



Thank you for visiting ChorusOnline

We hope this demo version will be of great help for you

## Choral Sheet music - Practice mp3's and Backtrack\*

What do we stand for:



### Legal arrangements

Artists receive a part of the price (royalties)



### Quality

Our team consists of the best choir/vocal group arrangers



### Speed

Choose, pay (internet) and download within 2 minutes



### Price

Nowhere cheaper

\* A professional Backtrack goes only with the choir-combo version



## I'm in Love SSAA

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
35	Full score small combo 2 extra staves
45	Full score vocals (SSAA) piano advanced
50	Full score vocals (SSAA) piano moderated
55	Vocals (SSAA)
62	C instrument
63	Bb instrument
64	Eb instrument
65	Piano advanced
68	Piano moderated
71	Synthesizer
73	Guitar
75	Bassguitar
76	Drumkit
78	Leadsheet (melody, lyrics, chords)
82	Empty paper

**The index numbers above are based on the original (complete) PDF-file**

**In this smaller DEMO-version, the numbers above do NOT match this file!!**



SSAA Combo C

# I'm in Love

Words by M. Mena,  
Music by M. Mena, A. Solvang  
Arranged by Frank de Vreeze  
Original Key

Popballad ♩. = 52

Intro Verse 1

Soprano 1  
Soprano 2  
Alto 1  
Alto 2  
C Instr.  
Piano Adv.  
Synthesizer  
Guitar  
Bass Guitar  
Drum Set

He al - le - ged - ly fell for me through an o - pen win - dow.  
He al - le - ged - ly fell for me through an o - pen win - dow.  
He al - le - ged - ly fell for me through an o - pen win - dow.  
He al - le - ged - ly fell for me through an o - pen win - dow.

*p*  
E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup>

# I'm in Love 3

SSAA Combo C

## Verse 2

13

S.1 I climbed u-pon his shoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We

S.2 I climbed u-pon his shoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We

A.1 and laughed un-til I cried. to see this through his eyes.

A.2 and laughed un-til I cried. to see this through his eyes.

C

E<sup>b</sup> B<sup>7</sup>/D C<sup>m</sup> B<sup>7</sup> E<sup>b</sup> B<sup>7</sup> C<sup>m</sup> B<sup>7</sup> E<sup>b</sup> B<sup>7</sup> C<sup>m</sup> B<sup>7</sup>

P.A.

Synth

13

Gtr.

Bass

D.S.

16

S.1 ne-ver looks so pret-ty, ne-ver seemed so real. I let go of my-self now, and tell him how I feel. 'cause I'm in

S.2 ne-ver looks so pret-ty, ne-ver seemed so real. I let go of my-self now, and tell him how I feel. 'cause I'm in

A.1 ne-ver seemed so real. 'cause I'm in

A.2 ne-ver seemed so real. 'cause I'm in

C

E<sup>b</sup> B<sup>7</sup> C<sup>m</sup> B<sup>7</sup> A<sup>b</sup> E<sup>b</sup>/G F<sup>m</sup> B<sup>7</sup>

P.A.

Synth

16

Gtr.

Bass

D.S.

# I'm in Love 5

SSAA Combo C

## Chorus 3

27

S. 1  
S. 2  
A. 1  
A. 2  
C.  
P.A.  
Synth  
Gtr.  
Bass  
D. S.

'cause I'm in love \_\_\_\_\_ you may call me \_\_\_\_\_ You may

let go of my - self now, and tell him how I feel. 'cause I'm in love a - gain a - gain, and \_\_\_ you may call me to - mor - row my \_\_\_\_\_ friend yes. You may

let go of my - self now, and tell him how I feel. 'cause I'm in love a - gain a - gain, and \_\_\_ you may call me to - mor - row my \_\_\_\_\_ friend yes. You may

A<sup>b</sup> E<sup>b</sup>/G F<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup>



## Chorus 4

31

S. 1  
S. 2  
A. 1  
A. 2  
C.  
P.A.  
Synth  
Gtr.  
Bass  
D. S.

kiss me a - gain and a - gain, I'll \_\_\_ hold on tight. I'm in love \_\_\_\_\_ you may

kiss me a - gain and a - gain, I'll \_\_\_ hold on tight. I'm in love \_\_\_\_\_ you may

kiss me a - gain and a - gain, I'll \_\_\_ hold on tight. I'm in love a - gain a - gain, and \_\_\_ you may

kiss me a - gain and a - gain, I'll \_\_\_ hold on tight. I'm in love a - gain a - gain, and \_\_\_ you may

E<sup>b</sup> G/B C<sup>m</sup> A<sup>m</sup>(6) E<sup>b</sup>/G B<sup>b</sup>/F C<sup>m</sup>7/E<sup>b</sup> B<sup>b</sup>/F E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup>7 A<sup>b</sup>(9)





SSAA Combo Bb

# I'm in Love

Words by M. Mena,  
Music by M. Mena, A. Solvang  
Arranged by Frank de Vreeze  
Original Key

Popballad ♩ = 52

*Intro* *Verse 1*

Soprano 1  
Soprano 2  
Alto 1  
Alto 2  
Bb Instr.  
Piano Adv.  
Synthesizer  
Guitar  
Bass Guitar  
Drum Set

He al - le - ged - ly fell for me through an o - pen win - dow.  
He al - le - ged - ly fell for me through an o - pen win - dow.  
He al - le - ged - ly fell for me through an o - pen win - dow.  
He al - le - ged - ly fell for me through an o - pen win - dow.

*p*  
E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup>

The musical score is arranged for a SSAA Combo in Bb. It includes parts for Soprano 1 & 2, Alto 1 & 2, Bb Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The tempo is marked as Popballad with a quarter note equal to 52 beats per minute. The score is divided into an Intro and Verse 1. The lyrics are: 'He al - le - ged - ly fell for me through an o - pen win - dow.' The piano part includes a dynamic marking of *p* and a series of chords: E<sup>b</sup>, B<sup>b</sup>/D, C<sup>m</sup>, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>/D, C<sup>m</sup>, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>/D, C<sup>m</sup>, B<sup>b</sup>. A large 'DEMO' watermark is visible across the page.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

# I'm in Love 3

SSAA Combo Bb

## Verse 2

S 1 I climbed u-pon hisshoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We

S 2 I climbed u-pon hisshoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We

A 1 and laughed un-til I cried. to see this through his eyes.

