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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



I'm in Love SSAA

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
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35	Full score small combo 2 extra staves
45	Full score vocals (SSAA) piano advanced
50	Full score vocals (SSAA) piano moderated
55	Vocals (SSAA)
62	C instrument
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78	Leadsheet (melody, lyrics, chords)
82	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩. = 52

Intro **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

He al - le - ged - ly fell for me through an o - pen win - dow.

He al - le - ged - ly fell for me through an o - pen win - dow.

He al - le - ged - ly fell for me through an o - pen win - dow.

He al - le - ged - ly fell for me through an o - pen win - dow.

p

E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

I'm in Love 3

SSAA Combo C

Verse 2

13

S 1 I climbed u - pon his shoul - ders and laughed un - til I cried. The view and I col - lide, to see this through his eyes. We

S 2 I climbed u - pon his shoul - ders and laughed un - til I cried. The view and I col - lide, to see this through his eyes. We

A 1 and laughed un - til I cried. to see this through his eyes.

A 2 and laughed un - til I cried. to see this through his eyes.

C

E^b B^b/D C^m B^b E^b B^b C^m B^b E^b B^b C^m B^b

P.A.

Synth

Gtr. 13

Bass

D. S.

16

S 1 ne - ver looks so pret - ty, ne - ver seemed so real. I let go of my - self now, and tell him how I feel. 'cause I'm in

S 2 ne - ver looks so pret - ty, ne - ver seemed so real. I let go of my - self now, and tell him how I feel. 'cause I'm in

A 1 ne - ver seemed so real. 'cause I'm in

A 2 ne - ver seemed so real. 'cause I'm in

C

E^b B^b C^m B^b A^b E^b/G F^m B^b

P.A.

Synth

Gtr. 16

Bass

D. S.

I'm in Love 5

SSAA Combo C

Chorus 3

27

S 1

'cause I'm in love _____ you may call me _____ You may

S 2

'cause I'm in love _____ you may call me _____ You may

A 1

let go of my - self now, and tell him how I feel. 'cause I'm in love a - gain a - gain, and _____ you may call me to - mor - row my _____ friend yes. You may

A 2

let go of my - self now, and tell him how I feel. 'cause I'm in love a - gain a - gain, and _____ you may call me to - mor - row my _____ friend yes. You may

C

A^b E^b/G F^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 4

31

S 1

kiss me a - gain and a - gain, I'll _____ hold on tight. I'm in love _____ you may

S 2

kiss me a - gain and a - gain, I'll _____ hold on tight. I'm in love _____ you may

A 1

kiss me a - gain and a - gain, I'll _____ hold on tight. I'm in love a - gain a - gain, and _____ you may

A 2

kiss me a - gain and a - gain, I'll _____ hold on tight. I'm in love a - gain a - gain, and _____ you may

C

E^b G/B C^m A^m(6) E^b/G B^b/F C^m7/E^b B^b/F E^b B^b/D C^m7 A^b(9)

P.A.

Synth

Gtr.

Bass

D. S.

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩. = 52

Intro **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

He al - le - ged - ly fell for me through an o - pen win - dow.

He al - le - ged - ly fell for me through an o - pen win - dow.

He al - le - ged - ly fell for me through an o - pen win - dow.

He al - le - ged - ly fell for me through an o - pen win - dow.

p

E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

I'm in Love 3

SSAA Combo Bb

Verse 2

13

S 1 I climbed u - pon hisshoul - ders and laughed un - til I cried. The view and I col - lide, to see this through his eyes. We

S 2 I climbed u - pon hisshoul - ders and laughed un - til I cried. The view and I col - lide, to see this through his eyes. We

A 1 and laughed un - til I cried. to see this through his eyes.

A 2 and laughed un - til I cried. to see this through his eyes.

Bb

P.A. E^b B^b/D C^m B^b E^b B^b C^m B^b E^b B^b C^m B^b

Synth

Gtr. 13

Bass

D. S.

16

S 1 ne - ver looks so pret - ty, ne - ver seemed so real. I let go of my - self now, and tell him how I feel. 'cause I'm in

S 2 ne - ver looks so pret - ty, ne - ver seemed so real. I let go of my - self now, and tell him how I feel. 'cause I'm in

A 1 ne - ver seemed so real. 'cause I'm in

A 2 ne - ver seemed so real. 'cause I'm in

Bb

P.A. E^b B^b C^m B^b A^b E^b/G F^m B^b

Synth

Gtr. 16

Bass

D. S.

I'm in Love 5

SSAA Combo Bb

Chorus 3

28

S 1 'cause I'm in love you may call me You may kiss me a-gain and a-gain, I'll hold on

S 2 'cause I'm in love you may call me You may kiss me a-gain and a-gain, I'll hold on

A 1 feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor-row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

A 2 feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor-row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

Bb

P.A. B $\flat$ E $\flat$ B $\flat$ /D C ^{m} B $\flat$ E $\flat$ B $\flat$ /D C ^{m} B $\flat$ E $\flat$ G/B C ^{m} A ^{m} (6)

Synth

Gtr. 28

Bass

D. S.

Chorus 4

32

S 1 tight. I'm in love you may call me You may

S 2 tight. I'm in love you may call me You may

A 1 tight. I'm in love a-gain a-gain, and you may call me to-mor-row my friend yes. You may

A 2 tight. I'm in love a-gain a-gain, and you may call me to-mor-row my friend yes. You may

Bb

P.A. E $\flat$ /G B $\flat$ /F C ^{m} 7/E $\flat$ B $\flat$ /F E $\flat$ B $\flat$ /D C ^{m} 7 A ^{m} (9) E $\flat$ B $\flat$ /D C ^{m} 7 A ^{m} (9)

Synth

Gtr. 32

Bass

D. S.

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩. = 52

Intro **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

He al - le - ged - ly fell for me through an o - pen win - dow.

