne-ver seemed so real.

P. M
E^b B^b C^m B^b E^b B^b C^m B^b

Chorus 2

17

S 1
let go of my - self now, and tell him how I feel. 'cause I'm in love you may

S 2
let go of my - self now, and tell him how I feel. 'cause I'm in love you may

A 1
'cause I'm in love a-gain a-gain, and you may

A 2
'cause I'm in love a-gain a-gain, and you may

P. M
A^b E^b/G F^m B^b E^b B^b/D C^m A^b

Interlude 2

20

S 1
call me You may kiss me a-gain and a-gain, I'll hold on tight.

S 2
call me You may kiss me a-gain and a-gain, I'll hold on tight.

A 1
call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight.

A 2
call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight.

P. M
E^b B^b/D C^m A^b E^b G/B C^m A^bm(6) E^b F/E^b E^b

Chorus 4

32

S 1 tight. I'm in love you may call me You may

S 2 tight. I'm in love you may call me You may

A 1 tight. I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

A 2 tight. I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

P. M

E⁷/G B⁷/F C^{m7}/E^b B⁷/F E^b B⁷/D C^m A^b E^b B⁷/D C^m A^b

Coda

35

S 1 kiss me a-gain and a-gain, I'll hold on tight. I will hold tight.

S 2 kiss me a-gain and a-gain, I'll hold on tight. I will hold tight I will hold on tight

A 1 kiss me a-gain and a-gain, I'll hold on I will hold on I will hold on tight

A 2 kiss me a-gain and a-gain, I'll hold on I will hold on I will hold on

P. M

E^b G/B C^m A^m(6) E^b B⁷/D C^m B^b E^b Hold on B⁷/D C^m I hold on B^b

Rit.

38

S 1

S 2

A 1 tight. I hold on tight.

A 2 tight. I hold on tight.

P. M

E^b B⁷/D C^m B^b E^b B⁷/D C^m B^b

2 I'm in Love

SSAA

5

S 1
Cracked his chest o - pen to re - veal _____ his heart. Still

S 2
Cracked his chest o - pen to re - veal _____ his heart. Still

A 1
Cracked his chest o - pen to re - veal _____ his heart. Still

A 2
Cracked his chest o - pen to re - veal _____ his heart. Still

6

S 1
skep - tic of my in - ten - tions he made me swear that

S 2
skep - tic of my in - ten - tions he made me swear that

A 1
skep - tic of my in - ten - tions he made me swear that

A 2
skep - tic of my in - ten - tions he made me swear that

7

S 1
I would al-ways be there, I will al-ways be here. _____ Oh I'm in

S 2
I would al-ways be there, I will al-ways be here. _____ Oh I'm in

A 1
I would al-ways be there, I will al-ways be here. _____ Oh I'm in

A 2
I would al-ways be there, I will al-ways be here. _____ Oh I'm in

4 I'm in Love

SSAA

16

S 1
ne - ver looks so — pret - ty, ne - ver seemed so real. I

S 2
ne - ver looks so — pret - ty, ne - ver seemed so real. I

17

S 1
let go of my - self now, and tell him how I feel. 'cause I'm in

S 2
let go of my - self now, and tell him how I feel. 'cause I'm in

A 1
'cause I'm in

A 2
'cause I'm in

Chorus 2

19

S 1
love — you may call me — You may

S 2
love — you may call me — You may

A 1
love a - gain a - gain, and — you may call me to - mor - row my — friend yes. You may

A 2
love a - gain a - gain, and — you may call me to - mor - row my — friend yes. You may

6 I'm in Love

SSAA

Chorus 3

29

S 1 love _____ you may call me _____ You may

S 2 love _____ you may call me _____ You may

A 1 love a-gain a-gain, and _____ you may call me to-mor - row my _____ friend yes. You may

A 2 love a-gain a-gain, and _____ you may call me to-mor - row my _____ friend yes. You may

31

S 1 kiss me a-gain and a-gain, I'll _____ hold on tight. I'm in

S 2 kiss me a-gain and a-gain, I'll _____ hold on tight. I'm in

A 1 kiss me a-gain and a-gain, I'll _____ hold on tight. I'm in

A 2 kiss me a-gain and a-gain, I'll _____ hold on tight. I'm in

Chorus 4

33

S 1 love _____ you may call me _____ You may

S 2 love _____ you may call me _____ You may

A 1 love a-gain a-gain, and _____ you may call me to-mor - row my _____ friend yes. You may

A 2 love a-gain a-gain, and _____ you may call me to-mor - row my _____ friend yes. You may



C Instrument

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩. = 52

Intro

Chorus 1

Interlude 1

Verse 2

Chorus 2

Interlude 2

Chorus 3

Chorus 4

Coda

Rit.