A 2 and laughed un-til I cried. to see this through his eyes.

Bb

P.A. E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

Synth

Gtr.

Bass

D. S.

S 1 ne-ver looks so pret-ty, ne-ver seemed so real. I let go of my-self now, and tell him how I feel. 'cause I'm in

S 2 ne-ver looks so pret-ty, ne-ver seemed so real. I let go of my-self now, and tell him how I feel. 'cause I'm in

A 1 ne-ver seemed so real. 'cause I'm in

A 2 ne-ver seemed so real. 'cause I'm in

Bb

P.A. E<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G F<sup>m</sup> B<sup>b</sup>

Synth

Gtr.

Bass

D. S.

# I'm in Love 5

SSAA Combo Bb

## Chorus 3

28

S 1 'cause I'm in love you may call me You may kiss me a-gain and a-gain, I'll hold on

S 2 'cause I'm in love you may call me You may kiss me a-gain and a-gain, I'll hold on

A 1 feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor-row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

A 2 feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor-row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

Bb

P.A. B $\flat$  E $\flat$  B $\flat$ /D C $^m$  B $\flat$  E $\flat$  B $\flat$ /D C $^m$  B $\flat$  E $\flat$  G/B C $^m$  A $\flat$ m(6)

Synth

Gr. 28

Bass

D. S.

## Chorus 4

32

S 1 tight. I'm in love you may call me You may

S 2 tight. I'm in love you may call me You may

A 1 tight. I'm in love a-gain a-gain, and you may call me to-mor-row my friend yes. You may

A 2 tight. I'm in love a-gain a-gain, and you may call me to-mor-row my friend yes. You may

Bb

P.A. E $\flat$ /G B $\flat$ /F C $^m$ 7/E $\flat$  B $\flat$ /F E $\flat$  B $\flat$ /D C $^m$ 7 A $\flat$ (9) E $\flat$  B $\flat$ /D C $^m$ 7 A $\flat$ (9)

Synth

Gr. 32

Bass

D. S.



SSAA Combo Eb

# I'm in Love

Words by M. Mena,  
Music by M. Mena, A. Solvang  
Arranged by Frank de Vreeze  
Original Key

Popballad ♩. = 52

*Intro* *Verse 1*

Soprano 1  
Soprano 2  
Alto 1  
Alto 2  
Eb Instr.  
Piano Adv.  
Synthesizer  
Guitar  
Bass Guitar  
Drum Set

He al - le - ged - ly fell for me through an o - pen win - dow.  
He al - le - ged - ly fell for me through an o - pen win - dow.  
He al - le - ged - ly fell for me through an o - pen win - dow.  
He al - le - ged - ly fell for me through an o - pen win - dow.

E<sup>b</sup> B<sup>7</sup>/D C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>7</sup>/D C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>7</sup>/D C<sup>m</sup> B<sup>b</sup>

*p*

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

# I'm in Love 3

SSAA Combo Eb

## Verse 2

13

S 1 I climbed u-pon hisshoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We

S 2 I climbed u-pon hisshoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We

A 1 and laughed un-til I cried. to see this through his eyes.

A 2 and laughed un-til I cried. to see this through his eyes.

Eb

P.A. E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

Synth

Gtr.

Bass

D. S.

16

S 1 ne-ver looks so pret-ty, ne-ver seemed so real. I let go of my-self now, and tell him how I feel. 'cause I'm in

S 2 ne-ver looks so pret-ty, ne-ver seemed so real. I let go of my-self now, and tell him how I feel. 'cause I'm in

A 1 ne-ver seemed so real. 'cause I'm in

A 2 ne-ver seemed so real. 'cause I'm in

Eb

P.A. E<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G F<sup>m</sup> B<sup>b</sup>

Synth

Gtr.

Bass

D. S.

# I'm in Love 5

SSAA Combo Eb

## Chorus 3

28

S 1 'cause I'm in love you may call me You may kiss me a-gain and a-gain, I'll hold on

S 2 'cause I'm in love you may call me You may kiss me a-gain and a-gain, I'll hold on

A 1 feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

A 2 feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

E♭

P.A. B♭ E♭ B♭/D C<sup>m</sup> B♭ E♭ B♭/D C<sup>m</sup> B♭ E♭ G/B C<sup>m</sup> A<sup>m</sup>(6)

Synth

28

Gtr.

Bass

D. S.

## Chorus 4

32

S 1 tight. I'm in love you may call me You may

S 2 tight. I'm in love you may call me You may

A 1 tight. I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

A 2 tight. I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

E♭

P.A. E♭/G B♭/F C<sup>m7</sup>/E♭ B♭/F E♭ B♭/D C<sup>m7</sup> A<sup>b</sup>(9) E♭ B♭/D C<sup>m7</sup> A<sup>b</sup>(9)

Synth

32

Gtr.

Bass

D. S.



# I'm in Love 3

SSAA 4 extra staves

## Interlude 1

## Verse 2

12

S1 — tight. —

S2 — tight. —

A1 — tight. —

A2 — tight. —

1 climbed upon his shoulders and laughed un-til I cried. The view and I co-hide, to see this through his eyes. We never looks so — pretty, never seemed so real. I

2 climbed upon his shoulders and laughed un-til I cried. The view and I co-hide, to see this through his eyes. We never looks so — pretty, never seemed so real. I

3 and laughed un-til I cried. and laughed un-til I cried. to see this through his eyes. never seemed so real.

4 and laughed un-til I cried. to see this through his eyes. never seemed so real.

E<sub>b</sub> B<sub>b</sub>/D C<sup>m</sup> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>/D C<sup>m</sup> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> C<sup>m</sup> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> C<sup>m</sup> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> C<sup>m</sup> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> C<sup>m</sup> B<sub>b</sub> C<sup>m</sup> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> C<sup>m</sup> B<sub>b</sub> C<sup>m</sup> B<sub>b</sub>

P.A.