He al - le - ged - ly fell for me through an o - pen win - dow.

He al - le - ged - ly fell for me through an o - pen win - dow.

He al - le - ged - ly fell for me through an o - pen win - dow.

E♭ B♭/D C^m B[♭] E♭ B♭/D C^m B[♭] E♭ B♭/D C^m B[♭]

p

I'm in Love 3

SSAA Combo Eb

Verse 2

13

S 1 I climbed u - pon hisshoul - ders and laughed un - til I cried. The view and I col - lide, to see this through his eyes. We

S 2 I climbed u - pon hisshoul - ders and laughed un - til I cried. The view and I col - lide, to see this through his eyes. We

A 1 and laughed un - til I cried. to see this through his eyes.

A 2 and laughed un - til I cried. to see this through his eyes.

E♭

P.A. E♭ B♭/D C^m B♭ E♭ B♭ C^m B♭ E♭ B♭ C^m B♭

Synth

Gtr. 13

Bass

D. S.

16

S 1 ne - ver looks so pret - ty, ne - ver seemed so real. I let go of my - self now, and tell him how I feel. 'cause I'm in

S 2 ne - ver looks so pret - ty, ne - ver seemed so real. I let go of my - self now, and tell him how I feel. 'cause I'm in

A 1 ne - ver seemed so real. 'cause I'm in

A 2 ne - ver seemed so real. 'cause I'm in

E♭

P.A. E♭ B♭ C^m B♭ A♭ E♭/G F^m B♭

Synth

Gtr. 16

Bass

D. S.

Chorus 3

28

S 1 'cause I'm in love you may call me You may kiss me a-gain and a-gain, I'll hold on

S 2 'cause I'm in love you may call me You may kiss me a-gain and a-gain, I'll hold on

A 1 feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

A 2 feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

E♭

P.A. B♭ E♭ B♭/D C^m B♭ E♭ B♭/D C^m B♭ E♭ G/B C^m A^m(6)

Synth

Gtr. 28

Bass

D. S.

Chorus 4

32

S 1 tight. I'm in love you may call me You may

S 2 tight. I'm in love you may call me You may

A 1 tight. I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

A 2 tight. I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

E♭

P.A. E♭/G B♭/F C^{m7}/E♭ B♭/F E♭ B♭/D C^{m7} A^b(9) E♭ B♭/D C^{m7} A^b(9)

Synth

Gtr. 32

Bass

D. S.

SSAA 4 extra staves

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩. = 52
Intro

Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time, key of B-flat major (two flats). The lyrics are: He al - le-ged-ly fell for me through an o - pen win-dow, Cracked his chest o - pen to re-veal his heart. Still sleep-tic of my in - ten-tions he made me swear that He al - le-ged-ly fell for me through an o - pen win-dow, Cracked his chest o - pen to re-veal his heart. Still sleep-tic of my in - ten-tions he made me swear that He al - le-ged-ly fell for me through an o - pen win-dow, Cracked his chest o - pen to re-veal his heart. Still sleep-tic of my in - ten-tions he made me swear that

Interlude 1

Verse 2

12

S 1 — tight. —

S 2 — tight. —

A 1 — tight. —

A 2 — tight. —

1 climbed upon his shoulders and laughed until I cried. The view and I co-hide, to see this through his eyes. We never looks so — pretty, never seemed so real. I

I climbed upon his shoulders and laughed until I cried. The view and I co-hide, to see this through his eyes. We never looks so — pretty, never seemed so real. I

and laughed until I cried. and laughed until I cried. to see this through his eyes. never seemed so real.

and laughed until I cried. to see this through his eyes. never seemed so real.

1

2

3

4

E $\flat$ B $\flat$ /D C $^{\flat}$ B $\flat$ E $\flat$ B $\flat$ /D C $^{\flat}$ B $\flat$ E $\flat$ B $\flat$ C $^{\flat}$ B $\flat$ E $\flat$ B $\flat$ C $^{\flat}$ B $\flat$ E $\flat$ B $\flat$ C $^{\flat}$ B $\flat$

P.A.

Synth

Gtr.

Bass

D. S.

Interlude 2

21

S 1

kiss me a-gain and a-gain, I'll hold on tight. Ooh Ooh Ooh

S 2

kiss me a-gain and a-gain, I'll hold on tight. Ooh Ooh Ooh

A 1

kiss me a-gain and a-gain, I'll hold on tight. Ooh Ooh Ooh

A 2

kiss me a-gain and a-gain, I'll hold on tight. Ooh Ooh Ooh

1

2

3

4

E^b G/B C^m A^hm(6) E^b F/E^b E^b E^b F/E^b E^b G^m C^m/G G^m G^m F/A B^b(⁹)

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 4

32

S 1 tight. I'm in love — you may call me — You may kiss me a-gain, and a-gain, I'll — hold on

S 2 tight. I'm in love — you may call me — You may kiss me a-gain, and a-gain, I'll — hold on

A 1 tight. I'm in love a-gain, and — you may call me to-mor - row my — friend yes. You may kiss me a-gain, and a-gain, I'll — hold on

A 2 tight. I'm in love a-gain, and — you may call me to-mor - row my — friend yes. You may kiss me a-gain, and a-gain, I'll — hold on

1

2

3

4

E $\flat$ /G B $\flat$ /F C $\sharp$ 7/E $\flat$ B $\flat$ /F E $\flat$ B $\flat$ /D C $\sharp$ 7 A $\flat$ ($\flat$) E $\flat$ B $\flat$ /D C $\sharp$ 7 A $\flat$ ($\flat$) E $\flat$ G/B C $\sharp$ Am($\flat$)

P.A.