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E♭ Instrument

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro

p

Chorus 1

Interlude 1

Verse 2

Chorus 2

Interlude 2

Chorus 3

Chorus 4

Coda

Rit.


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2 I'm in Love
Piano Advanced


Interlude 1

Verse 2

12 Eb Bb/D Cm Bb Eb Bb/D Cm Bb Eb Bb Cm Bb

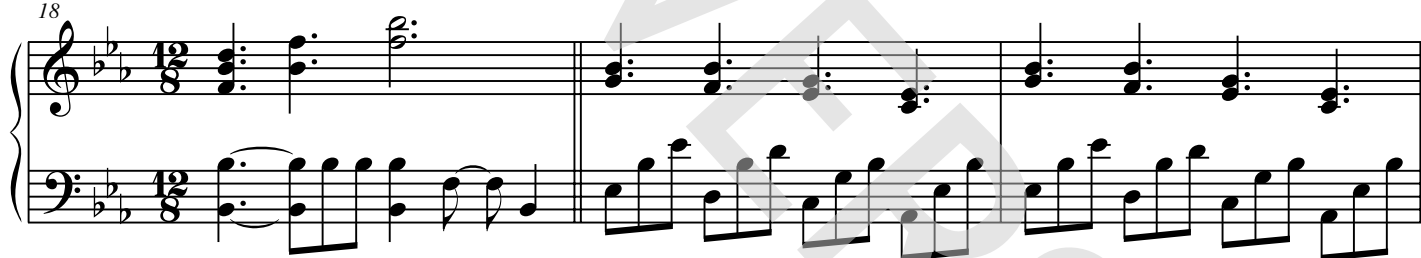


15 Eb Bb Cm Bb Eb Bb Cm Bb Ab Eb/G Fm



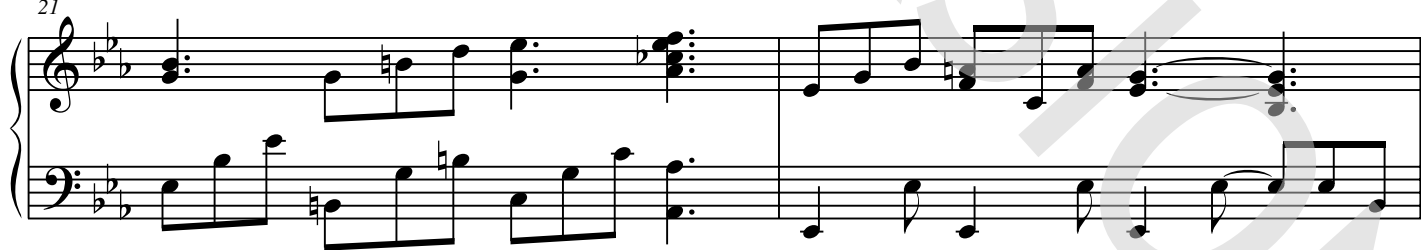
Chorus 2

18 Bb Eb Bb/D Cm7 Ab(9) Eb Bb/D Cm7 Ab(9)

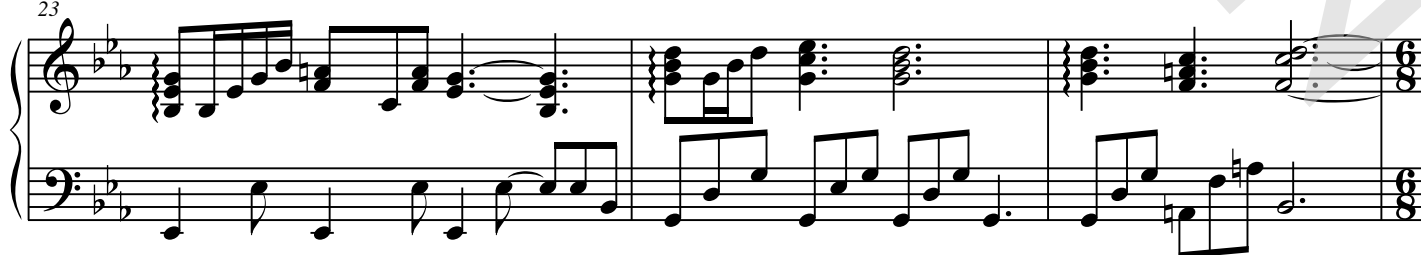


Interlude 2

21 Eb G/B Cm Abm(6) Eb F/Eb Eb



23 Eb F/Eb Eb Gm Cm/G Gm Gm F/A Bb(9)





Piano Moderated

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro

E \flat B \flat /D C m B \flat E \flat B \flat /D C m B \flat

E \flat B \flat /D C m B \flat E \flat B \flat /D C m B \flat E \flat B \flat /D C m B \flat