Synth

Gtr.

Bass

D. S.

Interlude 2

21

S 1  
kiss me a-gain and a-gain, I'll hold on tight \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

S 2  
kiss me a-gain and a-gain, I'll hold on tight \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A 1  
kiss me a-gain and a-gain, I'll hold on tight \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A 2  
kiss me a-gain and a-gain, I'll hold on tight \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

So I So I So I

1

2

3

4

E<sup>b</sup> G/B C<sup>m</sup> A<sup>h</sup>m(6) E<sup>b</sup> F/E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> F/E<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m</sup>/G G<sup>m</sup> G<sup>m</sup> F/A B<sup>b</sup>(<sup>9</sup>)

P.A.

Synth

Gtr.

Bass

D. S.

# I'm in Love 7

SSAA 4 extra staves

## Chorus 4

32

S1 tight I'm in love \_\_\_\_\_ you may call me \_\_\_\_\_ You may kiss me a-gain and a-gain, I'll hold on

S2 tight I'm in love \_\_\_\_\_ you may call me \_\_\_\_\_ You may kiss me a-gain and a-gain, I'll hold on

A1 tight I'm in love \_\_\_\_\_ and you may call me to-mor - row my friend yes, You may kiss me a-gain and a-gain, I'll hold on

A2 tight I'm in love \_\_\_\_\_ and you may call me to-mor - row my friend yes, You may kiss me a-gain and a-gain, I'll hold on

1

2

3

4

P.A.

E $\flat$ /G B $\flat$ /F C $\flat$ 7/E $\flat$  B $\flat$ /F E $\flat$  B $\flat$ /D C $\flat$ 7 A $\flat$ (9) E $\flat$  B $\flat$ /D C $\flat$ 7 A $\flat$ (9) E $\flat$  G/B C $\flat$  A $\flat$ m(6)

Synth

Gtr.

Bass

D. S.



SSAA small Combo

# I'm in Love

Words by M. Mena,  
Music by M. Mena, A. Solvang  
Arranged by Frank de Vreeze  
Original Key

Popballad ♩ = 52

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

He al - le-ged-ly fell for me through an o - pen win-dow.

He al - le-ged-ly fell for me through an o - pen win-dow.

He al - le-ged-ly fell for me through an o - pen win-dow.

He al - le-ged-ly fell for me through an o - pen win-dow.

E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup>

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Interlude 1

11

S 1  
kiss me a-gain and a-gain, I'll hold on tight. I

S 2  
kiss me a-gain and a-gain, I'll hold on tight. I

A 1  
kiss me a-gain and a-gain, I'll hold on tight.

A 2  
kiss me a-gain and a-gain, I'll hold on tight.

E<sup>b</sup> G/B C<sup>m</sup> A<sup>7</sup>m(6) E<sup>b</sup> B<sup>7</sup>/D C<sup>m</sup> B<sup>7</sup> E<sup>b</sup> B<sup>7</sup>/D C<sup>m</sup> B<sup>7</sup>

P.A.

Gtr.

Bass

D. S.

Verse 2

14

S 1  
climbed u-pon hisshoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We

S 2  
climbed u-pon hisshoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We

A 1  
and laughed un-til I cried. to see this through his eyes.

A 2  
and laughed un-til I cried. to see this through his eyes.

E<sup>b</sup> B<sup>7</sup> C<sup>m</sup> B<sup>7</sup> E<sup>b</sup> B<sup>7</sup> C<sup>m</sup> B<sup>7</sup>

P.A.

Gtr.

Bass

D. S.

Interlude 2

21

S 1  
kiss me a-gain and a-gain, I'll hold on tight. Ooh

S 2  
kiss me a-gain and a-gain, I'll hold on tight. Ooh

A 1  
kiss me a-gain and a-gain, I'll hold on tight. Ooh

A 2  
kiss me a-gain and a-gain, I'll hold on tight. Ooh

E $\flat$  G/B C $^m$  A $\flat$ m(6) E $\flat$  F/E $\flat$  E $\flat$  E $\flat$  F/E $\flat$  E $\flat$

P.A.

21

Gtr.

Bass

D. S.

24

S 1  
Ooh Ooh

S 2  
Ooh Ooh

A 1  
Ooh Ooh So I let go of my - self now, and tell him how I

A 2  
Ooh Ooh So I let go of my - self now, and tell him how I

G $^m$  C $^m$ /G G $^m$  G $^m$  F/A B $^{\flat}$ (9) A $\flat$  E $\flat$ /G F $^m$

P.A.

24

Gtr.

Bass

D. S.

I'm in Love 7  
SSAA small Combo

Chorus 4

33

S 1 love \_\_\_\_\_ you may call me \_\_\_\_\_ You may kiss me a-gain and a-gain, I'll \_\_\_\_\_ hold on

S 2 love \_\_\_\_\_ you may call me \_\_\_\_\_ You may kiss me a-gain and a-gain, I'll \_\_\_\_\_ hold on

A 1 love a-gain a-gain, and \_\_\_\_\_ you may call me to-mor - row my \_\_\_\_\_ friend yes. You may kiss me a-gain and a-gain, I'll \_\_\_\_\_ hold on

A 2 love a-gain a-gain, and \_\_\_\_\_ you may call me to-mor - row my \_\_\_\_\_ friend yes. You may kiss me a-gain and a-gain, I'll \_\_\_\_\_ hold on

E $\flat$  B $\flat$ /D C $^m7$  A $\flat$ (9) E $\flat$  B $\flat$ /D C $^m7$  A $\flat$ (9) E $\flat$  G/B C $^m$  A $\flat$ m(6)

P.A.

Gtr. 33

Bass

D. S.

Coda

Rit.

36

S 1 tight. \_\_\_\_\_ I \_\_\_\_\_ will hold tight.

S 2 tight. \_\_\_\_\_ I \_\_\_\_\_ will hold tight. I will hold \_\_\_\_\_ on tight

A 1 I \_\_\_\_\_ will hold on I will hold \_\_\_\_\_ on \_\_\_\_\_ tight. \_\_\_\_\_ I \_\_\_\_\_ hold on tight.