Synth

Gtr.

Bass

D. S.

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩. = 52

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

He al - le-ged-ly fell for me through an o - pen win-dow.

He al - le-ged-ly fell for me through an o - pen win-dow.

He al - le-ged-ly fell for me through an o - pen win-dow.

He al - le-ged-ly fell for me through an o - pen win-dow.

E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

Interlude 1

11

S 1 kiss me a-gain and a-gain, I'll hold on tight. I

S 2 kiss me a-gain and a-gain, I'll hold on tight. I

A 1 kiss me a-gain and a-gain, I'll hold on tight.

A 2 kiss me a-gain and a-gain, I'll hold on tight.

E^b G/B C^m A^m(6) E^b B^b/D C^m B^b E^b B^b/D C^m B^b

P.A.

Gtr. 11

Bass

D. S.

Verse 2

14

S 1 climbed u - pon hisshoul - ders and laughed un - til I cried. The view and I col - lide, to see this through his eyes. We

S 2 climbed u - pon hisshoul - ders and laughed un - til I cried. The view and I col - lide, to see this through his eyes. We

A 1 and laughed un - til I cried. to see this through his eyes.

A 2 and laughed un - til I cried. to see this through his eyes.

E^b B^b C^m B^b E^b B^b C^m B^b

P.A.

Gtr. 14

Bass

D. S.

Interlude 2

21

S 1 kiss me a-gain and a-gain, I'll hold on tight. Ooh

S 2 kiss me a-gain and a-gain, I'll hold on tight. Ooh

A 1 kiss me a-gain and a-gain, I'll hold on tight. Ooh

A 2 kiss me a-gain and a-gain, I'll hold on tight. Ooh

E^b G/B C^m A^bm(6) E^b F/E^b E^b E^b F/E^b E^b

P.A.

Gtr.

Bass

D. S.

24

S 1 Ooh Ooh

S 2 Ooh Ooh

A 1 Ooh Ooh So I let go of my - self now, and tell him how I

A 2 Ooh Ooh So I let go of my - self now, and tell him how I

G^m C^m/G G^m G^m F/A B^b(9) A^b E^b/G F^m

P.A.

Gtr.

Bass

D. S.

Chorus 4

33

S 1 love _____ you may call me _____ You may kiss me a-gain and a-gain, I'll _____ hold on

S 2 love _____ you may call me _____ You may kiss me a-gain and a-gain, I'll _____ hold on

A 1 love a-gain a-gain, and _____ you may call me to-mor - row my _____ friend yes. You may kiss me a-gain and a-gain, I'll _____ hold on

A 2 love a-gain a-gain, and _____ you may call me to-mor - row my _____ friend yes. You may kiss me a-gain and a-gain, I'll _____ hold on

E^b B^b/D C^{m7} A^b(9) E^b B^b/D C^{m7} A^b(9) E^b G/B C^m A^bm(6)

P.A.

Gtr. 33

Bass

D. S.

Coda

Rit.

36

S 1 tight. _____ I _____ will hold tight.

S 2 tight. _____ I _____ will hold tight _____ I will hold _____ on tight

A 1 I _____ will hold on I will hold _____ on _____ tight. _____ I _____ hold on tight.

A 2 tight. Hold on I _____ hold on tight. _____ I _____ hold on tight.

E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

P.A.

Gtr. 36

Bass

D. S.

2 I'm in Love

SSAA small Combo extra staves

6

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

Bass

D. S.

Chorus 1

skip - tic of my in - ten - tions he made me swear that I would al - ways be there, I will al - ways be here. — Oh I'm in love — you may

skip - tic of my in - ten - tions he made me swear that I would al - ways be there, I will al - ways be here. — Oh I'm in love — you may

skip - tic of my in - ten - tions he made me swear that I would al - ways be there, I will al - ways be here. — Oh I'm in love — you may

skip - tic of my in - ten - tions he made me swear that I would al - ways be there, I will al - ways be here. — Oh I'm in love — you may

E_b B_b/D C^m B_b A_b E_b/G F^m B_b E_b B_b/D C^m7 A_b(⁹)

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4 I'm in Love

SSAA small Combo extra staves

Verse 2

S 1 climbed u-pon his shoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We ne-ver looks so — pret-ty, ne-ver seemed so real. I

S 2 climbed u-pon his shoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We ne-ver looks so — pret-ty, ne-ver seemed so real. I

A 1 and laughed un-til I cried. to see this through his eyes. ne-ver seemed so real.

A 2 and laughed un-til I cried. to see this through his eyes. ne-ver seemed so real.

1

2

E $\flat$ B $\flat$ C $\flat$ B $\flat$ E $\flat$ B $\flat$ C $\flat$ B $\flat$ E $\flat$ B $\flat$ C $\flat$ B $\flat$ C $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

6 I'm in Love

SSAA small Combo extra staves

Interlude 2

20

S 1 call me _____ You may kiss me a-gain and a-gain, I'll hold on tight. _____ Ooh _____

S 2 call me _____ You may kiss me a-gain and a-gain, I'll hold on tight. _____ Ooh _____

A 1 call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight. _____ Ooh _____

A 2 call me to-mor - row my friend yes. You may kiss me a-gain, and a-gain, I'll hold on tight. _____ Ooh _____

1

2

E $\flat$ B $\flat$ /D Cm ^{7} A $\flat$ ^{9} (^{9}) E $\flat$ G/B Cm A $\flat$ m(6) E $\flat$ F/E $\flat$ E $\flat$ E $\flat$ F/E $\flat$ E $\flat$

P.A.