Chorus 1

A \flat E \flat /G F m B \flat E \flat B \flat /D C m A \flat

Interlude 1

E \flat B \flat /D C m A \flat E \flat G/B C m A \flat m(6) E \flat B \flat /D C m B \flat

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Chorus 3

29 *8va*
E \flat B \flat /D C m B \flat E \flat B \flat /D C m B \flat E \flat G/B C m A \flat m(6)

Chorus 4

32
E \flat /G B \flat /F C m 7/E \flat B \flat /F E \flat B \flat /D C m A \flat E \flat B \flat /D C m A \flat

Coda

35
E \flat G/B C m A \flat m(6) E \flat B \flat /D C m B \flat E \flat B \flat /D C m B \flat

Rit.

38
E \flat B \flat /D C m B \flat E \flat B \flat /D C m B \flat

2 I'm in Love
Synthesizer

27 *Chorus 3* *Chorus 4*

3

34 *Coda*

38 *Rit.*

pp

2 I'm in Love

Guitar

Interlude 2

Eb 6fr. F/Eb 10fr. Eb 6fr. Eb 6fr. F/Eb 10fr. Eb 6fr. Gm Cm/G Gm

22

Chorus 3

Gm F/A Bb(9) Ab Eb Fm Bb

25

Chorus 4

Eb G/B Cm Ab Eb Bb/DCm7 Ab Eb Bb/DCm7 Ab

31

Coda

Eb G/B Cm Ab Eb Bb/D Cm Bb Eb Bb/D Cm Bb

35

Rit.

Eb Bb/D Cm Bb Eb Bb/D Cm Bb

38

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride heavy
Ride light
Ride cup
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Claves
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

Popballad ♩ = 52

Intro

Chorus 1

Interlude 1

Verse 2

I'm in Love

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Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro

E \flat B \flat /D C m B \flat E \flat B \flat /D C m B \flat

He al-

Verse 1

E \flat B \flat /D C m B \flat

- le - ged - ly fell for me through an o - pen win - dow.

E \flat B \flat /D C m B \flat

Cracked his chest o - pen to re - veal his heart. Still

E \flat B \flat /D C m B \flat

skep - tic of my in - ten - tions he made me swear that

A \flat E \flat /G F m B \flat

I would al-ways be there, I will al-ways be here. Oh I'm in

Chorus 1

E \flat B \flat /D C m7 A \flat (9)

love a - gain a - gain, and you may

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20 E_b B_b/D Cm^7 $A_b^{(9)}$

call me to - mor - row my _____ friend yes. You may

Interlude 2

21 E_b G/B Cm $A_bm(6)$ E_b F/E_b E_b

kiss me a - gain and a - gain, I'll _____ hold on tight. _____

23 E_b F/E_b E_b Gm Cm/G Gm Gm $F/AB_b^{(9)}$

So I

27 A_b E_b/G Fm B_b

let go of my - self now, and tell him how I feel. 'cause I'm in

Chorus 3

29 E_b B_b/D Cm B_b E_b B_b/D Cm B_b

love a-gain a-gain, and _____ you may call me to-mor - row my _____ friend yes. You may

31 E_b G/B Cm $A_bm(6)$ E_b/G B_b/F Cm^7/E_b B_b/F

kiss me a-gain and a-gain, I'll _____ hold on tight. I'm in

Chorus 4

33 E_b B_b/D Cm^7 $A_b^{(9)}$

love a - gain a - gain, and _____ you may



Empty paper

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro

12/8 9/8 12/8

Chorus 1

6 9/8 12/8

Interlude 1

10

Verse 2

14 9/8 12/8

Chorus 2

18 12/8

Interlude 2

22 6/8

Chorus 3

26 6/8 9/8 12/8

Chorus 4

30

Coda

34

Rit.

38