A 2 tight. Hold on I \_\_\_\_\_ hold on tight. \_\_\_\_\_ I \_\_\_\_\_ hold on tight.

E $\flat$  B $\flat$ /D C $^m$  B $\flat$  E $\flat$  B $\flat$ /D C $^m$  B $\flat$  E $\flat$  B $\flat$ /D C $^m$  B $\flat$  E $\flat$  B $\flat$ /D C $^m$  B $\flat$

P.A.

Gtr. 36

Bass

D. S.

# 2 I'm in Love

SSAA small Combo extra staves

*Chorus 1*

S 1  
 skip - tic of my in - ten - tions he made me swear that I would al - ways be there, I will al - ways be here. \_\_\_\_\_ Oh I'm in love \_\_\_\_\_ you may

S 2  
 skip - tic of my in - ten - tions he made me swear that I would al - ways be there, I will al - ways be here. \_\_\_\_\_ Oh I'm in love \_\_\_\_\_ you may

A 1  
 skip - tic of my in - ten - tions he made me swear that I would al - ways be there, I will al - ways be here. \_\_\_\_\_ Oh I'm in love a - gain a - gain, and \_\_\_\_\_ you may

A 2  
 skip - tic of my in - ten - tions he made me swear that I would al - ways be there, I will al - ways be here. \_\_\_\_\_ Oh I'm in love a - gain a - gain, and \_\_\_\_\_ you may

1

2

P.A.

E<sub>b</sub> B<sub>b</sub>/D C<sup>m</sup> B<sub>b</sub> A<sub>b</sub> E/G F<sup>m</sup> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>/D C<sup>m</sup>7 A<sub>b</sub>(<sup>9</sup>)

Gtr.

Bass

D. S.

# 4 I'm in Love

SSAA small Combo extra staves

## Verse 2

14

S 1 climbed u-pon his shoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We ne-ver looks so pret-ty, ne-ver seemed so real. I

S 2 climbed u-pon his shoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We ne-ver looks so pret-ty, ne-ver seemed so real. I

A 1 and laughed un-til I cried. and laughed un-til I cried. to see this through his eyes. ne-ver seemed so real.

A 2 and laughed un-til I cried. to see this through his eyes. ne-ver seemed so real.

1

2

E $\flat$  B $\flat$  C $\flat$  B $\flat$  E $\flat$  B $\flat$  C $\flat$  B $\flat$  E $\flat$  B $\flat$  C $\flat$  B $\flat$  C $\flat$  B $\flat$

P.A.

Gtr.

Bass

D. S.

6 I'm in Love  
SSAA small Combo extra staves

Interlude 2

20

S 1 call me \_\_\_\_\_ You may kiss me a-gain and a-gain, I'll hold on \_\_\_\_\_ tight. \_\_\_\_\_ Ooh \_\_\_\_\_

S 2 call me \_\_\_\_\_ You may kiss me a-gain and a-gain, I'll hold on \_\_\_\_\_ tight. \_\_\_\_\_ Ooh \_\_\_\_\_

A 1 call me to-mor - row my \_\_\_\_\_ friend yes. You may kiss me a-gain and a-gain, I'll hold on \_\_\_\_\_ tight. \_\_\_\_\_ Ooh \_\_\_\_\_

A 2 call me to-mor - row my \_\_\_\_\_ friend yes. You may kiss me a-gain and a-gain, I'll hold on \_\_\_\_\_ tight. \_\_\_\_\_ Ooh \_\_\_\_\_

1

2

E $\flat$  B $\flat$ /D Cm $^7$  A $\flat$ <sup>(9)</sup> E $\flat$  G/B Cm A $\flat$ m(6) E $\flat$  F/E $\flat$  E $\flat$  E $\flat$  F/E $\flat$  E $\flat$

P.A.

Gtr. 20

Bass

D. S.

# 8 I'm in Love

SSAA small Combo extra staves

## Chorus 3

29

S 1 love \_\_\_\_\_ you may call me \_\_\_\_\_ You may kiss me a-gain and a-gain, I'll \_\_\_\_\_ hold on

S 2 love \_\_\_\_\_ you may call me \_\_\_\_\_ You may kiss me a-gain and a-gain, I'll \_\_\_\_\_ hold on

A 1 love a-gain a-gain, and \_\_\_\_\_ you may call me to-mor - row my \_\_\_\_\_ friend yes. You may kiss me a-gain and a-gain, I'll \_\_\_\_\_ hold on

A 2 love a-gain a-gain, and \_\_\_\_\_ you may call me to-mor - row my \_\_\_\_\_ friend yes. You may kiss me a-gain and a-gain, I'll \_\_\_\_\_ hold on

1

2

P.A.

E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> G/B C<sup>m</sup> A<sup>m</sup>(6)

Gtr.

Bass

D. S.

# 10 I'm in Love

SSAA small Combo extra staves

*Coda*

36

S 1 tight. \_\_\_\_\_ I \_\_\_ will hold tight.

S 2 tight. \_\_\_\_\_ I \_\_\_ will hold tight \_\_\_\_\_ I will hold \_\_\_ on tight

A 1 I \_\_\_ will hold on I will hold \_\_\_ on tight.

A 2 tight. Hold on I \_\_\_ hold on tight. I \_\_\_ hold on tight.

1

2

P.A.

E $\flat$  B $\flat$ /D C $^m$  B $\flat$  E $\flat$  B $\flat$ /D C $^m$  B $\flat$  E $\flat$  B $\flat$ /D C $^m$  B $\flat$  E $\flat$  B $\flat$ /D C $^m$  B $\flat$  E $\flat$  B $\flat$ /D C $^m$  B $\flat$

Gtr. 36

Bass

D. S.

# 2 I'm in Love

SSAA Piano advanced

## Chorus 1

7

S 1 I would al-ways be there, I will al-ways be here. Oh I'm in love you may

S 2 I would al-ways be there, I will al-ways be here. Oh I'm in love you may

A 1 I would al-ways be there, I will al-ways be here. Oh I'm in love a-gain a-gain, and you may

A 2 I would al-ways be there, I will al-ways be here. Oh I'm in love a-gain a-gain, and you may

P.A.  $A^b$   $E^b/G$   $F^m$   $B^b$   $E^b$   $B^b/D$   $C^m7$   $A^b(9)$

## Interlude 1

10

S 1 call me. You may kiss me a-gain and a-gain, I'll hold on tight.