Gtr. 20

Bass

D. S.

8 I'm in Love

SSAA small Combo extra staves

Chorus 3

29

S 1 love _____ you may call me _____ You may kiss me a-gain, and a-gain, I'll _____ hold on

S 2 love _____ you may call me _____ You may kiss me a-gain, and a-gain, I'll _____ hold on

A 1 love a-gain a-gain, and _____ you may call me to-mor - row my _____ friend yes. You may kiss me a-gain, and a-gain, I'll _____ hold on

A 2 love a-gain a-gain, and _____ you may call me to-mor - row my _____ friend yes. You may kiss me a-gain, and a-gain, I'll _____ hold on

1

2

P.A. E $\flat$ B $\flat$ /D C $\flat$ B $\flat$ E $\flat$ B $\flat$ /D C $\flat$ B $\flat$ E $\flat$ G/B C $\flat$ A $\flat$ m(6)

Gtr. 29

Bass

D. S.

10 I'm in Love

SSAA small Combo extra staves

Coda

Rit.

S 1 tight. _____ I ___ will hold tight.

S 2 tight. _____ I ___ will hold tight. _____ I will hold ___ on tight

A 1 I ___ will hold on I will hold ___ on tight. _____ I ___ hold on tight.

A 2 tight. _____ Hold on I ___ hold on tight. _____ I ___ hold on tight.

1

2

P.A.

E $\flat$ B $\flat$ /D C ^{m} B $\flat$ E $\flat$ B $\flat$ /D C ^{m} B $\flat$ E $\flat$ B $\flat$ /D C ^{m} B $\flat$ E $\flat$ B $\flat$ /D C ^{m} B $\flat$

Gtr. 36

Bass

D. S.

2 I'm in Love

SSAA Piano advanced

Chorus 1

7

S 1 I would al-ways be there, I will al-ways be here. Oh I'm in love you may

S 2 I would al-ways be there, I will al-ways be here. Oh I'm in love you may

A 1 I would al-ways be there, I will al-ways be here. Oh I'm in love a-gain a-gain, and you may

A 2 I would al-ways be there, I will al-ways be here. Oh I'm in love a-gain a-gain, and you may

P.A. A^b E^b/G F^m B^b E^b B^b/D C^m7 $A^b(9)$

Interlude 1

10

S 1 call me. You may kiss me a-gain and a-gain, I'll hold on tight.

S 2 call me. You may kiss me a-gain and a-gain, I'll hold on tight.

A 1 call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight.

A 2 call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight.

P.A. E^b B^b/D C^m7 $A^b(9)$ E^b G/B C^m $A^bm(6)$ E^b B^b/D C^m B^b

Verse 2

13

S 1 I climbed u-pon his shoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We

S 2 I climbed u-pon his shoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We

A 1 and laughed un-til I cried. to see this through his eyes.

A 2 and laughed un-til I cried. to see this through his eyes.

P.A. E^b B^b/D C^m B^b E^b B^b C^m B^b E^b B^b C^m B^b

4 I'm in Love

SSAA Piano advanced

Chorus 3

27

S 1 'cause I'm in love you may

S 2 'cause I'm in love you may

A 1 let go of my - self now, and tell him how I feel. 'cause I'm in love a-gain a-gain, and you may

A 2 let go of my - self now, and tell him how I feel. 'cause I'm in love a-gain a-gain, and you may

P.A. A^b E^b/G F^m B^b E^b B^b/D C^m B^b

30

S 1 call me You may kiss me a-gain and a-gain, I'll hold on tight. I'm in

S 2 call me You may kiss me a-gain and a-gain, I'll hold on tight. I'm in

A 1 call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight. I'm in

A 2 call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight. I'm in

P.A. E^b B^b/D C^m B^b E^b G/B C^m $A^m(6)$ E^b/G B^b/F C^m7/E^b B^b/F

Chorus 4

33

S 1 love you may call me You may kiss me a-gain and a-gain, I'll hold on

S 2 love you may call me You may kiss me a-gain and a-gain, I'll hold on

A 1 love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

A 2 love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

P.A. E^b B^b/D C^m7 $A^b(9)$ E^b B^b/D C^m7 $A^b(9)$ E^b G/B C^m $A^m(6)$

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

He al - le-ged-ly fell for me through an o - pen win-dow.

He al - le-ged-ly fell for me through an o - pen win-dow.

He al - le-ged-ly fell for me through an o - pen win-dow.

He al - le-ged-ly fell for me through an o - pen win-dow.

E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

S 1

S 2

A 1

A 2

P. M

Cracked his chest o - pen to re - veal — his heart. Still skep - tic of my in - ten - tions he made me swear that

Cracked his chest o - pen to re - veal — his heart. Still skep - tic of my in - ten - tions he made me swear that

Cracked his chest o - pen to re - veal — his heart. Still skep - tic of my in - ten - tions he made me swear that

Cracked his chest o - pen to re - veal — his heart. Still skep - tic of my in - ten - tions he made me swear that

E^b B^b/D C^m B^b E^b B^b/D C^m B^b

I'm in Love 3

SSAA Piano moderated

15

S 1 view and I col-lide, to see this through his eyes. We ne-ver looks so pret-ty, ne-ver seemed so real. I

S 2 view and I col-lide, to see this through his eyes. We ne-ver looks so pret-ty, ne-ver seemed so real. I

A 1 to see this through his eyes. ne-ver seemed so real.