S 2 call me. You may kiss me a-gain and a-gain, I'll hold on tight.

A 1 call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight.

A 2 call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight.

P.A.  $E^b$   $B^b/D$   $C^m7$   $A^b(9)$   $E^b$   $G/B$   $C^m$   $A^bm(6)$   $E^b$   $B^b/D$   $C^m$   $B^b$

## Verse 2

13

S 1 I climbed u-pon his shoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We

S 2 I climbed u-pon his shoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We

A 1 and laughed un-til I cried. to see this through his eyes.

A 2 and laughed un-til I cried. to see this through his eyes.

P.A.  $E^b$   $B^b/D$   $C^m$   $B^b$   $E^b$   $B^b$   $C^m$   $B^b$   $E^b$   $B^b$   $C^m$   $B^b$

# 4 I'm in Love

SSAA Piano advanced

## Chorus 3

27

S 1 'cause I'm in love you may

S 2 'cause I'm in love you may

A 1 let go of my - self now, and tell him how I feel. 'cause I'm in love a-gain a-gain, and you may

A 2 let go of my - self now, and tell him how I feel. 'cause I'm in love a-gain a-gain, and you may

P.A.  $A^b$   $E^b/G$   $F^m$   $B^b$   $E^b$   $B^b/D$   $C^m$   $B^b$

30

S 1 call me You may kiss me a-gain and a-gain, I'll hold on tight. I'm in

S 2 call me You may kiss me a-gain and a-gain, I'll hold on tight. I'm in

A 1 call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight. I'm in

A 2 call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight. I'm in

P.A.  $E^b$   $B^b/D$   $C^m$   $B^b$   $E^b$   $G/B$   $C^m$   $A^m(6)$   $E^b/G$   $B^b/F$   $C^m7/E^b$   $B^b/F$

## Chorus 4

33

S 1 love you may call me You may kiss me a-gain and a-gain, I'll hold on

S 2 love you may call me You may kiss me a-gain and a-gain, I'll hold on

A 1 love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

A 2 love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

P.A.  $E^b$   $B^b/D$   $C^m7$   $A^b(9)$   $E^b$   $B^b/D$   $C^m7$   $A^b(9)$   $E^b$   $G/B$   $C^m$   $A^m(6)$

SSAA Piano moderated

# I'm in Love

Words by M. Mena,

Music by M. Mena, A. Solvang

Arranged by Frank de Vreeze

Original Key



Popballad ♩ = 52

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

He al - le-ged-ly fell for me through an o - pen win-dow.

He al - le-ged-ly fell for me through an o - pen win-dow.

He al - le-ged-ly fell for me through an o - pen win-dow.

He al - le-ged-ly fell for me through an o - pen win-dow.

E<sup>b</sup> B<sup>7</sup>/D C<sup>m</sup> B<sup>7</sup> E<sup>b</sup> B<sup>7</sup>/D C<sup>m</sup> B<sup>7</sup> E<sup>b</sup> B<sup>7</sup>/D C<sup>m</sup> B<sup>7</sup>

S 1

S 2

A 1

A 2

P. M

Cracked his chest o - pen to re - veal — his heart. Still skep - tic of my in - ten - tions he made me swear that

Cracked his chest o - pen to re - veal — his heart. Still skep - tic of my in - ten - tions he made me swear that

Cracked his chest o - pen to re - veal — his heart. Still skep - tic of my in - ten - tions he made me swear that

Cracked his chest o - pen to re - veal — his heart. Still skep - tic of my in - ten - tions he made me swear that

Cracked his chest o - pen to re - veal — his heart. Still skep - tic of my in - ten - tions he made me swear that

E<sup>b</sup> B<sup>7</sup>/D C<sup>m</sup> B<sup>7</sup> E<sup>b</sup> B<sup>7</sup>/D C<sup>m</sup> B<sup>7</sup>

I'm in Love 3  
SSAA Piano moderated

15

S 1  
view and I col-lide, to see this through his eyes. We ne-ver looks so pret-ty, ne-ver seemed so real. I

S 2  
view and I col-lide, to see this through his eyes. We ne-ver looks so pret-ty, ne-ver seemed so real. I

A 1  
to see this through his eyes. ne-ver seemed so real.

A 2  
to see this through his eyes. ne-ver seemed so real.

P. M  
E<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

Chorus 2

17

S 1  
let go of my - self now, and tell him how I feel. 'cause I'm in love you may

S 2  
let go of my - self now, and tell him how I feel. 'cause I'm in love you may

A 1  
'cause I'm in love a-gain a-gain, and you may

A 2  
'cause I'm in love a-gain a-gain, and you may

P. M  
A<sup>b</sup> E<sup>b</sup>/G F<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> A<sup>b</sup>

Interlude 2

20

S 1  
call me You may kiss me a-gain and a-gain, I'll hold on tight.

S 2  
call me You may kiss me a-gain and a-gain, I'll hold on tight.

A 1  
call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight.

A 2  
call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight.

P. M  
E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> A<sup>b</sup> E<sup>b</sup> G/B C<sup>m</sup> A<sup>b</sup>m(6) E<sup>b</sup> F/E<sup>b</sup> E<sup>b</sup>

Chorus 4

32

S 1 tight. I'm in love you may call me You may

S 2 tight. I'm in love you may call me You may

A 1 tight. I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

A 2 tight. I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

P. M

E<sup>b</sup>/G B<sup>b</sup>/F C<sup>m7</sup>/E<sup>b</sup> B<sup>b</sup>/F E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> A<sup>b</sup>

Coda

35

S 1 kiss me a-gain and a-gain, I'll hold on tight. I will hold tight.

S 2 kiss me a-gain and a-gain, I'll hold on tight. I will hold tight I will hold on tight

A 1 kiss me a-gain and a-gain, I'll hold on I will hold on I will hold on tight

A 2 kiss me a-gain and a-gain, I'll hold on I will hold on I will hold on

P. M

E<sup>b</sup> G/B C<sup>m</sup> A<sup>b</sup>m(6) E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> Hold on I hold on

Rit.

38

S 1

S 2

A 1 tight. I hold on tight.

A 2 tight. I hold on tight.

P. M

E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup>

# 2 I'm in Love

SSAA

5

S 1  
Cracked his chest o - pen to re - veal \_\_\_\_\_ his heart. Still

S 2  
Cracked his chest o - pen to re - veal \_\_\_\_\_ his heart. Still

A 1  
Cracked his chest o - pen to re - veal \_\_\_\_\_ his heart. Still

A 2  
Cracked his chest o - pen to re - veal \_\_\_\_\_ his heart. Still

6

S 1  
skep - tic of my in - ten - tions he made me swear that

S 2  
skep - tic of my in - ten - tions he made me swear that

A 1  
skep - tic of my in - ten - tions he made me swear that

A 2  
skep - tic of my in - ten - tions he made me swear that

7

S 1  
I would al-ways be there, I will al-ways be here. \_\_\_\_\_ Oh I'm in

S 2  
I would al-ways be there, I will al-ways be here. \_\_\_\_\_ Oh I'm in

A 1  
I would al-ways be there, I will al-ways be here. \_\_\_\_\_ Oh I'm in

A 2  
I would al-ways be there, I will al-ways be here. \_\_\_\_\_ Oh I'm in

# 4 I'm in Love

SSAA

16

S 1  
ne - ver looks so — pret - ty, ne - ver seemed so real. I

S 2  
ne - ver looks so — pret - ty, ne - ver seemed so real. I

17

S 1  
let go of my - self now, and tell him how I feel. 'cause I'm in

S 2  
let go of my - self now, and tell him how I feel. 'cause I'm in

A 1  
'cause I'm in

A 2  
'cause I'm in

## Chorus 2

19

S 1  
love — you may call me — You may

S 2  
love — you may call me — You may

A 1  
love a-gain a-gain, and — you may call me to-mor - row my — friend yes. You may

A 2  
love a-gain a-gain, and — you may call me to-mor - row my — friend yes. You may

# 6 I'm in Love

SSAA

## Chorus 3

29

S 1  
love \_\_\_\_\_ you may call me \_\_\_\_\_ You may

S 2  
love \_\_\_\_\_ you may call me \_\_\_\_\_ You may

A 1  
love a-gain a-gain, and \_\_\_\_\_ you may call me to-mor - row my \_\_\_\_\_ friend yes. You may

A 2  
love a-gain a-gain, and \_\_\_\_\_ you may call me to-mor - row my \_\_\_\_\_ friend yes. You may

31

S 1  
kiss me a-gain and a-gain, I'll \_\_\_\_\_ hold on tight. I'm in

S 2  
kiss me a-gain and a-gain, I'll \_\_\_\_\_ hold on tight. I'm in

A 1  
kiss me a-gain and a-gain, I'll \_\_\_\_\_ hold on tight. I'm in

A 2  
kiss me a-gain and a-gain, I'll \_\_\_\_\_ hold on tight. I'm in

## Chorus 4

33

S 1  
love \_\_\_\_\_ you may call me \_\_\_\_\_ You may

S 2  
love \_\_\_\_\_ you may call me \_\_\_\_\_ You may

A 1  
love a-gain a-gain, and \_\_\_\_\_ you may call me to-mor - row my \_\_\_\_\_ friend yes. You may

A 2  
love a-gain a-gain, and \_\_\_\_\_ you may call me to-mor - row my \_\_\_\_\_ friend yes. You may



C Instrument

# I'm in Love

Words by M. Mena,  
Music by M. Mena, A. Solvang  
Arranged by Frank de Vreeze  
Original Key

Popballad ♩. = 52

## Intro

## Chorus 1

## Interlude 1

## Verse 2

## Chorus 2

## Interlude 2

## Chorus 3

## Chorus 4

## Coda

Rit.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



E♭ Instrument

# I'm in Love

Words by M. Mena,  
Music by M. Mena, A. Solvang  
Arranged by Frank de Vreeze  
Original Key

Popballad ♩ = 52

## Intro

*p*

## Chorus 1

## Interlude 1

## Verse 2

## Chorus 2

## Interlude 2

## Chorus 3

## Chorus 4

## Coda

## Rit.

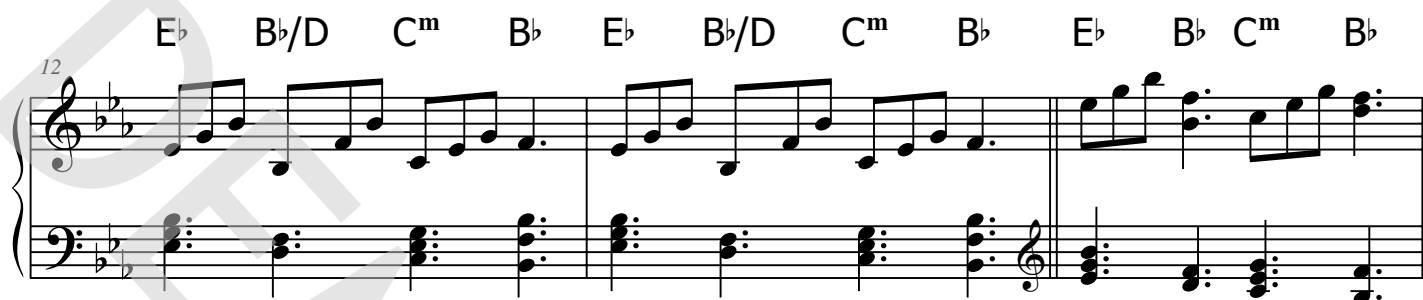
© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