A 2 to see this through his eyes. ne-ver seemed so real.

P. M. E^b B^b C^m B^b E^b B^b C^m B^b

Chorus 2

17

S 1 let go of my - self now, and tell him how I feel. 'cause I'm in love you may

S 2 let go of my - self now, and tell him how I feel. 'cause I'm in love you may

A 1 'cause I'm in love a-gain a-gain, and you may

A 2 'cause I'm in love a-gain a-gain, and you may

P. M. A^b E^b/G F^m B^b E^b B^b/D C^m A^b

Interlude 2

20

S 1 call me You may kiss me a-gain and a-gain, I'll hold on tight.

S 2 call me You may kiss me a-gain and a-gain, I'll hold on tight.

A 1 call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight.

A 2 call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight.

P. M. E^b B^b/D C^m A^b E^b G/B C^m A^bm(6) E^b F/E^b E^b

Chorus 4

32

S 1 tight. I'm in love you may call me You may

S 2 tight. I'm in love you may call me You may

A 1 tight. I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

A 2 tight. I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

P. M E $\flat$ /G B $\flat$ /F C $\flat$ ^m/E $\flat$ B $\flat$ /F E $\flat$ B $\flat$ /D C $\flat$ A $\flat$ E $\flat$ B $\flat$ /D C $\flat$ A $\flat$

Coda

35

S 1 kiss me a-gain and a-gain, I'll hold on tight. I will hold tight.

S 2 kiss me a-gain and a-gain, I'll hold on tight. I will hold tight I will hold on tight

A 1 kiss me a-gain and a-gain, I'll hold on I will hold on I will hold on tight

A 2 kiss me a-gain and a-gain, I'll hold on tight. Hold on I hold on

P. M E $\flat$ G/B C $\flat$ A $\flat$ m(6) E $\flat$ B $\flat$ /D C $\flat$ B $\flat$ E $\flat$ B $\flat$ /D C $\flat$ B $\flat$

Rit.

38

S 1

S 2

A 1 tight. I hold on tight.

A 2 tight. I hold on tight.

P. M E $\flat$ B $\flat$ /D C $\flat$ B $\flat$ E $\flat$ B $\flat$ /D C $\flat$ B $\flat$

2 I'm in Love

SSAA

5

S 1 Cracked his chest o - pen to re - veal _____ his heart. Still

S 2 Cracked his chest o - pen to re - veal _____ his heart. Still

A 1 Cracked his chest o - pen to re - veal _____ his heart. Still

A 2 Cracked his chest o - pen to re - veal _____ his heart. Still

6

S 1 skep - tic of my in - ten - tions he made me swear that

S 2 skep - tic of my in - ten - tions he made me swear that

A 1 skep - tic of my in - ten - tions he made me swear that

A 2 skep - tic of my in - ten - tions he made me swear that

7

S 1 I would al-ways be there, I will al-ways be here. _____ Oh I'm in

S 2 I would al-ways be there, I will al-ways be here. _____ Oh I'm in

A 1 I would al-ways be there, I will al-ways be here. _____ Oh I'm in

A 2 I would al-ways be there, I will al-ways be here. _____ Oh I'm in

4 I'm in Love

SSAA

16

S 1 ne - ver looks so — pret - ty, ne - ver seemed so real. I

S 2 ne - ver looks so — pret - ty, ne - ver seemed so real. I

17

S 1 let go of my - self now, and tell him how I feel. 'cause I'm in

S 2 let go of my - self now, and tell him how I feel. 'cause I'm in

A 1 'cause I'm in

A 2 'cause I'm in

Chorus 2

19

S 1 love — you may call me — You may

S 2 love — you may call me — You may

A 1 love a-gain a-gain, and — you may call me to-mor - row my — friend yes. You may

A 2 love a-gain a-gain, and — you may call me to-mor - row my — friend yes. You may

6 I'm in Love

SSAA

Chorus 3

29

S 1 love _____ you may call me _____ You may

S 2 love _____ you may call me _____ You may

A 1 love a-gain a-gain, and _____ you may call me to-mor - row my _____ friend yes. You may

A 2 love a-gain a-gain, and _____ you may call me to-mor - row my _____ friend yes. You may

31

S 1 kiss me a-gain and a-gain, I'll _____ hold on tight. I'm in

S 2 kiss me a-gain and a-gain, I'll _____ hold on tight. I'm in

A 1 kiss me a-gain and a-gain, I'll _____ hold on tight. I'm in

A 2 kiss me a-gain and a-gain, I'll _____ hold on tight. I'm in

Chorus 4

33

S 1 love _____ you may call me _____ You may

S 2 love _____ you may call me _____ You may

A 1 love a-gain a-gain, and _____ you may call me to-mor - row my _____ friend yes. You may

A 2 love a-gain a-gain, and _____ you may call me to-mor - row my _____ friend yes. You may

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

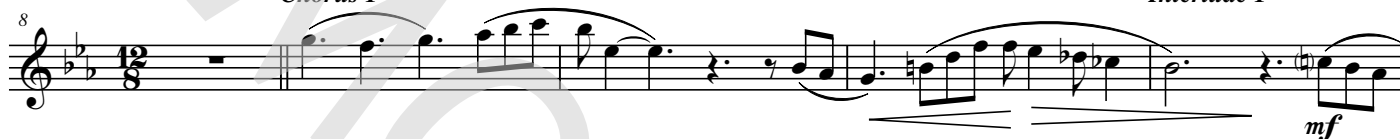
Popballad ♩. = 52

Intro



Chorus 1

Interlude 1



Verse 2

Chorus 2



Interlude 2

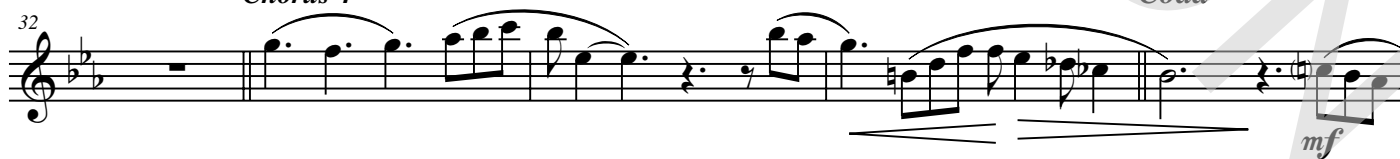


Chorus 3



Chorus 4

Coda



Rit.



I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro



Chorus 1

Interlude 1



Verse 2

Chorus 2



Interlude 2



Chorus 3

Chorus 4



Coda



Rit.

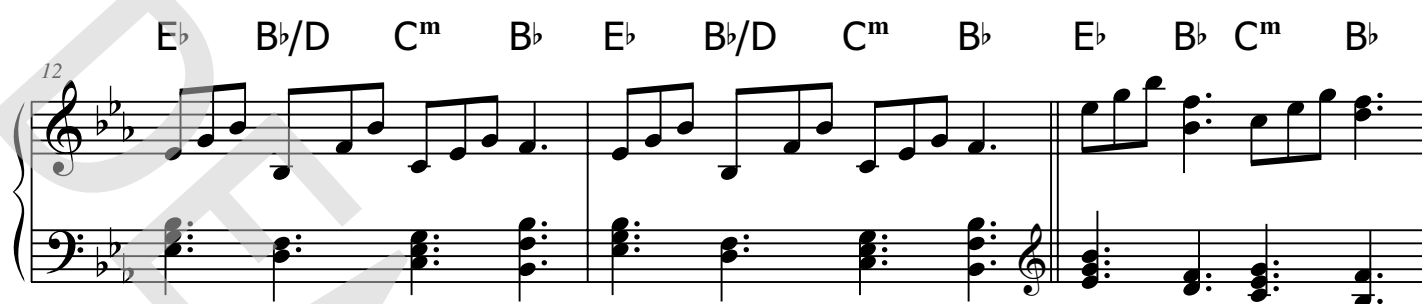


2 I'm in Love
Piano Advanced

Interlude 1

Verse 2

E $\flat$ B $\flat$ /D C ^{m} B $\flat$ E $\flat$ B $\flat$ /D C ^{m} B $\flat$ E $\flat$ B $\flat$ C ^{m} B $\flat$



E $\flat$ B $\flat$ C ^{m} B $\flat$ E $\flat$ B $\flat$ C ^{m} B $\flat$ A $\flat$ E $\flat$ /G F ^{m}



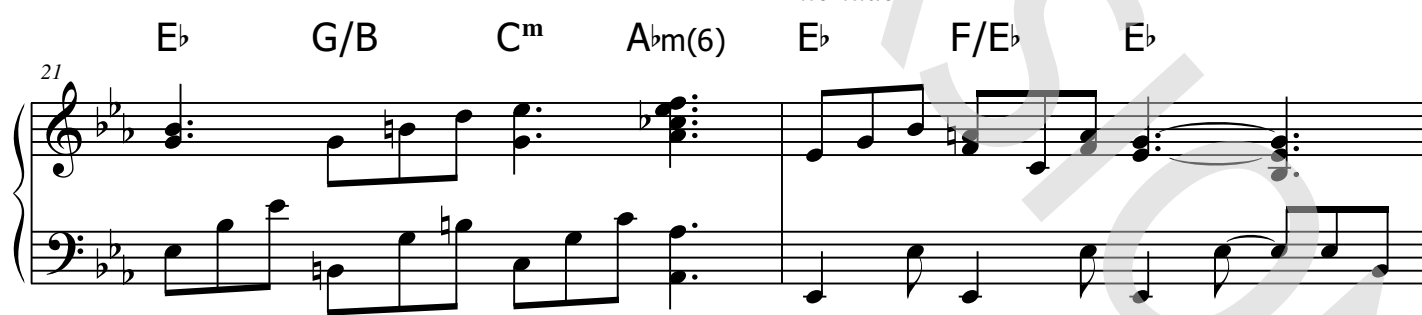
Chorus 2

B $\flat$ E $\flat$ B $\flat$ /D C $^m7$ A $\flat$ (9) E $\flat$ B $\flat$ /D C $^m7$ A $\flat$ (9)