2 I'm in Love  
Piano Advanced

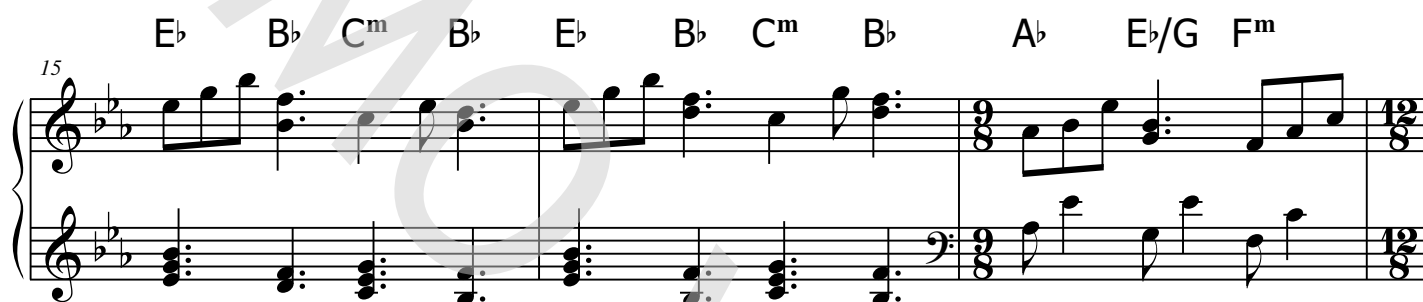
Interlude 1

Verse 2

12 Eb Bb/D Cm Bb Eb Bb/D Cm Bb Eb Bb Cm Bb

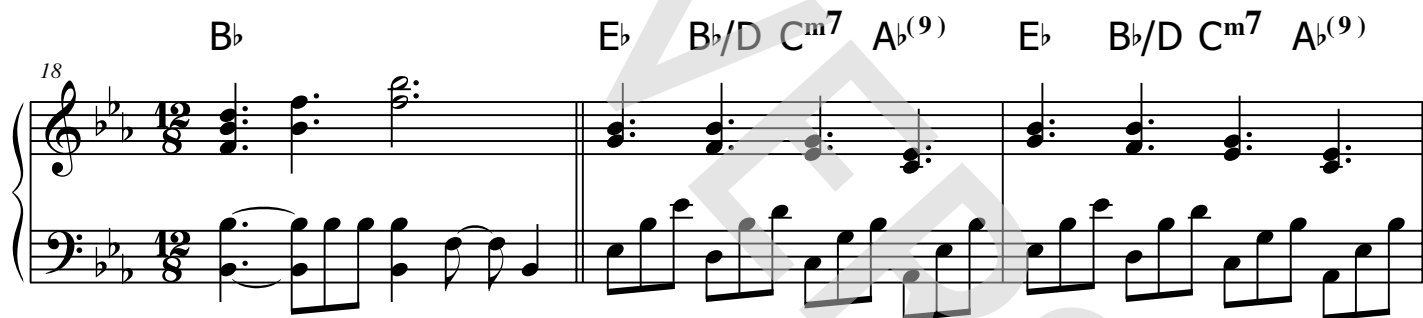


15 Eb Bb Cm Bb Eb Bb Cm Bb Ab Eb/G Fm



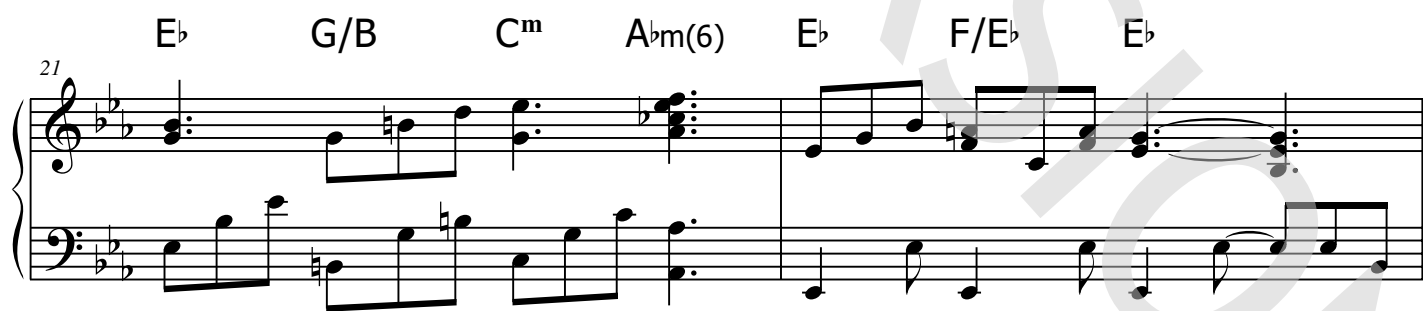
Chorus 2

18 Bb Eb Bb/D Cm7 Ab(9) Eb Bb/D Cm7 Ab(9)

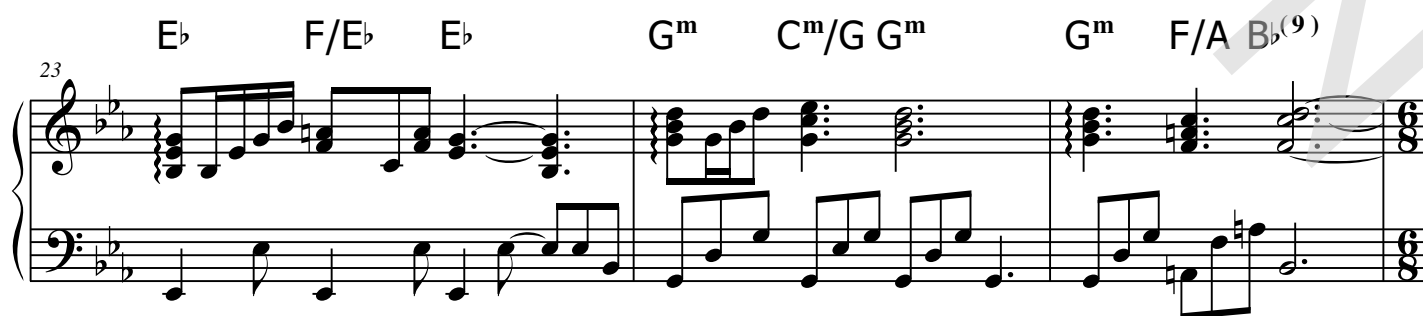


Interlude 2

21 Eb G/B Cm Abm(6) Eb F/Eb Eb



23 Eb F/Eb Eb Gm Cm/G Gm Gm F/A Bb(9)





Piano Moderated

# I'm in Love

Words by M. Mena,  
Music by M. Mena, A. Solvang  
Arranged by Frank de Vreeze  
Original Key