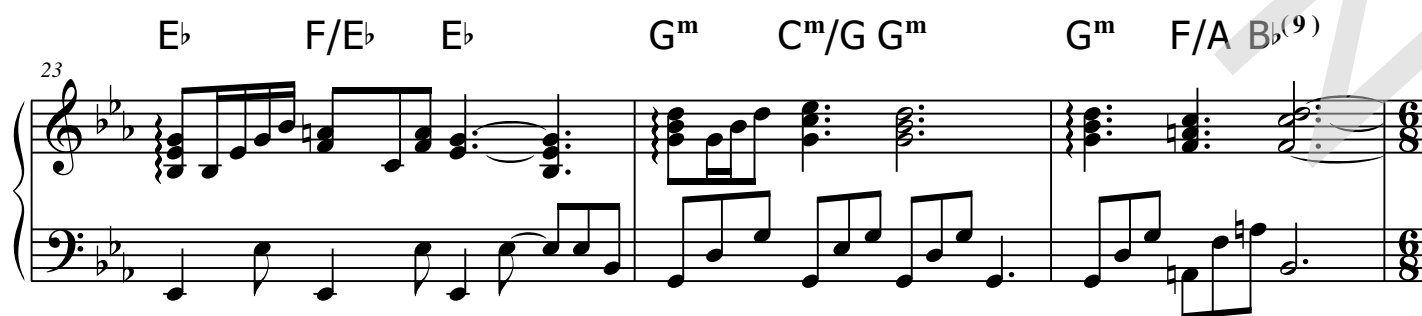


Interlude 2

E $\flat$ G/B C ^{m} A $\flat$ m(6) E $\flat$ F/E $\flat$ E $\flat$



E $\flat$ F/E $\flat$ E $\flat$ G ^{m} C ^{m} /G G ^{m} G ^{m} F/A B $\flat$ (9)



I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro

E^b B^b/D C^m B^b E^b B^b/D C^m B^b

E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

The introduction consists of two systems of piano accompaniment. The first system has two measures, and the second system has two measures. The key signature is B-flat major (two flats). The time signature is 12/8. The melody is played in the right hand, and the bass line is in the left hand. Chords are indicated above the staff.

Chorus 1

A^b E^b/G F^m B^b E^b B^b/D C^m A^b

The chorus begins with a piano accompaniment. The first system has two measures, and the second system has two measures. The key signature is B-flat major (two flats). The time signature is 12/8. The melody is played in the right hand, and the bass line is in the left hand. Chords are indicated above the staff.

Interlude 1

E^b B^b/D C^m A^b E^b G/B C^m A^bm(6) E^b B^b/D C^m B^b

The interlude consists of two systems of piano accompaniment. The first system has two measures, and the second system has two measures. The key signature is B-flat major (two flats). The time signature is 12/8. The melody is played in the right hand, and the bass line is in the left hand. Chords are indicated above the staff.

Chorus 3

29 E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b G/B C^m $A^bm(6)$

Chorus 4

32 E^b/G B^b/F C^m7/E^b B^b/F E^b B^b/D C^m A^b E^b B^b/D C^m A^b

Coda

35 E^b G/B C^m $A^bm(6)$ E^b B^b/D C^m B^b E^b B^b/D C^m B^b

Rit.

38 E^b B^b/D C^m B^b E^b B^b/D C^m B^b

2 I'm in Love
Synthesizer

Chorus 3

Chorus 4

27

3

Coda

34

Rit.

38

pp

2 I'm in Love

Guitar

Interlude 2

22

Chorus 3

25

Chorus 4

31

Coda

35

Rit.

38

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Popballad ♩. = 52

Intro

Intro musical notation: 12/8 time signature, measures 1-3. Measure 3 contains a 3-measure rest.

Chorus 1

Chorus 1 musical notation: 9/8 time signature, measures 7-10. Measure 7 contains a 4-measure rest.

Interlude 1

Interlude 1 musical notation: 9/8 time signature, measures 11-14. Measure 11 contains a 4-measure rest.

Verse 2

Verse 2 musical notation: 9/8 time signature, measures 14-17. Measure 14 contains a 4-measure rest.

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

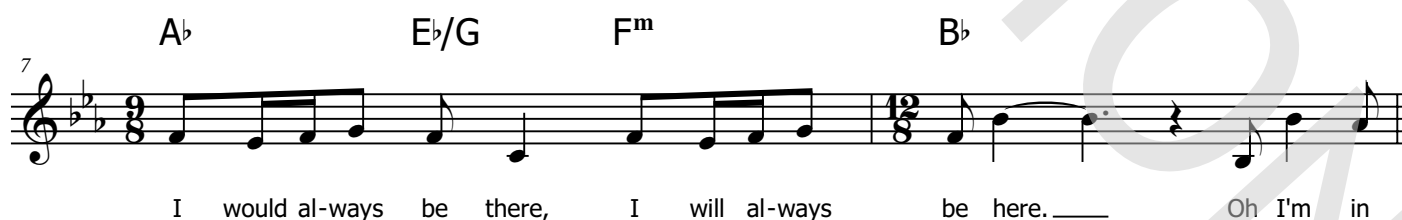
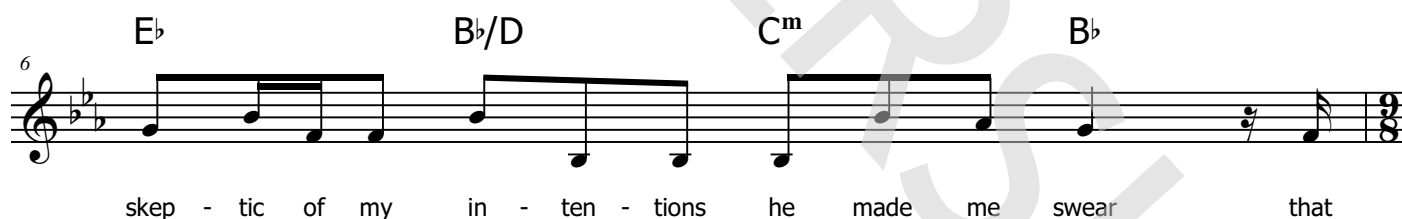
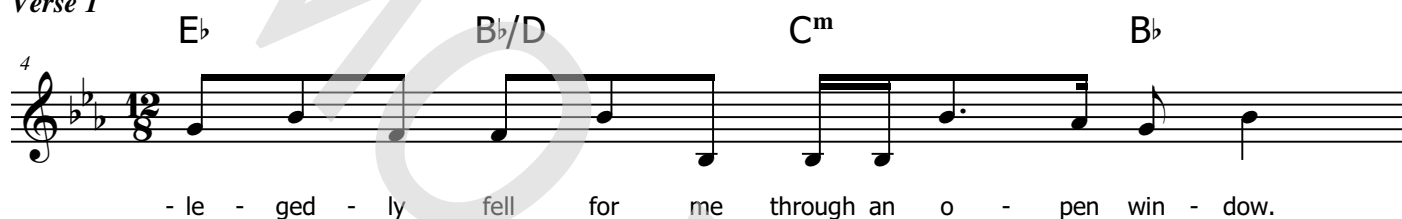
Popballad ♩ = 52

Intro

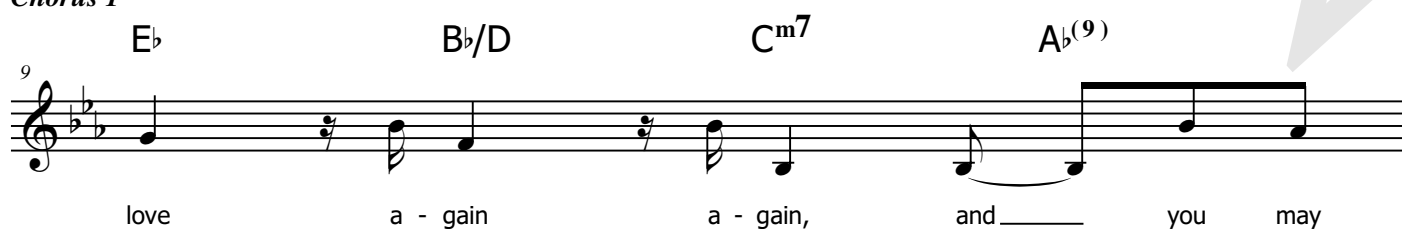


He al-

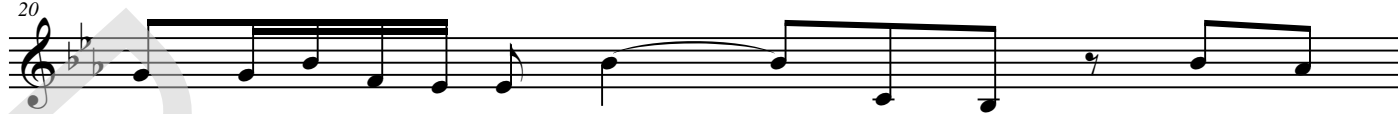
Verse 1



Chorus 1



20 E^b B^b/D C^{m7} $A^b(^9)$



call me to - mor - row my friend yes. You may

Interlude 2

21 E^b G/B C^m $A^bm(6)$ E^b F/E^b E^b



kiss me a - gain and a - gain, I'll hold on tight.

23 E^b F/E^b E^b G^m C^m/G G^m G^m $F/AB^b(^9)$



So I

27 A^b E^b/G F^m B^b



let go of my - self now, and tell him how I feel. 'cause I'm in

Chorus 3

29 E^b B^b/D C^m B^b E^b B^b/D C^m B^b



love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

E^b G/B C^m $A^bm(6)$ E^b/G B^b/F C^{m7}/E^b B^b/F



kiss me a-gain and a-gain, I'll hold on tight. I'm in

Chorus 4

33 E^b B^b/D C^{m7} $A^b(^9)$



love a - gain a - gain, and you may



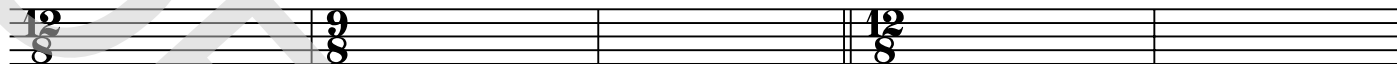
Empty paper

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro



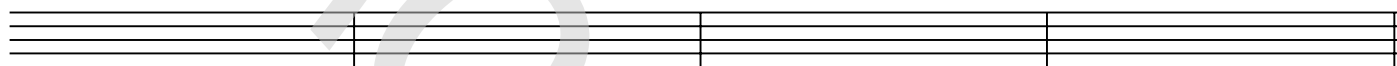
Chorus 1

6



Interlude 1

10



Verse 2

14



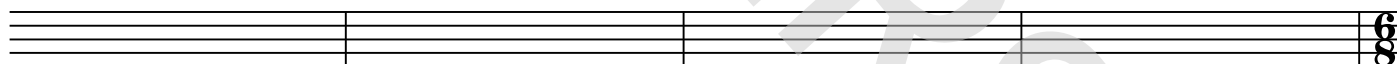
Chorus 2

18



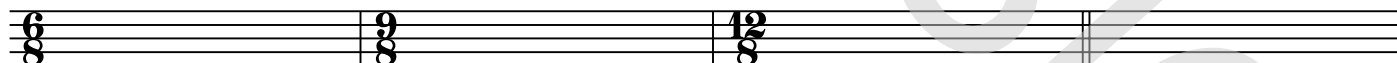
Interlude 2

22



Chorus 3

26



Chorus 4

30



Coda

34



Rit.

38