Popballad ♩ = 52

## Intro

E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup>

E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup>

## Chorus 1

A<sup>b</sup> E<sup>b</sup>/G F<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> A<sup>b</sup>

## Interlude 1

E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> A<sup>b</sup> E<sup>b</sup> G/B C<sup>m</sup> A<sup>b</sup>m(6) E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup>

Chorus 3

29  $8^{va}$   
E $\flat$  B $\flat$ /D C $^m$  B $\flat$  E $\flat$  B $\flat$ /D C $^m$  B $\flat$  E $\flat$  G/B C $^m$  A $\flat$ m(6)

Chorus 4

32  
E $\flat$ /G B $\flat$ /F C $^m7$ /E $\flat$  B $\flat$ /F E $\flat$  B $\flat$ /D C $^m$  A $\flat$  E $\flat$  B $\flat$ /D C $^m$  A $\flat$

Coda

35  
E $\flat$  G/B C $^m$  A $\flat$ m(6) E $\flat$  B $\flat$ /D C $^m$  B $\flat$  E $\flat$  B $\flat$ /D C $^m$  B $\flat$

Rit.

38  
E $\flat$  B $\flat$ /D C $^m$  B $\flat$  E $\flat$  B $\flat$ /D C $^m$  B $\flat$

2 I'm in Love  
Synthesizer

27 *Chorus 3* *Chorus 4*

3

34 *Coda*

38 *Rit.*

*pp*

# 2 I'm in Love

Guitar

## Interlude 2

22

## Chorus 3

25

## Chorus 4

31

## Coda

35

## Rit.

38

# I'm in Love

Words by M. Mena,  
Music by M. Mena, A. Solvang  
Arranged by Frank de Vreeze  
Original Key

Legend for drum set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1, High 2, Mid, Low
- Ride heavy
- Ride light
- Ride cup
- Claves
- Congas: High, Low
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Popballad ♩ = 52

**Intro**

Musical notation for the Intro section, starting at measure 1. It features a 12/8 time signature and includes a triplet of eighth notes in the final measure.

**Chorus 1**

Musical notation for Chorus 1, starting at measure 7. It features a 9/8 time signature and includes a four-measure rest in the first measure.

**Interlude 1**

Musical notation for Interlude 1, starting at measure 11. It features a 9/8 time signature and includes a four-measure rest in the first measure.

**Verse 2**

Musical notation for Verse 2, starting at measure 14. It features a 9/8 time signature and includes a four-measure rest in the first measure.

# I'm in Love

Words by M. Mena,  
Music by M. Mena, A. Solvang  
Arranged by Frank de Vreeze  
Original Key

Popballad ♩ = 52

**Intro**

E $\flat$  B $\flat$ /D C $^m$  B $\flat$  E $\flat$  B $\flat$ /D C $^m$  B $\flat$

He al-

**Verse 1**

E $\flat$  B $\flat$ /D C $^m$  B $\flat$

- le - ged - ly fell for me through an o - pen win - dow.

E $\flat$  B $\flat$ /D C $^m$  B $\flat$

Cracked his chest o - pen to re - veal his heart. Still

E $\flat$  B $\flat$ /D C $^m$  B $\flat$

skep - tic of my in - ten - tions he made me swear that

A $\flat$  E $\flat$ /G F $^m$  B $\flat$

I would al-ways be there, I will al-ways be here. Oh I'm in

**Chorus 1**

E $\flat$  B $\flat$ /D C $^m7$  A $\flat^{(9)}$

love a - gain a - gain, and you may

20  $E_b$   $B_b/D$   $Cm^7$   $A_b^{(9)}$

call me to - mor - row my \_\_\_\_\_ friend yes. You may

*Interlude 2*

21  $E_b$   $G/B$   $Cm$   $A_bm(6)$   $E_b$   $F/E_b$   $E_b$

kiss me a - gain and a - gain, I'll \_\_\_\_\_ hold on tight. \_\_\_\_\_

23  $E_b$   $F/E_b$   $E_b$   $Gm$   $Cm/G$   $Gm$   $Gm$   $F/AB_b^{(9)}$

So I

27  $A_b$   $E_b/G$   $Fm$   $B_b$

let go of my - self now, and tell him how I feel. 'cause I'm in

**Chorus 3**

29  $E_b$   $B_b/D$   $Cm$   $B_b$   $E_b$   $B_b/D$   $Cm$   $B_b$

love a-gain a-gain, and \_\_\_\_\_ you may call me to-mor - row my \_\_\_\_\_ friend yes. You may

31  $E_b$   $G/B$   $Cm$   $A_bm(6)$   $E_b/G$   $B_b/F$   $Cm^7/E_b$   $B_b/F$

kiss me a-gain and a-gain, I'll \_\_\_\_\_ hold on tight. I'm in

**Chorus 4**

33  $E_b$   $B_b/D$   $Cm^7$   $A_b^{(9)}$

love a - gain a - gain, and \_\_\_\_\_ you may



Empty paper

# I'm in Love

Words by M. Mena,  
Music by M. Mena, A. Solvang  
Arranged by Frank de Vreeze  
Original Key

Popballad ♩ = 52

## Intro

Musical staff with time signatures 12/8, 9/8, and 12/8.

## Chorus 1

6

Musical staff with time signatures 9/8 and 12/8.

## Interlude 1

10

Empty musical staff.

## Verse 2

14

Musical staff with time signatures 9/8 and 12/8.

## Chorus 2

18

Musical staff with time signature 12/8.

## Interlude 2

22

Musical staff with time signature 6/8.

## Chorus 3

26

Musical staff with time signatures 6/8, 9/8, and 12/8.

## Chorus 4

30

Empty musical staff.

## Coda

34

Empty musical staff.

## Rit.

38

Empty musical staff.